

Ohio Medieval Colloquium – Spring 2009

Saturday April 18, 2009, 10:30am – 5:00pm

hosted by

Columbus State Community College
Arts and Science Division & The Humanities Department
Columbus, Ohio

10:30 – 10:50 Coffee and light snacks: Introductions and Re-introductions

10:50 Opening Remarks

Dr. Richard Green (The Ohio State University, Chair of the Ohio Medieval Colloquium)

11:00 – 12:45 Session I

“Imagined Fashion: Three Fifteenth-Century French Artists and Their Travel-Book Pictures (Secrets of Nature MSS and Use of Clothing for Western Ethnocentric Propaganda)”

Dr. John Friedman (University of Illinois at Urbana-Champaign)

“The Costs of Religious Reform and Their Affect on Parish Performances”

Dr. James H. Forse (Bowling Green State University)

“Tina, Tinca, Little Star: Fish Slime and Medieval Medicine”

Dr Keith Pepperell (Columbus State Community College)

12:45 – 1:15 Lunch

1:15 – 3:00 Session II

“Dickens Reads Chaucer”

David Raybin (Eastern Illinois University, Editor of *The Chaucer Review*)

“Boccaccio as illustrator: *Decameron* 1, 4 and the portrait of the abbot in Hamilton 90”

Maria Adele Romagnoli (University of Cincinnati)

“Sir Palomides: Malory's Noble Saracen, Second Best But Not Second Class”

Peter C. Schwartz (Elmira College)

3:00 – 3:15 Break

3:15 – 4:30 Session III

“The Problem of Universals and its Impact Upon the 9th Century Eucharistic Controversy”

Dr. Richard Sneed (University of Central Oklahoma)

“A Little Night Reading: Establishing Suitable Texts for Monks in Ninth-Century Benedictine Monasticism”

Matthew Ponesse (Ohio Dominican University)

4:30pm Closing Remarks

5:00 – 7:00 Dinner (Venue TBA)