

## MRS Affiliated Courses – Autumn 2017

The following courses are approved for credit towards MRS Degree Programs (U-grad Major or Minor, Grad Certificate or Interdisciplinary Specialization). For more information about courses or degree programs please visit [cmrs.osu.edu](http://cmrs.osu.edu), or contact the CMRS Associate Director.

### Arabic:

#### ARABIC 2705 – Arabian Nights

*Description:* Readings from The Arabian Nights; the history of the text, translations and literary and cinematic adaptations. Prereq: English 1110 (110). Not open to students with credit for 375. GE lit course.

Lecture: 23966

Time: TuTh 2:20PM-3:40PM

Room: Orton Hall 110

Instructor: Johanna Sellman

#### ARABIC 5611 – History of the Arabic Language

*Description:* Survey of the evolution of the Arabic language in its cultural and historical setting. Prereq: Not open to students with credit for 611.

Lecture: 33346

Time: WeFr 2:20PM-3:40PM

Room: Hagerty Hall 045

Instructor: Kevin van Bladel

Lecture: 33347

Time: WeFr 2:20PM-3:40PM

Room: Hagerty Hall 045

Instructor: Kevin van Bladel

#### ARABIC 5627 – Classical Arabic Poetry

Lecture: 33348

Time: WeFr 11:10AM-12:30PM

Room: TBA

Instructor: Staff

Lecture: 33349

Time: 11:10AM-12:30PM

Room: TBA

Instructor: Staff

ARABIC 5701 – The Qur'an in Translation

*Description:* An introduction, in English, to the literary, religious, and cultural implications of the fundamental book of Islam. Prereq: Not open to students with credit for 671

Lecture: 33350

Time: TuTh 12:45PM-2:05PM

Room: TBA

Instructor: Sean Anthony

Lecture: 33351

Time: TuTh 12:45PM-2:05PM

Room: TBA

Instructor: Sean Anthony

**Architecture:**

ARCH 5110(E) - History of Architecture I

*Description:* History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continuation of 5110. Prereq: Not open to students with credit for 602.

Lecture: 6260

Time: WeFr 8:00AM - 10:05AM

Room: Journalism Building 300

Instructor: Jacqueline Joyce Gargus

Recitation : 6600

Time: Fr 10:20AM-11:15AM

Location: Knowlton 258

Instructor: Jacqueline Joyce Gargus

Recitation: 6601

Time: Fr 11:30AM-12:25PM

Location: Knowlton 177

Instructor: Jacqueline Joyce Gargus

Recitation: 6602

Time: Fr 11:30AM-12:25PM

Location: Knowlton 269

Instructor: Jacqueline Joyce Gargus

Recitation: 6603

Time: Fr 10:20AM-11:15PM

Location: Knowlton 269

Instructor: Jacqueline Joyce Gargus

Lecture: 8228

Time: WeFr 8:00AM-10:05AM

Location: Journalism Building 300  
Instructor: Jacqueline Joyce Gargus

Recitation: 8229  
Time: Fr 10:20AM-11:15AM  
Location: Knowlton 176  
Instructor: Jacqueline Joyce Gargus

Recitation: 10029  
Time: Fr 11:30AM-12:25PM  
Location: Knowlton 258  
Instructor: Jacqueline Joyce Gargus

Lecture: 6261  
Time: WeFr 8:00AM-10:05AM  
Location: Journalism Building 300  
Instructor: Jacqueline Joyce Gargus

Recitation: 6604  
Time: Fr 10:20AM-11:15AM  
Location: Knowlton 176  
Instructor: Jacqueline Joyce Gargus

**Chinese:**

CHINESE 5111 – Classical Chinese 1

*Description:* Analysis of selected texts in classical Chinese from pre-Qin times. Prereq: Level Two Chinese or equiv, or permission of instructor. Not open to students with credit for 601 and 602.

Lecture: 13891

Time: TuTh 2:20PM-3:40PM

Location: McPherson Lab 1045

Instructor: Meow Hu Goh

Lecture: 22689

Time: TuTh 2:20PM-3:40PM

Location: McPherson Lab 1045

Instructor: Meow Hu Goh

#### CHINESE 8897 – Departmental Seminar

*Description:* Seminar in Chinese literature, linguistics, or pedagogy; topic varies. Prereq: 5111 or 5112; or 6451 or 6452; or permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions.

Seminar: 25881

Time: WeFr 3:55PM-5:15PM

Location: Hagerty Hall 045

Instructor: Galal Walker

#### **Classics:**

##### CLAS 2201 - Classical Civilization: Greece

*Description:* A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 13965

Time: MoWeFri 10:20AM-11:15AM

Room: Scott Lab E024

Instructor: Staff

CLAS 2201H - Classical Civilization: Greece

*Description:* A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Classics 224H. GE cultures and ideas and diversity global studies course.

Lecture: 23120

Time: TuTh 2:20PM-3:40PM

Room: Caldwell Labs 109

Instructor: Staff

CLAS 2202 - Classical Civilization: Rome

*Description:* A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 22593

Time: MoWeFri 11:30AM-12:25PM

Room: Journalism Building 251

Instructor: Staff

CLAS 2202H - Classical Civilization: Rome

*Description:* A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2202 (Classics 225) or 225H. GE cultures and ideas and diversity global studies course.

Lecture: 23121

Time: TuTh 9:35AM-10:55AM

Room: Hayes Hall 006

Instructor: Staff

CLAS 2220 – Classical Mythology

*Description:* Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Not open to students with credit for Classics 222. GE lit and diversity global studies course.

Lecture: 13966

Time: MoWeFri 11:30AM – 12:25PM

Room: Independence Hall 0100

Instructor: Carolina Lopez-Ruiz

Lecture: 26101

Time: TuTh 7:05PM-8:25PM

Room: Sullivant Hall 220

Instructor: Staff

CLAS 2220H – Classical Mythology

*Description:* Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2220 (Classics 222) or 222H. GE lit and diversity global studies course.

Lecture: 24970

Time: MoWeFr 1:50PM-2:45PM

Room: Cunz Hall 330

Instructor: Staff

Lecture: 13967

Time: TuTh 8:00AM-9:20AM

Room: University Hall 90

Instructor: Staff

Lecture: 26169

Time: TuTh 11:30AM-12:25PM

Room: Journalism Building 304

Instructor: Sarah Johnston

Lecture: 13971

Time: TuTh 9:35AM-10:55AM

Room: Baker Systems 394

Instructor: Staff

Lecture: 21152

Time: WeFr 12:45PM-2:05PM

Room: Enarson Classroom Building

Instructor: Richard Fletcher

CLASSICS 3405 – Christians in the Greco-Roman World

*Description:* The origins and development of Christianity in its historical, social, and cultural context. Prereq: Not open to students with credit for Classics 325.

Lecture: 34429

Time: TuTh 9:35AM-10:55AM

Room: Dulles Hall 027

Instructor: Staff



CLAS 7892 – Graduate Seminar on Greek and Latin Palaeography and Textual Criticism

*Description:* Research seminar on Greek and Latin palaeography and textual criticism. Prereq: Not open to students with credit for Classics 812.

Lecture: 24993

Time: TBA

Room: TBA

Instructor: TBA

## **Comparative Studies**

COMPSTD 8872 – Seminar in Religious Studies

*Description:* Explores relationships between religious institutions and practices and other areas, including politics, gender and sexuality, technology, popular culture; topics vary. Repeatable to a maximum of 15 cr hrs.

Lecture: 34195

Time: Tu 2:15PM-5:00PM

Hagerty Hall 451

Instructor: Melissa Curley

## **Dance:**

DANCE 2401 – Western Concert Dance: Renaissance to Present

*Description:* Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

Prereq: Not open to students with credit for 200. GE VPA course.

Lecture: 14573

Time: TuTh 12:45PM - 2:05PM

Room: Arps Hall 12

Instructor: Amy Schmidt, Katelyn Sheffield, Rohini Acharya

DANCE 3411 – History/Theory/Literature I

*Description:* Survey of dance from the Renaissance to the early twentieth century.

Prereq: Enrollment in Dance major.

Lecture: 14418

Time: MoWe 8:30AM – 10:05AM

Room: Sullivant Hall 225

Instructor: Karen Elliot

## **English**

ENGLISH 2201 – Selected Works of British Literature: Medieval through 1800

*Description:* An introductory critical study of the works of major British writers from 800 to 1800.

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2201H (201H) or 201. GE lit and diversity global studies course

Lecture: 15641

Time: TuThFr 10:20AM – 11:15AM

Room: Dreese Lab 113

Instructor: Staff

Recitation: 15642

Time: Fr 11:30AM - 12:25PM

Room: Enarson Classroom Bldg 243

Instructor: Staff

Recitation: 15643

Time: Fr 11:30AM - 12:25PM

Room: Enarson Classroom Bldg 245

Instructor: Staff

Recitation: 15644

Time: Fr 10:20AM – 11:15AM

Room: Cunz Hall 160

Instructor: Staff

Recitation: 15645

Time: Fr 10:20AM – 11:15AM

Room: Smith Lab 3094

Instructor: Staff

ENGLISH 2201H – Selected Works of British Literature: Medieval through 1800

*Description:* An introductory critical study of the works of major British writers from 800 to 1800.

Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2201 (201), 201H, 202, or 202H. GE Literature, GE Diversity: Global Studies, Honors Course.

Lecture: 25225

Time: WeFr 12:45PM-2:05PM

Location: Denney Hall 207

Instructor: Leslie Lockett

ENGLISH 2220 – Introduction to Shakespeare

*Description:* Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 15646

Time: WeFr 9:35AM - 10:55AM

Room: Campbell 213

Instructor: TBA

Lecture: 15647

Time: TuTh 12:45PM - 2:05PM

Room: 140 W 19<sup>th</sup> Ave. 205

Instructor: TBA

Lecture: 15648

Time: WeFr 2:20PM - 3:40PM

Room: Campbell Hall 213

Instructor: TBA

Lecture: 23094

Time: WeFr 11:10AM - 12:30PM

Room: Bolz Hall 316

Instructor: TBA

Lecture: 23560

Time: TuTh 9:35AM - 10:55AM

Room: Denney Hall 206

Instructor: TBA

ENGLISH 2220H – Introduction to Shakespeare

*Description:* Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

Seminar: 15649

Time: WeFr 12:45PM - 2:05PM

Room: Denney 202

Instructor: TBA

ENGLISH 2280 – The English Bible

*Description:* The Bible contains some of the weirdest and most wonderful literature you will ever read, and there is certainly no book that has had a greater influence on English and American literature from Beowulf to Paradise Lost, Pilgrim's Progress to The Chronicles of Narnia, Whitman's Song of Myself to Morrison's Song of Solomon. We will read a selection of biblical books in order to gain some appreciation of the Bible's wide range of literary genres, forms, styles, and topics. Our discussion will include the nature of biblical narrative and characterization, the function of prophecy and its relation to history, the peculiar nature of biblical poetry, so-called Wisdom literature, anomalous books like Job and The Song of Songs (including the historical process of canonization that made them "biblical" and the kinds of interpretation that have been used to make them less strange), the relationship between (in traditional Christian terms) the Old and New Testaments (including typology, the symbolic linking of characters, events, themes, and images in the books before and after the Incarnation), and the unity (or lack thereof) of the Bible as a whole. As occasion warrants, we will also look at some of the diverse ways the Bible has been read and interpreted-the stranger the better-by poets and writers, artists and film-makers over the past millennia.

Do note: this is NOT a course in religion, but rather an English course on the Bible as a literary work. Any and all faiths, or none, are welcome, and none will be privileged.

Texts: The English Bible: King James Version (2 vols.), ed. Herbert Marks (1) and Gerald Hammond and Austin Busch (2), Norton Critical Edition

Course requirements: Evaluation will be based on active participation in class discussion and activities, regular reading quizzes, two short essays, a mid-term test, and a final exam.

Lecture: 15665

Time: WeFr 2:20PM - 3:40PM

Room: Caldwell 137

Instructor: TBA

*Description:* The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history.

Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

Lecture: 23490

Time: TuTh 12:45PM - 2:05PM

Room: Enarson Classroom Bldg 226

Instructor: TBA

### ENGLISH 4513 – Introduction to Medieval Literature

*Description:* The study of masterpieces from the Middle Ages, chosen for their values in interpreting medieval culture as well as for their independent literary worth.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 515 or 615.

Lecture: 25807

Time: TuTh 9:35AM – 10:55AM

Location: Denney Hall 245

Instructor: Staff

### ENGLISH 4520.01 – Shakespeare

*Description:* Critical examination of the works, life, theater, and contexts of Shakespeare.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 24059

Time: WeFr 12:45PM – 2:05PM

Room: Denney Hall 206

Instructor: TBA

Lecture: 23095

Time: WeFr 9:35AM-10:55AM

Room: Hagerty Hall 62

Instructor: TBA

English 4522 – Renaissance Poetry

*Description:* Studies in English poetry from the early sixteenth century to 1660. Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 522. Repeatable to a maximum of 9 cr hrs.

Lecture: 35138

Time: WeFr 9:35AM-10:55AM

Room: Hagerty Hall 062

Instructor: Allen Farmer

ENGLISH 5710.01 – Introduction to Old English

*Description:* Introduction to Old English Language, followed by selected readings in Anglo-Saxon prose and verse texts.

Prereq: 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor. Not open to students with credit for 570.01 (710) or 5710.02.

Lecture: 15704

Time: WeFr 9:35AM – 10:55AM

Room: Denney Hall 447

Instructor: Leslie Lockett

Lecture: 22438

Time: WeFr 9:35AM – 10:55AM

Room: Denney Hall 447

Instructor: Leslie Lockett

ENGLISH 5710.02 – Introduction to Old English

*Description:* Introduction to Old English Language, followed by selected readings in Anglo-Saxon prose and verse texts.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02. This course is graded S/U.

Lecture: 15705

Time: WeFr 9:35AM – 10:55AM

Room: Denney Hall 447

Instructor: Leslie Lockett

ENGLISH 5721.01 – Graduate Studies in Renaissance Drama

*Description:* Study of topics, themes, and problems in advanced studies of English drama from the early sixteenth century to 1660

Prereq: 10 qtr cr hrs at 300, 400, or 500 level, or 9 sem cr hrs at 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with more than 5 qtr cr hrs for 720 or 6 sem cr hrs for 5721.01 or 5721.02. Repeatable to a maximum of 6 cr hrs.

Lecture: 34885

Time: We 9:10AM – 12:10PM

Room: Denney Hall 435

Instructor: Jennifer Higginbotham

Lecture: 34886

Time: We 9:10AM – 12:10PM

Room: Denney Hall 435

Instructor: Jennifer Higginbotham



ENGLISH 5721.02 – Graduate Studies in Renaissance Drama

*Description:* Study of topics, themes, and problems in advanced studies of English drama from the early sixteenth century to 1660

Prereq: Grad standing, or permission of instructor. Not open to students with more than 5 qtr cr hrs for 720 or 6 sem cr hrs for 5721.01 or 5721.02. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

Lecture: 34887

Time: We 9:10AM – 12:10PM

Room: Denney Hall 435

Instructor: Jennifer Higginbotham

ENGLISH 7818.01 – Seminar in Later Medieval Literature

*Description:* Topics include: Potery of the alliterative revival; medieval English drama; fifteenth-century non-dramatic literature.

Prereq: Grad standing, or permission of instructor. Not open to students with more than 12 sem hrs of 7818.01 or 7818.02, or 20qtr hrs of 818. Repeatable to a maximum of 12 cr hrs.

Lecture: 34897

Time: Th 9:10AM – 12:10PM

Room: Denney Hall 447

Instructor: Karen Winstead

ENGLISH 7818.02 – Seminar in Later Medieval Literature

*Description:* Topics include: Potery of the alliterative revival; medieval English drama; fifteenth-century non-dramatic literature.

Prereq: Grad standing, or permission of instructor. Not open to students with more than 12 sem hrs of 7818.01 or 7818.02, or 20qtr hrs of 818. Repeatable to a maximum of 12 cr hrs. This course is graded S/U

Lecture: 34898

Time: Th 9:10AM – 12:10PM

Room: Denney Hall 447

Instructor: Karen Winstead

## German

### German 8200 – Seminar in Literature and Literary Culture

*Description:* Topics vary in focus and methodology; emphasis may range from individual authors, periods, or themes to theoretical and interdisciplinary issues; research paper. 3-hr cl.

Prereq: 6200, or Grad standing, or permission of instructor. Repeatable to a maximum of 30 cr hrs.

Lecture: 15933

Time: We 3:00PM – 5:30PM

Location: Hagerty Hall 448

Instructor: Staff

### German 8300 – Seminar in Intellectual History and Cultural Studies

*Description:* Concepts, representations, and institutions of German culture in an international context; German intellectual history; theories of literature, arts, and culture.

Prereq: 6200, or Grad standing, or permission of instructor. Repeatable to a maximum of 30 cr hrs. Admin Cond Course

Lecture: 15934

Time: Mo 1:00PM – 3:30PM

Location: Hagerty Hall 448

Instructor: Staff

## Hebrew

### HEBREW 2700 – Biblical and Post-Biblical Hebrew Literature in Translation

*Description:* Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends.

Prereq: English 1110 (110). Not open to students with credit for 370, 370H, 2700H, JewshSt 2700, or JewshSt 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 16010

Time: TuTh 9:35AM-10:55AM

Room: Mendenhall Lab 129

Instructor: Daniel Frank

## History

### HISTORY 2201 – Ancient Greece and Rome

*Description:* Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome.

Prereq or concur: English 1110.xx. Not open to students with credit for 1211 or 301. GE historical study course.

This course will be offered ONLY in this online version and it will not be offered in a classroom setting this semester. There will be no class meetings and all assignments will be done on the Internet., using the University's class-delivery system., (either Carmen or Canvas). Students who enroll will need to be online every week – probably for about 6-12 hours per week – and it is absolutely crucial that they do the reading and the online work in a regular fashion and that they don't fall behind. This course is neither harder nor easier than a regular in-class offering: it is simply different, and it requires significant self-discipline and a willingness to learn using online course material. The educational outcomes and expectations for the class however, are precisely the same as one would find a classroom-based course, and the grading system will be the same.

The class is an introduction to the history of the Ancient Mediterranean Civilizations of Greece and Rome. It provides a background of the chronological development of ancient Greece and Roman civilization and then focuses on the broad issues of state-formation, politics, gender, warfare, tyranny, monotheism, and the environment over a period of some two thousand years allowing students the opportunity to deal with these issues in several historical contexts over the whole of the course concludes with a consideration of the importance of Greek and Roman history in the modern world and the ways it is perceived and used today.

It is important that student who wish to enroll in this class understand that it will not focus on the memorization of “facts, great personalities, and battles.” Rather, it will concentrate on

historical analysis and learning how to use historical sources to determine why events of the past happened the way that they did, and how those events, and the historical developments that took place, have shaped the world we live in today.

Lecture: 11453

Instructor: Timothy Gregory

ONLINE

Lecture: 34300

Time: MoWeFr 11:30AM-12:25PM

Room: McPherson Lab 1041

Instructor: Staff

#### HISTORY 2202 – Introduction to Medieval History

*Description:* Survey of medieval history from the late Roman Empire to the early sixteenth century. Sometimes this course is offered in a distance-only format.

*Prereq or concur:* English 1110.xx, or permission of instructor. Not open to students with credit for 1211. GE historical study and diversity global studies course.

The Popular Middle Ages. This course offers an introduction to Medieval History through the use and critique of popular representations of the period and its people in contemporary media (including film, television, games, and historical fiction). We will pair these popular interpretations with the traditional sources of the academic study of the Middle Ages. Students will learn the basics of Medieval political, social and religious history through both medieval and modern representations.

Lecture: 34142

Time: TuTh 3:55PM-5:15PM

Room: Smith Lab 1005

Instructor: Alison Beach

Lecture: 34301

Time: TuTh 12:45PM-2:05PM

Room: Cockins Hall 218

Instructor: Staff

HISTORY 2231 – The Crusades

*Description:* Examines the various European crusades - in the Holy Land, Spain, Eastern Europe, and southern France - from their origins to the late 15th century. Sometimes this course is offered in a distance-only format. Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33410

Time: WeFr 11:10AM-12:30PM

Room: Arps Hall 388

Instructor: Staff

Lecture: 34308

Time: TuTh 2:20PM-3:40PM

Room: Cockins Hall 218

Instructor: Staff

HISTORY 2240 – Elizabethan England

*Description:* The social, political, cultural and religious history of England during the reign of Queen Elizabeth I, 1558-1603, including the darker side of the Golden Age. Sometimes this course is offered in a distance-only format. Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33127

Time: TuTh 9:35AM-10:55AM

Room: Ramseyer Hall 100

Instructor: Staff

Lecture: 33973

Time: WeFr 9:35AM-10:55AM

Room: Ramseyer Hall 100

Instructor: Sara Butler

HISTORY 2301 – African Peoples and Empires in World History

*Description:* A thematic course focusing on African world history, empire building, and commercial and cultural links across the Atlantic, the Indian Ocean, and the Mediterranean worlds before and during the Atlantic slave trade. Prereq or concur: English 1110.xx. Not open to students with credit for 551. GE historical study course.

Lecture: 33408

Time: TuTh 8:00AM-9:20AM

Room: Baker Systems 198

Instructor: Staff

Lecture: 34310

Time: TuTh 8:00AM-9:20AM

Room: Campbell Hall 209

Instructor: Staff

HISTORY 2351 -

HISTORY 3225 – Early Byzantine Empire

*Description:*

History of Byzantium, 600-1453, with emphasis on internal developments, relations with neighbors, the Crusades, the Fall of the City, and the legacy of Byzantium. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 505.01. GE historical study course.

This course will be offered ONLY in this online version and it will not be offered in a classroom setting this semester. There will be no class meetings and all assignments will be done on the Internet., using the University's class-delivery system., (either Carmen or Canvas). Students who enroll will need to be online every week – probably for about 6-12

hours per week – and it is absolutely crucial that they do the reading and the online work in a regular fashion and that they don't fall behind. This course is neither harder nor easier than a regular in-class offering: it is simply different, and it requires significant self-discipline and a willingness to learn using online course material. The educational outcomes and expectations for the class however, are precisely the same as one would find a classroom-based course, and the grading system will be the same.

This course is designed as an introduction to early Byzantine civilization and history, A.D. 330-843. In it we will trace the transformation of the ancient world and the emergence of a distinctly medieval Byzantine civilization. We will observe the growth and triumph of Christianity and its transformation into a world religion. We will examine critically the myths concerning the “fall of the Roman empire” and the typical evaluation of Byzantium. We will attempt to understand Byzantine civilization through the eyes of the Byzantines themselves, examining their values and comparing them with those of our own. In this regard, we will seek to gain insight into the religious sensitivities of the Byzantines and how Byzantine Christianity expressed important transcendent ideas. We will also investigate relations between Byzantium and its neighbors and pay special attention to the military developments that influenced the course of history in this crucial period. Byzantine Empire represents a fascinating, although little-known chapter in human history. This course is designed to explore some aspects of that civilization and to expose you to challenging new ideas. An understanding of Byzantine history has special importance in today's world since it was played out in the vortex that gave rise to the current disputes between Arabs, Jews, and Christians and it represents the cultural heritage of many Americans with heritage in the Middle East, and the Mediterranean area, and Eastern Europe.

Lecture: 23917

Instructor: Timothy E Gregory

ONLINE

#### HISTORY 3230 – History of Medieval Christianity

*Description:* Study of the development of Medieval Christianity from Constantine to the early sixteenth century. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 507. GE historical study course.

Lecture: 34145

Time: TuTh 12:45PM-2:05PM

Room: Hopkins Hall 246

Instructor: Alison Beach

#### HISTORY 3235 – Medieval Europe I – 300-1100

*Description:* Study of the development of Western European institutions from the fall of the Roman Empire to the eleventh century. Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 508.01. GE historical study course.

Lecture: 33358

Time: WeFr 9:35AM-10:55AM

Room: Hopkins Hall 246

Instructor: Kristina Sessa

#### HISTORY 3245 – The Age of Reformation

*Description:* The history of the Protestant, Catholic, and Radical Reformations of 16th and early 17th century Europe. Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 511. GE historical study course.

Lecture: 3361

Time: WeFr 11:10AM-12:30PM

Room: Hopkins Hall 246

Instructor: David Brakke

#### HISTORY 3246 –

#### HISTORY 3247 – Magic and Witchcraft in Early Modern Europe

*Description:* Investigation of the history of European witchcraft, focusing on intellectual, religious, and social developments and on the great witchcraft trials of the early modern period. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33140

Time: WeFr 12:45PM-2:05PM

Room: Page Hall 020

Instructor: Staff

Lecture: 33834

Time: WeFr 12:45PM-2:05PM

Room: Page Hall 020



Instructor: Sara Butler

HISTORY 3249 – Early Modern Europe, 1560-1778

*Description:* A survey of Europe from the late-sixteenth-century wars of religion to the more secular political conflicts on the eve of the French Revolution. Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 512.01. GE historical study course.

Lecture: 33364

Time: TuTh 12:45PM-2:05PM

Room: Campbell Hall 335

Instructor: Elizabeth Bond

HISTORY 3425 – History of Japan Before 1800

*Description:* History of Japan to 19th century; emphasis on religion, politics, economic development, social structure and culture. Prereq or concur: English 1110 or equiv, and course work in History at the 2000 level, or permission of instructor. Not open to students with credit for 548.01. GE historical study course.

Lecture: 25983

Time: MoWeFr 10:20AM-11:15AM

Room: Journalism Building 251

Instructor: Philip Brown

HISTORY 4400 – Readings in Chinese History

*Description:* Advanced readings on selected topics in Chinese History.

Prereq or concur: Any 3000-level History course, and English 1110.xx; or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Seminar: 33370

Time: WeFr 2:20PM-3:40PM

Room: Journalism Building 291

Instructor: Christopher Reed

HISTORY 7550 – Studies in Military History

Description: Studies in military history; emphasis on military institutions and activities in war and peace, along with works of historiographical interest to the military history field. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs.

This course analyzes the making of strategy, with emphasis on grand strategy, through a number of case studies from ancient times to the present, among them Athenian and Spartan strategies during the Peloponnesian War, the grand strategy of Rome and the Carthaginian empire during the Punic Wars, Edward III's strategy in the Hundred Years War, the strategy of Hapsburg Spain, British strategy during the American War for Independence, Northern and Southern strategies during the U.S. Civil War, strategy in World War II, American strategy in the Cold War, British and Argentinian strategy in the Falklands War, and American strategy in the Iraq War.

Seminar: 23920

Time: We 9:35AM-12:20PM

Room: Smith Lab 1150

Instructor: Bruno Cabanes

#### HISTORY 7600 – Studies in the History of Women and Gender

*Description:* Readings course for graduate students focusing on the history of women and gender. The course content will be international, emphasizing cross-cultural comparisons. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions

Seminar: 23921

Time: Th 7:00PM-9:45PM

Room: University Hall 066

Instructor: Birgitte Soland

Seminar: 34852

Time: We 5:30PM-8:15PM

Room: TBA

Instructor: Stephanie Shaw

#### HISTORY 8350 –Seminar in the History of the Islamic World

*Description:* Graduate Research Seminar in the History of the Islamic World. Topics will vary. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

Seminar: 33387

Time: Tu 12:45PM-3:30PM

Room: Dulles Hall 168

Instructor: Jane Hathaway

## **History of Art**

### HISTART 2001 – Western Art I: Ancient and Medieval Worlds

*Description:* Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

*Prereq:* Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 20787

Time: Fr 9:10AM-10:05AM

Room: Scott Lab N054

Instructor: Andrew Trimmer

Lecture: 16013

Time: MoWe 9:10AM-10:05AM

Room: Campbell Hall 200

Instructor: Barbara Haeger

Recitation: 16014

Time: Th 9:10AM-10:05AM

Room: Hitchcock Hall 030

Instructor: Andrew Trimmer

Recitation: 16015

Time: Th 9:10AM-10:05AM

Room: Mendenhall Lab 131

Instructor: Andrew Trimmer

Recitation: 16016

Time: TH 9:10AM-10:05AM

Room: Mendenhall Lab 173

Instructor: Andrew Trimmer

Recitation 16017

Time: TH 9:10AM-10:05AM

Room: Mendenhall Lab 175

Instructor: Andrew Trimmer

Recitation: 16018

Time: Fr 9:10AM-10:05AM

Room: Enarson Classroom Building 245

Instructor: Andrew Trimmer

Recitation: 16019

Time: Fr 9:10AM-10:05AM

Room: University Hall 050

Instructor: Andrew Trimmer

Recitation: 16019

Time: Fr 9:10AM-10:05AM

Room: University Hall 051

Instructor: Andrew Trimmer

Recitation: 16057

Time: TuTh 5:30PM-6:50PM

Room: Jennings Hall 155

Instructor: Andrew Trimmer

Recitation: 16058

Time: Fr 9:10AM-10:50AM

Room: Cunz Hall 160

Instructor: Andrew Trimmer

Lecture: 33910

Time: WeFr 11:10AM-12:30PM

Room: Smith Lab 5024

Instructor: Mark Fullerton

Lecture: 33910

Time: WeFr 11:10AM-12:30PM

Room: Smith Lab 5024

Instructor: Andrew Trimmer

*Description:* Examination of the history of art in Europe and the United States, from 1400 to the present.

*Prereq:* Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 16020

Time: MoWe 10:20AM-11:15AM

Room: Campbell Hall 200

Instructor: Andrew Trimmer

Lecture: 16020

Time: MoWe 10:20AM-11:15AM

Room: Campbell Hall 200

Instructor: Andrew Shelton

Recitation: 16021

Time: Th 10:20AM-11:15AM

Room: University Hall 051

Instructor: Andrew Trimmer

Recitation:16021

Time: Th 10:20AM-11:15AM

Room: University Hall 051

Instructor: Staff

Recitation: 16022

Time: Th 10:20AM-11:15AM

Room: University Hall 043

Instructor: Andrew Trimmer

Recitation: 16022

Time: Th 10:20AM-11:15AM

Room: University Hall 043

Instructor: Staff

Recitation: 16023

Time: Th 10:20AM-11:15AM

Room: Hitchcock Hall 030

Instructor: Andrew Trimmer

Recitation: 16023

Time: Th 10:20AM-11:15AM

Room: Hitchcock Hall 030

Instructor: Staff

Recitation: 16024

Time: Th 10:20AM-11:15AM

Room: Enarson Classroom 245

Instructor: Andrew Trimmer

Recitation: 16025

Time: Fr 10:20AM-11:15AM

Room: Enarson Classroom 245

Instructor: Andrew Trimmer

Recitation: 16025

Time: Fr 10:20AM-11:15AM

Room: Enarson Classroom 245

Instructor: Staff

Recitation: 16026

Time: Fr 10:20AM-11:15AM

Room: University Hall 051

Instructor: Andrew Trimmer

Recitation: 16026

Time: Fr 10:20AM-11:15AM

Room: University Hall 051

Instructor: Staff

Recitation: 16059

Time: Fr 10:20AM-11:15AM

Room: Journalism Building 274

Instructor: Andrew Trimmer

Recitation: 16059

Time: Fr 10:20AM-11:15AM

Room: Journalism Building 274



Instructor: Staff

Recitation: 16060

Time: Fr 10:20AM-11:15AM

Room: University Hall 043

Instructor: Andrew Trimmer

Recitation: 16060

Time: Fr 10:20AM-11:15AM

Room: University Hall 043

Instructor: Staff

Lecture: 20788

Time: TuTh 5:30PM-6:50PM

Room: Journalism Building 300

Instructor: Andrew Trimmer

Lecture: 20788

Time: TuTh 5:30PM-6:50PM

Room: Journalism Building 300

Instructor: Staff

HISTART 4531 – 17<sup>th</sup> Century Art of the Netherlands

*Description:* 17th Century Dutch and Belgian art: focuses on major artists and various functions of art (propagating religious beliefs, shaping values, defining identities). Prereq: 2001 (201), 2002 (202), or permission of instructor. Not open to students with credit for 533

Lecture: 33930

Time: TuTh 3:55PM-5:15PM

Room: Smith Lab 5024

Instructor: Barbara Haeger

HISTART 5521 – Renaissance Painting in Central Italy

*Description:* A history of the arts of Florence and Rome from 1400 to 1600. Prereq: 2002 (202), or Grad standing, or permission of instructor

Lecture: 33952

Time: WeFr 3:55PM-5:15PM

Room: Enarson Classroom 245

Instructor: Christian Kleinbub

Lecture: 33952

Time: WeFr 3:55PM-5:15Pm

Room: Enarson Classroom 245

Instructor: Andrew Trimmer

Lecture: 33952

Time: WeFr 3:55PM-5:15PM

Room: Enarson Classroom 245

Instructor: Gabrielle Stephans

Lecture: 33997

Time: WeFr 3:55PM-5:15PM

Room: Enarson Classroom 245

Instructor: Christian Kleinbub

Lecture: 33997

Time: WeFr 3:55PM-5:15PM

Room: Enarson Classroom 245

Instructor: Andrew Trimmer

Lecture: 33997

Time: WeFr 3:55PM-5:15PM

Room: Enarson Classroom 245

Instructor: Andrew Trimmer

### HISTART 8000 -

### HISTART 8521 – Studies in Italian Renaissance Art

*Description:* Advanced study and specialized research on topical problems in the painting, sculpture, and architecture of Italy in the 14th, 15th, and 16th centuries. Repeatable to a maximum of 12 cr hrs.

Seminar: 25191

Time: TBA

Room: TBA

Instructor: Gabrielle Stephens

## **Japanese**

### JAPANESE 5111 – Classical Japanese I

*Description:* Develops familiarity with traditional Japanese and Western grammatical concepts, categories, functions, and reference tools for reading early Japanese, in close reading of selected primary texts and linguistic analysis. Prereq: 4102, 4152 or equivalent; or permission of instructor. Not open to students with credit for 601. FL Admis Cond course.

Lecture: 16109

Time: WeFr 2:20PM-3:40PM

Room: Derby Hall 038

Instructor: Charles Quinn Jr

Lecture: 21787

Time: WeFr 2:20PM-3:40PM

Room: Derby Hall 038

Instructor: Charles Quinn Jr

JAPANESE 5400 – Performance Traditions of Japan

*Description:* Introduction to performance traditions of Japan; explores selected performing arts in their cultural contexts and examines patterns of emergence in modern times. Prereq: 2231, 2451, or 2452; or Chinese 2231 or 2451; or Korean 2231 or 2451; or EALL 1231; or permission of instructor. Not open to students with credit for 600.

Lecture: 24021

Time: TuTh 2:20PM-3:40PM

Room: Evans Lab 2003

Instructor: Shelley Quinn

Lecture: 24022

Time: TuTh 2:20PM-3:40PM

Room: Evans Lab 2003

Instructor: Shelley Quinn

JAPANESE 5454 – Japanese Literature: Classical Period

*Description:* Survey of Japanese literature from the eighth to the twelfth century: myths, court poetry, tales, fiction, diaries, and miscellanies. Prereq: 2231, 2451, 2452, or another Japanese literature course at the 2000 level or above; or permission of the instructor. Not open to students with credit for 654.

Lecture: 24016

Time: TuTh 3:55PM-5:15PM

Room: Hagerty Hall 071

Instructor: Naomi Fukumori

Lecture: 24017

Time: TuTh 3:55PM-5:15PM

Room: Hagerty Hall 071

Instructor: Naomi Fukumori

### JAPANESE 7453 – Studies in Japanese Drama

*Description:* History and texts of Japan's dramatic literature; noh, kyogen, bunraku, kabuki, shingeki; topic varies.

Prereq: 5111 or 5112; 5454, 5455, or 5456; or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Lecture: 32298

Time: Mo 2:15PM-5:00PM

Room: Hagerty 062

Instructor: Shelley Quinn

### JAPANESE 7455 – The Tale of Genji

*Description:* Analysis of the 11th-century Tale of Genji (Genji monogatari), focusing on various aspects of its interpretation and its reception. Prereq: 5111 and 5454; or 5455, 5456, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Seminar: 35165

Time: Mo 2:15PM-5:00PM

Room: University Hall 024

Instructor: Naomi Fukumori

## **Korean**

### KOREAN 5400 – Performance Traditions of Korea

*Description:* Cross-cultural and interdisciplinary exploration of cultural expressiveness in the context of Korean performance traditions; includes guided research, field work, ethnography and performance workshop. Prereq: 2231 or 2451, or Chinese or Japanese equivalents; or permission of instructor. Repeatable to a maximum of 9 cr hrs.

Lecture: 33123

Time: Mo 2:15PM-5:00PM

Room: Denney Hall 207

Instructor: Chan Park

Lecture: 33124

Time: Mo 2:15PM-5:00PM

Room: Denney Hall 207

Instructor: Chan Park

## **Latin**

### LATIN 5018 – Post Classical Latin

*Description:* Readings from texts illustrating the history of Latin language and literature in the Middle Ages and the Renaissance. Prereq: 2 courses more advanced than 1103, or Grad standing, or permission of instructor. Not open to students with credit for 625.

Seminar: 25966

Time: TuTh 11:10AM-12:30PM

Room: University Hall 448

Instructor: Fritz Graf

## **Medieval and Renaissance Studies**

### MEDREN 2513 – Medieval Russia

*Description:* The diversity of medieval Russian culture focused on Moscow, Novgorod, and Kiev: religion, society, politics, art, and architecture. Prereq: Not open to students with credit for Medieval 213. GE culture and ideas and diversity global studies course.

Lecture: 34137

Time: WeFr 12:45PM-2:05PM

Room: University Hall 043

Instructor: Staff

MEDREN 2514 – Golden Age of Islamic Civilization

*Description:* Baghdad 786-861 A.D.: Arab, Persian and Greek contributions to Abbasid society; competing visions of correct Islamic belief; and the coexisting (often conflicting) courtly literary culture. Prereq: Not open to students with credit for Medieval 214. GE culture and ideas and diversity global studies course.

Lecture: 25586

Time: WeFr 9:35AM-10:55AM

Room: Denney Hall 214

Instructor: Hadi Jorati

MEDREN 2610 – Science and Technology in Medieval and Renaissance Culture

*Description:* The history of science in the medieval and early modern world, including medicine, alchemy, optics, map-making, city-planning, and technology through images, texts, and material culture. GE cultures and ideas course.

Lecture: 33897

Time: TuTh 9:35AM-10:55AM

Room: 140 W 19<sup>th</sup> 136

Instructor: Sarah Neville

MEDREN 5611 – History of the Book Studies

*Description:* A study of the construction and transmission of books during the era of the hand press (c.1450-1800). Prereq: Jr, Sr, or Grad standing, or permission of instructor. Not open to students with credit for Medieval 611.

Lecture: 33911

Time: TuTh 2:20PM-3:40PM

Room: Journalism Building 291

Instructor: David Brewer

Lecture: 33912

Time: TuTh 2:20PM-3:40PM

Room: Journalism Building 291

Instructor: David Brewer

MEDREN 7899 – Medieval and Renaissance Colloquia

*Description:* Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with visiting faculty. Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

WRK: 17009

Time: Fr 3:00PM-5:00PM

Room: TBA

Instructor: Staff

**Music**

MUSIC 8826 – Development of Music Theory I

*Description:* A study of the principal treatises on music theory from before 1400 to 1700. Prereq: 5621 (621), 5622 (622) or 5623 (623), or equiv, or permission of instructor. Not open to students with credit for 826.

Lecture: 25483

Time: TuTh 2:20PM - 3:40PM

Room: TBA

Instructor: David Clampitt

MUSIC 8950 – Seminar in Musicology

*Description:* Research topic in musicology to be determined by the area. Prereq: Grad standing. Repeatable to a maximum of 30 cr hrs.

Seminar: 25479

Time: TuTh 3:55PM-5:15PM

Room: TBA

Instructor: Danielle Fosler-Lussier

**Near Eastern Languages and Cultures**



### NELC 5568 – Studies in Orality and Literacy

*Description:* Examination of major theories of writing and of oral composition and transmission, in juxtaposition to case material deriving from a variety of Middle Eastern cultures. Prereq: Permission of instructor. Not open to students with credit for 648 or CompStd 5668 (648). Cross-listed in CompStd 5668.

Lecture: 33362

Time: Th 2:15PM-5:00PM

Room: TBA

Instructor: Sabra Webber

Lecture: 33363

Time: 2:15PM-5:00PM

Room: TBA

Instructor: Sabra Webber

## **Philosophy**

### PHILOSOPHY 3230 – History of the 17<sup>th</sup>-Century Philosophy

*Description:* Major figures in early modern philosophy: Descartes, Hobbes, Spinoza, Locke, and Berkeley. Prereq: 3 cr hrs in Philos other than 1500. or permission of instructor. Not open to students with credit for 303. GE lit and diversity global studies course.

Lecture: 25010

Time: TuTh 11:10AM-12:30PM

Room: Journalism Building 239

Instructor: Lisa Downing

## **Portuguese**

### PORTGSE 5510 – Literatures and Cultures in Portuguese, From the Middle Ages to Neoclassicism

*Description:* Overview of literature and culture in the Portuguese-speaking world from the twelfth to the eighteenth centuries. Prereq: 3450 (450) with a C- or better, or Grad standing; or permission of instructor.

Lecture: 34599

Time: TuTh 11:10AM-12:30PM

Room: Smith Lab 3094

Instructor: Lisa Voigt

Lecture: 34600

Time: TuTh 11:10AM-12:30PM

Room: Smith Lab 11:10AM-12:30PM

Instructor: Lisa Voigt

## **Scandinavian**

### SCANDVN 5251 – The Icelandic Saga

*Description:* This course introduces students to the classical literature of Northern Europe: the Icelandic Sagas. The sagas have inspired Richard Wagner, Henrik Ibsen, and a long line of poets including William Morris, H. W. Longfellow, W. H. Auden, and Seamus Heaney. We will explore when, how, and why this literature was constructed as 'classical' ? and why, despite this, we don't read sagas in high school. We will also learn about medieval Iceland, a society with a system of representative government unique in medieval Europe and a legal system closely related to our own. Students will find out why blood feud gets a bad rap and how women can dictate the fortunes of men without ever lifting a sword. Students will learn to analyze and interpret sagas both as literary works and ethnographic sources. Most importantly, students will learn how to read and enjoy saga prose, wherein can be found much action, intrigue, revenge, questionable legal tactics, pithy dialogue, and some of the noblest heroes and most imperious and powerful women ever to grace the page.

This course complements Scandinavian 3350: Norse Mythology and Medieval Culture. It may be of particular interest to students of Swedish language, Old English, medieval literature, and the history of law.

There are no prerequisites. GE course. Taught in English.

Textbook: The Sagas of Icelanders. Penguin. isbn: 0141000031

Lecture: 33308

Time: TuTh 9:35AM-10:55AM

Room: Hagerty Hall 056

Instructor: Merrill Kaplan

Lecture: 33309

Time: TuTh 9:35AM-10:55AM

Room: Hagerty Hall 056

Instructor: Merrill Kaplan

## **Spanish and Portuguese: Spanish**

### SPANISH 2320 – Don Quixote in Translation

*Description:* Introductory critical reading of Don Quixote in English. Prereq: Not open to students with credit for 320. GE lit and diversity global studies course.

Lecture: 23050

Time: WeFr 9:35AM-10:55AM

Room: Campbell Hall 335

Instructor: Rebecca Haidt

### SPANISH 4555(E) – Indigenous, Colonial, & National Literatures and Cultures of Spanish America

*Description:* Introductory critical study of issues and processes in the formation of indigenous, colonial, and national expression through 19th century regional discourses.

Prereq: A grade of C- or above in 3450 (450) or 3450H (450H). Not open to students with credit for 555. FL Admis Cond course. Prereq for (E): Honors standing; and a grade of C- or above in 3450H; and GPA 3.4 or above. Not open to students with credit for 555E.

Lecture: 24146

Time: TuTh 2:20PM-3:40PM

Room: Hagerty Hall 050

Instructor: Lisa Voigt

Lecture: 24147(E)

Time: TuTh 2:20PM-3:40PM

Room: Hagerty Hall 050

Instructor: Lisa Voigt

SPANISH 5650 – Seminar in Iberian Literatures and Cultures\*

*Description:* Intensive study of a major theme, author, literary, or cultural problem related to the Iberian Peninsula. Required for students completing the Iberian track of the Spanish major. Prereq: A grade of C- or above in 3450 (450) or 3450H (450H), plus any two of: 4551 (551), 4551E (551E), 4552 (552), 4552H (552H), 4561 (561), 4561H (561H), 4564 (564), 4567 (567), 4567H (567H), 4581 (581), or 4595.02 (595). Repeatable to a maximum of 9 cr hrs. FL Admis Cond course.

Seminar: 24150

Time: TuTh 2:20PM-3:40PM

Room: Hagerty Hall 071

Instructor: Elizabeth Davis

Spanish 7510 – Studies in Medieval Iberia

*Description:* In-depth study of a major topic or problem in Medieval Iberia. Prereq: Grad standing, or permission of instructor. Repeatable to a maximum of 12 cr hrs.

Lecture: 35212

Time: Tu 11:30AM-2:15PM

Room: Hagerty Hall 298D

Instructor: Jonathan Burgoyne

## **Theatre**

THEATRE 3731 – Theatre Histories and Literatures

*Description:* Survey of representative theatre and performance from Western and non-Western traditions from classical Greece to present day.

Prereq: 2100 (100) or 2101H (101H). Not open to students with credit for 531.

Lecture: 20623

Time: WeFr 9:35AM-10:55AM

Room: Drake Center 2038

Instructor: Shilarna Stokes

THEATRE 5771.03 – Out There Alone: The History of Solo Performance

*Description:* Advanced study of the ubiquitous solo performer that considers the classical Greek rhapsodies, to Chautauqua, to contemporary solo artists, many of whom create new works.

Lecture: 34939

Time: WeFr 2:20PM-3:40PM

Room: Drake Center 2068

Instructor: Jennifer Schlueter

Lecture: 34940

Time: WeFr 2:20PM-3:40PM

Room: Drake Center 2068

Instructor: Jennifer Schlueter

## **Yiddish**

YIDDISH 4721 – Studies in Yiddish Literature

*Description:* Advanced study of specific literary periods, figures, and/or topics involving extensive reading and discussion of appropriate primary and secondary source materials. Repeatable to a maximum of 9 cr hrs.

Lecture: 20785

Time: TuTh 2:20PM-3:40PM

Room: Hagerty Hall 251

Instructor: Davis Miller

Lecture: 20785

Time: TuTh 2:20PM-3:40PM

Room: Hagerty Hall 251

Instructor: Davis Miller