

Ohio Medieval Colloquium – Spring 2004

Saturday March 20, 2004, 1:00 – 5:15pm

hosted by

The Ohio State University
Institute for Collaborative Research and Public Humanities
George Wells Knight House
104 East 15th Avenue
Columbus, OH 43201

1:00 – 2:15 Session I

"Depiction of Horses in Medieval Italy Epics: Fact or Fiction?"
Gloria Allaire (University of Kentucky)

"Resident Aliens: The Literary Ecology of Medieval Mice"
Lisa Kiser (The Ohio State University)

2:15 – 3:30 Session II

"Brothers and Sisters at Court: The Entitlements of Gender, Religion and Wealth in Thirteenth-Century Portugal"
Miriam Shadis (Ohio University)

"Cropped Round or Falling Loose: Manipulations of Hair in the Depictions of Jeanne D'Arc"
Roberta Milliken (Shawnee State University)

3:30 – 4:30 Coffee Break

4:00 – 5:15 Session III

"Odo of Cluny and the Invention of Sodomy"
Christopher A. Jones (The Ohio State University)

"Chaucer's *Pardoner's Prologue* and the *Dit du Mercier*"
John B. Friedman (University of Illinois at Urbana-Champaign)

6:00pm Dinner (location to be arranged)