Autumn 2019 CMRS Course Listings

Architecture

ARCH 5110(E)– History of Architecture I
Description: History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continues as 5120. Prereq: Not open to students with credit for 600 and 601.

Lecture: 6294
Time: WeFr 8:00 AM - 9:20 AM
Room: Gateway Film Center House 2
Instructor: Jacqueline Gargus

Recitation: 6622
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 177
Instructor: Jacqueline Gargus

Recitation: 6623
Time: Fr 11:30AM-12:25PM
Room: Knowlton Hall 177
Instructor: Jacqueline Gargus

Recitation: 6624
Time: Fr 11:30AM-12:25PM
Room: Knowlton 269
Instructor: Jacqueline Gargus

Recitation: 6625
Time: 10:20AM-11:15AM
Room: Knowlton 269
Instructor: Jacqueline Gargus

Lecture: 7919
Time: WeFr 8:00AM-9:20AM
Room: Gateway Film Center House 2
Instructor: Jacqueline Gargus

Recitation: 7920
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 176
Instructor: Jacqueline Gargus
Classics

CLAS 2201(H) – Classical Civilization: Greece
_Description_: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology. Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for 224H.  
GE: Cultures and Ideas and Diversity Global Studies

Lecture: 17555  
Time: TuTh 9:35AM-10:55AM  
Room: Sullivant Hall 220  
Instructor: Bruce Heiden

Lecture: 25611  
Time: MoWeFr 9:10AM-10:05AM  
Room: Enarson Classroom 230  
Instructor: TBA

CLAS 2202(H) – Classic Civilization: Rome
_Description_: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology. Prereq: Not open to students with credit for Classics 225H.  
GE: Cultures and Ideas and Diversity Global Studies
Lecture: 25227
Time: TuTh 2:20PM-3:40PM
Room: Sullivant Hall 220
Instructor: TBA

Lecture: 25612
Time: MoWeFr 12:40PM-1:35PM
Room: Enarson Classroom 230
Instructor: TBA

CLAS 2220(H)– Classical Mythology
Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture. Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2220 (Classics 222) or 222H.
GE: Literature and Diversity Global Studies Course

Lecture: 17556
Time: MoWeFr 11:30AM-12:25PM
Room: Independence Hall 100
Instructor: Thomas Hawkins

Lecture: 27400
Time: TuTh 7:05PM-8:25PM
Room: Kottman Hall 103
Instructor: TBA

Lecture: 17557
Time: TuTh 9:35AM-10:55AM
Room: Hagerty Hall 359
Instructor: Frank Coulson

Lecture: 27439
Time: TuTh 11:10AM-12:30PM
Room: Enarson Classroom 326
Instructor: TBA

Lecture: 17561
Time: TuTh 12:45PM-2:05PM
Room: PAES A103
Instructor: TBA

Lecture: 24070
Time: MoWeFr 11:30AM-12:25PM
Room: Denney Hall 214
Instructor: TBA
Lecture: 26913  
Time: MoWeFr 12:40PM-1:35PM  
Room: Denney Hall 215  
Instructor: TBA

**Comparative Studies**

**COMPSTD 5957.01—Comparative Folklore**  
*Description:* Comparative study of folklore. Topics vary, e.g., folklore and gender politics; theories of myth; folklore, memory, and history.  
Prereq: 2350, 2350H, English 2270, or 2270H (270). Not open to students with maximum qtr cr hrs for 677.01 and 677.02. Repeatable to a maximum of 6 cr hrs.

Lecture: 33351  
Time: Th 2:15PM - 5:00PM  
Room: TBA  
Instructor: Katherine Borland

Lecture: 33352  
Time: Th 2:15PM - 5:00PM  
Room: TBA  
Instructor: Katherine Borland

**COMPSTD 5957.02—Folklore in Circulation**  
*Description:* This course explores the notion of the residual: what is left over, useless, unclassifiable. We'll consider processes of symbolic classification through which phenomena can be labelled as out of place or out of phase. We will explore the customary management of communal resources, both human and material, in scarce-resource societies. We'll examine the creation of waste (and its converse, deprivation) with the codification of custom in modernity, and look at strategies by which waste is recuperated as a matter of necessity, aesthetics, or ideology. We'll look at how different kinds of leftover move in and out of systems of value: for example, the labelling of things as "junk" or "antiques," people as "trash," or ideas as "folklore." Throughout, we'll think about the status of residues in social and cultural theory. Study of transmission of culture. Topics vary, e.g., tourists, travelers, tricksters; cultures of waste and recycling; orality and literacy.  
Prereq: 2350, 2350H, English 2270 (270), or 2270H. Not open to students with maximum qtr cr hrs for 677.03 and 677.04. Repeatable to a maximum of 6 cr hrs.

Lecture: 29279  
Time: TBA
Dance

DANCE 2401– Western Concert Dance: Renaissance to Present
*Description:* Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.
Prereq: Not open to students with credit for 200. GE VPA course.

Lecture: 18057
Time: WeFr 12:45PM - 2:05PM
Room: Arps Hall 012
Instructor: Amy Schmidt

Dance 3411– History/Theory/Literature 1 (Renaissance to early 1900s)
*Description:* Survey of dance from the Renaissance to the early twentieth century.
Prereq: Enrollment in Dance major. VSP Admis Cond course.

Lecture: 17968
Time: MoWe 8:30AM - 10:05AM
Room: Sullivant Hall 225
Instructor: Karen Eliot

DANCE 4490– History/Theory/Literature: Special Topics
*Description:* Special topics in history/theory/literature.
Prereq: Permission of instructor. Repeatable to a maximum of 10 cr hrs or 5 completions. VSP Admis Cond course.

Lecture: 18057
Time: WeFr 12:45PM - 2:05PM
Room: Arps Hall 012
Instructor: Amy Schmidt

East Asian Languages and Literatures: Japanese

JAPANESE 5111– Classical Japanese I
*Description:* Develops familiarity with traditional Japanese and Western grammatical concepts, categories, functions, and reference tools for reading early Japanese, in close reading of selected primary texts and linguistic analysis.
Prereq: 4102, 4152 or equivalent; or permission of instructor. Not open to students with credit for 601. FL Admis Cond course.

Lecture: 33032
JAPANESE 5455– Japanese Literature: Medieval and Edo Periods
Description: Survey of Japanese literature from the thirteenth to the early nineteenth century: popular tales, poetry, drama, and the fiction of the merchant class.
Prereq: 2231, 2451, 2452, or another Japanese literature course at the 2000 level or above, or permission of instructor. Not open to students with credit for 655.

Lecture: 34175
Time: TuTh 2:20PM-3:40PM
Room: Enarson Classroom Building 202
Instructor: Shelley Quinn

Lecture: 34178
Time: TuTh 2:20PM-3:40PM
Room: Enarson Classroom Building 202
Instructor: Shelley Quinn

English

ENGLISH 2201– Selected Works of British Literature: Medieval through 1800
Description: An introductory critical study of the works of major British writers from 800 to 1800. This survey will introduce you to the vibrant minds and culture that produced the masterpieces of our British literary heritage. You will sample the writings of poets, playwrights, essayists, and novelists including Chaucer, Shakespeare, Milton, and Johnson. You will get to know the worlds they inhabited, the issues they cared about, and how they may have thought about themselves as artists and human beings. While exploring the past, you will find surprising precedents for popular genres of our own day, including horror, romance, and graphic narrative.

English 2201 is a foundational course for English majors but it is also a rewarding experience for anyone seeking an appreciation of our literary heritage. Lectures will sketch out the contours of literary history, and weekly recitations will provide opportunities for group close reading and discussion. Requirements include a final exam, a journal of responses to the readings, and weekly online quizzes on the lectures.
ENGLISH 2201H—Selected Works of British Literature: Medieval through 1800

Description: An introductory critical study of the words of major British writers from 800 to 1800. This course introduces students to some of the major British literary texts written from the early Middle Ages through the late eighteenth century, including Beowulf, Chaucer's Canterbury Tales, Milton's Paradise Lost, and Aphra Behn's Oroonoko. Our approach to the literature will emphasize close reading, form and genre, and historical context. Students will develop their research skills by means of a researched essay or creative project. Other requirements include three response papers and a final exam. Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2201 (201) or 201H. GE lit and diversity global studies course.

Lecture: 34520
Time: WeFr 12:45PM - 2:05PM
Room: Baker Systems 184
Instructor: Leslie Lockett
ENGLISH 2220– Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 19015
Time: WeFr 9:35AM - 10:55AM
Room: Denney Hall 250
Instructor: Hannibal Hamlin

Lecture: 19016
Time: TuTh 12:45PM - 2:05PM
Room: Baker Systems 198
Instructor: Staff

Lecture: 19017
Time: WeFr 2:20PM - 3:40PM
Room: McPherson Lab 1041
Instructor: Staff

Lecture: 25945
Time: TuTh 12:45PM - 2:05PM
Room: Journalism Bldg 304
Instructor: Christopher Highley

ENGLISH 2220H– Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. This class for honors students will approach a selection of Shakespeare’s most and least-known plays through several methods, examining these works not only as historical artifacts rooted in the time and place of their creation, but also as spectacles that are best illuminated by live performance. In order to better enable us to consider the ways that staged properties and special effects are crucial parts of Shakespeare’s stagecraft, this section of "Introduction to Shakespeare" is especially interested in the practical means through which Shakespeare's plays (and the earliest printed books they appeared in) resonate with both historical and contemporary audiences and readers. Through in-class exercises, field trips, and assignments in costuming, casting, producing and directing, we will seek to answer questions like:

How was the English stage of 1592 different from a typical American stage of 2019?
How does a production pretend to cut someone’s hands off?
How can two unrelated actors simulate playing twins?
What did Elizabethans think a medieval battle looked like?
How does a dead character returning as a ghost look differently from the way he did when he was alive?
What happens when a boy actor plays a female role? or a female actor plays a male one?  
Who censored Shakespeare's plays, and why?  
Class progress will be evaluated by research-based writing assignments, quizzes, a creative group project and a final exam.  
Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

Lecture: 19018  
Time: TuTh 2:20PM - 3:40PM  
Room: Hayes Hall 025  
Instructor: Sarah Neville

ENGLISH 4513– Introduction to Medieval Literature  
Description: Introduction to Medieval Literature. The study of masterpieces from the Middle Ages, chosen for their values in interpreting medieval culture as well as for their independent literary worth. This course introduces students to major genres of medieval European literature written over the span of a millennium and situates those works of literature within their diverse historical and intellectual contexts.  
Building upon selections from classical Rome and early Christianity, we will explore the medieval literature of feud and warfare, romance, monastic and scholastic learning, and popular religion and mysticism.  
This is a literary history class, so in addition to wrestling with the ideas conveyed by the readings, students will be accountable for learning when, where, and in what languages and genres our readings were composed. We will also devote time to dismantling "presentist" misconceptions about the Middle Ages, particularly those that oversimplify pliable categories such as "hero" and "feminist."  
Major assignments (research papers and in-class presentation) will emphasize research skills and the integration of multiple primary and secondary sources into literary-historical analysis. Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 513.

Lecture: 27242  
Time: TuTh 9:35AM - 10:55AM  
Room: Denney Hall 207  
Instructor: Staff

ENGLISH 4520.01–Shakespeare  
Description: Critical examination of the works, life, theater, and contexts of Shakespeare. In late sixteenth-century London, on the south bank of the Thames, amongst bear-baiting rings and brothels stood a round wooden theater that brought together people from all walks of life - aristocrats and merchants, cobblers and tailors, seamstresses and fishwives. It was for this space and for these people that William
Shakespeare first wrote his influential plays, and in this course, we'll be imagining what it was like to stand with them and watch Shakespeare's theater in action. This particular section of Introduction to Shakespeare will be experimenting with cutting edge techniques for facilitating embodied learning through the combination of rehearsal room techniques modeled on professional theater companies with close textual analysis of Shakespeare's language. Our in-depth exploration will include selected comedies and tragedies, not to mention a lot of fun along the way. Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 26301  
Time: WeFr 11:10AM - 12:30PM  
Room: Hayes Hall 025  
Instructor: Alan Farmer

ENGLISH 4523– Special Topics in Renaissance Literature and Culture
Description: Study of the topics, themes, and problems in the literature and culture of sixteenth and seventeenth-century England.
Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 523. Repeatable to a maximum of 9 cr hrs.

Lecture: 34764  
Time: TuTh 2:20PM - 3:40PM  
Room: Denney Hall 250  
Instructor: Christopher Highley

ENGLISH 5710.01– Graduate Studies in Renaissance Drama
Description: Introduction to Old English language, followed by selected readings in Anglo-Saxon prose and verse texts. This course teaches students to read and declaim Old English, the spoken language of the English people in the early Middle Ages (up to ca. 1150), and the original language of evocative poems including Beowulf and The Wanderer. In the first half of the semester, we will learn declensions, conjugations, and vocabulary; in the second half, we will translate works of Old English prose and poetry. Students are graded on their preparation for each class meeting, eight quizzes, three written translation assignments, and a final exam. No prior knowledge of Old English or other languages is required. 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02.

Lecture: 19057  
Time: WeFr 9:35AM - 10:55AM
ENGLISH 5710.02– Graduate Studies in Shakespeare (S/U)
Description: Introduction to Old English language, followed by selected readings in Anglo-Saxon prose and verse texts. This course teaches students to read and declaim Old English, the spoken language of the English people in the early Middle Ages (up to ca. 1150), and the original language of evocative poems including Beowulf and The Wanderer. In the first half of the semester, we will learn declensions, conjugations, and vocabulary; in the second half, we will translate works of Old English prose and poetry. Students are graded on their preparation for each class meeting, eight quizzes, three written translation assignments, and a final exam. No prior knowledge of Old English or other languages is required. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02. This course is graded S/U.

Lecture: 19058
Time: WeFr 9:35AM - 10:55AM
Room: Journalism Bldg 387
Instructor: Leslie Lockett

ENGLISH 6716.01– Introduction to Graduate Study in the Middle Ages
Description: Introduction to advanced study and current scholarship and criticism in medieval literature, 1300-1500.
Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6716.01 (716) or 6716.02.

Lecture: 29307
Time: Mo 9:10AM - 12:10PM
Room: Denney Hall 447
Instructor: Staff

ENGLISH 6716.02– Introduction to Graduate Study in the Middle Ages (S/U)
Description: Introduction to advanced study and current scholarship and criticism in medieval literature, 1300-1500.
Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6716.01 (716) or 6716.02. This course is graded S/U.
ENGLISH 6779.02– Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century

*Description:* This will be an introduction to modern and contemporary rhetorical theory and criticism. We will briefly review features of traditional (pre-20th century) rhetoric and approaches to rhetorical criticism, and then we'll turn to rhetorical theory from Burke to current issues of RSQ, AHR, P&R, and others.

Each week we will examine a central set of rhetorical terms, concepts and critical techniques through books and articles from rhetoric and associated fields. Students will bring in artifacts for analysis and readings for discussion, will lead discussion of topics, and will produce weekly reading response papers and a final project.

Provides foundational study in the history and theory of rhetoric from the Renaissance to the present. 6779.01 (779.01) recommended.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6779.02 (779.02) or 6779.22.

ENGLISH 6779.22– Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century (S/U)

*Description:* This will be an introduction to modern and contemporary rhetorical theory and criticism. We will briefly review features of traditional (pre-20th century) rhetoric and approaches to rhetorical criticism, and then we'll turn to rhetorical theory from Burke to current issues of RSQ, AHR, P&R, and others.

Each week we will examine a central set of rhetorical terms, concepts and critical techniques through books and articles from rhetoric and associated fields. Students will bring in artifacts for analysis and readings for discussion, will lead discussion of topics, and will produce weekly reading response papers and a final project.

Provides foundational study in the history and theory of rhetoric from the Renaissance to the present. 6779.01 (779.01) recommended.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6779.02 (779.02) or 6779.22. This course is graded S/U.
Germanic Languages and Literatures: German

GERMAN 2253– Magic, Murder, Mayhem
Description: Origins and highlights of German culture and life to 1648 as reflected in literary and poetic works, Germanic mythology, religion, and the arts.
Prereq: Not open to students with credit for 291. GE lit and diversity global studies course.

Lecture: 33299
Time: WeFr 12:45PM-2:05PM
Room: Mendenhall Lab 185
Instructor: Anna Grotans

GERMAN 8200– Seminar in Literature and Literary Culture
Description: Topics vary in focus and methodology; emphasis may range from individual authors, periods, or themes to theoretical and interdisciplinary issues; research paper.
AU 19 topic: German Opera, German Identity

Every year, more operas are performed in Germany than any other country. In the past decade, no city has staged more operas than Vienna. In Switzerland, more than 800 opera performances take place annually. Why is opera so important in German-speaking Europe? How did this art form help forge a distinctive German identity? To answer these questions, we will study works by Mozart, Beethoven, Wagner, Strauss, and Berg, among others.

?Identity? here will be broadly construed to include race, gender, class, and nationality. In addition to examining the persistent fascination with strong women, we?ll investigate the role of exoticism and colonialism, nation-building, mythology, and more. We?ll study cutting-edge stagings and current controversies while situating works in their historical and theoretical contexts.

No knowledge of music or German required.
3-hr cl.
GERMAN 8300– Seminar in Intellectual History
Description: Level Concepts, representations, and institutions of German culture in an international context; German intellectual history; theories of literature, arts, and culture. AU 19 topic: Reading Marx’s Capital in the 21st Century
It’s often been stated that Capital, Marx’s magnum opus, is to a large extent a work of literature. Seldom, however, has there been much follow through in the sense of asking 1) what this statement implies for the truth claims of Marx’s book and 2) what exactly is literary about its language and design. In this course, we’ll be doing both things, which will entail reading closely sections of Capital Vol. 1 and also engaging critically with key secondary sources, from Edmund Wilson’s interpretation in To the Finland Station to recent analyses by Frederic Jameson and William Clare Roberts.
Prereq: 6200, or Grad standing, or permission of instructor. Repeatable to a maximum of 30 cr hrs. Admis Cond course.

Seminar: 19261
Time: We 4:00PM-6:30PM
Room: Hagerty Hall 488
Instructor: Matthew Birkhold

GERMAN 8400– Seminar in Film, Visual Culture, and the Performing Arts.
Description: Advanced graduate seminar allowing students to broaden their engagement with non-literary culture based in German-speaking texts and to conduct research into targeted areas of interest.
AU19 topic: Surveillance, Cinema, and Society
In the last three decades, surveillance as both an activity and a concept has become increasingly central to cultural, social, political, and economic theories. Writers often use examples from visual culture as illustrations (and even templates) for new models. One detects a tendency to treat this topic as having first arisen in the postmodern or even the digital age; however, it has a much deeper history. Surveillance? has been a consistent element in German film, from Weimar street films? and Fritz Lang’s Mabuse? series to the contemporary Berlin School. At times it has been an instrumental part of the rationale for production and distribution, accompanied by admonitions such as the Nazis? Beware, the Enemy is Listening,? which had Cold War counterparts in both the East and the West. In a very different way, the New German Cinema was fundamentally concerned this idea. This seminar will explore the role that surveillance has played in German cinema and set it against contemporary
deployments of the term. What insights can be gained from viewing this tradition in light of contemporary theorizations and, perhaps more importantly, what can an engagement with this visual tradition contribute to a historicization of the concept? The aim will be to resist the historical forgetting that is the often hidden accompaniment to ubiquitous surveilling and archiving in the digital world.

The class will be constructed and taught to accommodate non-German speakers. Previous familiarity with German film, film history, and/or film analysis are useful but not required. Prereq: 6200, or Grad standing, or permission of instructor. Repeatable to a maximum of 30 cr hrs. Admis Cond course.

Lecture: 33303
Time: Mo 8:30AM-11:00AM
Room: Hagerty Hall 145
Instructor: John Davidson

**Germanic Languages and Literatures: Scandinavian**

**SCANDVN 3350– Nordic Mythology and Medieval Culture**  
*Description:* The myths of the Old Norse gods and the worldview and beliefs of pagan Scandinavia. What do we know about Thor and Odin, and how do we know it? This course examines the myths of the Old Norse gods and the sources in which those myths are recorded. Students will gain insight into the world view and beliefs of the pagan North by reading (in English translation) the most important textual sources on Scandinavia's pre-Christian mythology. Place-name, archaeological, and other evidence will also be discussed. Students intrigued by the Viking Age, medieval Northern Europe, or the interpretation of myth will find much of interest.

Scandvn 3350 counts towards the Scandinavian minor. Prereq: Not open to students with credit for Scandnav 222. GE lit and diversity global studies course.

Lecture: 28834
Time: TuTh 9:35AM-10:55AM
Room: Scott Lab N048
Instructor: Merrill Kaplan

**History**

**HISTORY 3216– War in the Ancient Mediterranean World**
Description: A survey of military history from the late Bronze Age to the fall of the Roman Empire in the West.

An advanced survey of military history from the Bronze Age in Greece (ca. 1200 D.C.) to the fall of the Roman Empire in the West (A.D. 476). The lectures will proceed chronologically and six interconnected themes will compromise their focus: tactical and technological developments in warfare; military strategy and interstate diplomacy; the reciprocal effects of war and political systems upon one another; the social and economic bases of military activity; conversely, the impact of war on society, particularly its role in the economy and its effect upon the lives of both participants and non-combatants; finally, the military ethos and the ideological role of war.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 2212 or 504.01. GE historical study and diversity global studies course.

Lecture: 29421
Time: TBA
Room: Online
Instructor: Peter Vanderpuy

HISTORY 3229–History of Early Christianity
Description: A survey of the history of Christianity from its Jewish and Greco-Roman roots to the late sixth century.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 506. GE historical study and diversity global studies course.

This course surveys the history and literature of ancient Christianity from its origins as a Jewish sect in Palestine to its establishment as the official religion of the Roman Empire in the fifth century. Topics include persecution and martyrdom, scripture, Gnosticism, theological controversies over the Trinity and the nature of Christ, Constantine and the Origen and Augustine. The course will emphasize the variety of early Christian groups and will provide a good foundation for the study of Christianity in any later period. This course is something of a sequel to History 2221 (Introduction to the New Testament), but no previous study of ancient history or of Christianity is assumed.

Lecture: 33038
Time: WeFr 2:20PM-3:40PM
Room: Journalism Building
Instructor: David Brakke

HISTORY 3246–Tudor and Stuart Britain, 1485-1714
Description: The social, political, and religious history of England and the British Isles in the age of Renaissance, Reformation, and Revolution.
Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 514.01. GE historical study course. The Tudor-Stuart era is one of immense change in British society. Britain left behind the Middle Ages and embraced the modern era, but what that entailed was a great deal of crisis and upheaval. This course will analyze some of the following themes and events: changes in what it means to be a king and ideas about the state (especially with respect to Henry VIII, Elizabeth I and James VI and I); the Reformation and the emergence of the Anglican church; the emergence of poor law, heresy laws, and new methods of punishment; the Elizabethan stage; the Great Fire of London and its rebuilding; bubonic plague and public health measures; Parliament’s rise in power; witch-hunts, the witch-craze, and new science; Quakers, Shakers, Ranters, Puritans; Levellers, Diggers, and other early socialists; the English Civil War; the Scottish Presbyterian movement; Thomas Hobbes, Robert Filmer, John Locke, and exactly what did happen in the Garden of Eden; early modern environmentalism; John Milton; the changing place of women; a world turned upside down!; Jacobites and the Glorious Revolution.

Lecture: 33039
Time: WeFr 9:35AM-10:55AM
Room: Hopkins Hall 246
Instructor: Sara Butler

HISTORY 3249– Early-Modern Europe
Description: A survey of Europe from the late-sixteenth-century wars of religion to the more secular political conflicts on the eve of the French Revolution.
Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 512.01. GE historical study course.
This course will focus on the social, cultural, and political history of Europe from the late sixteenth-century wars of religion to the social transformation of the late eighteenth century on the eve of the French Revolution. History 3249 is designed as an upper-division course on the history of late Sixteenth, Seventeenth- and Eighteenth-Century Europe. Through course lectures, small-group discussions, primary source analysis, secondary source readings, and written responses, this course will provide students with intellectual tools and information with which to make sense of this period. We will pay particular attention to the role of religion in society, the way global trade and empire shaped European daily life and culture, and impact of the Scientific Revolution and the Enlightenment. This course will also introduce students to new approaches to the study of Early Modern Europe, especially Digital Humanities approaches to study social networks in local and global contexts, and information networks that shaped the development of the public sphere.

Lecture: 33040
Time: TuTh 12:45PM-2:05PM
Room: Caldwell Hall 133
Instructor: Elizabeth Bond
HISTORY 3375– Mongol World Empire: Central Eurasia, 1000-1500
Description: This course will address the social, cultural, and political history of medieval Central Eurasia, focusing on the Mongol Empire and its legacy. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 544. GE historical study and diversity global studies course.
At the beginning of the thirteenth century, a small and relatively obscure nomadic people emerged from their isolated homeland in the steppe north of China to forge what would quickly become the largest contiguous empire in the history of the world. While the Mongol Empire is long gone, it had a profound and undeniable impact on the trajectory of world history. The destruction of the Mongol conquests was overwhelming, but that relatively short period of trauma was followed by a lengthy recovery under Pax-Mongolica: the Mongol Peace. For several decades, Eurasia witnessed an unprecedented rise in the movement of people and a corresponding rise in the transcontinental exchange of commodities, scientific knowledge, religious and cultural traditions, and even disease pathogens. This course will introduce students to the social, cultural and political history of the medieval Central Eurasia, paying special attention to the quite regular, occasionally turbulent, but never dull interactions of pastoral-nomadic and sedentary peoples.

Lecture: 33041
Time: WeFr 11:10AM-12:30PM
Room: Hayes Hall 24
Instructor: Scott Levi

HISTORY 3425– History of Japan before 1800
Description: History of Japan to 19th century; emphasis on religion, politics, economic development, social structure and culture. Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 548.01. GE historical study and diversity global studies course.
This course treats selected topics in the history of Japan from the earliest times to the beginning of the nineteenth century. It touches on a number of areas of politics, economic development, social trends and elements of the history of science and technology, ideas and patterns that continue to find expression in the modern era, even today.

Lecture: 28817
Time: MoWeFr 10:20AM-11:15AM
Room: Denney Hall 214
Instructor: Phillip Brown

HISTORY 3640– Medieval Women and Power, Piety, and Production
Description: Investigation of the lives and experiences of medieval European women, with special focus on political power, religious life, work, and family life.
Prereq or concur: English 1110 or equiv, and course work in History at the 2000 level, or permission of instructor. Not open to students with credit for 523. GE historical study course.

The goal of this class is to explore the changes in women’s rights and roles in medieval society over the course of the high and late Middle Ages (covering the period of roughly 1050-1500) from a comparative perspective. Discussions will focus on female agency, especially; the gap between prescription and reality; the difficulty of being categorized as either an “Eve,” or a “Mary” (especially when it is all too easy to become a “Mary Magdalene”); women’s contributions to medieval society; ideas and attitudes about women. Discussion topics include: the barbarian legacy, ideas about women (from the church to anatomy), women and property law, marriage and sexuality, women and the church, education and literacy, gendered space, rebellious women, queens and royal dowagers, and single women. We will also spend a lot of time talking about famous medieval women in order to become aware that history is not just a catalog of the events of great men – women have also contributed substantially to the world in which we live.

Lecture: 33045
Time: WeFr 2:20PM-3:40PM
Room: Denney Hall 253
Instructor: Sara Butler

HISTORY 4575– Research Seminar in Military History
Description: Advanced research and writing on selected topics in Military History.
Prereq or concur: Any 3000-level History course, and English 1110.xx; or permission of instructor. Repeatable to a maximum of 6 cr hrs.
This course is a seminar that explores and analyzes the history of World War I. Students will read and discuss in class several books, articles, and documents related especially to the military social, cultural and gendered aspects of the conflict. A research paper, based on significant primary sources, will be the core requirement of the course.

Seminar: 28806
Time: We 9:35AM-12:20PM
Room: Journalism Building 295
Instructor: Bruno Cabanes

HISTORY 4600– Readings in Women's/Gender History
Description: Advanced readings on selected topics in Women's/Gender History.
Prereq or concur: Any 3000-level History course, and English 1110.xx; or permission of instructor. Repeatable to a maximum of 6 cr hrs.
Prereq: 5103 or equiv. This course is available for EM credit.
This women’s history course will explore feminist organizing, including transwomen’s organizing, across a range of social justice movements in the postwar era, here roughly 1950 through the present. The history of childhood and the family, civil rights organizing through weekly readings of roughly one hundred pages a week, students will engage
with women’s history across a range of chronological topics within the history of women and political action in the United States following the Second World War: the roots of the modern Black Freedom Struggle and the Civil Rights organizing of the 1950s and early 1960s; federal changes in employment law and the emergence of radical Women’s Liberation groups in the late 1960s; and the organizing of female-identified individuals in the modern LGBT Freedom Struggle, including both lesbian feminism and trans female organizing.

**Seminar: 28807**  
**Time:** Th 2:15PM-5:00PM  
**Room:** University Hall 74  
**Instructor:** Daniel Rivers

**HISTORY 8230—Seminar in Medieval History**  
**Description:** Graduate Research Seminar in Medieval History. Topics will vary.  
**Prereq:** Grad standing. Repeatable to a maximum of 15 cr hrs.

**Seminar: 33579**  
**Time:** Tu 2:15PM-5:00PM  
**Room:** Caldwell Hall 183  
**Instructor:** Alison Beach

**History of Art**

**HISTART 2001—Western Art I: Ancient and Medieval Worlds**  
**Description:** Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.  
**Prereq:** Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

**Lecture: 19335**  
**Time:** MoWe 9:10AM-10:05AM  
**Room:** Campbell Hall 200  
**Instructor:** Gabrielle Stephens

**Lecture: 19335**  
**Time:** MoWe 9:10AM-10:05AM  
**Room:** Campbell Hall  
**Instructor:** Karl Whittington

**Recitation: 19336**  
**Time:** Th 9:10AM-10:05AM  
**Room:** Enarson Classroom Building 14  
**Instructor:** Gabrielle Stephens
Recitation: 19337  
Time: Th 9:10AM-10:05AM  
Room: Scott Lab N054  
Instructor: Gabrielle Stephens

Recitation: 19338  
Time: Th 9:10AM-10:05AM  
Room: TBA  
Instructor: Gabrielle Stephens

Recitation: 19339  
Time: Th 9:10AM-10:05AM  
Room: TBA  
Instructor: Gabrielle Stephens

Recitation: 19340  
Time: Fr 9:10AM-10:05AM  
Room: Mendenhall Lab 174  
Instructor: Gabrielle Stephens

Recitation: 19341  
Time: Fr 9:10AM-10:05AM  
Room: Cunz Hall 160  
Instructor: Gabrielle Stephens

Recitation: 19375  
Time: Fr 9:10AM-10:05AM  
Room: Bioscience Building 668  
Instructor: Gabrielle Stephens

Recitation: 23730  
Time: Fr 9:10AM-10:05AM  
Room: Bioscience Building 676  
Instructor: Gabrielle Stephens

Lecture: 33821  
Time: TBA  
Room: TBA  
Instructor: Mal Fullerton

Lecture: 19374  
Time: TuTh 5:30PM-6:50PN  
Room: TBA  
Instructor: Gabrielle Stephens
HISTART 2002(H)– Western Art II: The Renaissance to the Present

Description: Examination of the history of art in Europe and the United States, from 1400 to the present.

Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 19342
Time: MoWe 10:20AM-11:15AM
Room: Campbell 200
Instructor: Gabrielle Stephens

Lecture: 19342
Time: MoWe 10:20AM-11:15AM
Room: Campbell Hall 200
Instructor: Andrew Shelton

Recitation: 19343
Time: Th 10:20AM-11:15AM
Room: Enarson Classroom 354
Instructor: Gabrielle Stephens

Recitation: 19344
Time: Th 10:20AM-11:15AM
Room: TBA
Instructor: Gabrielle Stephens

Recitation: 19345
Time: Th 10:20AM-11:15AM
Room: Mendenhall Lab 173
Instructor: Gabrielle Stephens

Recitation: 19346
Time: Th 10:20AM-11:15AM
Room: TBA
Instructor: Gabrielle Stephens

Recitation: 19347
Time: Fr 10:20AM-11:15AM
Room: Ramseyer Hall 110
Instructor: Gabrielle Stephens

Recitation: 19348
Time: Fr 10:20AM-11:15AM
Room: Cunz Hall 160
Instructor: Gabrielle Stephens
Recitation: 19376  
Time: Fr 10:20AM-11:15AM  
Room: Bolz Hall 116  
Instructor: Gabrielle Stephens

Recitation: 19377  
Time: Fr 10:20AM-11:15AM  
Room: McPherson Hall 1045  
Instructor: Gabrielle Stephens

Lecture: 23731  
Time: TuTh 5:30PM-6:50PM  
Room: Hitchcock Hall 35  
Instructor: Gabrielle Stephens

Lecture: 29077  
Time: TuTh 12:45PM-2:05PM  
Room: Enarson Classroom 238  
Instructor: Gabrielle Stephens

HISTART 3521– Renaissance Art in Italy  
*Description:* Art and society in Renaissance Italy.  
Prereq: Soph standing. Not open to students with credit for 315, 515, 4521 (529), or 4630 (530). GE VPA and diversity global studies course.

Lecture: 29078  
Time: TuTh 11:10AM-12:30PM  
Room: Pomerene Hall 250  
Instructor: Christian Kleinbub

Lecture: 29078  
Time: TuTh 11:10AM-12:30PM  
Room: Pomerene Hall 250  
Instructor: Christian Kleinbub

HISTART 8521– Studies in Italian Renaissance Art  
*Description:* Advanced study and specialized research on topical problems in the painting, sculpture, and architecture of Italy in the 14th, 15th, and 16th centuries. Repeatable to a maximum of 12 cr hrs.

Seminar: 33645  
Time: TBA  
Room: TBA  
Instructor: Christian Kleinbub
Medieval and Renaissance Studies

MEDREN 2211– Medieval Kyoto: Portraits and Landscaped
Description: Exploration of cultural, political and economic life in Kyoto, Japan from ca. 900-1467 with emphasis on role of imperial court and rising warrior class. Taught in English.
Not open to students with credit for Medieval 211. GE culture and ideas and diversity global studies course.

Lecture: 34460
Time: WeFr 2:20PM-3:40PM
Room: Evans Lab 2002
Instructor: Shelley Quinn

MEDREN 2666– Magic and Witchcraft in the Middle Ages and Reinessance
Description: A study of the history of witchcraft and magic from 400 to 1700 C.E. within sociological, religious and intellectual contexts.
Prereq: Not open to students with credit for Medieval 240. GE culture and ideas and diversity global studies course.

Lecture: 29002
Time: MoWeFr 10:20AM-11:15AM
Room: Sullivant Hall 220
Instructor: Sarah Johnston

MEDREN 5611– History of the Book Studies
Description: A study of the construction and transmission of books during the era of the hand press (c.1450-1800). Course Description: This course will introduce students to the history of the book in the hand-press period from the 15th to the 18th century. It will consider important theoretical and historical questions related to the effects?religious, scientific, political, cultural, literary, economic, educational, etc.?of the spread of the printed book in early modern England, Europe, and America. Working with materials in OSU?s Rare Books and Manuscripts Library, students will develop essential skills of descriptive and analytical bibliography (the description of books as physical objects and the analysis of their manufacturing and production). This research will enable students to explore how the material forms of texts both shaped and were shaped by diverse cultural agents, including printers, compositors, proofreaders, pressmen, publishers, booksellers, readers, and collectors, as well as by larger cultural forces, such as censorship, the Stationers? Company, and international intellectual and trade networks. This course is suitable for undergraduate and graduate students working in any field.
Prereq: Jr, Sr, or Grad standing, or permission of instructor. Not open to students with credit for Medieval 611.

Lecture: 33676
Time: WeFr 2:20PM-3:40PM
Room: Enarson Classroom Building 314
Instructor: Alan Farmer

Lecture: 33677
Time: WeFr Enarson WeFr 2:20PM-3:40PM
Room: Enarson Classroom Building 314
Instructor: Alan Farmer

MEDREN 7899– Medieval and Renaissance Colloquia
Description: Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with visiting faculty.
Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

Workshop: 20272
Time: Fr 4:00PM-6:00PM
Room: TBA
Instructor: TBA

Music

MUSIC 8826- Development of Music Theory I
Description: A study of the principal treatises on music theory from before 1400 to 1700.
Prereq: 5621 (621), 5622 (622) or 5623 (623), or equiv, or permission of instructor. Not open to students with credit for 826.

Lecture: 29411
Time: Tu Th 3:55PM-5:15PM
Room: TBA
Instructor: David Clampitt

MUSIC 8950-Seminar in Musicology
Description: Research topic in musicology to be determined by the area.
Prereq: Grad standing. Repeatable to a maximum of 30 cr hrs.

Seminar: 29418
Time: TuTh 12:45PM-2:05PM
Room: TBA
Instructor: Udo Will
Near Eastern Languages and Cultures: Arabic

**Arabic 2701 – Medieval Hebrew Literature in Translation**
*Description:* Reading and analysis of major works of Arabic literature from the 6th to the 17th centuries including classical poetry, the Qur'an, and the Arabian Nights. Prereq: English 1110 (110). Not open to students with credit for 371. GE lit and diversity global studies course.

- Lecture: 33795
- Time: TuTh 2:20PM-3:40PM
- Room: Denney Hall 253
- Instructor: Hadi Jorati

**Arabic 4626 – Introduction to the Arabic Qur’an**
*Description:* A linguistic, literary, and cultural analysis of selected chapters from the Qur'an. In this course, students are introduced to the Qur'an, the foundational text of Islam. After a few background lectures dealing with its historical and linguistic context - including its unique orthographic features -, students undertake a careful, detailed, and analytic reading of selected chapters (suras), with special attention to language, style, and content. Students will become acquainted with fundamental secondary source materials that are essential to an adequate understanding of the Arabic text, drawing on both modern scholarly research and classical Islamic sources. In addition to increasing students’ mastery of Classical Arabic, this course will give students the ability to analyse critically the Qur'an’s original Arabic. Prerequisite Arabic 2104 or Instructor permission.

Prereq: 2104. Not open to students with credit for 626.

- Lecture: 28956
- Time: TuTh 9:35AM-10:55AM
- Room: Hagerty Hall 251
- Instructor: Ahmad Al-Jallad

**Arabic 5701 – The Qur’an in Translation**
*Description:* An introduction, in English, to the literary, religious, and cultural implications of the fundamental book of Islam.

Prereq: Not open to students with credit for 671.

- Lecture: 33796
- Time: TuTh 3:55PM-5:15PM
- Room: Enarson Classroom Building 202
- Instructor: Sean Anthony

- Lecture: 33797
- Time: TuTh 3:55PM-5:15PM
- Room: Enarson Classroom Building 202
- Instructor: Sean Anthony
Near Eastern Languages and Cultures: Hebrew

HEBREW 2700(H)– Biblical and Post-Biblical Hebrew Literature in Translation
Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends.
Creation, expulsion, procreation, murder, natural disaster ? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied within their Ancient Near Eastern contexts ? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.
Prereq: English 1110 (110). Not open to students with credit for 370, 370H, 2700H, JewshSt 2700, or JewshSt 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 19332
Time: TuTh 9:35AM-10:55AM
Room: Denney Hall 214
Instructor: Daniel Frank

Lecture: 33800
Time: MoWe 2:20PM-3:40PM
Room: Macquigg Lab 162
Instructor: Sam Meier

HEBREW 2703– Prophecy in the Bible and Post-Biblical Literature
Description: The dynamics of Israelite prophecy and apocalyptic in the context of ancient Near Eastern culture. Who were the biblical prophets? When did they live? What were their messages? Much of the Hebrew Bible (Old Testament) is devoted to prophecy, divine addresses to human audiences delivered by individuals. Rebuff, warning, consolation, and, of course, prediction are among the most common modes of prophetic discourse. In this course we will read extensive selections from the central prophetic corpus ? Isaiah, Jeremiah, Ezekiel, and the Minor Prophets ? as well as key chapters from the Pentateuch, Samuel, and Kings. We will examine the ancient Near Eastern contexts of biblical prophecy as well as the poetry of prophetic discourse. We will study the roles of prophets in society, the uneasy relationships of prophets and monarchs, and the beginnings of apocalyptic. We will also look briefly at the ways in which biblical prophecies were later understood.
Prereq: English 1110 (110). Not open to students with credit for 373 or JewshSt 2703. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 27085
Time: TuTh 12:45PM-2:05PM
Room: Hayes Hall 5
Instructor: Daniel Frank

**Philosophy**

**PHILOS 3230– History of 17th Century Philosophy**
*Description:* Major figures in early modern philosophy: Descartes, Hobbes, Spinoza, Locke, and Berkeley.
Prereq: 3 cr hrs in Philos, or permission of instructor. GE lit and diversity global studies course.

Lecture: 26930
Time: WeFr 12:45PM-2:05PM
Room: Baker Systems 140
Instructor: Julia Jorati

**PHILOS 5230– Studies in 17th Century Philosophy**
*Description:* An intensive examination of a major philosopher or philosophical problem of the rationalist period; topics vary from semester to semester.
Prereq: 6 cr hrs of Philos course work at the 2000 level or above, one of which is 3210, 3220, 3230 or 3240; or Grad standing in Philos; or permission of instructor. Repeatable to a maximum of 9 cr hrs.
Major figures in early modern philosophy: Descartes, Hobbes, Spinoza, Locke, and Berkeley.
Prereq: 3 cr hrs in Philos, or permission of instructor. GE lit and diversity global studies course.

Lecture: 33727
Time: WeFr 12:45PM-2:05PM
Room: Macquigg Lab 155
Instructor: Lisa Downing

Lecture: 33728
Time: WeFr 12:45PM-2:05PM
Room: Macquigg Lab 155
Instructor: Lisa Downing

**PHILOS 8200– Seminar in History of Philosophy**
**Description:** Seminar in History of Philosophy.  
Prereq: Grad standing in Philos, or permission of instructor. Repeatable to a maximum of 18 cr hrs or 6 completions.

- **Seminar:** 33387  
  - **Time:** We 3:55PM-6:40PM  
  - **Room:** University Hall 353  
  - **Instructor:** Julia Jorati

**Spanish and Portuguese: Portuguese**

PORTGSE 5650– Studies in Literatures and Cultures of the Portuguese-Speaking World  
**Description:** Intensive exploration of a specific topic or problem; topic varies, for example: modern Brazilian novel, Luso-African literature, Portuguese poetry since 1974.  
Prereq: 3450 (P450) and one 4500 (500) level literature and/or culture course; or 5502 (502) and Grad standing; or permission of instructor. Not open to students with credit for 650. Repeatable to a maximum of 9 cr hrs.

- **Lecture:** 28968  
  - **Time:** Th 2:30PM-5:15PM  
  - **Room:** TBA  
  - **Instructor:** Costa Barra

- **Lecture:** 28969  
  - **Time:** Th 2:30PM-5:15PM  
  - **Room:** Derby Hall 60  
  - **Instructor:** Costa Barra

**Spanish and Portuguese: Spanish**

SPANISH 4555– Indigenous, Colonial, & National Literatures and Cultures of Spanish America  
**Description:** Introductory critical study of issues and processes in the formation of indigenous, colonial, and national expression through 19th century regional discourses.  
Prereq: A grade of C- or above in 3450 (450) or 3450H (450H). Not open to students with credit for 555. FL Admis Cond course.

- **Lecture:** 33669  
  - **Time:** TuTh 11:10AM-12:30PM  
  - **Room:** Hagerty Hall 060  
  - **Instructor:** Fernando Unzueta

- **Lecture:** 33670  
  - **Time:** TBA
SPANISH 5650– Seminar In Iberian Literatures and Cultures
*Description:* Intensive study of a major theme, author, literary, or cultural problem related to the Iberian Peninsula. Required for students completing the Iberian track of the Spanish major.
Prereq: A grade of C- or above in 3450 (450) or 3450H (450H), plus any two of: 4551 (551), 4551E (551E), 4552 (552), 4552H (552H), 4561 (561), 4561H (561H), 4564 (564), 4567 (567), 4567H (567H), 4581 (581), or 4595.02 (595). Repeatable to a maximum of 9 cr hrs. FL Admis Cond course.
   *Seminar: 26377*
   *Time: TuTh 3:55PM-5:15PM*
   *Room: Hagerty Hall 045*
   *Instructor: Jonathan Burgoyne*

SPANISH 7520– Studies in Renaissance and Baroque Iberia
*Description:* In-depth study of a major topic or problem in 16th- and 17th-century Iberian literatures and cultures.
Prereq: Grad standing, or permission of instructor. Repeatable to a maximum of 12 cr hrs.
   *Lecture: 33661*
   *Time: Tu 5:30PM-8:15PM*
   *Room: Hagerty Hall 455B*
   *Instructor: Elizabeth Davis*

SPANISH 8390– Seminar in Spanish Linguistics
*Description:* Collaborative investigation of specific problems in Spanish linguistics (synchronic and historical, formal, and applied topics). Individual topics not repeatable.
Prereq: 8330 (833) or 8360 (836), or permission of instructor. Repeatable to a maximum of 12 cr hrs
   *Seminar: 33971*
   *Time: We 5:30PM-8:15PM*
   *Room: Hagerty Hall 255*
   *Instructor: Terrell Morgan*

**Spanish and Portuguese: Romance Linguistics**

ROMLING 5051– Latin and The Romance Languages
*Description:* Examines the socio-historical factors and the linguistic processes that contributed to the formation of the Romance languages and to their divergences. Course taught in English.
Prereq: Equivalent of 1103 in Italian, French, Spanish, Portuguese, Romanian, or Latin; or permission of instructor. Not open to students with credit for 692, French 692, Italian 5051 (692), or Clas 5051. Cross-listed in Clas and Italian.

Lecture: 33952  
Time: TuTh 2:20PM-3:40PM  
Room: TBA  
Instructor: Fernando Martinez

Lecture: 33955  
Time: TuTh 2:20PM-3:40PM  
Room: Hagerty Hall 259  
Instructor: Fernando Martinez

**Theater**

THEATRE 3731– Theatre Histories and Literatures  
*Description*: Survey of representative theatre and performance from Western and non-Western traditions from ancient times to the late 1700s.  
Prereq: 2100, 2100H, or 2101H.

Lecture: 23596  
Time: TuTh 11:10AM-12:30PM  
Room: Drake Center 2068  
Instructor: Stratos Constandinidis

THEATRE 5771.01– The history and Practice of Devising Theatre  
*Description*: Advanced study on the history of creating new performance works through the collaborative, collective artistic process of devising.

Lecture: 34037  
Time: 11:10AM-12:30PM  
Room: Drake Center 24  
Instructor: Jennifer Schluester

THEATRE 5771.06– International Theatre and Performance  
*Description*: Advanced study of a focused international theatre history topic such as African, Spanish and Portuguese, Asian theatre, theatre masks, puppets, Irish diaspora.

Lecture: 28937  
Time: TuTh 2:20PM-3:40PM  
Room: Drake Center 2068  
Instructor: Lesley Ferris