

Ohio Medieval Colloquium – Fall 2011

Saturday November 5, 2011, 10:30am – 4:00pm

hosted by

Youngstown State University

College of Liberal Arts and Social Sciences & College of Fine and Performing Arts

Youngstown, Ohio

10:30 – 10:40 Registration

10:45 Opening Remarks and Welcome

Rebecca Barnhouse (Youngstown State University)

Shearle Furnish, Dean of College of Liberal Arts and Social Sciences, Youngstown State

11:00 – 12:30 Session I, Stephanie Smith, Chair

“Gerard Odo on Laughter”

Glending Olson (Professor Emeritus, Cleveland State University)

“Augustine and Dillard”

Eric Earnhardt (Case Western Reserve University)

“King Arthur: Myth of Man”

David Roberts (The University of Akron)

12:30 – 2:00 Lunch

Includes time to view exhibit “Dreaming Awake the Town Hall Project” with Acconci Studios, or Butler Art Museum.

2:00– 3:00 Session II, Rebecca Barnhouse, Chair

“Us and Them: Cultural Relativism in the Middle French Secrets de l’Histoire Naturelle”

John Block Friedman (Professor Emeritus, University of Illinois, Urbana–Champaign)

“The Pink Pillbox Hat in an Illuminated Guillaume de Machaut Manuscript”

Dominic Leo (Youngstown State University)

“The Venerable Bede and the Severan Wall”

Nathan Biviano (Youngstown State University)

3:00 – 3:15 Break

3:15 – 4:00 Session III, Eleanor Congdon, Chair

“The City of Novgorod and the Mongols and Trade”

Tom Goldwithe (Youngstown State University)

“The Death of Marco Bembo and the Creation of an Archival Collection”

Eleanor Congdon (Youngstown State University)

Dinner at Station Square (self pay)