

Ohio Medieval Colloquium – Spring 2007

Saturday April 21, 2007, 11:30am – 5:00pm

hosted by

Denison University, Granville, Ohio
Welsh Hills Room, Burton Morgan

11:30 – 12:00 Introductions and Coffee

12:00 – 1:30 Session I

“‘The Evil Custom of a Castle’ and ‘Heraldic Recognition’ Typescenes: Two Romance Themes and Their Middle Eastern Analogues”

Earl Anderson (Cleveland State University)

“John the Blind Audelay’s Alliterative Marcolf and Solomon and the Piers Plowman Tradition”

Susanna Fein (Kent State University)

“How Did the Witch Become Wicked?: The Transformation of Morgan le Fay”

Heidi Breuer (Wright State University)

1:30 – 2:15 Lunch

2:15 – 3:45 Session II

“Who Did the Medieval Aristocracy Remember in Their Donations to the Church and Why?”

Amy Livingstone (Wittenberg University)

“Royal Nuns, Their Sisters, and Their Property in Thirteenth-Century Portugal”

Miriam Shadis (Ohio University)

“Publishing Before Print: Jean Gerson and the Medieval Mass Market”

Daniel Hobbins (The Ohio State University)

3:45 – 4:00 Break

4:00 – 5:00 Session III

“Philosophical Aesthetics: An Interpretation of Bihzad’s Joseph in Zulaikha’s Castle”

John F. Quinn (University of Dayton)

“Coitus Interruptus: Missed Conceptions in *Le Morte d’Arthur*”

Peter C. Schwartz (Elmira College)

5:30 Dinner at Brew’s Cafe, Granville