



**OHIO MEDIEVAL COLLOQUIUM
FALL 2010**

**UNIVERSITY OF CINCINNATI
MAX KADE CENTER
OLD CHEMISTRY 7TH FLOOR
SATURDAY, OCTOBER 23, 2010**

**ATTENDANCE TO THE COLLOQUIUM
IS FREE AND OPEN TO THE PUBLIC**

**FOR INFORMATION ABOUT JOINING
THE OHIO MEDIEVAL COLLOQUIUM CONTACT THE CURRENT CHAIRS :
CATHERINE ROCK AT CROCK@STARKSTATE.EDU
OR KEITH PEPPERELL AT KPEPPER@CSCC.EDU**

**THANKS TO
THE DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE,
THE DEPARTMENT OF GERMAN STUDIES AND
THE LANGUAGE RESOURCE CENTER
FOR SUPPORTING THIS EVENT**

10:00 - 10:30

WELCOME AND INTRODUCTIONS

11:00 - 12:30

MORNING SESSION

"OVERLAPPING FRONTIERS: DEFINING THE LIMITS OF MA WARA' AL-NAHR (TRANSOXANIA) AND THE PRESENCE OF NON-MUSLIM AUTHORITIES."
ROBERT HAUG, UNIVERSITY OF CINCINNATI

"CLASH AND COLLABORATION OF CULTURES IN THE MEDIEVAL BLACK SEA REGION"
ELISAVETA TODOROVA, UNIVERSITY OF CINCINNATI

"THE SHORT METRICAL CHRONICLE: HISTORY FOR DUMMIES?"
CATHERINE ROCK, STARK STATE COLLEGE

DISCUSSION

12:30 - 1:20

LUNCH

1:20 - 1:30

BUSINESS MEETING

1:30 - 3:00

FIRST AFTERNOON SESSION

"DEFENDING THE WELL: THE SOCIAL AND HISTORICAL IMPLICATIONS OF YWAIN'S KNIGHTLY ROLE"
RYAN NAUGHTON, OHIO UNIVERSITY

"LAUNCELOT'S MADNESS: CHIVALRY AND COURTLY LOVE EXPOSED"
PETER SCHWARTZ, ELMIRA COLLEGE

"ARGANTE OF ARELEY KINGS: MULTICULTURAL LAYERING AND REGIONAL NATIONALISM IN LAYAMON'S BRUT"
RACHEL WAYMEL, OHIO UNIVERSITY

DISCUSSION

SHORT BREAK

3:30 - 5:00

SECOND AFTERNOON SESSION

"THE ANDROGYNOUS DEER: GENDER IN THE WORK OF PETRARCH AND MARIE DE FRANCE"
LISA AMPLEMAN, UNIVERSITY OF CINCINNATI

"A MODERN RETELLING OF CHAUCER'S CANTERBURY TALES"
TAMARA O' CALLAGHAN, NORTHERN KENTUCKY UNIVERSITY

"THE FETUS OF CHRIST: BEDE'S USE OF GYNECOLOGICAL IMAGERY IN LENTEN HOMILY II.I."
MARY LEECH, UNIVERSITY OF CINCINNATI

DISCUSSION

DINNER OFF CAMPUS

PLEASE R.S.V.P.

TO THIS FALL OMC HOST:

MARIA ADELE ROMAGNOLI
UNIVERSITY OF CINCINNATI

MARIA.ROMAGNOLI@UC.EDU