MRS Affiliated Courses – Spring 2018

The following courses are approved for credit towards MRS Degree Programs (U-grad Major or Minor, Grad Certificate or Interdisciplinary Specialization). For more information about courses or degree programs please visit cmrs.osu.edu, or contact the CMRS Associate Director.

Arabic:

ARABIC 2701 – Classical and Medieval Arabic Literature in Translation

Description: Reading and analysis of major works of Arabic literature from the 6th to the 17th centuries including classical poetry, the Qur'an, and the Arabian Nights. This course introduces students, through a series of texts in English translation, to important works representative of pre-modern Arabic literature -- the longest continuous literary tradition in the Western world. These works (including pre- and early Islamic poetry, the Qur'an, Abbasid court and urban literature, Hispano-Arabic poetry and the Arabian Nights) are set in their cultural and historical context through reading assignments and classroom lectures, and they are discussed in some depth with full student participation. Students not only become acquainted with a number of masterpieces of a major and highly influential world literature, while considerably expanding their cultural horizons, but also encounter basic approaches of dealing with translations of those texts. Serious attention will be devoted to the nature of literary evidence and its utilization in support of aesthetic and critical judgments.

Prereq: English 1110 (110). Not open to students with credit for 371. GE lit and diversity global studies course.

Lecture: 19745

Time: TuTh 11:10AM-12:30PM

Room: Journalism Building 371

Instructor: Hadi Jorati

ARABIC 5611 – History of the Arabic Language

Description: Survey of the evolution of the Arabic language in its cultural and historical setting. Prereq: Not open to students with credit for 611.

Lecture: 32287, 32289

Time: TuTh 11:10AM-12:30PM
ARABIC 5628 – Classical Arabic Prose

*Description:* Selected readings reflecting the evolution of Arabic prose literature from its origins to the late Abbasid period. Out of the metrically restricted and conditioned language of classical Arabic poetry and the religiously charged language of the Qur’an, and through a process of linguistic evolution that is still a mystery, emerged the Arabic literary language of the eighth to eleventh centuries, the basis of today’s Modern Standard Arabic. This language served as the vehicle for all forms of prose statement that might have been necessary or desirable in an imperial civilization like that of medieval Islam. Literature, history, religion, philosophy, science, philology, and bureaucracy are among the many areas on which volumes of "classical Arabic prose" have been written. Obviously a course such as this can provide students with no more than a sampling of a few works, a few authors, a few genres. The objectives of the course, then, are: to introduce students to a kind of written Arabic whose syntax had not yet been affected by Western languages (other than Greek); to give them some sense of stylistic characteristics and differences; to acquaint them with a small number of major writers or writings; and to make them aware of the primary and secondary sources relevant to the study and understanding of medieval Arabic prose (literary historical, bio-bibliographical, philological, etc.). The major focus in classroom discussion and analysis is an accurate comprehension of what an author has said in close connection with how he has said it.

Prereq: 3105 (401), or permission of instructor. Not open to students with credit for 628.

Lecture: 27933, 27934

Time: TuTh 12:45PM-2:05PM

Room: Enarson Classroom Building 206

Instructor: Hadi Jorati

ARABIC 5703 – Common Heritage: Biblical Figures in the Qur’an

*Description:* Examining and comparing the images of important prophets in the Bible and the Qur’an. Repeatable to a maximum of 9 cr hrs or 5 completions.

Lecture: 32356, 32357

Time: TuTh 3:55PM-5:15PM

Room: Enarson Classroom Building 240
**Architecture:**

ARCH 5120(E) - History of Architecture II

*Description:* History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continuation of 5110. Prereq: Not open to students with credit for 602.

Lecture: 6416

Time: WeFr 8:00AM - 10:05AM

Room: Hitchcock Hall 324

Instructor: Jacqueline Joyce Gargus

Recitation: 6417

Time: Fr 10:20AM-11:10AM

Room: Knowlton Hall 259

Instructor: Jacqueline Joyce Gargus

Recitation: 6418

Time: Fr 10:20AM-11:15AM

Room: Knowlton Hall 269

Instructor: Staff

Recitation: 6419

Time: 11:30AM-12:25PM
Room: Knowlton Hall 177
Instructor: Staff

Recitation: 6420
Time: Fr 11:30AM-12:25PM
Room: Knowlton Hall 175
Instructor: Staff

Lecture: 6700
Time: WeFr 8:00AM-10:05AM
Room: Hitchcock Hall 324
Instructor: Jacqueline Gargus

Recitation: 6701
Time: F 10:20AM-11:15AM
Room: Knowlton Hall 177
Instructor: Jacqueline Gargus

Recitation: 6727
Time: F 11:30AM-12:25PM
Room: Knowlton Hall 269
Instructor: Jacqueline Gargus

Lecture (E): 6421
Time: WeFr 8:00AM-10:05AM
Room: Hitchcock Hall 324
Instructor: Jacqueline Gargus

Recitation (E): 6422
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 177
Instructor: Jacqueline Gargus

**East Asian Languages and Literature: Chinese:**

**CHINESE 5111 – Classical Chinese I**

*Description:* Analysis of selected texts in classical Chinese from pre-Qin times. Prereq: Level Two Chinese or equiv, or permission of instructor. Not open to students with credit for 601 and 602.

  Lecture: 32912, 32913
  Time: WeFr 1:55PM-3:15PM
  Room: Hagerty Hall 160
  Instructor: Meow Goh

*Description:* Seminar in Chinese literature, linguistics, or pedagogy; topic varies.

Prereq: 5111 or 5112; or 6451 or 6452; or permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions.

  Seminar: 21214
  Time: Mo 2:15PM-5:00PM
  Room: Derby Hall 024
  Instructor: Marjorie Chan

**Classics:**
CLAS 2201 - Classical Civilization: Greece

*Description:* A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology. Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

- **Lecture:** 22405
- **Time:** TuTh 2:20PM-3:40PM
- **Room:** University Hall 014
- **Instructor:** Benjamin Hughes

- **Lecture:** 30984
- **Time:** WeFr 11:10AM-12:30PM
- **Room:** Journalism Building 304
- **Instructor:** Staff

CLAS 2202 - Classical Civilization: Rome

*Description:* A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology. Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

- **Lecture:** 16977
- **Time:** TuTh 11:10AM-12:30PM
- **Room:** Baker Systems 120
- **Instructor:** Julia Hawkins

CLAS 2202H - Classical Civilization: Rome

*Description:* A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology. Prereq: Honors standing, or permission of department or instructor. Not open to students
CLAS 2220 – Classical Mythology

_Description:_ Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.
_Prereq:_ Not open to students with credit for Classics 222. GE lit and diversity global studies course.

Lecture: 16979
Time: MoWeFr 11:30AM – 12:25PM
Room: Independence Hall 0100
Instructor: Staff

CLAS 2220H – Classical Mythology

_Description:_ Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.
_Prereq:_ Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2220 (Classics 222) or 222H. GE lit and diversity global studies course.

Lecture: 16980
Time: MoWeFr 1:50PM-2:45PM
Room: University Hall 047
Instructor: Staff

Recitation: 16981
Time: TuTh 2:20PM-3:40PM
CLAS 3401 – Ancient Greek Religion

*Description:* Study of ancient Greek religions, including the beginnings of Christianity.

*Prereq:* Not open to students with credit for Classics 323. GE historical study course.

Lecture: 22417

*Time:* MoWeFr 1:50PM-2:45PM

*Room:* Denney Hall 238

*Instructor:* Sarah Johnston

**Dance:**

DANCE 2401 – Western Concert Dance: Renaissance to Present

*Description:* Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

*Prereq:* Not open to students with credit for 200. GE VPA course.
Lecture: 17497
Time: TuTh 9:35AM-10:55AM
Room: Baker Systems 198
Instructor: Fenella Kennedy

**East Asian Languages and Literatures: Japanese**

**JAPANESE 5112 – Classical Japanese II**

*Description:* Advanced readings of premodern Japanese texts with attention to various problems of language history and literary genres.

Prereq: 5111, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Lecture: 32721, 32722

Time: TuTh 2:20PM-3:40PM

Room: Hagerty Hall 045

Instructor: Charles Quinn

**English**

**ENGLISH 2220 – Introduction to Shakespeare**

*Description:* Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 18630

Time: TuTh 12:45PM-2:05PM

Room: McPherson Lab 2017

Instructor: Staff

Lecture: 18631
ENGLISH 2220H – Introduction to Shakespeare

*Description:* Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

*Prereq:* Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

**Seminar: 26149**

Time: WeFr 12:45PM - 2:05PM

Room: Hayes Hall 012

Instructor: Luke Wilson

ENGLISH 2280 – The English Bible

*Description:* In 2280, we’re going to read the Bible pretty much straight through. Not the whole thing, but much of it, to understand what it says, what it doesn't say, and what it means. We're going to talk about the different kinds of biblical literature- myths, tales, laws, poetry, parables, proverbs, and the like - and we'll talk about the cultural context in which
this literature was written. We'll look at techniques for understanding why the Bible looks the way it does, and some traditional methods of biblical interpretation. If you've ever wondered what is in the Bible, or you've read the Bible from a religious point of view and want a non-doctrinal perspective, this class will be for you. You'll have an opportunity to read, talk about, ask about, and learn about the best-selling, oldest and most influential work of literature ever written in the Western world.

Lecture: 26338
Time: TuTh 2:20PM-3:40PM
Room: Denney Hall 238
Instructor: Hannibal Hamlin

ENGLISH 4515 – Chaucer
Description: A close study of Troilus and Criseyde and The Canterbury Tales as introduction to the artist and his period.

Prereq: 6 cr hrs in English at the 2000-3000 level, or permission of instructor. 5c qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 515 or 615.

Lecture: 26151
Time: WeFr 11:10AM-12:30PM
Room: Denney Hall 206
Instructor: Ethan Knapp

ENGLISH 4520.01 – Shakespeare
Description:
"The remarkable thing about Shakespeare is that he is really very good - in spite of all the people who say he is very good." -- Robert Bridges, British Poet Laureate, 1913-1930

Our goal is simply to read, discuss, and try as best as we can to enjoy and understand a sampling of the works of William Shakespeare, who for various complex reasons is the most widely read and influential writer in the history of the world (really). We'll work with the premise that the enjoyment depends upon the understanding. To this end, we'll focus a good deal on language, since that's the medium in which Shakespeare worked (his plays were staged, of course, but his theater was a far more verbal than
visual medium, compared, say, to modern film). It's a commonplace that Shakespeare's "difficulty" lies in the changes in English over four centuries, but this is only partly true. Shakespeare's first audiences must have found his plays just as challenging as modern ones do, given his delight in coining new words, warping standard usage to suit his immediate dramatic needs, expressing himself in dense metaphorical puzzles, and never using words in one sense when two, three, or more are available. (We can call the last "puining," but only if we recognize that it's often vastly more than the lame joking normally so-called; for Shakespeare, the "pun" can be a figure of deep thought.) We'll read five plays: "Henry IV, Part 1", "The Merry Wives of Windsor", "King Lear", "Macbeth", and "The Winter's Tale", and sample some of his non-dramatic poems.

Assignments will include an essay, midterm, and final exam.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 14593

Time: TuTh 2:20PM-3:40PM

Room: Denney 250

Instructor: Hannibal Hamlin

ENGLISH 4520.02 – Special Topics in Shakespeare

Description: The Tempest and its Afterlives

Special Topics in Shakespeare: The Merry Wives of Windsor (Lord Denney's Players)

This upper-level Special Topics in Shakespeare course is designed to give students an opportunity to explore the relationship between literary texts, criticism, and performance through the hands-on experience of working on a live Shakespeare production. The OSU English department is producing John Falstaff and The Merry Wives of Windsor April 4-7, 2018, and this section of ENGL 4520.02 will form the show's production team.

Students will work in groups to learn hands-on basics of theatrical adaptation from concept and script development to casting, costumes, lighting and sound design, to promotions, budgeting, and dramaturgy. Beyond the practical theatre experience they will gain, students in this course will study the theatrical, textual, and critical history of Merry Wives, exploring topics like Elizabethan politics and censorship, Renaissance books in print, textual transmission, performance criticism, theatre reviewing, and Shakespeare's use of popular and historical sources.
In addition to our regularly scheduled class, students are required to attend a proportion of the show's rehearsals, which will run Monday-Thursday evenings between January and April. Students will be assessed by critical writing assignments, a theatre journal, and a final reflection. Students in ENGL 4520.02 have the option of auditioning for the cast of the show in the first week of class, but they are not obligated to act in the production.

Evaluation will be based on two essays, a midterm, and a final exam, as well as participation in class discussion.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for English 520.02. Repeatable to a maximum of 9 cr hrs.

Lecture: 18658
Time: TuTh 9:35AM-10:55AM
Room: Denney 250
Instructor: Hannibal Hamlin

ENGLISH 4521 – Renaissance Drama

Description: Renaissance Drama: The Infamous Christopher Marlowe

Although Shakespeare is undeniably now the most famous playwright from early modern England, that was not always the case. In the early 1590s, when Shakespeare's career was just beginning, Christopher Marlowe was undeniably London's most influential and notorious playwright. A spy and supposed atheist, he was ultimately killed, and perhaps assassinated, in a barroom brawl in May 1593. Before then, Marlowe wrote plays that transformed the early modern theater in exciting, unsettling, and troubling ways. His plays are filled with disturbing villains, daring women, violent spectacles, cruel humor, and subversive political and sexual philosophies.

In this course, we will read seven plays by Marlowe and consider how they offer radical explorations of such early modern - and contemporary - topics as religion, sexuality, politics, feminism, science, and power. Requirements include a couple of essays, quizzes, an exam, and active participation.

Lecture: 33762
Time: WeFr 12:45PM-2:05PM
Room: Denney Hall 250
Instructor: Alan Farmer
ENGLISH 4522 – Renaissance Poetry

Description: Renaissance Poetry: The Faerie Queene

Dragons. Knights. Swordfights. Magicians. Princesses. Satyrs. Tournaments of Champions. King Arthur. Giants. Enchantresses. Secret meanings. Symbolism. Righteous English patriotism. A desperate plea for patronage. And that's just the first book. Edmund Spenser's The Faerie Queene is a rollicking adventure story, a powerful national epic, a searching philosophical meditation and guide for moral conduct, a profound exploration of renaissance theology, a pointed critique of traditional attitudes toward gender and class, a wildly imaginative work of fantasy, and a deeply beautiful poem unto itself - this is unquestionably one of the most fascinating and complex works in all of English literature. In this course we will read the whole poem - all six books and change - paying special attention to historical questions about gender, class, politics, science, and religion. Reading all of The Faerie Queene is a major accomplishment that few people ever attempt - Publishers' Weekly named it one of the Top Ten Most Difficult Books - making it the Everest climb on an English major's bucket list and offering lifelong bragging rights. Are you brave enough to take the challenge? Students will be evaluated by reading quizzes, short essays, and a final creative project.

Lecture: 33778

Time: WeFr 2:20PM-3:40PM

Room: University Hall 082

Instructor: Sarah Neville

ENGLISH 5723.01 – Graduate Studies in Renaissance Literature and Culture

Description:
Religion, Revolution, and Retreat in Seventeenth-Century Literature

The first European Revolution exploded in England in the seventeenth century. After years of Civil War the New Model Army of the Puritan Parliament defeated supporters of King Charles I, and the king was tried and publicly beheaded for crimes against the state. For over a decade England was a Puritan Commonwealth ruled by zealots who expected the Apocalypse in their lifetimes. The world was turned upside down, shaking up a storm of radical religious and political ideas. New sects sprang up across the country: Baptists, Presbyterians, Quakers, Levellers, Diggers, Ranters, Familists, Fifth Monarchists, Grindletonians, Philadelphia, Muggletonians, and Dissenters of all sorts, along with more mainstream Puritans and traditional Anglicans. Much of the most powerful and exciting literature of the period expressed, questioned, and explored religious ideas.
We will read some of the great metephysical poems of John Donne, George Herbert, Henry Vaughan, and Thomas Traherne, radical pamphlets by Gerard Winstanley, John Reeve, and Abiezer Coppe, the religious autobiography of the physician Thomas Browne, and John Bunyan's "Pilgrim's Progress," written while he was in the Bedford Jail for illegal preaching, and one of the most popular books in English literary history. Women also saw opportunities in these revolutionary times, and we will read poems by Aemelia Lanyer, Hester Pulter, and the author of Eliza's Babes, as well as prophecies by Lady Eleanor Davies, Anna Trapnel, and Mary Cary. We'll talk about religious ideas (and their social and political implications) and the interpretation of the Bible, as well as literary matters like poetic form, rhetorical styles, and allegorical narrative. We may also ask what these centuries-old religious expressions mean for us in twenty-first century America. Can devotional poems be read in a secular context, or is this eavesdropping on personal prayers? What is the difference between a divinely-inspired mystic and a victim of delusion and madness? Can both produce great literature? Finally, was the English Revolution the birth of religious liberty or an efflorescence of zealous extremism shut down by the secular Enlightenment?

Assignments will include a major essay, shorter assignments including close reading, and a brief class presentation.

Prereq: 10 qtr cr hrs in English at the 300, 400, or 500 level, or 9 sem cr hrs at the 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with 6 qtr cr hrs for 5723.01 or 5723.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 28356

Time: Th 9:10AM-12:10PM

Room: Denney Hall 447

Instructor: Staff

ENGLISH 6718.01 – Introduction to Graduate Studies in Chaucer

Description: Chaucer was a writer preoccupied with issues of power, authority, gender and the grounds of human claims to knowledge and truth. In many ways, his works can be seen as a shifting, often fragmentary series of meditations on the formation and contingencies of identities (individual, corporate, and textual). His works are thus an ideal place to think historically and comparatively (vis a vis modern culture) about the production of certain forms of identity and subjectivity. Chaucer is also continuously engaged in critical, sometimes parodic, conversation with the texts of others, and he is especially fascinated with the ideological implications of specific genres and forms of narrative. We will explore these facets of Chaucer’s writing through a study of several of his major works (House of Fame, Troilus and Criseyde, and many of the Canterbury Tales).
In addition, since Chaucer's work has been a touchstone for critics working in most of the paradigms of contemporary theory (feminist, queer, neo-marxist, psychoanalytic, postcolonial) we will look at some critical work with the aim of exploring the theoretical and methodological problems raised when interrogating premodern texts with contemporary theoretical work.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6718.01 (718) or 6718.02.

Seminar: 28359

Time: Th 2:10PM-5:00PM

Room: TBA

Instructor: Staff

ENGLISH 6718.02 – Introduction to Graduate Studies in Chaucer

_Description_: Chaucer was a writer preoccupied with issues of power, authority, gender and the grounds of human claims to knowledge and truth. In many ways, his works can be seen as a shifting, often fragmentary series of meditations on the formation and contingencies of identities (individual, corporate, and textual). His works are thus an ideal place to think historically and comparatively (vis a vis modern culture) about the production of certain forms of identity and subjectivity. Chaucer is also continuously engaged in critical, sometimes parodic, conversation with the texts of others, and he is especially fascinated with the ideological implications of specific genres and forms of narrative. We will explore these facets of Chaucer's writing through a study of several of his major works (House of Fame, Troilus and Criseyde, and many of the Canterbury Tales).

In addition, since Chaucer's work has been a touchstone for critics working in most of the paradigms of contemporary theory (feminist, queer, neo-marxist, psychoanalytic, postcolonial) we will look at some critical work with the aim of exploring the theoretical and methodological problems raised when interrogating premodern texts with contemporary theoretical work.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6718.01 (718) or 6718.02. This course is graded S/U.

Seminar: 28360

Time: Th 2:10PM-5:00PM

Room: TBA

Instructor: Staff
ENGLISH 7817.01 – Seminar in Early Medieval English Literature

Description: Old English poets were preoccupied with the behaviors of the human mind: they depict the mind seething with intense emotions, bursting out from its seat in the organ of the heart, opening wide to embrace intellectual or spiritual enlightenment, and ultimately experiencing decay and death along with the rest of the body. The mind of Old English poetry thus bears little resemblance to the rational, incorporeal, immortal mind that appears in the dominant theological and philosophical discourses of late antiquity and the early Middle Ages. In this seminar we will first study literary portrayals of the Old English “mind-in-the-heart” and work outwards to consider other early medieval concepts of the mind-body relationship and diverse methodological approaches to understanding them. We will explore whether the “mind-in-the-heart” of Old English poetry was a part of medieval Germanic folk belief; whether it is possible for present-day readers to recover the relationship between medieval poetic idioms and folk beliefs; and how multiple strands of belief about the nature of the human mind clashed with one another during the first millennium CE, focusing especially on materialist folk psychologies, Neoplatonist and Stoic philosophies of mind, and medical doctrines. Previous knowledge of Old English is not a prerequisite for this course, but students who have experience with Old English, Latin, and other medieval European languages will be encouraged to work with the primary sources in their original languages (especially for their research projects and seminar presentations), while others will do the assigned readings in Modern English translation. Our readings will include Old English poetic narratives about the mind, significant Latin prose treatises on the nature of the human mind and its relationship with the flesh, and other primary sources (both literary and philosophical) that the students in the seminar identify in the course of their research. (Undergraduates with experience in Old English and/or Latin: please contact Professor Lockett if you are interested in enrolling in English or MedRen 4193 in order to participate in this seminar under an Independent Study course number.)

Prereq: 5710 (710), or equiv. Not open to students with 10 qtr cr hrs for 817 or 6 sem qtr cr hrs for 7817.01 or 7817.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 28363

Time: WeFr 9:35AM-10:55AM

Room: Denney Hall 435

Instructor: Leslie Lockett

ENGLISH 7872.01 – Studies in the English Language

Description: Advanced language study; topics vary.

Prereq: 771 or Linguist 601, or equiv, and permission of instructor. Not open to students with 10 qtr cr hrs for 872 or 6 sem cr hrs for 7872.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 28358
**ENGLISH 7872.02 – Studies in the English Language (S/U)**

*Description:* Advanced language study; topics vary.

Prereq: 771 or Linguist 601, or equiv, and permission of instructor. Not open to students with 10 qtr cr hrs for 872 or 6 sem cr hrs for 7872.02. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

Seminar: 26437

**French and Italian: French**

**FRENCH 8201 – Medieval and Renaissance Studies**

*Description:* Intensive study of influential authors and anonymous works of French literature between 1100 and 1500 with an intensive exploration of special topics or problems with readings in relevant criticism and scholarship. Repeatable to a maximum of 12 cr hrs. FL. Admis Cond course.

How does an intelligent person react when faced with a cretin for a leader? –a violent scoundrel? –an unjust fool?

This question underlies a significant amount of poetic and narrative production in the early vernaculars of France. Troubadours chided, prodded, and shamed leaders in popular songs called *sirventes*. They staged jocular debates, *tensos*, over the worth of kings and bishops. Even love poems could have political hearts. In langue d'oïl, longer narratives such as the *chansons de geste* presented ambivalent and even mocking images of the emperor Charlemagne, propagating messages to contemporary sovereigns under veils of history. The shockingly violent acts of certain barons in works such as *Raoul de Cambrai* demonstrate the wrong way to rule, while "mirrors for princes" offered instruction in ideal conduct. We will look at some of these works in cultural context, considering the effect songs have had—and can have—on political reputations and events.

Texts will be in Old Occitan or Old French/ English or French parallel translation.

Accommodations made for students from other departments.
Seminar: 34017  
Time: Tu 2:20PM-5:00PM  
Room: Hagerty Hall 206  
Instructor: Sarah-Grace Heller  

**French and Italian: Italian**  

ITALIAN 8233 – Boecaccio and the Art of the Short Story  

*Description:* Intensive study of Boccaccio's Decameron with comparison to sources as well as later works such as The Canterbury Tales and The Heptameron.  

Prereq: Doctorial and MA candidate, or qualified undergraduates with permission of instructor. Not open to students with credit for 622. FL Admis Cond course.  

Lecture: 33605  
Time: We 2:20PM-5:00PM  
Room: Hagerty Hall 206  
Instructor: Jonathan Combs-Schilling  

**Germanic Languages & Literatures: Scandinavian**  

GERMAN 2250 – Berlin: Stories, Languages, and Ideas  

*Description:* The roles Berlin played in Europe's and the world's major upheavals, from the Thirty Years' War to the Fall of the Wall in 1990, and insight into the increasing internationalization of Berlin from three perspectives: stories told by and about Berlin's citizens; philosophical & scientific ideas generated in Berlin; and multilingual dialects and variations. GE lit and diversity global studies course.  

Lecture: 32011  
Time: WeFr 12:45PM-2:05PM  
Room: Hagerty Hall 042  
Instructor: May Mergenthaler  

GERMAN 2251 – German Literature and Popular Culture
Description: Study of popular culture forms in relation to the artistic, intellectual, historic, and literary traditions of the German-speaking world. Taught in English. Repeatable to a maximum of 9 cr hrs. GE lit course.

Lecture: 32014
Time: TuTh 12:45PM-2:05PM
Room: Ramseyer Hall 100
Instructor: Kevin Richards

GERMAN 2253 – Magic, murder, and Mayhem

Description: Origins and highlights of German culture and life to 1648 as reflected in literary and poetic works, Germanic mythology, religion, and the arts. Come explore the Middle Ages in German literature and culture. You'll meet dragonslayers and come into contact with the Holy Grail, love potions, pirates, and the Thirty Years' War. Prereq: Not open to students with credit for 291. GE lit and diversity global studies course.

Lecture: 26544
Time: TuTh 2:20PM-3:40PM
Room: Mendenhall 185
Instructor: Anna Grotans

GERMAN 8200 – Seminar in Literature and Literary Culture

Description: Topics vary in focus and methodology; emphasis may range from individual authors, periods, or themes to theoretical and interdisciplinary issues; research paper. 3-hr cl. Prereq: 6200, or Grad standing, or permission of instructor. Repeatable to a maximum of 30 cr hrs. Admis Cond course.

Seminar: 18924
Time: Mo 1:00PM-3:30PM
Room: Hagerty Hall 488
Instructor: Robert Holub
SCANDVN 5150- Old Norse

Description:

This course is an intensive introduction to the grammar of the Old Norse-Icelandic language. Students will learn crucial morphology and prepare translations of excerpts from medieval Icelandic texts of assorted genres. The diligent student will complete the course with the ability to read normalized Old Norse texts of intermediate difficulty on his or her own with the aid of a dictionary.

This course complements Scandinavian 3350: Norse Mythology and Medieval Culture, Scandinavian 5251: The Icelandic Saga, and the Swedish language sequence beginning with Swedish 1101. It may also be of interest to students of Old English language and literature.

For students who expect to continue their study, the following text is recommended:  

Prereq: None. However, a working knowledge of Swedish, German, Old English or another Germanic language is extremely helpful. Familiarity with case languages such as Latin may also be useful. Students who have never studied any foreign language are advised to postpone enrollment in this course until they have done so.

Lecture: 33471
Time: TuTh 9:35AM-10:55AM
Room: Enarson Classroom Building 246
Instructor: Merrill Kaplan

Lecture: 33472
Time: TuTh 9:35AM-10:55AM
Room: Enarson Classroom Building 246
Instructor: Merrill Kaplan
**Hebrew**

**HEBREW 2700H – Biblical and Post-Biblical Hebrew Literature in Translation**

*Description:* Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieux, as well as their common Near Eastern setting. One of the main objectives is to explore the searching spirit of ancient man for ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc. While this course stresses that the Hebrew Scriptures cannot be understood and still less appreciated without their larger cultural setting, it also strives to point out the distinctive features of these scriptures. Insights from post-biblical Hebrew exegeses (Talmud, Midrash, etc.) are provided. In addition to the traditional approach, contributions from a great many academic disciplines are utilized to provide diverse scholarly and objective views of the Holy Scriptures. This course is taught in English.

Prereq: Honors standing, and English 1110 (110); or permission of instructor. Not open to students with credit for 2700 (370), 370H, JewshSt 2700, or JewshSt 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

**Lecture:** 32359

**Time:** TuTh 12:45PM-2:05PM

**Room:** Journalism Building 239

**Instructor:** Sam Meier

**Lecture:** 26569

**Time:** TuTh 2:20PM-3:40PM

**Room:** Enarson Classroom Building 346

**Instructor:** Daniel Frank

**HEBREW 2703 – Prophecy in the Bible and Post-Biblical Literature**

*Description:* The dynamics of Israelite prophecy and apocalyptic in the context of ancient Near Eastern culture. Prereq: English 1110 (110). Not open to students with credit for 373 or JewshSt 2703. GE lit and diversity global studies course. Cross-listed in JewshSt.

**Lecture:** 32372
History

HISTORY 2201 - Ancient Greece and Rome

_Description:_ Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 301. GE historical study course.

Lecture: 31153
Time: WeFr 12:45PM-2:05PM
Room: Baker Systems 180
Instructor: Staff

Lecture: 32958
Time: MoWeFri 9:10AM-10:05AM
Room: Denney Hall 250
Instructor: Staff

HISTORY 2202 – Introduction to Medieval History

_Description:_ Survey of medieval history from the late Roman Empire to the early sixteenth century. Sometimes this course is offered in a distance-only format.

This course offers an introduction to Medieval History through the use and critique of popular representations of the period and its people in contemporary media (including film, television, games, and historical fiction). We will pair these popular interpretations with traditional sources of the academic study of the middle ages. Students will learn the basics of medieval, political, social, and religious history through both contemporary and modern representations. One highlight of the course is a three day in class simulation of the arrival of
the black death in fourteenth Century Europe and the social transformations that followed it. An engaging (and fun!) way to fulfil the GE requirement in historical study.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211. GE historical study and diversity global studies course.

Lecture: 27074
Time: TuTh 9:35AM-10:55AM
Room: Baker Systems 120
Instructor: Staff

HISTORY 2203 – Introduction to Early Modern Europe

Description: A survey of European history from the Black Death to the industrial revolution. This course examines social, cultural, religious, political, and economic change from the mid-fourteenth century to the early nineteenth century. This is primarily a lecture class, but we will also focus on reading and analyzing primary sources through in-class discussions. Among the questions we will discuss are: what were the intellectual movements of The Renaissance, the Scientific Revolution, and the Enlightenment? How did states evolve through empire, absolutism, and revolution? How did religious belief and practice transform communities during the Reformation, the Wars of Religion, and the witch trials of the seventeenth century? And how were people's daily lives shaped by such large-scale changes?

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 1212. GE historical study and diversity global studies course.

Lecture: 27060
Time: TuTh 11:10AM-12:30PM
Room: McPherson Lab 2019
Instructor: Staff

HISTORY 2351 – Early Islamic Society, 610-1258

Description: Origins and early development of selected fundamental Islamic institutions in their historical and cultural context. Prereq or concur: English 1110.xx. Not open to students with credit for 540.01. GE historical study course.

Lecture: 33843
Time: ONLINE
Room: ONLINE
Instructor: Sanja Kadric

HISTORY 2450 – Ancient and Medieval Jewish History, 300BCE-1100 CE

Description: Introduction to the history of Jewish communities, religion, and culture in the Near East from the Greco-Roman period to the First Crusade. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 330.01 or JewshSt 2450. GE cultures and ideas and historical study and diversity global studies course. Cross-listed in JewshSt.

Lecture: 31893
Time: TuTh 12:45PM-2:05PM
Room: Caldwell Hall 137
Instructor: Daniel Frank

History 3223- The Later Roman Empire

Description: This upper level history course examines one of the most pivotal and dynamic developments in world history: the fragmentation and transformation of the Roman Empire between the third and sixth centuries AD. The course has two main goals:

1. To trace political, economic, environmental, and military events that led to the empire’s geo-political fragmentation and to consolidation of imperial power in the East and to the rise of new barbarian kingdoms in the West.

2. To explore some of the social, religious, and cultural changes that also characterize this transformative period in European history, such as the emergence of the Christian Church as a public institution and the development of new forms of urban and rural life.

Students will also be introduced to some of the major questions historians ask about this period (e.g. did Rome really fall?) and to some of the primary tools and techniques they use to answer them.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 503.03. GE historical study course.

Lecture: 30992
Time: TuTh 2:20PM-3:40PM
Room: Smith Lab 1048
Instructor: Anthony Kaldellis
HISTORY 3229- History of Early Christianity

Description: This course introduces students to the origins and early history of Christianity. It aims to provide students with a historical perspective on how men and women living during the first four centuries of Common Era perceived and/or practiced what was a new and increasingly prominent ancient religion. During this semester, we shall focus primarily on the social, political and intellectual dimensions of early Christianity, with special attention paid to the great diversity of belief and practice among individuals who considered themselves followers of Christ. This course will have succeeded if students leave in april with an understanding of early Christianity not as a single unified faith, but as a fluid, complex and sometimes dissonant set of beliefs, practices, and experiences.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 506. GE historical study and diversity global studies course.

Lecture: 30993

Time: WeFr 9:35AM-10:55AM

Room: Knowlton Hall 195

Instructor: Staff

HISTORY 3230- History of Medieval Christianity

Description: Step into the fascinating world of saints and heretics, nuns and monks, scholars, pilgrims and crusaders! This course offers an in-depth exploration of the development of the beliefs, practices, and institutions of medieval Christianity in the European west from the fourth to the sixteenth century. Key themes include the notion of Christian kingship, the appropriate use of coercive power by Christian rulers and the Church, the monastic quest for perfection, lay piety and popular belief (as opposed to official church teachings and doctrine), the ‘problem’ of unbelief, and the interactions with Jews and Muslims.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 507. GE historical study course.

Lecture: 27944

Time: TuTh 12:45PM-2:05PM

Room: Townshend Hall 255

Instructor: Staff
HISTORY 3239 – Medieval England

Description: Survey of English history from the Roman conquest to 1485. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 508.03. GE historical study course.

Lecture: 31861

Time: WeFr 9:35AM-10:55AM

Room: McPherson Lab 1035

Instructor: Sarah Butler

HISTORY 3354 – Islamic Spain and North Africa

Description: Lecture/discussion course examining Spain and North Africa under Islamic rule, from the Muslim conquests of the early 7th century through the early 19th century. Prereq or concur: English 1110 or equiv, or permission of instructor. GE historical study course.

Lecture: 33384

Time: MoWeFr 1:50PM-3:40PM

Room: Stillman Hall 235

Instructor: Ahmad Sikainga

History of Art

HISTART 2001 – Western Art I: Ancient and Medieval Worlds

Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

This course examines the art of the United States and Europe from about 1500 to the present, with an emphasis on painting. It will concentrate on a select group of representative works that shaped—and were shaped by—developments in western social, political, and intellectual history and that participated in individual and community identity formation. There will be a strong emphasis on questions of analysis and interpretation, as the goal is to impart not only a body of knowledge but also a set of critical tools that you should be able to apply to a wide range of material not specifically covered in the course.
Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 18958
Time: MoWe 9:10AM - 10:05AM
Room: Campbell Hall 0200
Instructor: Karl Whittington

Lecture: 18958
Time: MoWe 9:10AM-10:05AM
Room: Campbell Hall 200
Instructor: Gabrielle Stephens

Recitation: 18959
Time: Th 9:10AM-10:05AM
Room: TBA
Instructor: Staff

Recitation: 18959
Time: Th 9:10AM-10:05AM
Room: TBA
Instructor: Gabrielle Stephens

Recitation: 18960
Time: Th 9:10AM-10:05AM
Room: TBA
Instructor: Gabrielle Stephens
Recitation: 18961
Time: Th 9:10AM-10:05AM
Room: PAES A111
Instructor: Gabrielle Stephens

Recitation: 18962
Time: Fr 9:10AM-10:10AM
Room: Caldwell Lab 135
Instructor: Gabrielle Stephens

Recitation: 18963
Time: Fr 9:10AM-10:05AM
Room: Enarson Classroom 018
Instructor: Gabrielle Stephens

Recitation: 18964
Time: Fr 9:10AM-10:05AM
Room: Dreese Lab 266
Instructor: Gabrielle Stephens

Recitation: 32615
Time: Th 9:10AM-10:05AM
Room: Smith Lab 2144
Instructor: Gabrielle Stephens
Recitation: 32616
Time: Fr 9:10AM-10:05AM
Room: Scott Lab E103
Instructor: Gabrielle Stephens

Lecture: 18965
Time: TuTh 5:30PM-6:50PM
Room: Smith Lab 1009
Instructor: Gabrielle Stephens

HISTART 2002 – Western Art II: The Renaissance to the Present

Description: Examination of the history of art in Europe and the United States, from 1400 to the present. This course examines the art of the United States and Europe from about 1500 to the present, with an emphasis on painting. It will concentrate on a select group of representative works that shaped—and were shaped by—developments in western social, political, and intellectual history and that participated in individual and community identity formation. There will be a strong emphasis on questions of analysis and interpretation, as the goal is to impart not only a body of knowledge but also a set of critical tools that you should be able to apply to a wide range of material not specifically covered in the course.

Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 18966
Time: MoWe 10:20AM - 11:15AM
Room: Campbell Hall 0200
Instructor: Andrew Shelton

Recitation: 18967
Time: Th 10:20AM-11:15AM
Room: Smith Lab 1076
Instructor: Gabrielle Stephens

Recitation: 18968
Time: Th 10:20AM-11:15AM
Room: Smith Lab 1180
Instructor: Gabrielle Stephens

Recitation: 18969
Time: Th 10:20AM-11:15AM
Room: Enarson Classroom 358
Instructor: Gabrielle Stephens

Recitation: 18970
Time: Th 10:20AM-11:15AM
Room: Smith Lab 2144
Instructor: Gabrielle Stephens

Recitation: 18971
Time: Fr 10:20AM-11:15AM
Room: University Hall 051
Instructor: Gabrielle Stephens

Recitation: 18972
Time: Fr 10:20AM-11:15AM
Room: Evans Lab 2003
Instructor: Gabrielle Stephens

Recitation: 18973
Time: Fr 10:20AM-11:15AM
Room: Caldwell Hall 135
Instructor: Gabrielle Stephens

Recitation: 18974
Time: Fr 10:20AM-11:15AM
Room: Hitchcock Hall 030
Instructor: Gabrielle Stephens

Lecture: 18975
Time: TuTh 5:30PM-6:50PM
Room: CBEC 130
Instructor: Gabrielle Stephens

HISTART 2002(H) – Western Art II: The Renaissance to the Present

*Description:* Examination of the history of art in Europe and the United States, from 1400 to the present.

*Prereq:* Honors standing, or by permission of dept or instructor. Not open to students with credit for 202 or 212H. GE VPA or historical study and diversity global studies course. VSP Admis Cond course.

Lecture: 28303
Time: TuTh 2:20PM-3:40PM
Room: Campbell Hall 119
Instructor: Barbara Haegar
Lecture: 28303
Time: TuTh 2:20PM-3:40PM
Room: Campbell Hall 119
Instructor: Andrew Trimmer

Lecture: 28303
Time: TuTh 2:20PM-3:40PM
Room: Campbell Hall 119
Instructor: Gabrielle Stephens

HISTART 4510 – Northern Renaissance Art

Description: Art of Northern Europe from the late 14th to the mid 16th century, with emphasis on the major masters. Prereq: 2001 (201), or 2002 (202), or permission of instructor. Not open to students with credit for 527 or 627.

Lecture: 32650
Time: WeFr 12:45PM-2:05PM
Room: Bolz Hall 313
Instructor: Barbara Haegar, Gabrielle Stephens

Linguistics

LING 5901 – Introduction to Historical Linguistics

Description: Introduction to the methods and principles of historical linguistics:

Prereq: 4100 (Linguist 500), 5101 (600.01), 4300 (503), 5301 (603.01), or 5000 (601); or permission of instructor. Not open to students with credit for Linguist 611.

Lecture: 15264
Time: WeFr 12:45PM-2:05PM
**Medieval and Renaissance Studies**

**MEDREN 2618 – Travel and Exploration**

*Description:* Intercultural contact between Europe (Spain, Portugal, and other nations) and the 'New Worlds' is explored through early modern narratives of travel, conquest, shipwrecks, and captivity. The European Age of Discovery, initiated by Portuguese conquests in North Africa and exploration of the Atlantic islands in the fifteenth century, involved a revolution in navigational and geographic knowledge and contact with other cultures that ushered in the first era of globalization. In this course we will explore narratives of travel and intercultural contact—not only victorious accounts of discovery and conquest, but also tales of failed expeditions, shipwreck, and captivity—produced by the Portuguese and its main competitors in European imperial expansion, particularly the Spanish, English, and French. We will study the relationship between literature and empire as we examine how such narratives shaped Europeans’ perceptions of their own and other cultures, and how the texts reflect, implement, and/or challenge imperial and colonial discourses.

Prereq: Not open to students with credit for Medieval 218. GE culture and ideas and diversity global studies course.

**Lecture: 34846**

Time: WeFr 9:35AM-10:55AM

Room: Denney Hall 202

Instructor: Christian Supiot

**MEDREN 2666 – Magic and Witchcraft in the Middle Ages and Renaissance**
Description: A study of the history of witchcraft and magic from 400 to 1700 C.E. within sociological, religious and intellectual contexts. In this interdisciplinary course, students will explore the history and culture of witchcraft and magic from ca. 400 to 1700 C.E. within sociological, religious, and intellectual contexts. As students gain basic knowledge of the history of witchcraft and magic during these periods (both actual practice and contemporary beliefs about that practice), they will develop some ability to understand why these practices and beliefs developed as they did and what societal and cultural needs drove them.

Readings for the course will be mainly primary materials—that is, treatises, trial transcripts, statutes, and literature from the medieval and early modern periods, as well as some biblical and classical background texts. The main textbook will be *The Witchcraft Sourcebook*, ed. Brian Levack (Routledge 2004); you will also need copies of *Medea* and *Doctor Faustus* (Dover editions). Additional short readings and lecture outlines will be posted on Canvas for you to print before class each day. We will be watching several movies in class, as well as discussing film clips and magic/witchcraft-themed music.

Grades will be based on attendance (10% of your final grade), three multiple choice quizzes (20% each), and a comprehensive final exam (multiple choice and one essay, 30%). Students will also be expected to participate in weekly on-line discussions; the grade for this activity can be used to replace the lowest quiz grade.

Prereq: Not open to students with credit for Medieval 240. GE culture and ideas and diversity global studies course.

Lecture: 33879

Time: TuTh 11:10AM-12:30PM

Room: Hagerty Hall 180

Instructor: Kristen Figg

MEDREN 5631 – Survey of Latin Literature: Medieval and Renaissance

MEDREN 5695

Advanced Seminar in Medieval and Renaissance Studies

Description: Survey of selected authors representative of the Medieval and Renaissance periods of Latin literature with discussion of historical background and critical approaches.

Intermediate and advanced Latin students will hone their translation skills while exploring how students in Late Antiquity and the early Middle Ages studied Latin language and literature.

The varied slate of readings will include psalms, humorous dialogues, early treatises on grammar and meter, riddles, and excerpts from poems commonly studied in Carolingian and Anglo-Saxon schools; whenever possible, we will also consider the medieval manuscripts contexts in which these texts survive.
Students will prepare translations for each class meeting, complete exercises using field-specific research tools, submit three brief written translations, and take a final exam.

Prereq: Latin 1103, or equiv. Not open to students with credit for Medieval 631.

**Required texts**


2. Course pack will be posted on Carmen.

**Lecture: 29220**

*Time: TuTh 12:45PM-2:05PM*

*Room: Derby Hall 060*

*Instructor: Leslie Lockett*

**MEDREN 5695 – Advanced Seminar in Medieval and Renaissance Studies**

*Description:* Interdisciplinary group studies of selected topics in Medieval and Renaissance culture and civilization, with a focus on research and writing skills. Capstone for MedRen majors.

Prereq: 6 credit hours in MedRen at the 2000 level or above. Repeatable to a maximum of 9 cr hrs.

**Lecture: 29215**

*Time: WeFr 12:45PM-2:05PM*

*Room: Enarson Classroom Building 015*

*Instructor: Ethan Knapp*

**Lecture: 26097**

*Time: WeFr 9:35AM-10:55AM*

*Room: Haggerty Hall 455B*
MEDREN 7899 – Medieval and Renaissance Colloquia

*Description:* Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with the visiting faculty. Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

  Lecture: 29212
  Time:  Fr 4:00PM-6:00PM
  Room: TBA
  Instructor: Chris Highley

**Music**

MUSIC 2240 – Music History I

*Description:* The development of western at music from ancient times to 1700.

Prereq: Music major, or permission of instructor. Not open to students with credit for 240.

  Lecture: 26100
  Time:  MoWe 9:10AM-10:05AM
  Room: Hughes Hall 100
  Instructor: TBA

  Recitation: 26101
  Time:  Fr 9:10AM-10:05 AM
  Room: Hughes Hall 312
  Instructor: TBA

  Recitation: 261012
Recitation: 26103
Time: Fr 10:20AM-11:15AM
Room: Hughes Hall 318
Instructor: Garrett Brown

Recitation: 26104
Time: Fr 12:40PM-1:35PM
Room: Hughes Hall 316
Instructor: Garrett Brown

Recitation: 21104
Time: Fr 10:20AM-11:15AM
Room: Hughes Hall 318
Instructor: Charles Atkinson

Recitation: 21105
Time: Fr 12:40PM-1:35PM
Room: Hughes Hall 316
Instructor: Garrett Brown
MUSIC 8950 - Seminar in Musicology

Description: Research topic in musicology to be determined by the area.

Prereq: Grad standing. Repeatable to a maximum of 30 cr hrs.

Seminar: 33790

Time: TuTh 3:55PM-5:15PM

Room: 18th Ave Library 270

Instructor: Arved Ashby

Near Eastern Languages and Cultures

NELC 7501 – Narratives of Origin: The Islamic Tradition

Description: How the contours of the Islamic narrative fare in a source-critical context.

Prereq: Grad standing, or permission of instructor(s).

Lecture: 32520

Time: Mo 2:15PM-5:00PM

Room: Dulles 016

Instructor: Sean Anthony

Near Eastern Languages and Cultures: Hebrew

HEBREW 2700 – Biblical and Post-Biblical Hebrew Literature in Translation

Description: The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieux, as well as their common Near Eastern setting. One of the
main objectives is to explore the searching spirit of ancient man for ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc. While this course stresses that the Hebrew Scriptures cannot be understood and still less appreciated without their larger cultural setting, it also strives to point out the distinctive features of these scriptures. Insights from post-biblical Hebrew exegeses (Talmud, Midrash, etc.) are provided. In addition to the traditional approach, contributions from a great many academic disciplines are utilized to provide diverse scholarly and objective views of the Holy Scriptures. This course is taught in English.

Prereq: 2700H requires Honors standing or permission of instructor. English 1110 (110). Not open to students with credit for 370. GE lit and diversity global studies course. Cross-listed in Jewish Studies.

Lecture: 19225

Time: TuTh 12:45PM-2:05PM

Room: Dulles Hall 027

Instructor: Jonathan Leidheise-Stoddard

HEBREW 2703 – Prophecy in the Bible and Post-Biblical Literature

Description: The dynamics of Israelite prophecy and apocalyptic in the context of ancient Near Eastern culture. By the end of this course, the student will be able to: 1) articulate the essential features of Israelite prophecy as a distinctive social phenomenon in the context of ancient Near Eastern culture; 2) trace the evolution of the phenomenon in Israel from its rise to its decline and ultimate transformation into apocalyptic; 3) identify the nuances and idiosyncrasies of certain individual prophets; and 4) identify the primary contributions of the prophetic phenomenon to the Judaeo-Christian heritage. To achieve these objectives, class lecture coupled with class discussion will form the core of this course, supplemented by outside readings and written assignments. The readings will include primary and secondary sources, providing the student opportunity for exposure to the prophetic literature at first hand while also supplying input from contemporary scholarship.

Prereq: English 1110 (110). Not open to students with credit for 373. GE lit and diversity global studies course. Cross-listed in Jewish Studies.

Time: WeFr 12:45PM-2:05PM
Slavic and East European Languages and Cultures: Slavic

SLAVIC 6625- Old Church Slavonic

Description: Introduction to the grammar of Old Church Slavonic, with readings in authentic medieval Slavic texts. Taught in English. Prior knowledge of a Slavic language not required. Prereq: Grad standing or permission of instructor. Not open to students with credit for 810 or 7625.

Lecture: 33084
Time: TuTh 2:20pm-3:40pm
Room: Denney Hall 262
Instructor: Daniel Collins

Spanish and Portuguese: Spanish

SPANISH 2330 – Reinventing America

Description: Introduction to visual and verbal representation of Latin American multi-ethnic cultures through literature and visual arts; emphasis on construction of American identities and nations.

Prereq: Not open to students with credit for 330. GE VPA and diversity global studies course.

Lecture: 19692
Time: TuTh 11:10AM-12:30PM
Room: Mendenhall Lab 056
Instructor: Staff

SPANISH 7410 – Mapping Medieval and Renaissance Iberian literatures and Cultures
Description: Study of significant socio-cultural moments, issues, problematics, and concepts in Iberian literatures and cultures from the medieval period to the 18th century.

Prereq: Grad standing, or permission of instructor.

Lecture: 34279

Time: Tu 5:30PM-8:15PM

Room: Hagerty Hall 298 D

Instructor: Elizabeth Davis