MRS Affiliated Courses – Autumn 2018

The following courses are approved for credit towards MRS Degree Programs (U-grad Major or Minor, Grad Certificate or Interdisciplinary Specialization). For more information about courses or degree programs please visit cmrs.osu.edu, or contact the CMRS Associate Director.

Starred courses are special topics classes that may or may not be on MEDREN topics. This list will be updated as more information comes in, or you may check with the offering department.

Note: Our master list is now three years old and will be updated this summer. This means that some departments have developed new courses (or revived old ones) that may not show up in our search. If you find a course not listed here that seems in large part to cover MEDREN topics, please contact the CMRS Associate Director to see if MRS degree credit is available.

Arabic:

ARABIC 4626 – Introduction to the Arabic Qur’an

*Description:* A linguistic, literary, and cultural analysis of selected chapters from the Qur’an. Prereq: 2104. Not open to students with credit for 626.

Architecture:

ARCH 5110(E) - History of Architecture I

*Description:* History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continuation of 5110. Prereq: Not open to students with credit for 602.

Lecture: 23133

Time:  WeFr 8:00AM - 10:05AM

Room:  Knowlton Hall 177

Instructor: Jacqueline Joyce Gargus

Recitation: 23467

Time: Fr 10:20AM-11:15AM

Location: Knowlton 177

Instructor: Jacqueline Joyce Gargus
Recitation: 23468
Time: Fr 11:30AM-12:25PM
Location: Knowlton 177
Instructor: Jacqueline Joyce Gargus

Recitation: 23469
Time: Fr 11:30AM-12:25PM
Location: Knowlton 269
Instructor: Jacqueline Joyce Gargus

Recitation: 23470
Time: Fr 10:20AM-11:15PM
Location: Knowlton 269
Instructor: Jacqueline Joyce Gargus

Lecture: 24820
Time: WeFr 8:00AM-10:05AM
Location: Journalism Building 300
Instructor: Jacqueline Joyce Gargus

Recitation: 24820
Time: Fr 10:20AM-11:15AM
Location: Knowlton 176
Instructor: Jacqueline Joyce Gargus
Recitation: 26561  
Time: F 11:30AM-12:25PM  
Location: Knowlton Hall 258  
Instructor: Jacqueline Joyce Gargus  

Lecture: 23134  
Time: WeFr 8:00AM-10:05AM  
Location: Journalism Building 300  
Instructor: Jacqueline Joyce Gargus

Recitation: 23471  
Time: F 10:20AM-11:15AM  
Location: Knowlton Hall 176  
Instructor: Jacqueline Joyce Gargus

**Chinese:**

**CHINESE 5111 – Classical Chinese 1**

*Description:* Analysis of selected texts in classical Chinese from pre-Qin times. Prereq: Level Two Chinese or equiv, or permission of instructor. Not open to students with credit for 601 and 602.

Lecture: 6262  
Time: TuTh 2:20PM-3:40PM  
Location: Bolz Hall 116  
Instructor: Meow Hu Goh

Lecture: 14547  
Time: TuTh 2:20PM-3:40PM
Location: Bolz Hall 116
Instructor: Meow Hu Goh

CHINESE 5400 – Performance Traditions of China

Description: Introduction to the panorama of oral and orally-connected performance traditions of China; explores local traditions of professional storytelling, epic singing, folksongs, and local drama. Prereq: 2231, 2232, 2451, 2452, EALL 1231, Japanese 2231, 2451, 2452, Korean 2231, 2451, or permission of instructor. Not open to students with credit for 600.

Lecture: 33063
Time: Tu 2:15PM – 5:00PM
Location: TBA
Instructor: Mark Bender

Lecture: 33064
Time: Tu 2:15PM-5:00PM
Location: TBA
Instructor: Mark Bender

Classics:

CLAS 2201 - Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology. Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 6335
Time: MoWeFri 10:20AM-11:15AM
Room: TBA
Instructor: Thomas Hawkins
CLAS 2201H - Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.
Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Classics 224H. GE cultures and ideas and diversity global studies course.

Lecture: 14892
Time: TuTh 2:20PM-3:40PM
Room: Enarson Classroom Building 018
Instructor: Anthony Kaldellis

CLAS 2202 - Classical Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.
Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 14456
Time: MoWeFri 11:30AM-12:25PM
Room: TBA
Instructor: Frank Coulson

CLAS 2202H - Classical Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.
Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2202 (Classics 225) or 225H. GE cultures and ideas and diversity global studies course.

Lecture: 14893
Time: TuTh 9:35AM-10:55AM
Room: McPherson Hall 1005
Instructor: Staff
CLAS 2220 – Classical Mythology

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture. Prereq: Not open to students with credit for Classics 222. GE lit and diversity global studies course.

Lecture: 6336
Time: MoWeFri 11:30AM – 12:25PM
Room: Independence Hall 0100
Instructor: Carolina Lopez-Ruiz

Lecture: 16937
Time: TuTh 7:05PM-8:25PM
Room: Kottman Hall 103
Instructor: Staff

CLAS 2220H – Classical Mythology

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture. Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2220 (Classics 222) or 222H. GE lit and diversity global studies course.

Lecture: 6337
Time: TuTh 8:00AM-9:20AM
Room: McPherson Hall 1005
Instructor: Staff

Lecture: 16984
Time: MoWeFr 11:30AM-12:25PM
Room: Journalism Building 304
Instructor: Staff
Lecture: 6341
Time: TuTh 9:35AM-10:55AM
Room: Smith Lab 1064
Instructor: Fritz Graf

Lecture: 13189
Time: WeFr 2:20PM-3:40PM
Room: Smith Lab 1180
Instructor: Julia Hawkins

Lecture: 16355
Time: MoWeFr 1:50PM-2:45PM
Room: PAES A111
Instructor: Staff

CLAS 7892 – Graduate Seminar on Greek and Latin Palaeography and Textual Criticism

Description: Research seminar on Greek and Latin palaeography and textual criticism. Prereq: Not open to students with credit for Classics 812.

Seminar: 33859
Time: Fr 2:15PM-5:00PM
Room: University Hall 448
Instructor: Frank Coulson

Dance:

DANCE 2401 – Western Concert Dance: Renaissance to Present
**Description:** Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America. 
Prereq: Not open to students with credit for 200. GE VPA course.

Lecture: 6908

Time: WeFr 12:45PM - 2:05PM

Room: Arps Hall 12

Instructor: Amy Schmidt

**DANCE 3411 – History/Theory/Literature I**

**Description:** Survey of dance from the Renaissance to the early twentieth century. 
Prereq: Enrollment in Dance major.

Lecture: 6770

Time: MoWe 8:30AM – 10:05AM

Room: Sullivant Hall 225

Instructor: Karen Elliot

**English**

ENGLISH 2201 – Selected Works of British Literature: Medieval through 1800

**Description:** An introductory critical study of the works of major British writers from 800 to 1800. Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2201H (201H) or 201. GE lit and diversity global studies course

Lecture: 7957

Time: TuThFr 10:20AM – 11:15AM

Room: Dreese Lab 113

Instructor: Karen Winstead

Recitation: 7958

Time: Fr 11:30AM - 12:25PM
ENGLISH 2201H – Selected Works of British Literature: Medieval through 1800

Description: An introductory critical study of the words of major British writers from 800 to 1800. Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2201 (201), 201H, 202, or 202H. GE Literature, GE Diversity: Global Studies, Honors Course.

Seminar: 16497

Time: WeFr 12:45PM-2:05PM

Location: Denney Hall 207

Instructor: Staff
ENGLISH 2220 – Introduction to Shakespeare

*Description:* Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

 Lecture: 7961
 Time: WeFr 9:35AM - 10:55AM
 Room: Denney Hall 250
 Instructor: TBA

 Lecture: 7962
 Time: TuTh 12:45PM - 2:05PM
 Room: Baker Systems 198
 Instructor: TBA

 Lecture: 7963
 Time: WeFr 2:20PM - 3:40PM
 Room: Denney Hall 250
 Instructor: Staff

 Lecture: 15251
ENGLISH 2220H – Introduction to Shakespeare

*Description:* Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

Seminar: 7964

Time: WeFr 12:45PM - 2:05PM

Room: Denney 202

Instructor: Staff

ENGLISH 2280 – The English Bible

*Description:* The Bible contains some of the weirdest and most wonderful literature you will ever read, and there is certainly no book that has had a greater influence on English and American literature from Beowulf to Paradise Lost, Pilgrim's Progress to The Chronicles of Narnia, Whitman's Song of Myself to Morrison's Song of Solomon. We will read a selection of biblical books in order to gain some appreciation of the Bible's wide range of literary genres, forms, styles, and topics. Our discussion will include the nature of biblical narrative and characterization, the function of prophecy and its relation to history, the peculiar nature of biblical poetry, so-called Wisdom literature, anomalous books like Job and The Song of Songs (including the historical process of canonization that made them "biblical" and the kinds of interpretation that have been used to make them less strange), the relationship between (in traditional Christian terms) the Old and New Testaments (including typology, the symbolic linking of characters, events, themes, and images in the books before and after the Incarnation), and the unity (or lack thereof) of the Bible as a whole. As occasion warrants, we will also look at some of the diverse ways the Bible has been read and interpreted—the stranger the better—by poets and writers, artists and film-makers over the past millennia.

Do note: this is NOT a course in religion, but rather an English course on the Bible as a literary work. Any and all faiths, or none, are welcome, and none will be privileged.

Texts: The English Bible: King James Version (2 vols.), ed. Herbert Marks (1) and Gerald Hammond and Austin Busch (2), Norton Critical Edition
Course requirements: Evaluation will be based on active participation in class discussion and activities, regular reading quizzes, two short essays, a mid-term test, and a final exam.

Lecture: 7979

Time: WeFr 2:20PM - 3:40PM

Room: McPherson 1035

Instructor: Staff

ENGLISH 4513 – Introduction to Medieval Literature

Description: The study of masterpieces from the Middle Ages, chosen for their values in interpreting medieval culture as well as for their independent literary worth.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 515 or 615.

Lecture: 16752

Time: TuTh 9:35AM – 10:55AM

Location: Denney Hall 265

Instructor: Leslie Lockett

ENGLISH 4520.01 – Shakespeare

Description: In late sixteenth-century London, on the south bank of the Thames, amongst bear-baiting rings and brothels stood a round wooden theater that brought together people from all walks of life—aristocrats and merchants, cobblers and tailors, seamstresses and fishwives. It was for this space and for these people that William Shakespeare first wrote his influential plays, and in this course, we'll be imagining what it was like to stand with them and watch Shakespeare’s theater in action. This particular section of Introduction to Shakespeare will be experimenting with cutting edge techniques for facilitating embodied learning through the combination of rehearsal room techniques modeled on professional theater companies with close textual analysis of Shakespeare's language. Our in-depth exploration will include selected comedies and tragedies, not to mention a lot of fun along the way.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 15662

Time: WeFr 12:45PM – 2:05PM
ENGLISH 4520.02 – Special Topics in Shakespeare

Description: Every great actor has aspired to play the lead; many a writer has responded to it; and Shakespearean critics continue to fathom its mysteries. Why for the last 400 years or so has Hamlet—the play and the character—proven so central to the western cultural imagination? Why is the figure of the prince addressing a human skull so iconic, and the words, ‘to be or not to be,’ so instantly recognizable? This class will approach such questions by placing Shakespeare’s play in a broad literary and historical context—one that looks back to the Greco-Roman origins of revenge drama; examines Shakespeare’s immediate sources as well as contemporaneous revenge tragedies and religious controversies; and traces the afterlife of the play and its title character in other literature, in art, on film and in other popular media. We will discover that Hamlet is not one unchanging thing: Shakespeare’s play survives in three quite distinct early printed versions and its cultural afterlife is one of continual change, adaptation, and reimagining.

Selected texts:
The first quarto, second quarto, and folio versions of Hamlet
Thomas Kyd, The Spanish Tragedy
Thomas Middleton, The Revenger’s Tragedy
Tom Stoppard, Rosencrantz and Guildenstern are Dead
Lisa Klein, Ophelia
The Skinhead Hamlet

Students will be examined through a combination of research assignments, critical essays, quizzes, and in-class examinations.

Lecture: 34230
Time: TuTh 2:20PM-3:40PM
Location: Denney Hall 250
Instructor: Chris Highley

English 4523 – Special Topics in Renaissance Literature and Culture: Popularity and Popular Culture in Renaissance England

Description: In addition to being undeniably popular in the theater, Shakespeare was a best-selling author in Renaissance England. But what other authors were popular during this period, and what were other best-selling works? What does it even mean for a text or an author to be “popular,” and what kinds of texts in general were popular? In this course, we will read “popular” works in Renaissance England as we consider such issues as popular vs. elite culture, the dangers of popularity in politics and culture, and the economics of popularity in the early modern book trade. The course readings will range from “low” forms of popular literary culture, such as ballads, plays and satirical pamphlets by authors such as
Shakespeare, Thomas Kyd and Thomas Dekker; to more elevated forms of political and scientific writing by such authors as Francis Bacon and King James; to some of the most important religious works in Renaissance England, including sermons, prayer books, treatises, and various translations of the Bible and Psalms. Finally, this course will involve hands-on research in Ohio State’s Rare Books Library as we investigate the production and material history of popular books in Renaissance England. Course requirements include curiosity, creativity, several research exercises, a longer final essay, several quizzes and active participation.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 522. Repeatable to a maximum of 9 cr hrs.

Lecture: 34626
Time: WeFr 9:35AM-10:55AM
Room: Hayes Hall 024
Instructor: Alan Farmer

ENGLISH 4590.01H – The Middle Ages

Description: Intensive study of the middle ages. Prereq: Honors standing, or permission of instructor. Not open to students with credit for 590.01H

Seminar: 34351
Time: WeFr 12:45PM-2:05PM
Location: Journalism Building 387
Instructor: Chris Jones

ENGLISH 5710.01 – Introduction to Old English

Description: Introduction to Old English Language, followed by selected readings in Anglo-Saxon prose and verse texts.

Prereq: 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor. Not open to students with credit for 570.01 (710) or 5710.02.

Seminar: 14322
Time: WeFr 9:35AM – 10:55AM
Room: Journalism Building 295
ENGLISH 5710.02 – Introduction to Old English

Description: Introduction to Old English Language, followed by selected readings in Anglo-Saxon prose and verse texts.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02. This course is graded S/U.

Seminar: 8011
Time: WeFr 9:35AM – 10:55AM
Room: Journalism Building 295
Instructor: Christopher Jones

ENGLISH 6716.01/.02 – Introduction to Graduate Study in the Middle Ages

Description: In this course you will sample the rich corpus of Middle English literature in light of current critical issues and approaches. We will consider how legends of dragon-slayers, virgin martyrs, and holy transvestites variously enforced and repudiated norms of gender and sexuality. We will examine the eccentric “autobiographies” of London bureaucrat Thomas Hoccleve and Norfolk wife and visionary Margery Kempe. We will consider experiments in narrative form and voice in Malory’s Le Morte d’Arthur and the eruption of social tensions into Salvation History in the Mystery Plays. We will reflect on how the Middle Ages, reincarnated in poetry, novels, movies, TV series and video games, continues to capture our imagination and shape the ways we think about our present. Requirements include three short response papers and a final project that you develop in consultation with me. That project may well take the form of a seminar paper, but alternatives options are available, depending on your interests and expertise.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02. This course is graded S/U.

Seminar: 34354
Time: Mo 9:10AM-12:10PM
Room: Denney Hall 447
Instructor: Karen Winstead
French

FRENCH 5105 – Medieval Occitan

Description: Introduction to the language and literature of medieval Occitan, especially to that of the troubadours. Prereq: 3101, and at least two additional 3000-level French courses or above; Grad standing; or permission of instructor. Not open to students with credit for 710.

Lecture: 33767
Time: WeFr 11:10AM-12:30PM
Location: Hagerty Hall 259
Instructor: Sarah Heller

Hebrew

HEBREW 2700 – Biblical and Post-Biblical Hebrew Literature in Translation

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Prereq: English 1110 (110). Not open to students with credit for 370, 370H, 2700H, JewshSt 2700, or JewshSt 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 8292
Time: TuTh 9:35AM-10:55AM
Room: Smith Lab 1048
Instructor: Daniel Frank

HEBREW 2703 – Prophecy in the Bible and Post-Biblical Literature

Description: The dynamics of Israelite prophecy and apocalyptic in the context of ancient Near Eastern culture. Prereq: English 1110 (110). Not open to students with credit for 373 or JewshSt 2703. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 16554
Time: TuTh 12:45PM-2:05PM
Location: McPherson 2017
Instructor: Daniel Frank

History

HISTORY 2201 – Ancient Greece and Rome

Description: Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome. Prereq or concur: English 1110.xx. Not open to students with credit for 1211 or 301. GE historical study course.

This course will be offered ONLY in this online version and it will not be offered in a classroom setting this semester. There will be no class meetings and all assignments will be done on the Internet, using the University’s class-delivery system, (either Carmen or Canvas). Students who enroll will need to be online every week – probably for about 6-12 hours per week – and it is absolutely crucial that they do the reading and the online work in a regular fashion and that they don’t fall behind. This course is neither harder nor easier that a regular in-class offering; it is simply different, and it requires significant self-discipline and a willingness to learn using online course material. The educational outcomes and expectations for the class however, are precisely the same as one would find a classroom-based course, and the grading system will be the same.

The class is an introduction to the history of the Ancient Mediterranean Civilizations of Greece and Rome. It provides a background of the chronological development of ancient Greece and Roman civilization and then focuses on the broad issues of state-formation, politics, gender, warfare, tyranny, monotheism, and the environment over a period of some two thousand years allowing students the opportunity to deal with these issues in several historical contexts over the whole of the course concludes with a consideration of the importance of Greek and Roman history in the modern world and the ways it is perceived and used today.

It is important that student who wish to enroll in this class understand that it will not focus on the memorization of “facts, great personalities, and battles.” Rather, it will concentrate on historical analysis and learning how to use historical sources to determine why events of the past happened the way what they did, and how those events, and the historical developments that took place, have shaped the world we live in today.

Lecture: 3924

Instructor: Timothy Gregory

ONLINE
Lecture: 34300
Time: MoWeFr 11:30AM-12:25PM
Room: McPherson Lab 1041
Instructor: Staff

HISTORY 2202 – Introduction to Medieval History

*Description:* Survey of medieval history from the late Roman Empire to the early sixteenth century. Sometimes this course is offered in a distance-only format.
Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211. GE historical study and diversity global studies course.

The Popular Middle Ages. This course offers an introduction to Medieval History through the use and critique of popular representations of the period and its people in contemporary media (including film, television, games, and historical fiction). We will pair these popular interpretations with the traditional sources of the academic study of the Middle Ages. Students will learn the basics of Medieval political, social and religious history through both medieval and modern representations.

Lecture: 17661
Time: TuTh 9:35AM-10:55AM
Room: Journalism Building 375
Instructor: Staff

HISTORY 2203 – Introduction to Early Modern Europe

*Description:* A survey of European history from the Black Death to the Congress of Vienna. This course examines social, cultural, religious, political and economic developments from the mid fourteenth to the early nineteenth century. Sometimes taught at distance.
Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 1212. GE historical study and diversity global studies course.

Lecture: 33096
Time: TuTh 9:35AM-10:55AM
Location: Caldwell Hall 137
Instructor: Elizabeth Bond

HISTORY 2231 – The Crusades

*Description:* Examines the various European crusades - in the Holy Land, Spain, Eastern Europe, and southern France - from their origins to the late 15th century. Sometimes this course is offered in a distance-only format. Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33975
Time: MoWeFr 4:10PM-5:05PM
Room: Journalism Building 375
Instructor: Staff

Lecture: 34167
Instructor: Sarah Douglas

ONLINE

HISTORY 2240 – Elizabethan England

*Description:* The social, political, cultural and religious history of England during the reign of Queen Elizabeth I, 1558-1603, including the darker side of the Golden Age. Sometimes this course is offered in a distance-only format. Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 17581
Time: WeFr 9:35AM-10:55AM
Room: Baker Systems 144
Instructor: Staff

HISTORY 2250 – EMPIRES & NATIONS IN WESTERN EUROPE, 1500-PRESENT

Description: Comparative study of the Modern European Overseas Empires from the "age of discovery" to the postcolonial present. Sometimes this course is offered in a distance-only format.
Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 16537

Time: TuTh 8:15AM-9:35AM

Location: TBA

Instructor: Mary Cavender

HISTORY 2251 – Empires and Nations in Eastern Europe, 1500 to Present

Description: Comparative study of the Ottoman, Habsburg, and Russian empires, and their successor states in eastern Europe, from 1500 to the present. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 519.03. GE historical study and diversity global studies course.

Lecture: 32920

Time: WeFr 9:35AM-10:55AM

Location: Jennings Hall 060

Instructor: Theodora Dragostinova

HISTORY 2351 – Early Islamic Society, 610-1258

Description: Origins and early development of selected fundamental Islamic institutions in their historical and cultural context. Prereq or concur: English 1110.xx. Not open to students with credit for 540.01. GE historical study course.

Lecture: 33152

Time: TuTh 11:10AM-12:30PM

Location: Journalism Building 270

Instructor: Jane Hathaway

HISTORY 3216 – War in the Ancient Mediterranean World

Description: A survey of military history from the late Bronze Age to the fall of the Roman Empire in the West. Prereq: English 1110.xx, or permission of instructor. Not open to
students with credit for 2212 or 504.01. GE historical study and diversity global studies course.

Lecture: 33102

Time: TuTh 12:45PM-2:05PM

Location: Cockins Hall 218

Instructor: Nathan Rosenstein

HISTORY 3222 – The Roman Empire, 69-337 BC

*Description:* An advanced survey of Rome's imperial history from the end of the Julio-Claudian dynasty to the death of Constantine. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 503.02. GE historical study course.

Lecture: 33104

Time: WeFr 9:35AM-10:55AM

Location: McPherson 2017

Instructor: Kristina Sessa

HISTORY 3225 – Early Byzantine Empire

*Description:* History of Byzantium, 600-1453, with emphasis on internal developments, relations with neighbors, the Crusades, the Fall of the City, and the legacy of Byzantium. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 505.01. GE historical study course.

This course will be offered ONLY in this online version and it will not be offered in a classroom setting this semester. There will be no class meetings and all assignments will be done on the Internet, using the University’s class-delivery system, (either Carmen or Canvas). Students who enroll will need to be online every week – probably for about 6-12 hours per week – and it is absolutely crucial that they do the reading and the online work in a regular fashion and that they don’t fall behind. This course is neither harder nor easier than a regular in-class offering; it is simply different, and it requires significant self-discipline and a willingness to learn using online course material. The educational outcomes and expectations for the class however, are precisely the same as one would find a classroom-based course, and the grading system will be the same.
This course is designed as an introduction to early Byzantine civilization and history, A.D. 330-843. In it we will trace the transformation of the ancient world and the emergence of a distinctly medieval Byzantine civilization. We will observe the growth and triumph of Christianity and its transformation into a world religion. We will examine critically the myths concerning the “fall of the Roman empire” and the typical evaluation of Byzantium. We will attempt to understand Byzantine civilization through the eyes of the Byzantines themselves, examining their values and comparing them with those of our own. In this regard, we will seek to gain insight into the religious sensitivities of the Byzantines and how Byzantine Christianity expressed important transcendent ideas. We will also investigate relations between Byzantium and its neighbors and pay special attention to the military developments that influenced the course of history in this crucial period. Byzantine Empire represents a fascinating, although little-known chapter in human history. This course is designed to explore some aspects of that civilization and to expose you to challenging new ideas. An understanding of Byzantine history has special importance in today’s world since it was played out in the vortex that gave rise to the current disputes between Arabs, Jews, and Christians and it represents the cultural heritage of many Americans with heritage in the Middle East, and the Mediterranean area, and Eastern Europe.

Lecture: 15551
Instructor: Timothy E Gregory
ONLINE

HISTORY 3239 – Medieval England

Description: Survey of English history from the Roman conquest to 1485. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 508.03. GE historical study course.

Lecture: 33107
Time: WeFr 11:10AM-12:30PM
Location: Hagerty Hall 062
Instructor: Sara Butler

HISTORY 3306 – History of African Christianity

Description: The development of Christianity in Africa from antiquity to the present; Christianity’s interaction with Islam and indigenous religions; Mission Christianity and its aftermath. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33632
HISTORY 3403 – History of Early Modern China: 14th-18th century

*Description:* Introduction to political, social, cultural, and economic developments from 14th to 18th century, mainly the Ming and early Qing dynasty.

Prereq or concur: English 1110 or equiv, and course work in History at the 2000 level, or permission of instructor. Not open to students with credit for 545.02.

Lecture: 33811

Time: TuTh 9:35AM – 10:55AM

Location: Cockins Hall 312

Instructor: Ying Zhang

HISTORY 3425 – History of Japan Before 1800

*Description:* History of Japan to 19th century; emphasis on religion, politics, economic development, social structure and culture. Prereq or concur: English 1110 or equiv, and course work in History at the 2000 level, or permission of instructor. Not open to students with credit for 548.01. GE historical study course.

Lecture: 33143

Time: MoWeFr 10:20AM-11:15AM

Room: Cockins Hall 218

Instructor: Philip Brown

HISTORY 7550 – Studies in Military History

Description: Studies in military history; emphasis on military institutions and activities in war and peace, along with works of historiographical interest to the military history field. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs.

The Making of Strategy from Classical Greece to the Iraq War

This course analyzes the making of strategy, with emphasis on grand strategy, through a number of case studies from ancient times to the present, among them Athenian and
Spartan strategies during the Peloponnesian War, the grand strategy of Rome and the Carthaginian empire during the Punic Wars, Edward III's strategy in the Hundred Years War, the strategy of Hapsburg Spain, British strategy during the American War for Independence, Northern and Southern strategies during the U.S. Civil War, strategy in World War II, American strategy in the Cold War, British and Argentinian strategy in the Falklands War, and American strategy in the Iraq War.

Seminar: 15552
Time: Tu 5:30PM-8:15PM
Room: Dulles Hall 168
Instructor: Peter Mansoor

History of Art

HISTART 2001 – Western Art I: Ancient and Medieval Worlds

Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.
Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 20787
Time: Fr 9:10AM-10:05AM
Room: Scott Lab N054
Instructor: Andrew Trimmer

Lecture: 16013
Time: MoWe 9:10AM-10:05AM
Room: Campbell Hall 200
Instructor: Barbara Haeger

Recitation: 16014
Time: Th 9:10AM-10:05AM
Room: Hitchcock Hall 030
Instructor: Andrew Trimmer

Recitation: 16019
Time: Fr 9:10AM-10:05AM
Room: University Hall 051

Instructor: Andrew Trimmer

Recitation: 16057
Time: TuTh 5:30PM-6:50PM
Room: Jennings Hall 155

Instructor: Andrew Trimmer

Recitation: 16058
Time: Fr 9:10AM-10:50AM
Room: Cunz Hall 160

Instructor: Andrew Trimmer

Lecture: 33910
Time: WeFr 11:10AM-12:30PM
Room: Smith Lab 5024
Instructor: Mark Fullerton

Lecture: 33910
Time: WeFr 11:10AM-12:30PM
Room: Smith Lab 5024
HISTART 2002 – Western Art II: The Renaissance to the Present

*Description:* Examination of the history of art in Europe and the United States, from 1400 to the present.
Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 16020
Time: MoWe 10:20AM-11:15AM
Room: Campbell Hall 200
Instructor: Andrew Trimmer

Lecture: 16020
Time: MoWe 10:20AM-11:15AM
Room: Campbell Hall 200
Instructor: Andrew Shelton

Recitation: 16021
Time: Th 10:20AM-11:15AM
Room: University Hall 051
Instructor: Andrew Trimmer

Recitation: 16021
Time: Th 10:20AM-11:15AM
Room: University Hall 051
Instructor: Staff
Recitation: 16022
Time: Th 10:20AM-11:15AM
Room: University Hall 043
Instructor: Andrew Trimmer

Recitation: 16022
Time: Th 10:20AM-11:15AM
Room: University Hall 043
Instructor: Staff

Recitation: 16023
Time: Th 10:20AM-11:15AM
Room: Hitchcock Hall 030
Instructor: Andrew Trimmer

Recitation: 16023
Time: Th 10:20AM-11:15AM
Room: Hitchcock Hall 030
Instructor: Staff

Recitation: 16024
Time: Th 10:20AM-11:15AM
Room: Enarson Classroom 245
Instructor: Andrew Trimmer
Recitation: 16025
Time: Fr 10:20AM-11:15AM
Room: Enarson Classroom 245
Instructor: Andrew Trimmer

Recitation: 16025
Time: Fr 10:20AM-11:15AM
Room: Enarson Classroom 245
Instructor: Staff

Recitation: 16026
Time: Fr 10:20AM-11:15AM
Room: University Hall 051
Instructor: Andrew Trimmer

Recitation: 16026
Time: Fr 10:20AM-11:15AM
Room: University Hall 051
Instructor: Staff

Recitation: 16059
Time: Fr 10:20AM-11:15AM
Room: Journalism Building 274
Instructor: Andrew Trimmer
Recitation: 16059
Time: Fr 10:20AM-11:15AM
Room: Journalism Building 274
Instructor: Staff

Recitation: 16060
Time: Fr 10:20AM-11:15AM
Room: University Hall 043
Instructor: Andrew Trimmer

Recitation: 16060
Time: Fr 10:20AM-11:15AM
Room: University Hall 043
Instructor: Staff

Lecture: 20788
Time: TuTh 5:30PM-6:50PM
Room: Journalism Building 300
Instructor: Andrew Trimmer

Lecture: 20788
Time: TuTh 5:30PM-6:50PM
Room: Journalism Building 300
Instructor: Staff

HISTART 5815 – The Lyric Journey: Chinese Painting of the Tang and Song Periods (618-1279)
Description: A survey of Chinese painting from the Tang and Song Periods (618-1279), with emphasis on style, subject matter, and cultural context.

Prereq: Soph standing. Not open to students with credit for 678.01.

Lecture: 33780 (ug) and 33781 (g)

Time: TuTh 9:35AM-10:55AM

Room: Pomerene Hall 150

Instructor: Julia Andrews

HISTART 8000 - Studies in Art Theory and Criticism

Description: In this seminar, we aim to bracket many of the usual questions of the discipline of art history – social/historical context, authorship, ideology, etc. – in favor of a sustained examination of pictorial mechanics – of how paintings work. We might call the class “Visual Analysis for Graduate Students,” or perhaps “The Art of Description.” Through a sustained analysis of a small number of works, we will rethink the way that pictures reveal themselves to us, and talk about the way that we as art historians write about this experience. In each seminar meeting, we will look only at one painting, with examples ranging from the early Middle Ages through the modern period; there will be no details and no comparisons – no escape from the internal logic of the painting’s structure that we will be endeavoring to reveal. Examples will include landscapes, religious painting, and abstract painting. We will think about issues such as pictorial surface, space, figure, ground, composition, standpoint, illusion, ambiguity, and scale. These discussions will be illuminated by readings about these individual paintings as well as theoretical texts about description; pictoriality and visuality; and formalism and composition.

Prereq: 5640 (600), or permission of instructor. Not open to students with credit for 839 or 710. Repeatable to a maximum of 12 cr hrs.

Lecture: 17562

Time: Th 2:15PM-5:00PM

Room: TBA

Instructor: Karl Whittington

Japanese

JAPANESE 5111 – Classical Japanese I

Description: Develops familiarity with traditional Japanese and Western grammatical concepts, categories, functions, and reference tools for reading early Japanese, in close reading of
selected primary texts and linguistic analysis. Prereq: 4102, 4152 or equivalent; or permission of instructor. Not open to students with credit for 601. FL Admis Cond course.

Lecture: 16109
Time: WeFr 2:20PM-3:40PM
Room: Derby Hall 038
Instructor: Charles Quinn Jr

Lecture: 21787
Time: WeFr 2:20PM-3:40PM
Room: Derby Hall 038
Instructor: Charles Quinn Jr

JAPANESE 5400 – Performance Traditions of Japan

Description: Introduction to performance traditions of Japan; explores selected performing arts in their cultural contexts and examines patterns of emergence in modern times. Prereq: 2231, 2451, 2452; or Chinese 2231 or 2451; or Korean 2231 or 2451; or EALL 1231; or permission of instructor. Not open to students with credit for 600.

Lecture: 24021
Time: TuTh 2:20PM-3:40PM
Room: Evans Lab 2003
Instructor: Shelley Quinn

Lecture: 24022
Time: TuTh 2:20PM-3:40PM
Room: Evans Lab 2003
Instructor: Shelley Quinn

JAPANESE 5454 – Japanese Literature: Classical Period

Description: Survey of Japanese literature from the eighth to the twelfth century: myths, court poetry, tales, fiction, diaries, and miscellanies. Prereq: 2231, 2451, 2452, or another Japanese
literature course at the 2000 level or above; or permission of the instructor. Not open to students with credit for 654.

Lecture: 24016
Time: TuTh 3:55PM-5:15PM
Room: Hagerty Hall 071
Instructor: Naomi Fukumori

Lecture: 24017
Time: TuTh 3:55PM-5:15PM
Room: Hagerty Hall 071
Instructor: Naomi Fukumori

Korean

*KOREAN 5400 – Performance Traditions of Korea

Description: Cross-cultural and interdisciplinary exploration of cultural expressiveness in the context of Korean performance traditions; includes guided research, field work, ethnography and performance workshop. Prereq: 2231 or 2451, or Chinese or Japanese equivalents; or permission of instructor. Repeatable to a maximum of 9 cr hrs.

Lecture: 33123
Time: Mo 2:15PM-5:00PM
Room: Denney Hall 207
Instructor: Chan Park

Lecture: 33124
Time: Mo 2:15PM-5:00PM
Room: Denney Hall 207
Instructor: Chan Park
**Medieval and Renaissance Studies**

MEDREN 2510 - "The Court of Charlemagne"

Description: Barbarian invasions, Dark Age church history, Charlemagne's campaigns to rebuild the Empire and thwart Muslim incursions, and the epics that relive it all

Class: 33645

Time: WeFr 2:20PM - 3:40PM

Room:

Instructor: Sarah-Grace Heller (French and Italian)

Required Texts: TBD

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MEDREN 2666, "Magic and Witchcraft"

In this interdisciplinary course, students will explore the history and culture of witchcraft and magic from ca. 400 to 1700 C.E. within sociological, religious, and intellectual contexts. As students gain basic knowledge of the history of witchcraft and magic during these periods (both actual practice and contemporary beliefs about that practice), they will develop some ability to understand why these practices and beliefs developed as they did and what societal and cultural needs drove them.

Class: 33611

Time: MWF 10:20AM - 11:15AM

Room: Smith Lab 1009

Instructor: Sarah Iles Johnston (Classics)

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Description: This interdisciplinary course studies the relationship between literature, society, and place in London from the Reformation to the English Civil War. Our focus will be the urban spaces and institutions that were central to the literary and cultural life of the metropolis (sites of cultural production and consumption). We will explore theatrical neighborhoods like the Bankside and plays performed there like Thomas Dekker’s *Shoemaker’s Holiday* that brought the city on stage. We will examine the erotic and satiric poetry composed by young law students like John Donne at the Inns of Court, England’s third university, as well as street pageants penned by men like Thomas Middleton to celebrate London’s civic achievements. We will spend time in and around St Paul’s
Cathedral where London’s book trade was centered and where crowds congregated to hear the land’s best preachers. And we will be sure to visit less salubrious places, like the alleys and taverns that came to be associated with religious and political radicalism, as well as poetic invention. Students will come away from the course with a vivid sense of Renaissance London’s cultural topography, especially its defining literary spaces and their communities of writers, actors, and audiences.

Class: 34218
Time: TuTh 11:10AM - 12:30PM
Room: Hagerty Hall 455B
Instructor: Christopher Highley (English)
Required Texts: TBD

MEDREN 4510, “Arthurian Legends”
Description: The medieval tales of King Arthur's court and the Knights of the Round Table in history, myth, literature, art, and music.
Class: 34876
Time: TuTh 12:45PM-2:05PM
Room: McPherson Lab 1035
Instructor: Ethan Knapp
Required Texts: TBD

MEDREN 5610, "Manuscript Studies"
Description: An examination of the development of Latin book production from late antiquity to the Renaissance in the cultural context of the Middle Ages.
Class: 33608 (UG), 33609 (G)
Time: TuTh 2:20PM - 3:40PM
Room: Thompson Library 150A
Instructor: Eric Johnson (Rare Books), Leslie Lockett (English)
Required Texts: TBD

MEDREN 4998 – Individual Studies

Description: Independent study in Medieval and Renaissance culture and civilization. Prereq: 6 cr hrs in Medieval and Renaissance Studies at the 2000 level, and permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U. Please contact Leslie Lockett for enrollment.

Lecture: 29217
Time: TBA
Room: TBA
Instructor: Staff

Lecture: 29210 (H)
Time: TBA
Room: TBA
Instructor: Staff

MEDREN 4999 – Individual Studies

Description: Independent study in Medieval and Renaissance culture and civilization. Prereq: 6 cr hrs in Medieval and Renaissance Studies taken at the 2000 level, and permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U.

Lecture: 29211
Time: TBA
Room: TBA
Instructor: Karl Whittington

MEDREN 7899 – Medieval and Renaissance Colloquia
Description: Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with visiting faculty. Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

WRK: 17009
Time: Fr 3:00PM-5:00PM
Room: TBA
Instructor: Staff

Music

MUSIC 8826 – Development of Music Theory I

Description: A study of the principal treatises on music theory from before 1400 to 1700. Prereq: 5621 (621), 5622 (622) or 5623 (623), or equiv, or permission of instructor. Not open to students with credit for 826.

Lecture: 25483
Time: TuTh 2:20PM - 3:40PM
Room: TBA
Instructor: David Clampitt

Philosophy

PHILOSOPHY 3230 – History of the 17th-Century Philosophy

Description: Major figures in early modern philosophy: Descartes, Hobbes, Spinoza, Locke, and Berkeley. Prereq: 3 cr hrs in Philos other than 1500. or permission of instructor. Not open to students with credit for 303. GE lit and diversity global studies course.

Lecture: 16372
Time: TuTh 9:35AM-10:55PM
Room: Campbell Hall 213
Instructor: Julia Jorati

PHILOSOPHY 5230 – Studies in 17th-Century Philosophy
Description: An intensive examination of a major philosopher or philosophical problem of the rationalist period; topics vary from semester to semester.

Prereq: 3230 and 6 cr hrs of Philos course work at the 2000 level or above; or Grad standing in Philos; or permission of instructor. Repeatable to a maximum of 9 cr hrs.

Lecture: 33710 (ug) and 33711 (g)

Time: Tu 12:40PM - 3:25PM

Room: University Hall 353

Instructor: Lisa Shabel

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**Portuguese**

*PORTGSE 5650.10*  Studies in Literatures and Cultures of the Portuguese-Speaking World

Description: Intensive exploration of a specific topic or problem; topic varies, for example: modern Brazilian novel, Luso-African literature, Portuguese poetry since 1974.

Prereq: 3450 (P450) and one 4500 (500) level literature and/or culture course; or 5502 (502) and Grad standing; or permission of instructor. Not open to students with credit for 650. Repeatable to a maximum of 9 cr hrs.

Lecture: 33541, 33540

Time: Tu 2:30PM - 5:15PM

Room: TBA

Instructor: Pedro Pereira

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**Scandinavian**

SCANDVN 3350 – Norse Mythology and Medieval Culture

Description: The myths of the Old Norse gods and the worldview and beliefs of pagan Scandinavia.

Prereq: Not open to students with credit for Scandnav 222. GE lit and diversity global studies course.

Lecture: 33175

Time: TuTh 9:35AM-10:55AM
Spanish and Portuguese: Spanish

SPANISH 2321 – The Spanish Don Juan Theme in the Theatre

Description: Introduction to the Don Juan theme from its origins in Renaissance Spain, through different versions, to the 20th century.

Prereq: Not open to students with credit for 321. GE lit and diversity global studies course.

Lecture:  33585

Time:  TuTh 9:35AM - 10:55AM

Room:  Hayes Hall 025

Instructor:  Eugenia Romero

SPANISH 2330 – Reinventing America

Description: Introduction to visual and verbal representation of Latin American multi-ethnic cultures through literature and visual arts; emphasis on construction of American identities and nations.

Prereq: Not open to students with credit for 330. GE VPA and diversity global studies course.

Lecture:  33544

Time:  WeFr 11:10AM - 12:30PM

Room:  Hayes Hall 024

Instructor:  Lisa Voigt

SPANISH 4555(E) – Indigenous, Colonial, & National Literatures and Cultures of Spanish America

Description: Introductory critical study of issues and processes in the formation of indigenous, colonial, and national expression through 19th century regional discourses.

Prereq: A grade of C- or above in 3450 (450) or 3450H (450H). Not open to students with
credit for 555. FL Admis Cond course. Prereq for (E): Honors standing; and a grade of C- or above in 3450H; and GPA 3.4 or above. Not open to students with credit for 555E.

Lecture: 15739

Time:  WeFr 12:45PM - 2:05PM

Room:  Hagerty Hall 259

Instructor:  Lisa Voigt

SPANISH 5650 – Seminar in Iberian Literatures and Cultures*

Description: Intensive study of a major theme, author, literary, or cultural problem related to the Iberian Peninsula. Required for students completing the Iberian track of the Spanish major. Prereq: A grade of C- or above in 3450 (450) or 3450H (450H), plus any two of: 4551 (551), 4551E (551E), 4552 (552), 4552H (552H), 4561 (561), 4561H (561H), 4564 (564), 4567 (567), 4567H (567H), 4581 (581), or 4595.02 (595). Repeatable to a maximum of 9 cr hrs. FL Admis Cond course.

Seminar:  15741

Time:  MoWe 12:45PM - 2:05PM

Room:  Hagerty Hall 045

Instructor:  Rebecca Haidt

Spanish 7510 – Studies is Medieval Iberia

Description: In-depth study of a major topic or problem in Medieval Iberia. Prereq: Grad standing, or permission of instructor. Repeatable to a maximum of 12 cr hrs.

Lecture: 33558

Time:  Tu 2:30PM-5:15PM

Room:  Hagerty Hall 255

Instructor:  Jonathan Burgoyne

Theatre

THEATRE 3731 – Theatre Histories and Literatures
Description: Survey of representative theatre and performance from Western and non-Western traditions from classical Greece to present day. Prereq: 2100 (100) or 2101H (101H). Not open to students with credit for 531.

Lecture: 12689
Time: WeFr 11:10AM-12:30PM
Room: Drake Center 2068
Instructor: Stratos Constantinidis

THEATRE 7701 - Greek, Roman and Medieval Theatre and Performance: History, Literature and Theory

Description: Advanced study and directed research in Greek, Roman, Medieval performance texts, criticism and history.

Lecture: 33493
Time: Tu 2:00PM - 5:30PM
Room: Drake Center 2072
Instructor: Stratos Constantinidis

Yiddish

*YIDDISH 4721 – Studies in Yiddish Literature

Description: Advanced study of specific literary periods, figures, and/or topics involving extensive reading and discussion of appropriate primary and secondary source materials. Repeatable to a maximum of 9 cr hrs.

Lecture: 33176 (ug) 33177 (Yiddish 7721g)
Time: TuTh 2:20PM-3:40PM
Room: Hagerty Hall 045
Instructor: David Miller