

Ohio Medieval Colloquium – Fall 2009

Saturday October 24, 2009, 10:30am – 5:00 pm

hosted by

Bowling Green State University
Bowen-Thompson Student Union Room 315
Bowling Green, Ohio

10:45 – 11:00 Welcome and Introduction

11:00 – 12:30 Session I

“Intersections of Politics and Literature: Propaganda in the Wars of the Roses and Malory’s *Le Morte D’Arthur*”
Lisa G. Robeson (Ohio Northern University)

“Prologomenon to a Darwinian Defense of Poetry: The Case of Chrétien de Troyes’ *Le Chevalier de la Charette*”
Michael A. Winkelman (Bowling Green State University)

“The Fourth Lateran Council, Penance, and Launcelot’s Journey to Forgiveness in *Le Morte D’Arthur*”
Peter C. Schwartz (Elmira College)

12:30 – 1:20pm Lunch (Room 208, BTSU) & OMC Business Meeting (1:20-1:30pm)

1:30 – 3:00 Session II

“In Praise of *Ostrea Edulis*: Colchester Oysters and The Medieval Essex Economy”
Keith Pepperell (Columbus State Community College, Otterbein College, Columbus College of Art and Design)

“Anglo-Saxon Knowledge of the Functions of the Brain”
Leslie Lockett (The Ohio State University)

“Scotus, Ockham and the Rise of Voluntarism”
Anthony Lisska (Denison University)

3:00 – 3:30 Break

3:30 – 5:00 Session III

“What, When, and Where is the Croxton Play of the Sacrament and to Whom Does it Belong?”
Christina M. Fitzgerald (The University of Toledo)

“The ‘Furies’ in the Earliest Legends of St. Swithun”
Drew Jones (The Ohio State University)

“Networks of Urban Secrecy: Anonymous Drop-Boxes and the Transmission of Shame in Florence”
Allie Terry (Art History, Bowling Green State University)

6:00pm Dinner at San-B’s in Bowling Green, Ohio