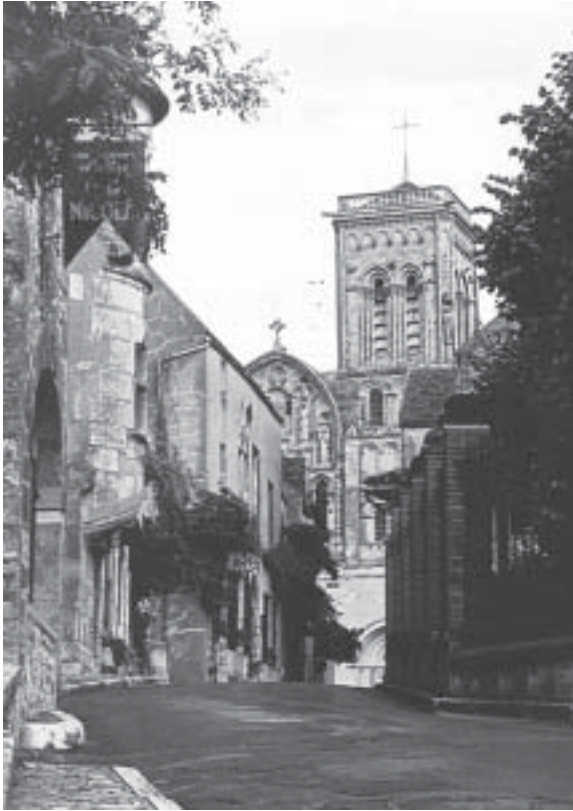


NOUVELLES

Nouvelles



Center for Medieval and Renaissance Studies
The Ohio State University
November 1999

CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

The Ohio State University
256 Cunz Hall
1841 Millikin Rd.
Columbus, OH 43210
Tel: 614-292-7495
Fax: 614-292-1599
E-mail: cmrs@osu.edu

World Wide Web
<http://www.cohums.ohio-state.edu/cmrs>

Nicholas Howe
Director

Anna Grotans
Interim Director

Suzanne Childs
Administrative Assistant

Jill Fehleison
Daniel Smith
Graduate Assistants

Monique Flowers
Paula Melchert
Workstudy Students

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This publication is available in
alternative formats upon
request. Please contact
Suzanne Childs, C.M.R.S. 614-292-7495

Greetings

Euax, crustum cucurbitae peponis (“Oh boy, pumpkin pie”)! At the moment I’m sure that many of you are thinking more about the upcoming holidays and a reprieve from your busy schedules than about next winter quarter. Nonetheless, when you return next January from a well-deserved break and once you have safely started up your computers again, CMRS has some wonderful events planned for you. We will kick off the new calendar (millennial?) year with the first lecture in our series, “Home and Homelessness in the Medieval and Renaissance Worlds.” On January 20th Professor Sabine MacCormack will speak on early colonial Peru and Indians at and far from home. On February 17th Professor William I. Miller will turn our attention back to the Old World, this time to the icy northern regions and to the question of home in the “middle of nowhere.” And finally, on February 3rd, Professor Marsha Colish will continue our “Reusing the Past” series with a look at early scholastics and their authorities. Please remember that we have scheduled a conversation period and light lunch with each speaker on the Friday morning following the lecture. As those of you who have attended these conversations in the past know, they offer our faculty and students an excellent opportunity to share their research interests with our visitor and each other. I urge you all to attend.

In addition to the ever-popular MRS 215, “Gothic Paris,” next quarter we are offering two new GEC courses: MRS 216, “The Medieval Jewish Experience,” and MRS 219 “The Golden Age of the Netherlands 1500-1672.” On the upper-division, Peter King will be teaching MRS 694, “Medieval Latin.” The course will begin with a look at the different varieties of Latin prose and an overview of some of the main genres of Latin literature; the second part of the quarter will be devoted to Peter Abelard’s autobiographical letter. Please mention these courses to any students you know with an interest in the medieval and renaissance periods. Strong enrollments next quarter will help us offer a similarly wide range of courses in the future.

We are now in the process of scheduling classes for the coming academic year. In addition to a variety of 200-level GEC courses, we want to continue our policy of offering 600-level courses on varied

subjects. These are entirely open to your invention and offer wonderful opportunities to teach topics that may not be possible in your home department. Please let me know as soon as possible, if you would like to offer one of these courses.

New Affiliate

Matthew Goldish (Associate Professor, Department of History) received his B.A. from UCLA in History and Philosophy, an M.A. from the Hebrew University of Jerusalem in Jewish History, and a Ph.D. from the Hebrew University in Jewish and European History. His dissertation and subsequent book were entitled *Judaism in the Theology of Sir Isaac Newton*, which deals with Newton's reading of Jewish sources and their impact on his religious, historical, political, and scientific thought. Professor Goldish has also published several articles about the former Portuguese Conversos in London and Amsterdam in the early modern period, and he is currently at work on a monograph concerning the messianic movement of Shabbatai Zvi in 1665/6. He has a general interest in messianism and millennialism, and is currently editing a book on spirit possession in Judaism. In addition, Professor Goldish has several ongoing projects about Jews in Renaissance and Baroque Italy.

Among Us



Jill Fehleison (Ph.D. Candidate, Department of History) delivered a paper entitled "The Counter Reformation in the Diocese of Geneva-Anancy: The Missions in the Duchy of Chablais and the Pays de Gex" as part of the panel "The Reformation and Counter Reformation in France" at the **Western So-**

ciety for French History Conference held in Pacific Grove, California November 1-3, 1999.

CMRS CORNER

UPCOMING COURSES

Please see the descriptions of CMRS course offerings for **winter quarter 2000** on pages 13 through 16.



In the **spring quarter of 2000**, CMRS will offer four more courses: MRS 217 *Early Modern London* (Christopher Highley), MRS 504 *Arthurian Legends* (Ethan Knapp), MRS 610 *Manuscript Studies* (Anna Grotans), and MRS 694 *Medieval Latin - Topics* (Michael Meckler).

We are now planning the teaching schedule for the **2000-2001 academic year** and invite faculty proposals for course offerings. We will offer a variety of 200-level GEC courses for undergraduates, such as *Gothic Paris* and *Medieval Moscow*, as well as some special topic seminars for graduate students. We also have several upper-division courses that can be offered: MRS 504 *Arthurian Legends*; MRS 610 *Manuscript Studies*; and MRS 695, *Senior Seminar* (and Third-Level Writing Course) on an interdisciplinary topic of the instructor's devising.

The graduate courses are entirely open to your invention and offer wonderful opportunities to teach courses that may not be possible or appropriate in your home department. Topics that might appeal to a range of students from various departments are particularly welcome. For the same reason, 600-level courses may well be more viable than 700-level courses. Also consider proposing courses in essential methods and tools for graduate study, such as these we have offered recently: *Medieval Latin*, *Manuscript Studies*, *Slavic Paleography*. The number of students taking these courses has been impressive and clearly indicates a need for them.

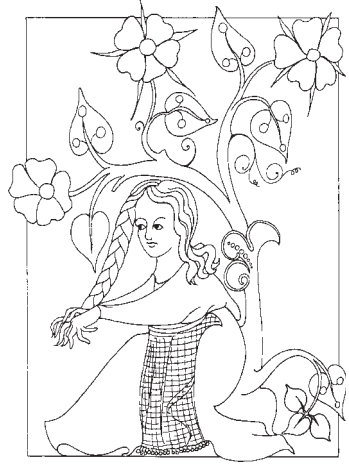
If you are interested in teaching a course in CMRS during 2000-2001, please contact Anna Grotans as soon as possible at 292-7495 or email at <grotans.1@osu.edu> so we can start planning our course sched-

ule and negotiating with your chairperson. It would be helpful to have your response no later than **November 30th**. Please call if you have questions or would like to talk about your ideas for teaching.

SMALL GRANT REPORT

Karen Winstead (Associate Professor, Department of English)

A CMRS Small Grant enabled me to spend last spring break at the Walters Art Gallery in Baltimore, studying representations of Saint Katherine of Alexandria in books of hours. The visit to the Walters, which houses the largest collection of *horae* in the United States, was a crucial stage in my research. During the past three years, I have examined more than a hundred manuscripts in the U.S. and England. In the vast majority of those books, I have found, Katherine is differentiated from her fellow female saints by some means—clothing, accessories, posture, background, or—most intriguing to me—hair. Whereas female saints tend to have long hair that drapes down their backs, Katherine’s hair is often cropped at her shoulders or just above her ears. Though in most books Katherine’s hairstyle distinguishes her from all other women, it closely resembles the style sported by young men.



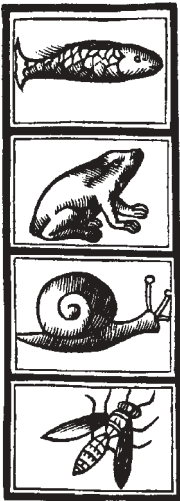
I am now trying to untangle the cultural implications of representing Katherine with short hair. Though there is a wealth of scholarship on medieval fashion (including women’s headdresses), very little has been written on hairstyles.

I presented preliminary results of my research at the International Medieval Congress in Leeds last July and am writing an article for a volume of essays on Saint Katherine. The talk relied heavily on slides purchased through my CMRS grant, and the eventual essay will feature some of those images.

IN HONOR OF CHRISTINE VERZAR

by Dr. Rita Tekippe (Department of Art, University of Central Arkansas)

OSU and CMRS are losing one of the gems of their medieval treasury, as History of Art Professor Christine Verzar retires at the end of this year. Dr. Verzar has been a staunch supporter of CMRS over her 15-year tenure at OSU, serving on the Advisory Council in 1984-86 and on the Self-Study Committee in 1997. Her spirit of advocacy for the Center and its activities has been both remarkable and very beneficial, as she shared her great enthusiasm for its specially sponsored programs, for its ongoing work and sense of mission, and for the interdisciplinary exchange which it makes possible. As one of the many History of Art students inspired by Dr. Verzar to work in the Center office and as her recent doctoral student, I can attest to the infectious nature of her great fondness for the Center and for medieval studies, in general.



Christine Verzar is an exceptionally widely-versed scholar, and the impact of her departure will be deeply felt in both the History of Art and at CMRS. With an international background and reputation, she came to OSU in 1984 to assume the Chair in History of Art, and to take up teaching duties. Educated in Switzerland at the Universities of Geneva and Basel (PhD), she received additional training in art and archaeology at the University of Florence and at the Courtauld Institute in London, and did field work at Pylos, Greece. Leaving Europe, she began her teaching career at Boston University, then went on to posts at Princeton and the University of Michigan before coming to Columbus. As an expert in Italian Romanesque sculpture, she has never rested upon her considerable laurels, but has sustained her interest in a wide range of related topics, including the political and cultural implications of Italian church portal programs and the artistic personalities involved in their creation; the Eastern influences on Western art during the era of the Crusades; and the nature and function of public squares in emergent medieval urban

centers, including their semeiotic connotations. With her own wide-ranging interests and her openness, she nurtured the research concerns of students in a great variety of related topics, many with a strong interdisciplinary emphasis. In her courses and seminars, Dr. Verzar was always very attentive to the scholarly needs of her students, and supportive of tailoring project requirements to current interests, with the result that these classes were extremely rich and fertile sources of stimulation for all involved.

Encouraged by her leadership and her example, many students like myself have been inspired to join and support the work of a number of important medieval organizations, including the Medieval Academy and the International Center for Medieval Art (for whom she served as a Director and a Chair of the Nominating Committee), as well as a variety of regional associations. She has also inspired many students to seek honors, awards, and grants in support of their research and to present papers in diverse fora.

Her own level of scholarly activity has been remarkable and exemplary for students and colleagues alike. In her own distinguished career, she has been widely published, with 4 books, numerous articles, and an astonishing 20 entries for the *Macmillan Dictionary of Art*. Dr. Verzar has long been influential through organization of conferences and presentation of her own findings in these arenas and, in recent years, particularly, has been very active in delivering invited lectures for colloquia in the U S, France, Israel, Germany, Switzerland, and Italy. Recipient of many grants and fellowships, Professor Verzar has also been instrumental in procuring funding for the facilitation of group scholarship and exhibitions. Under her leadership as Chair, the Department of the History of Art was recipient of numerous grants, notably for medieval and Asian interests.

The departure of Christine Verzar will leave a void at the History of Art, at CMRS, and at OSU. She is an inspiring teacher, an illuminating scholar, and a good friend to us all. Although she is clearly irreplaceable, by her example, she has fortunately motivated many individuals to step into the space she will leave open.



Calls for Papers

(For more information on submission procedures for the following calls for papers, please contact Jill Fehleison at CMRS by phone (614)292-7495 or by e-mail <fehleison.1@osu.edu>.)

The Medieval Studies Council invites scholars, students, and others interested in the Middle Ages to submit panel and paper proposals for the Twenty-First Medieval Forum. This conference will take place at Plymouth State College, April 14 & 15, 2000. The theme of this year's forum is **Millennium Studies**. Papers pertaining to the theme will be given first priority but papers on all aspects of medieval studies will be considered. Deadline for submission of proposals is **December 15, 1999** and notification will be in mid-January 2000. For more information please contact Eleanor Congdon (Director, Medieval Studies Council): e-mail - econgdon@mail.plymouth.edu; or Elizabeth Kunz (Assistant to Director): e-mail - ekunz@mail.plymouth.edu. Direct mail to: Plymouth State College, MSC #39, Plymouth, New Hampshire 03264.

Manchester Centre for Anglo-Saxon Studies announces a call for papers for a conference to be held July 4-6, 2001. The theme of the conference is **Apocryphal Texts and Traditions in Anglo-Saxon England**. Papers from varying disciplines and perspectives are welcome on any aspect of Anglo-Saxon culture related to the transmission and reception of apocryphal texts. Proposals should include a title and brief abstract (around 250 words) and should be sent to Susan Rosser by **July 1, 2000**. For further information please contact: Dr. Susan Rosser, Manchester Centre for Anglo-Saxon Studies, Department of English and American Studies, University of Manchester, Manchester M13 9PL, UK; phone: 44 (161) 275 3147; fax: 44 (161) 275 3256; e-mail: susan.b.rosser@man.ac.uk.



Announcements

Fellowship Opportunities

The **William B. Schallek Memorial Graduate Fellowship Awards** are available to graduate students who are pursuing studies related to the life and times of King Richard III, or more generally, to late fifteenth-century English history and culture. Students who are enrolled in a graduate program, typically the Ph.D., are encouraged to apply, and awards normally range from \$500 to \$1000. An application form and instructions may be downloaded from the Richard III and Yorkist History Server at: <http://www.r3.org/edu3.html>. Deadline for applications is **February 28, 1999** for the following academic year and winners will be announced **June 1**. For more information contact: Nancy Northcott, 1915 Euclid Avenue, Charlotte, NC 28203-4707; e-mail <R3award@aol.com>.



The **Newberry Library Center for Renaissance Studies** is inviting applications for the [Rockefeller Foundation Residential Fellowships in Gender Studies in Late Medieval and Early Modern Europe](#). Two fellowships will be granted for 2000-2001. These fellowships are reserved for post-doctoral scholars in literature, history, and other humanities fields, whose projects will profit from the Newberry's holdings. The selected fellows will spend ten months in full-time residence at the Newberry Library, drawing on the Newberry's unique collections to conduct research in gender studies in the late medieval and early modern periods (c. 1200-1750). Scholars whose work expands, redefines, or challenges contemporary understandings of gender in late medieval and early modern culture are encouraged to apply. The application deadline is **January 20, 2000**. For more information please contact: The Committee on Awards, The Newberry Library, 60 West Walton St., Chicago, IL 60610-3380; e-mail <research@newberry.org>; fellowship web site: <http://www.newberry.org>.



Job Search

The department of English at California State University, Long Beach is conducting a search for an assistant professor. This tenure-track position calls for a specialization in Medieval/Renaissance English Literature. Minimum qualifications include a Ph.D. at the time of appointment in English, potential for excellence in teaching, evidence of potential for successful research and publication, and an ability to communicate effectively with a diverse campus community. Review of applications begins **December 1, 1999**. Applications, required documentation, and requests for information should be addressed to: Dr. Eileen S. Klink, Chair, Department of English, California State University, Long Beach, 1250 Bellflower Boulevard, Long Beach, CA 90840-2403; e-mail inquiries should be addressed to: Libby Azevedo <azevedo@csulb.edu>. For more information concerning qualifications and duties please see the posting outside 256 Cunz Hall.

CARA Database

The **Committee on Centers and Regional Associations (CARA)** of the Medieval Academy is compiling a database of all Ph.D. recipients with concentrations in medieval fields of study whose degrees are from universities in the United States and Canada beginning with 1995. This register will be on-line and will be used to study employment status. For a copy of the registry form please contact CMRS.



List of Visiting Scholars

CARA is compiling a list of medievalists who are visiting institutions in North America from overseas. Programs, departments, and institutions who have or plan to have, a visiting scholar in any medieval discipline during the academic year 1999-2000 or 2000-01, please inform Richard Newhauser, Chair of the Medieval and Renaissance Studies Committee. The form is available on-line at: <http://www.trinity.edu/rnewhaus> and then follow the link to the "Visiting Scholars" page. A copy of the form may also be obtained at CMRS.

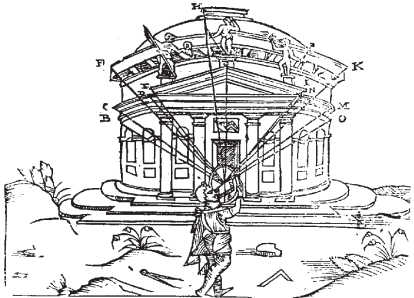
The Center for Medieval and Renaissance Studies will host the following presentations during the winter quarter from its two lecture series:

Re-Using the Past: Senses of History in the Medieval and Renaissance Periods

Marcia L. Colish
(Department of History, Oberlin College)

Quae hodie locum non habent: Early Scholastics Reflect on their Authorities

Thursday, February 3, 2000 at 4:30 p.m. in Room 122, Main Library, on The Ohio State University Campus



A Conversation with Marcia Colish for both faculty and graduate students will take place Friday, February 4, 2000, from 10:00 a.m. until 12:00 p.m. in Room 300, Cunz Hall, on the Ohio State University Campus. Lunch will be provided.

This lecture is the fourth in a series of five lectures sponsored by an Interdisciplinary Research Seminar Program Grant from the Office of Research and the Graduate School of The Ohio State University.

***Home and Homelessness in
the Medieval and
Renaissance Worlds***

Sabine MacCormack
(Department of Classics,
University of Michigan)



Who is My Neighbor?

**Indians at Home and Far From Home in
Early Colonial Peru**

Thursday, January 20, 2000

at 4:30 p.m. in Room 300 Cunz Hall

A conversation will be held Friday, January 21, 2000

William I. Miller

(University of Michigan Law School)



**Home and Homelessness
in the Middle of
Nowhere**

Thursday, February 17, 2000

at 4:30 p.m. in the Philosophy
Common Room

A conversation will be held Friday,
February 18, 2000

The conversations will be in Room 300 Cunz Hall from 10:00
a.m. to 12:00 noon. Lunch will be provided.

WINTER QUARTER 2000

**MEDIEVAL AND RENAISSANCE
STUDIES 215**

GOthic PARIS

**DIRECTED BY
PROFESSOR ANTHONY ALLEN
(DEPARTMENT OF FRENCH AND ITALIAN)**

CALL NO. 12279-4 M W 11:30-1:18 UH 43 GEC



Victor Hugo once wrote: “*Errer* (i.e. to wander) is human; *flâner* (i.e. to stroll and look around) is Parisian.” In this course, we shall practice the art of *flânerie*, somewhat anachronistically, in the streets of Paris during the “Gothic” period (roughly from 1150 to 1350). Selected “stops” in representative places (such as Notre Dame, Saint-Denis, les Halles, la Sorbonne, etc.) will allow us to explore the political, intellectual, spiritual, artistic and literary dimensions of Parisian (and French) culture at a time when Paris became one of the most prominent cities of Western Europe. Our Parisian wanderings will thus function as a point of departure from which to investi-

gate the larger context of the Gothic period in France. The aim of the course is to gain a fuller sense of the evolution of medieval French culture using a wide range of perspectives and examining topics such as everyday life, knighthood, the birth of the university, sacred and secular art, courtly love and the rise of vernacular literature. Literary readings will include, among others, excerpts from the *Song of Roland*, the *Lais* of Marie de France and the tale of *Aucassin and Nicolette*.

Winter 2000

Medieval and Renaissance Studies 216

Medieval Jewish Experience

**Professors Daniel Frank and Adena
Tanenbaum**

(Department of Near Eastern Languages and Cultures)

T R 10:30-12:18 Call # 12280-2 GEC

This interdisciplinary GEC course is designed to provide students with a comprehensive overview of ten centuries of medieval Jewish culture and experience from the rise of Islam to the death of the false Messiah. Students will read works from various perspectives of the medieval Jewish world. We will ask such questions as: What is culture? How is it perceived, criticized, and changed? How does it survive?



WINTER QUARTER 2000
MEDIEVAL AND RENAISSANCE
STUDIES 219
The Golden Age of the
Netherlands 1500-1672:
FROM ANTWERP TO AMSTERDAM

Directed by Professor Barbara Haeger

T R 1:30-3:18 HA 220



This GEC course examines the political, economic, and religious factors that contributed to the transformations of the world market cities Antwerp and Amsterdam in the early modern period. Focus will be placed on the ways in which the changing beliefs and values of the era were presented by writers and artists. How did their masterworks reflect and help to shape the values and identities in these two rapidly changing environments?

WINTER QUARTER 2000
MEDIEVAL AND RENAISSANCE
STUDIES 694

Call # 12283-9 M W 9:30—11:18 CM 271

MEDIEVAL LATIN

Professor Peter King

(Department of Philosophy)

This course will acquaint the student with several different varieties of medieval Latin prose, concentrating on the principal grammatical and stylistic changes in the language after the end of antiquity.



The first part of the course will be devoted to a rapid survey of some of the main genres of medieval Latin literature, drawn from different times and areas. The

second will examine in-depth Peter Abelard's autobiographical letter in which his academic career and romance with Heloise is recounted. By the end of the course the student will have gained some familiarity and facility with medieval prose Latin.

At the Library

by Assistant Professor and General Humanities Bibliographer
Marti Alt



B720 .S8 - MAIN

Reynolds, Philip Lyndon. *Food and the Body: Some Peculiar Questions in High Medieval Theology*. Leiden; Boston: Brill, 1999. (Studien und Texte zur Geistesgeschichte des Mittelalters, 0169-8125; Bd. 69.)

BR115.K55 M66 - MAIN

Monod, Paul Kleber. *The Power of Kings: Monarchy and Religion in Europe, 1589-1715*. New Haven, Conn.: Yale University Press, 1999.

CR4755.F7 S45 - MAIN

Selwood, Dominic. *Knights of the Cloister: Templars and Hospitallers in Central-Southern Occitania, c.1100-c.1300*. Woodbridge, Suffolk [England]: Boydell Press, 1999.

D13 .R366 - MAIN

Reeves, Marjorie. *The Prophetic Sense of History in Medieval and Renaissance Europe: From Jerusalem to Cyprus*. Brookfield [Vt.]: Ashgate, 1999. (Variorum collected studies series; CS660)

DA185 .B75 - MAIN

Britain and Ireland, 900-1300: Insular Responses to Medieval European Change. ed. by Brendan Smith. Cambridge, U.K; New York: Cambridge University Press, 1999.



DB927.3 .R65813 - MAIN

Rona-Tas, Andras. *Honfoglalo Magyar Nep*. English. *Hungarians and Europe in the Early Middle Ages: An Introduction to Early Hungarian History*. Budapest; New York, NY: Central European University Press; Plymouth: Plymbridge Distributors, 1999.

DC36.6 .N45 - MAIN

Nelson, Janet L. *Rulers and Ruling Families in Early Medieval Europe: Alfred, Charles the Bald, and Others*. Brookfield, VT: Ashgate, 1999. (Variorum collected studies series; CS657)

HD1975.T8 B351 - MAIN

Balestracci, Duccio. *Zappa e la Retorica*. English. *The Renaissance in the Fields: Family Memoirs of a Fifteenth-Century Tuscan*. trans. by Paolo Squatriti and Betsy Merideth; intro. by Edward Muir. University Park, Pa.: Pennsylvania State University Press 1999.



HQ14 .D56 - MAIN

Dinshaw, Carolyn. *Getting medieval: Sexualities and Communities, Pre- and Postmodern*. Durham [N.C.]: Duke University Press, 1999.



N6370 .W331 - FIN

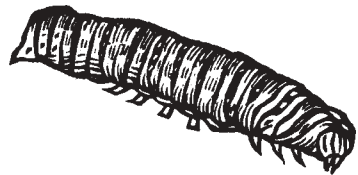
Warburg, Aby. *Erneuerung der heidnischen Antike*. English. *The Renewal of Pagan Antiquity: Contributions to the Cultural History of the European Renaissance*. intro. by Kurt W. Forster; trans. by David Britt. Los Angeles, CA: Getty Research Institute for the History of Art and the Humanities, 1999.

N7943.A1 H46 - FIN

Henderson, George. *Vision and Image in Early Christian England*. Cambridge; New York: Cambridge University Press, 1999.

ND2751.O34 K65 - FIN

Koshi, Koichi. *Die fruhmittelalterlichen Wandmalereien der St. Georgskirche zu Oberzell auf der Bodenseinsel Reichenau*. Berlin: Deutscher Verlag fur Kunstwissenschaft, 1999. (Denkmaler deutscher Kunst.)



PN721 .O64 - MAIN

Opening the Borders: Inclusivity in Early Modern Studies: Essays in Honor of James V. Mirollo . ed. by Peter C. Herman. Newark: University of Delaware Press; London: Associated University Presses, 1999.

PN2152 .C375 - MAIN

Carnival and the Carnavalesque: The Fool, the Reformer, the Wildman, and Others in Early Modern Theatre. ed. by Konrad Eisenbichler and Wim Husken. Amsterdam: Rodopi, 1999.

Z269.3.M44 S95 - MAIN

Szirmai, J. A. *The Archaeology of Medieval Bookbinding.* Aldershot; Brookfield, Vt.: Ashgate, 1999.



Z340 .R53 - MAIN

Richardson, Brian. *Printing, Writers, and Readers in Renaissance Italy.* Cambridge, U.K.; New York: Cambridge University Press, 1999.

Z987.5.E85 H62 - MAIN

Hobson, Anthony. *Renaissance Book Collecting: Jean Grolier and Diego Hurtado de Mendoza, Their Books and Bindings.* New York: Cambridge University Press, 1999.

For a complete listing of new medieval and renaissance books acquired by the University Libraries, please visit: http://www.lib.ohio-state.edu/OSU_profile/ghumweb/medieval/. There is also a link on the CMRS web site.



Other Library News

The **Philosophers Index** is now available on the World Wide Web. Previously the database was accessible only in the Main Library. The web address is: <http://www.lib.ohio-state.edu/Tools/titles.html>.

Medieval Events around Ohio

Yuletide Cheer

Ohio Dominican College will present **Yuletide Rebels in Merrie England**. This annual event will include a banquet of fine food and wassail, a play performed by traditional English mummers, and singing and dancing. The performances will be held on Friday and Saturday, December 3 and 4, 1999 at 7:30 p.m. and Sunday, December 5 at 3:00 p.m. Tickets are \$35 per person and for more information please call (614) 251-4711.

Holiday Music

Early Music in Columbus continues its twentieth season with a period-instrument performance of **Handel's Messiah** by **Apollo's Fire--the Cleveland Baroque Orchestra**. The concert will take place Friday, December 10, 1999 at Mees Auditorium on the Capital University Campus. The **Early Interval's Twelfth Night Celebration** will be held at the St. Turibius Chapel at the Pontifical College Josephinum on January 7, 8, and 9, 2000.



The performances will include a 14th-century rendition of The Story of the Three Kings and a Shakespearean Twelfth Night. All performances begin at 8:15 p.m. and are preceded by a lecture at 7:45 except for January 9, 2000 when the performance will be at 2:30 p.m. and the lecture at 2 p.m. For more information please visit Early Music's web site at: www.capital.edu/earlymusic/earlymusic.html.

Report on the Ohio Medieval Colloquium

(by John Friedman)

The 1999 meeting of the Ohio Medieval Colloquium was held in the Library at Ohio Wesleyan University, through the kind offices of Carol Neuman de Vegvar. Besides a formal illustrated talk by Catherine Karkov on the sheela-na-gig, covering the fascinating history of the image as far as it can be traced, there were also reports of

work in progress by Heather Arden, Kristen Figg and John Friedman. Participants had the opportunity to examine some medieval manuscripts and a large collection of early printed books which the Special Collections Librarian kindly made available. Those present generally agreed that future meetings should continue pretty much in the same pattern, meetings twice a year on Saturday afternoons, electronic communications rather than mailings, no officers, dues or other formalities, and that the best time for the next meeting would be in the second week of March, 2000. Details on the next meeting place will follow. Again, our thanks to Carol for her thoughtful work in arranging such a pleasant and educational afternoon.



Activities...



If you have information about your professional or scholarly activities that you would like to have included in the next edition of the CMRS newsletter (*Nouvelles Nouvelles*), please submit it by campus mail or e-mail. Such activities include publishing books, articles, or reviews, papers, or lectures, awards received, services done, and research grants awarded. Please be sure to include your name, department, rank (i.e. Assistant Professor, Ph.D. candidate) and all other pertinent information. Submission deadline for the next publication is Friday, January 14, 2000. Please send submissions to Jill Fehleison (Editor, *Nouvelles Nouvelles*), Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikin Rd., Columbus OH 43210-1229 or send them by e-mail to <cmrs@osu.edu>.

Cover Page: The image is the Basilica Saint-Madeleine located in Veselay, France in the Burgundy region. It was sent to CMRS by Nicholas Howe.

**Center for Medieval and Renaissance Studies
Advisory Committee
1998-1999**

East Asian Languages and Literatures	Galal Walker
English	Christopher Highley
French and Italian	Anthony Allen
Germanic Languages and Literatures	Anna Grotans
Greek and Latin	Gregory Jusdanis
History	Barbara Hanawalt
History of Art	Barbara Haeger
Music	Graeme Boone
Near Eastern Languages and Cultures	Adena Tanenbaum
Philosophy	Peter King
RCMSS	Predrag Matejic
Slavic and East European Languages and Literatures	Daniel Collins
Spanish and Portuguese	Elizabeth Davis
Theatre	Thomas Postlewait
University Libraries	Marti Alt Geoffrey Smith

