

MRS Affiliated Courses – Autumn 2016

The following courses are approved for credit towards MRS Degree Programs (U-grad Major or Minor, Grad Certificate or Interdisciplinary Specialization). For more information about courses or degree programs please visit cmrs.osu.edu, or contact the CMRS Associate Director.

Courses marked with an asterisk (*) may require additional approval from the CMRS Associate Director to count toward major/minor credit.

Arabic:

ARABIC 2705 – Arabian Nights

Description: Readings from The Arabian Nights; the history of the text, translations and literary and cinematic adaptations. Prereq: English 1110 (110). Not open to students with credit for 375. GE lit course.

Lecture: 24711
Time: WeFr 2:20PM-3:40PM
Location: Evans Lab 2001
Instructor: Staff

ARABIC 4626 – Intro Arabic Quran

Description: A linguistic, literary, and cultural analysis of selected chapters from the Qur'an. Prereq: 2104. Not open to students with credit for 626.

Lecture: 33756
Time: TuTh 12:45PM-2:05PM
Location: Derby 47
Instructor: Nada Moumtaz

*ARABIC 8891 – Sem Arabic Studies

Description: Intensive investigation of a selected topic or problem in Arabic linguistics, philology, literature, or literary culture. Prereq: Permission of instructor. Repeatable to a maximum of 16 cr hrs.

Lecture: 33844
Time: Mo 2:15PM - 5:55PM
Location: Derby Hall 047
Instructor: Sean Anthony

Architecture:

ARCH 5110(E) - History of Architecture I

Description: History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continuation of 5110.

Prereq: Not open to students with credit for 602.

Lecture: 6182
Time: WeFr 8:00AM - 10:05AM
Room: Gateway D House 3
Instructor: Jacqueline Joyce Gargus

Lecture: 6530
Time: Fr 10:20AM-11:15AM
Location: Knowlton 177
Instructor: Jacqueline Joyce Gargus

Lecture: 6531
Time: Fr 11:30AM-12:25PM
Location: Knowlton 177
Instructor: Jacqueline Joyce Gargus

Lecture: 6532
Time: Fr 11:30AM-12:25PM
Location: Knowlton 176
Instructor: Jacqueline Joyce Gargus

Lecture: 6533
Time: Fr 10:20AM-11:15PM
Location: Knowlton 269
Instructor: Jacqueline Joyce Gargus

Lecture: 8231
Time: WeFr 8:00AM-10:05AM
Location: Gateway D House 3
Instructor: Jacqueline Joyce Gargus

Lecture: 8232
Time: Fr 10:20AM-11:15AM
Location: Knowlton 176
Instructor: Jacqueline Joyce Gargus

Lecture: 10143
Time: Fr 11:30AM-12:25PM
Location: Knowlton 258
Instructor: Jacqueline Joyce Gargus

Lecture: 6183
Time: WeFr 8:00AM-10:05AM
Location: Gateway D House 3
Instructor: Jacqueline Joyce Gargus

Lecture: 6534
Time: Fr 10:20AM-11:15AM
Location: Knowlton 176
Instructor: Jacqueline Joyce Gargus

Chinese:

CHINESE 5111 – Classical Chinese 1

Description: Analysis of selected texts in classical Chinese from pre-Qin times. Prereq: Level Two Chinese or equiv, or permission of instructor. Not open to students with credit for 601 and 602.

Lecture: 13815
Time: TuTh 2:20PM-3:40PM
Location: Hayes Hall 5
Instructor: Meow Hu Goh

Lecture: 23159
Time: TuTh 2:20PM-3:40PM
Location: Hayes Hall 5
Instructor: Meow Hu Goh

Classics:

CLAS 2201 - Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.
Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 13889
Time: MoWeFri 10:20AM-11:15AM
Room: TBA
Instructor: Benjamin Acosta-Hughes

Lecture: 13889
Time: MoWeFr 10:20AM-11:15AM

Room: TBA
Instructor: Alice Rebekah Gaber

Lecture: 23648
Time: TBA
Location: TBA
Instructor: Staff

CLAS 2201H - Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Classics 224H. GE cultures and ideas and diversity global studies course.

Lecture: 23650
Time: TuTh 2:20PM - 3:40PM
Room: Campbell 335
Instructor: Staff

CLAS 2202 - Classical Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 23061
Time: MoWeFri 11:30AM-12:25PM
Room: Evans Lab 2004
Instructor: Frank Thomas Coulson

Lecture: 23061
Time: MoWeFr 11:30AM-12:25PM
Room: Evans Lab 2004
Instructor: Frank Thomas Coulson

CLAS 2202H - Classical Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2202 (Classics 225) or 225H. GE cultures and ideas and diversity global studies course.

Lecture: 23651
Time: TuTh 9:35AM- 10:55AM
Room: Bolz Hall 434
Instructor: Staff

CLAS 2220 – Classical Mythology.

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Not open to students with credit for Classics 222. GE lit and diversity global studies course.

Lecture: 13890
Time: MoWeFri 11:30AM – 12:25PM
Room: Independence Hall 0100
Instructor: Ekaterina But

Lecture: 13890
Time: MoWeFr 11:30AM-12:25PM
Room: Independence Hall 0100
Instructor: James Clouser Wolfe

CLAS 2220H – Classical Mythology.

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2220 (Classics 222) or 222H. GE lit and diversity global studies course.

Lecture: 32638
Time: MoWeFr 1:50PM-2:45PM
Room: Enarson Classroom 240
Instructor: Staff

Lecture: 13891
Time: TuTh 8:00AM-9:20AM
Room: University Hall 86
Instructor: Staff

Lecture: 13895
Time: TuTh 9:35AM-10:55AM
Room: Hagerty Hall 50
Instructor: Fritz Graf

Lecture: 21542

Time: WeFr 12:45PM-2:05PM
Room: Journalism Building 353
Instructor: Staff

CLAS 7892 – Graduate Seminar on Greek and Latin Palaeography and Textual Criticism

Description: Research seminar on Greek and Latin palaeography and textual criticism.
Prereq: Not open to students with credit for Classics 812.

Lecture: 7894
Time: Th 3:15PM-6:00PM
Room: TBA
Instructor: Frank Coulson

CLAS 7894 - Graduate Seminar on Late Antiquity and Byzantium

Description: Research Seminar on select topics in the history, cultures, and literatures of Late Antiquity and Byzantium. Prereq: Not open to students with credit for Classics 890.

Lecture: 23663
Time: TBA
Room: TBA
Instructor: Staff

Dance:

DANCE 2401 – Western Concert Dance: Renaissance to Present

Description: Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

Prereq: Not open to students with credit for 200. GE VPA course.

Lecture: 14520
Time: TuTh 12:45PM - 2:05PM
Room: Arps Hall 12
Instructor: Amy Schmidt

Lecture: 25761
Time: TBA
Room: TBA
Instructor: Staff

East Asian Languages and Literatures

EALL 5477 – Performance Traditions in Contemporary East Asia

Description: Introduction to the panorama of oral and orally-connected performance traditions of East Asia. Explores local traditions of professional storytelling, epic, folksongs, dance, or drama. Prereq: 1231, Chinese 2231, 2232, 2451, 2452, Japanese 2231, 2451, 2452, Korean 2231, or 2451, or permission of instructor. Not open to students with credit for 677.

Lecture: 25296
Time: TBA
Room: TBA
Instructor: Staff

Lecture: 25300
Time: TBA
Room: TBA
Instructor: Staff

English

ENGLISH 2201 – Selected Works of British Literature: Medieval through 1800

Description: "Literature is as old as speech. It grew out of human need for it, and it has not changed except to become more needed." -- John Steinbeck

"Literature adds to reality, it does not simply describe it. It enriches the necessary competencies that daily life requires and provides; and in this respect, it irrigates the deserts that our lives have already become."-- C.S. Lewis

Literature is how cultures dream, and writers are the dreamers of our collective hopes and fears, loves and losses, fantasies and realities. Literature is also the womb out of which language is born. This course will explore the first thousand years of literature in English, from Beowulf's battle with Grendel and the dragon to Gulliver's shipwreck in the land of the tiny Lilliputians. We will read some of the most influential writers in the history of English literature: Chaucer, Spenser, Shakespeare, and Milton. We will read poems, plays, and stories about sex, gender, and desire, rage and destruction, wisdom and godliness, and politics and power. We will spend time in the company of priests and playwrights, knights and nuns, angels and shepherdesses, even God and Satan. Major works (whole or in parts) will include Beowulf, The Canterbury Tales, The Faerie Queene, The Duchess of Malfi, Paradise Lost, and Gulliver's Travels. Course requirements will include attendance at weekly lectures, participation in discussion sections, a midterm and final exam, and two short close reading assignments. Required text: The Norton Anthology of English Literature, 9th edition, vol. 1. General education course, English major course.

Lecture: 15600
Time: MoWe 12:40PM - 1:35PM
Room: Hagerty Hall 180
Instructor: Karen Anne Winstead

Recitation: 15601
Time: Fr 11:30AM - 12:25PM
Room: Journalism Building 239
Instructor: Staff

Recitation: 15601
Time: Fr 11:30AM - 12:25PM
Room: Journalism Building 239
Instructor: Staff

Recitation: 15602
Time: Fr 11:30AM-12:25PM
Room: Bolz Hall 311
Instructor: Staff

Recitation: 15602
Time: Fr 11:30AM-12:25PM
Room: Bolz Hall 311
Instructor: Staff

Recitation: 15603
Time: Fr 12:40PM-1:35PM
Room: Journalism Building 239
Instructor: Staff

Recitation: 15603
Time: Fr 12:40PM-1:35PM
Room: Journalism Building 239
Instructor: Staff

Recitation: 15604
Time: Fr 12:40PM-1:35PM
Room: Bolz Hall 311
Instructor: Staff

Recitation: 15604
Time: Fr 12:40PM-1:35PM
Room: Bolz Hall 311
Instructor: Staff

Description: Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2201 (201), 201H, 202, or 202H. GE Literature, GE Diversity: Global Studies, Honors Course.

Lecture: 33548

Time: WeFr 12:45PM-2:05PM

Location: Denney Hall 207

Instructor: Christopher A. Jones

ENGLISH 2220 – Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 15605

Time: WeFr 9:35AM - 10:55AM

Room: Denney Hall 238

Instructor: Christopher Highley

Lecture: 15606

Time: TuTh 12:45PM - 2:05PM

Room: Denney Hall 238

Instructor: Staff

Lecture: 15607

Time: WeFr 2:20PM - 3:40PM

Room: Campbell Hall 213

Instructor: Staff

Lecture: 23620

Time: WeFr 11:10AM - 12:30PM

Room: Caldwell Lab 109

Instructor: Staff

Lecture: 24159

Time: TuTh 9:35AM - 10:55AM

Room: Hayes Hall 006

Instructor: Staff

ENGLISH 2220H – Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

Seminar: 15608
Time: WeFr 12:45PM - 2:05PM
Room: Baker Systems Engineering
Instructor: Hannibal Hamlin

ENGLISH 2280 – The English Bible

Description: The Bible contains some of the weirdest and most wonderful literature you will ever read, and there is certainly no book that has had a greater influence on English and American literature from Beowulf to Paradise Lost, Pilgrim's Progress to The Chronicles of Narnia, Whitman's Song of Myself to Morrison's Song of Solomon. We will read a selection of biblical books in order to gain some appreciation of the Bible's wide range of literary genres, forms, styles, and topics. Our discussion will include the nature of biblical narrative and characterization, the function of prophecy and its relation to history, the peculiar nature of biblical poetry, so-called Wisdom literature, anomalous books like Job and The Song of Songs (including the historical process of canonization that made them "biblical" and the kinds of interpretation that have been used to make them less strange), the relationship between (in traditional Christian terms) the Old and New Testaments (including typology, the symbolic linking of characters, events, themes, and images in the books before and after the Incarnation), and the unity (or lack thereof) of the Bible as a whole. As occasion warrants, we will also look at some of the diverse ways the Bible has been read and interpreted—the stranger the better—by poets and writers, artists and film-makers over the past millennia.

Do note: this is NOT a course in religion, but rather an English course on the Bible as a literary work. Any and all faiths, or none, are welcome, and none will be privileged.

Texts: The English Bible: King James Version (2 vols.), ed. Herbert Marks (1) and Gerald Hammond and Austin Busch (2), Norton Critical Edition

Course requirements: Evaluation will be based on active participation in class discussion and activities, regular reading quizzes, two short essays, a mid-term test, and a final exam.

Lecture: 15625
Time: WeFr 2:20PM - 3:40PM
Room: Smith Lab 1138
Instructor: Staff

Description: The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history.

Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

Lecture: 24085
Time: TuTh 12:45PM - 2:05PM

Room: Bolz Hall 317
Instructor: Staff

ENGLISH 4515 – Chaucer

Description: A close study of Troilus and Criseyde and The Canterbury Tales as introduction to the artist and his period. Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 515 or 615.

Lecture: 33504
Time: WeFr 11:10AM-12:30PM
Location: Denney Hall 250
Instructor: Ethan Knapp

ENGLISH 4520.01 – Shakespeare

Description: This class will approach a selection of Shakespeare's plays through several methods, examining them not only as historical artifacts rooted in the time and place of their creation, but also as spectacles created to be continuously performed and re-adapted right through to our modern age. In order to better enable us to consider the ways that staged properties, blocking, special effects, and audience engagement are crucial parts of Shakespeare's stagecraft, "Shakespeare the Dramatist" is especially interested in the practical means by which Shakespeare's plays resonate with both historical and contemporary audiences. Through exercises, excursions, and class discussions in costuming, casting, producing, and directing, we will seek to answer questions like: "How was the English stage of 1592 different from a typical American stage of 2015?" "How does a production create the suspension of disbelief when the audience is in the same light as the actors?" "When you don't have modern technologies, how do you create special effects?" and "What did Elizabethans think a Roman or medieval battle looked like?" Students in this class will develop the capacity for discriminating judgment based on aesthetic and historical appreciation of Shakespeare through reading, discussion, and informed critical written interpretation of the texts. Through this process students will also learn to appraise and evaluate both the social values of Shakespeare's cultural moment as well as their own. Students will be evaluated by regular reading quizzes and class assignments including a group presentation, a final essay, and midterm/final exams. Texts will include the following: 2 Henry VI, Much Ado About Nothing, Julius Caesar, Othello, Macbeth, The Winter's Tale, Venus and Adonis, The Rape of Lucrece. Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 24873
Time: TuTh 9:35AM - 10:55AM
Room: Campbell Hall 243
Instructor: Staff

Description: This course will explore the formal, social, and political engagements of Shakespeare's plays. It will pay particular attention to how his plays conform to and work against the genres of comedy, tragedy, history, and romance, and to how they represent such issues as gender, sexuality, religion, race, and political power. In addition to some critical and historical essays on the early modern theater and culture, we will likely read some combination of the following plays: RICHARD III, HENRY V, THE MERCHANT OF VENICE, MUCH ADO ABOUT NOTHING, THE MERRY WIVES OF WINDSOR, MEASURE FOR MEASURE, ALL'S WELL THAT ENDS WELL, OTHELLO, KING LEAR, THE WINTER'S TALE, and CYMBELINE. Requirements include two essays, a midterm exam, a final exam, regular attendance, and active participation.

Assigned texts: I will order the NORTON SHAKESPEARE (2nd ed.), ed. Stephen Greenblatt et al. (ISBN 9780393931518), but any modern edition with glosses, notes, and line numbers of the above plays is fine. Good editions of single plays are published by Folger, Pelican, Cambridge, Norton, Oxford, Bedford, Arden, Bantam, and Signet. Reputable one-volume editions of all of Shakespeare's plays are published by Longman, Pelican, Riverside, and Norton. THE NECESSARY SHAKESPEARE, ed. David Bevington, is also fine. Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 15661
Time: WeFr 9:35AM-10:55AM
Room: Journalism Building 304
Instructor: Luke Wilson

Description: Critical examination of the works, life, theater, and contexts of Shakespeare. Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 23621
Time: WeFr 9:35AM - 10:55AM
Room: Journalism Building 304
Instructor: Hannibal Hamlin

ENGLISH 4520.02 – Topics in Shakespeare

Description: Focused study of the works of Shakespeare in relation to a topic or critical problem. Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for English 520.02. Repeatable to a maximum of 9 cr hrs.

Lecture: 34078
Time: TuTh 12:45PM-2:05PM

Room: Denney 206
Instructor: Allan Farmer

ENGLISH 4521 – Renaissance Drama

Description: This course will examine a range of representative texts by contemporaries of Shakespeare, looking at them in the context of the theatres for which they were written and of the society which they reflected. Most of the texts studied will be taken from *The Routledge Anthology of Renaissance Drama*, ed. Simon Barker and Hilary Hinds (Routledge 2003), including some of Thomas Kyd's *The Spanish Tragedy*; anon. *Arden of Faversham*; Thomas Heywood, *A Woman Killed with Kindness*; Francis Beaumont, *The Knight of the Burning Pestle*; Ben Jonson, *Epicene, or The Silent Woman*; Thomas Middleton and Thomas Dekker, *The Roaring Girl*; Elizabeth Cary, *The Tragedy of Mariam*; and Thomas Middleton and William Rowley, *The Changeling*. Other texts, including masques written to be performed by Queen Anne, wife of King James I, will be supplied separately. A recurrent theme will be the status of women and the depiction of sexuality in the texts. Assessment will be based on two papers (3/5 sides), plus quizzes, class participation and a final. (Anyone who receives a B+ or better on either of the papers may opt to do a long paper -10-12 sides - in lieu of the final.) Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 521. Repeatable to a maximum of 9 cr hrs.

Lecture: 24847
Time: TuTh 3:55PM - 5:15PM
Room: Denney Hall 206
Instructor: Alan Farmer

ENGLISH 4590.02H – The Renaissance

Description: This honors seminar will focus on developing research methods for the study of Renaissance literature, 1500-1700, the era of the sonnet, Shakespeare, and the English Civil War. Students will be introduced to using digital databases to find both primary and secondary sources as well as making use of Ohio State's own rare books and manuscripts collections, which includes a first edition of John Donne's poems and John Milton's *Paradise Lost*, a 1630 edition of *Othello*, the 1632 Second Folio of Shakespeare's works, and a large collection of seventeenth-century plays, including first editions by three of the first women to write for the public stage, Catherine Trotter, Mary Pix, and Aphra Behn. In class, we will use the *Broadview Anthology of British Literature, Volume 2* to get a solid grounding in the major genres of the period while also generating new knowledge together through working directly with historical materials. Requirements will include five short response papers, an annotated bibliography, and a podcast developed in collaboration that showcases the class's findings.
Prereq: Honors standing, or permission of instructor. Not open to students with credit for 590.02H.

Seminar: 33509
Time: TuTh 11:10AM-12:30PM
Room: Denney Hall 245
Instructor: Jennifer Higginbotham

ENGLISH 5710.01 – Introduction to Old English Language and Literature

Description: Introduction to Old English language, followed by selected readings in Anglo-Saxon prose and verse texts. Prereq: 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02.

Seminar: 15674
Time: WeFr 9:35AM - 10:55AM
Room: Denney Hall 447
Instructor: Christopher Jones

Seminar: 15675
Time: WeFr 9:35AM-10:55AM
Room: Denney Hall 447
Instructor: Christopher Jones

Seminar: 22898
Time: WeFr 9:35Am-10:55AM
Room: Denney Hall 447
Instructor: Christopher Jones

ENGLISH 5722.01 – Graduate Studies in Renaissance Poetry.

Description: Study of topics, themes, and problems in advanced studies of English poetry from the early sixteenth century to 1660. Prereq: 10 qtr cr hrs in English at the 300, 400, or 500 level, or 9 sem cr hrs at the 3000, 4000, or 5000 level, or permission of instructor. Not open to students with 6 sem cr hrs for 5722.01 or 5722.02. Repeatable to a maximum of 6 cr hrs.

Lecture: 33521
Time: Th 12:40PM-3:40PM
Room: Denney Hall 447
Instructor: Luke Wilson

Lecture: 33519
Time: Th 12:40PM-3:40PM
Room: Denney Hall 447
Instructor: Luke Wilson

Lecture: 33520
Time: Th 12:40PM-3:40PM

Room: Denney Hall 447
Instructor: Luke Wilson

French

FRENCH 5104 – Introduction to Medieval French

Description: The Old French vernacular was the primary European language for romance and epic from the 11th to the 15th century, used across Northern France as well as from England to Venice. It was a language of verse narrative, lyric, customary law, and satire. Study methods for reading and translating Old French into Modern French and English, while working on your translation stylistics. Learn to recognize regional dialects such as Picard, Anglo-Norman, and Francien, and learn about the different cultures of these regions. Survey the changes in the language as it evolved from Latin to the Middle French of the 14th-16th centuries, deepening your understanding of modern grammar in the process.

Accommodations made for students from other departments.

Lecture: 34579 (UG)/ 34580 (grad)
Time: Weds, Fri 11:10-12:30
Room: Mendenhall Lab 175
Instructor: Sarah-Grace Heller

History

HISTORY 2201 – Ancient Greece and Rome

Description: Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome.
Prereq or concur: English 1110.xx. Not open to students with credit for 1211 or 301. GE historical study course.

This course will be offered **ONLY** in this online version and it will not be offered in a classroom setting this semester. There will be no class meetings and all assignments will be done on the Internet., using the University's class-delivery system., (either Carmen or Canvas). Students who enroll will need to be online every week – probably for about 6-12 hours per week – and it is absolutely crucial that they do the reading and the online work in a regular fashion and that they don't fall behind. This course is neither harder nor easier than a regular in-class offering: it is simply different, and it requires significant self-discipline and a willingness to learn using online course material. The educational outcomes and expectations for the class however, are precisely the same as one would find a classroom-based course, and the grading system will be the same.

The class is an introduction to the history of the Ancient Mediterranean Civilizations of Greece and Rome. It provides a background of the chronological development of ancient Greece and Roman civilization and then focuses on the broad issues of state-formation,

politics, gender, warfare, tyranny, monotheism, and the environment over a period of some two thousand years allowing students the opportunity to deal with these issues in several historical contexts over the whole of the course concludes with a consideration of the importance of Greek and Roman history in the modern world and the ways it is perceived and used today.

It is important that student who wish to enroll in this class understand that it will not focus on the memorization of “facts, great personalities, and battles.” Rather, it will concentrate on historical analysis and learning how to use historical sources to determine why events of the past happened the way what they did, and how those events, and the historical developments that took place, have shaped the world we live in today.

Lecture: 11190
Time: TBA
Room: TBA
Instructor: Timothy Gregory

Lecture: 33299
Time: WeFr 11:10AM-12:30PM
Room: Smith Lab 1138
Instructor: Derek Green

Lecture: 11191
Time: TuTh 12:45PM- 2:05PM
Room: Townshend Hall 255
Instructor: Alison Beach

Lecture: 33300
Time: TuTh 2:20PM-3:40PM
Room: Cockins Hall 218
Instructor: Shannon Turner

Lecture: 33301
Time: MoWeFr 1:50PM-2:45PM
Room: Hopkins Hall 246
Instructor: Staff

HISTORY 2202 – Introduction to Medieval History

Description: Survey of medieval history from the late Roman Empire to the early sixteenth century. Sometimes this course is offered in a distance-only format.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211. GE historical study and diversity global studies course.

The Popular Middle Ages. This course offers an introduction to Medieval History through the use and critique of popular representations of the period and its people in contemporary media (including film, television, games, and historical fiction). We will pair

these popular interpretations with the traditional sources of the academic study of the Middle Ages. Students will learn the basics of Medieval political, social and religious history through both medieval and modern representations.

Lecture: 11191
Time: TuTh 12:45PM- 2:05PM
Room: Townshend Hall 255
Instructor: Alison Beach
Lecture: 33300
Time: TuTh 2:20PM-3:40PM
Room: Cockins Hall 218
Instructor: Shannon Turner

Lecture: 33301
Time: MoWeFr 1:50PM-2:45PM
Room: Hopkins Hall 246
Instructor: Staff

HISTORY 2203 – Introduction to Early Modern Europe

Description: A survey of European history from the Black Death to the Congress of Vienna. This course examines social, cultural, religious, political and economic developments from the mid fourteenth to the early nineteenth century. Sometimes taught at distance.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 1212. GE historical study and diversity global studies course.

Lecture: 24618
Time: TuTh 12:45PM-2:05PM
Room: Journalism Building 375
Instructor: Staff

HISTORY 2205 – Western Civilizations to 1600: Rise, Collapse, and Recovery

Description: Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211. GE Historical Study GE Diversity: Global Studies
For better or for worse, Western Civilization has become extremely prominent in the world – today no just in the West but (thanks to Karl Marx and the internet) also in other parts of the world. How did this process begin? What is distinctive about Western values?

These are two of the questions that this course seeks to answer. In addition it demonstrates How Things Happen:

- Why did the West develop at such an early stage the right to free speech guaranteed in this country by the First Amendment?
- Why were 50% of Western populations in this period under the age of 20?

- How could 167 Spaniards overthrow the Inca Empire, with perhaps 8 million subjects, and go on to dominate much of South America?

The course also offers strategies to identify, among masses of facts, the aberration from the trend, and the cause from the contingent, the important from the incidental, and the continuities among the changes.

Lecture: 33975
 Time: MoWe 11:30AM-12:25PM
 Room: University Hall 014
 Instructor: Noel Parker
 Recitation: 33977
 Time: Fr 9:10AM-10:05AM
 Room: Journalism Building 274
 Instructor: Noel Parker

Recitation: 33978
 Time: Fr 9:10AM-10:05AM
 Room: 140 W 19th 136
 Instructor: Noel Parker

Recitation: 33980
 Time: Fr 10:20AM-11:15AM
 Room: Derby Hall 029
 Instructor: Noel Parker

Recitation: 33981
 Time: Fr 10:20AM-11:15AM
 Room: Enarson Classroom 254
 Instructor: Noel Parker

Recitation: 33982
 Time: Fr 12:40PM-1:35PM
 Room: University Hall 047
 Instructor: Noel Parker

Recitation: 33983
 Time: Fr 12:40PM-1:35PM
 Room: Journalism Building 274
 Instructor: Noel Parker

HISTORY 2231 – The Crusades

Description: Examines the various European crusades - in the Holy Land, Spain, Eastern Europe, and southern France - from their origins to the late 15th century. Sometimes this

course is offered in a distance-only format. Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33307
Time: MoWeFr 12:40PM-1:35PM
Room: Journalism Building 371
Instructor: Staff

Lecture: 33814
Time: MoWeFr 1:50PM-2:45PM
Room: McPherson Lab 1041
Instructor: Robert Dowlingsoka

HISTORY 2250 – Empires and Nations in Western Europe, 1500 - Present

Description: Comparative study of the Modern European Overseas Empires from the "age of discovery" to the postcolonial present. Sometimes this course is offered in a distance-only format. Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33313
Time: MoWeFr 3:00PM-3:55PM
Room: Journalism Building 371
Instructor: Julie Powell

HISTORY 2251 – Empires and Nations in Eastern Europe, 1500-Present

Description: Comparative study of the Ottoman, Habsburg, and Russian empires, and their successor states in eastern Europe, from 1500 to the present. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 519.03. GE historical study and diversity global studies course.

This course provides a survey of the history of Eastern Europe from the fifteenth century until the present.

Lecture: 33312
Time: TBA
Room: TBA
Instructor: Kirsten Hildonen

HISTORY 2280 Introduction to Russian History

Description: Selected topics introducing students to the history of Russian politics, society, and culture. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 336. GE historical study and diversity global studies course.

Lecture: 34018

Time: TuTh 3:55PM-5:15PM
Room: McPherson Lab 1040
Instructor: Jonathon Dreeze

Lecture: 33824
Time: WeFr 9:35AM- 10:55AM
Room: Ramseyer Hall 110
Instructor: Staff

HISTORY 2301 – African Peoples and Empires in World History

Description: A thematic course focusing on African world history, empire building, and commercial and cultural links across the Atlantic, the Indian Ocean, and the Mediterranean worlds before and during the Atlantic slave trade. Prereq or concur: English 1110.xx. Not open to students with credit for 551. GE historical study course.

Lecture: 34008
Time: TBA
Room: TBA
Instructor: Elizabeth Perego

HISTORY 3216 – War in the Ancient Mediterranean World

Description: A survey of military history from the late Bronze Age to the fall of the Roman Empire in the West. Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. Not open to students with credit for 2212 or 504.01. GE historical study and diversity global studies course.

This course is tentative:

An advanced survey of military history from the Bronze Age in Greece (ca. 1200 B.C.) to the fall of the Roman Empire in the West (A.D. 476). The lectures will proceed chronologically and six interconnected themes will comprise their focus: tactical and technological developments in warfare; military strategies and interstate diplomacy; the reciprocal effects of war and political systems upon one another; the social and economic bases of military activity; conversely, the participants and non-combatants; finally the military ethos and the ideological role of war. In addition, students will be introduced to some of the basic problems which historians of the period are currently attempting to solve as well as to some of the most important hypotheses their work has produced.

Lecture: 32287
Time: TuTh 12:45PM-2:05PM
Room: Ramseyer Hall 100
Instructor: Nathan Rosenstein

HISTORY 3223 – The Later Roman Empire

Description: An advanced survey of Rome's history in the fourth, fifth, and sixth centuries with focus on themes of decline, fall, and transformation. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 503.03. GE historical study course.

Lecture: 32289
Time: TuTh 2:20PM-3:40PM
Room: Townshend Hall 255
Instructor: Staff

HISTORY 3225 – Early Byzantine Empire

Description:

History of Byzantium, 600-1453, with emphasis on internal developments, relations with neighbors, the Crusades, the Fall of the City, and the legacy of Byzantium. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 505.01. GE historical study course.

This course will be offered ONLY in this online version and it will not be offered in a classroom setting this semester. There will be no class meetings and all assignments will be done on the Internet., using the University's class-delivery system., (either Carmen or Canvas). Students who enroll will need to be online every week – probably for about 6-12 hours per week – and it is absolutely crucial that they do the reading and the online work in a regular fashion and that they don't fall behind. This course is neither harder nor easier than a regular in-class offering: it is simply different, and it requires significant self-discipline and a willingness to learn using online course material. The educational outcomes and expectations for the class however, are precisely the same as one would find a classroom-based course, and the grading system will be the same.

This course is designed as an introduction to early Byzantine civilization and history, A.D. 330-843. In it we will trace the transformation of the ancient world and the emergence of a distinctly medieval Byzantine civilization. We will observe the growth and triumph of Christianity and its transformation into a world religion. We will examine critically the myths concerning the "fall of the Roman empire" and the typical evaluation of Byzantium. We will attempt to understand Byzantine civilization through the eyes of the Byzantines themselves, examining their values and comparing them with those of our own. In this regard, we will seek to gain insight into the religious sensitivities of the Byzantines and how Byzantine Christianity expressed important transcendent ideas. We will also investigate relations between Byzantium and its neighbors and pay special attention to the military developments that influenced the course of history in this crucial period. Byzantine Empire represents a fascinating, although little-known chapter in human history. This course is designed to explore some aspects of that civilization and to expose you to challenging new ideas. An understanding of Byzantine history has special importance in today's world since it was played out in the vortex that gave rise to the current disputes between Arabs, Jews, and Christians and it represents the cultural

heritage of many Americans with heritage in the Middle East, and the Mediterranean area, and Eastern Europe.

Lecture: 24628
Time: TBA
Room: TBA
Instructor: Timothy E Gregory

HISTORY 3236 – Medieval Europe II, 1100-1500

Description: Study of the growth of Western Europe from the eleventh century to the late fifteenth century. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 508.02. GE historical study course.

This course will examine the major economic, social, and spiritual changes that transformed Western Europe during the High and Late Middle Ages. Topics include forms of violence (including the Crusades), heresy, and the development of the papacy, the economic takeoff, the re-emergence of cities, the transformation of lay piety, and the impact of the Black Death.

Lecture: 32328
Time: TuTh 9:35AM-10:55AM
Room: Hopkins Hall 246
Instructor: Alison Beach

HISTORY 3239 – Medieval England

Description: Survey of English history from the Roman conquest to 1485. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 508.03. GE historical study course. This course is a study of political, religious, social, and cultural developments in England from the Roman Conquest to the year 1500. This course will attempt to address a variety of themes, including: England's mixed cultural heritage, the emergence of Parliament, the development of common law, interaction and exchange with England's neighbors and invaders, religious transformations and outgrowths, debunking myths about England's monarchs, and English *proto*-nationalism. Some days will be devoted to lecture, others to discussion.

Lecture: 35248
Time: MoWeFr 9:10AM-10:55AM
Room: Dreese Lab 266
Instructor: Sara Butler

HISTORY 3455 – Jewish Life from the Renaissance to the Early Enlightenment

Description: Life and thought of European and Mediterranean Jews in the early modern period. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx, and any History 2000-level course; or permission of instructor. Not open to students with credit for 531.02, 531.03, or JewshSt 3455. GE historical study course. Cross-listed in JewshSt.

What were Jews doing when Columbus was finding America, Leonardo da Vinci was creating his masterworks, and witches were being tried in Salem? Learn about the fascinating Jewish communities of Amsterdam, Hamburg, Venice, Istanbul, Jerusalem, Fez, and elsewhere. Discover the Jews they never told you about in religious school: the Italian rabbi with the gambling addiction, the Syrian woman with a wedding monopoly, the great Turkish messiah of 1666, the arch-heretic of Amsterdam, the miracle-worker of London, the Jewish Indians, the conversa courted by royalty, and a host of others. This course will not only inform you about a fascinating Jewish world at the dawn of modernity, it will teach you a great deal about the entire history of this pivotal period and sharpen your skills in analysis and writing.

Lecture: 32335
Time: WeFr 11:10AM-12:30PM
Room: University Hall 082
Instructor: Matthew Goldish

HISTORY 3550 – War in World History, 500-1650

Description: Study of the causes, conduct, and consequences of warfare around the world, 500-1650. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. GE historical study and diversity global studies course.

NOTE: The 2000-level History course prerequisite is NOT being enforced for this course. Students without credit for a 2000-level History course will be able to electronically enroll in this course.

Socially sanctioned armed conflict is a hallmark of the human experience. Some historians argue that war is a universal and ancestral aspect of human nature while other believe it is only a result of specific socio-cultural or ecological circumstances. To address this debate, this course will examine warfare on a global scale from 500-1650CE, focusing on attitudes to war in different ages, how war shaped societies, the impact of technology, the nature of armies, and what it was like to serve in them. The course will combine theories of war with historical case studies in order to generate a holistic picture of the causes, course, and impact of war in human history. The course will require the analysis of primary and secondary historical sources, in-class exams, and a primary research project.

Lecture: 35079
Time: WeFr 2:20PM-3:40PM
Room: Journalism Bldg 375
Instructor: Sarah K. Douglas

HISTORY 4235 – Research Seminar in Medieval History

Description: Advanced research and writing on selected topics in Medieval History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

This course will offer an intensive introduction to research in the field of Medieval History. Students will select a material object or group of objects from the Middle Ages and prepare a 20-page paper. The first half of the course will comprise group readings, discussions, and presentations. Students will pursue their research project independently during the second half of the course, with regular meetings with the instructor. An additional optional workshop on reading related Latin sources will run parallel with the course.

Seminar: 34015
Time: Tu 5:00PM-7:45PM
Room: Dulles Hall 020
Instructor: Alison Beach

*HISTORY 4425 – Readings in Japanese History

Description: Advanced readings on selected topics in Japanese History. Prereq or concur: Any 3000-level History course, and English 1110.xx; or permission of instructor. Repeatable to a maximum of 6 cr hrs.

The environment has been both a contributor and impediment to the growth of Modern Japan, a factor in its imperialism, and an object of human destruction. The dramatic impacts of the March 11 triple disaster in Northeastern Japan, (earthquake, tsunami, and nuclear radiation) revealed the power of natural forces to shape Japanese society, but its forests have also brought bounty and beauty to the land for centuries. Its industrialization has brought pollution and death to animal and plant communities as well as human populations. That same technological transformation opened opportunities for Japan to exploit, benefit from and transform the ecologies of other Asian lands and the seas around Japan.

We will explore a broad array of case studies in which Japanese society's interaction with the environment has both shaped its development and that development has simultaneously re-configured the Japanese environment.

Seminar: 32346
Time: We 12:45PM-3:30PM

Room: TBA
Instructor: Phillip Brown

HISTORY 7240 – Studies in Early Modern European History

Description: Selected topics in western European history of the 17th and 18th centuries.

Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs.

This graduate readings course introduces students to historical scholarship on Early Modern Europe, with a particular focus on the Enlightenment, the formation of the Public Sphere, and Revolution during the eighteenth century. Assigned readings will be a mix of classic studies and noteworthy recent scholarship. Themes covered will include the formation of the public sphere, print culture, states and subjectivity, scientific culture, and the origins of revolution.

Assignments:

Students are responsible for completing assigned readings by the due date and attending the seminar prepared to discuss the material. Class participation will account for 40% of the final grade. Each student will lead in-class discussion twice during the semester (20% of the final grade). Students responsible for a given week will:

a.) Provide a list of 1-3 other readings that you think it might be interesting to look at in conjunction with the week's reading. In a short presentation of about five minutes, explain the readings and why you chose them. They may be anything from another book or article on a related topic, to a source that you think would be interesting to use in class on this topic, to a particularly revealing book review that you found.

b.) Send out a list of questions about the reading that you think are worth discussing, and be prepared to lead the class discussion, Email your discussion questions to us by 24 hours before the class.

Students will complete two short papers 5-7 pages in length. Written papers will account for 40% of the final grade.

Seminar: 33846
Time: Mo 2:15PM-5:00PM
Room: Dulles Hall 024
Instructor: Elizabeth Bond

HISTORY 7550 – Studies in Military History

Description: Studies in military history; emphasis on military institutions and activities in war and peace, along with works of historiographical interest to the military history field.

Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs.

This course analyzes the making of strategy, with emphasis on grand strategy, through a number of case studies from ancient times to the present, among them Athenian and Spartan strategies during the Peloponnesian War, the grand strategy of Rome and the Carthaginian empire during the Punic Wars, Edward III's strategy in the Hundred Years

War, the strategy of Hapsburg Spain, British strategy during the American War for Independence, Northern and Southern strategies during the U.S. Civil War, strategy in World War II, American strategy in the Cold War, British and Argentinian strategy in the Falklands War, and American strategy in the Iraq War.

Seminar: 24644
Time: Tu 5:30PM-8:15PM
Room: Dulles Hall 168
Instructor: Peter Mansoor

* HISTORY 8550 – Seminar in Military History

Description: Graduate Research Seminar in Military History. Topics will vary. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs.

This research/writing seminar provides an opportunity to undertake an original research project that could serve as a thesis chapter or, perhaps, be revised for publication in a refereed journal, related to the field of military history, broadly defined.

Our course will begin by discussing how to

- 1.) Conceptualize a viable research topic;
- 2.) Identify appropriate sources; and
- 3.) Develop the practical skills, methodological approaches, and interpretive frameworks required to deploy these materials to optimal effect.

The remainder of the course will allow time for research, writing, and rewriting. Seminararians will also receive regular constructive feedback from both the course instructor and each one.

Seminar: 24649
Time: We 5:30PM-8:15PM
Room: Dulles Hall 168
Instructor: Noel Parker

History of Art

HISTART 2001 – Western Art I: Ancient and Medieval Worlds

Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 21151
Time: TuTh 5:30PM-6:50PM

Room: Jennings Hall 155
Instructor: Mollie-Marie Workman

NB: Multiple recitation sections are available; you must register for one in addition to this lecture section.

Lecture: 33472
Time: TBA
Room: TBA
Instructor: Mollie-Marie Workman

Lecture: 16030
Time: MoWe 9:10AM-10:05AM
Room: Campbell Hall 200
Instructor: Mollie-Marie Workman

Lecture: 16030
Time: MoWe 9:10AM-10:05AM
Room: Campbell Hall 200
Instructor: Karl Whittington

Recitation: 16031
Time: Thursday 9:10AM-10:05AM
Room: Hitchcock Hall 30
Instructor: Mollie-Marie Workman

Recitation: 16032
Time: Thursday 9:10AM-10:05AM
Room: Mendenhall Lab 131
Instructor: Mollie-Marie Workman

Recitation: 16033
Time: Th 9:10AM-10:05AM
Room: Mendenhall Lab 173
Instructor: Mollie-Marie Workman

Recitation: 16034
Time: Th 9:10AM-10:05AM
Room: Mendenhall Lab 175
Instructor: Mollie-Marie Workman

Recitation: 16035

Time: Fr 9:10AM-10:05AM
Room: Enarson Classroom 245
Instructor: Mollie-Marie Workman

Instructor: 16035
Time: Fr 9:10AM-10:05AM
Room: University Hall 051
Instructor: Mollie-Marie Workman

Recitation: 16075
Time: Fr 9:10AM-10:05AM
Room: Scott Lab N054
Instructor: Mollie-Marie Workman

Recitation: 16076
Time: Fr 9:10AM-10:05AM
Room: Cunz Hall 160
Instructor: Mollie-Marie Workman

HISTART 2002 – Western Art II: The Renaissance to the Present

Description: Examination of the history of art in Europe and the United States, from 1400 to the present.

Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 16037
Time: MoWe 10:20AM-11:15AM
Room: Campbell Hall 200
Instructor: Mollie-Marie Workman

Lecture: 16037
Time: MoWe 10:20AM-11:15AM
Room: Campbell Hall 200
Instructor: Andrew Shelton
Lecture: 21152
Time: TuTh 5:30PM-6:50PM
Room: 209 W 18th
Instructor: Mollie-Marie Workman

Recitation: 16038
Time: Th 10:20AM-11:15AM
Room: University Hall 051
Instructor: Mollie-Marie Workman

Recitation: 16039

Time: Th Th 10:20AM-11:15AM
Room: University Hall 043
Instructor: Mollie-Marie Workman

Recitation: 16040
Time: Th 10:20AM-11:15AM
Room: Hitchcock Hall 030
Instructor: Mollie-Marie Workman

Recitation: 16041
Time: Th 10:20AM-11:15AM
Room: Bioscience Building 676
Instructor: Mollie-Marie Workman

Recitation: 16042
Time: Fr 10:20AM-11:15AM
Room: Enarson Classroom 245
Instructor: Mollie-Marie Workman

Recitation: 16043
Time: Fr 10:20AM-11:15AM
Room: University Hall 051
Instructor: Mollie-Marie Workman

Recitation: 16077
Time: Fr 10:20AM-11:15AM
Room: Journalism Building 274
Instructor: Mollie-Marie Workman

Recitation: 16078
Time: Fr 10:20AM-11:15AM
Room: University Hall 043
Instructor: Mollie-Marie Workman

NB: Multiple recitation sections are available; you must register for one in addition to this lecture section.

HISTART 2002H – Western Art II: The Renaissance to the Present

Description: Examination of the history of art in Europe and the United States, from 1400 to the present. Prereq: Honors standing, or by permission of dept or instructor. Not open to students with credit for 202 or 212H. GE VPA or historical study and diversity global studies course. VSP Admis Cond course.

Lecture: 23872
Time: WeFr 11:10AM - 12:30PM
Room: Stillman Hall 245
Instructor: Mollie-Marie Workman

Lecture: 23872
Time: WeFr 11:10AM - 12:30PM
Room: Stillman Hall 245
Instructor: Lisa Carol Florman

HISTART 3005 – Christian Art

Description: An introduction to the wide range of forms and functions of Christian images and spaces from the origin until 1700. Prereq: Soph standing. Not open to students with credit for 301. GE VPA course.

Lecture: 33460
Time: WeFr 11:10AM - 12:30PM
Room: Ramseyer Hall 009
Instructor: Mollie-Marie Workman

Lecture: 33460
Time: WeFr 11:10AM - 12:30PM
Room: Ramseyer Hall 009
Instructor: Joan Barbara Haeger

HISTART 3521 – Renaissance Art in Italy

Description: Art and society in Renaissance Italy. Prereq: Soph standing. Not open to students with credit for 315, 515, 4521 (529), or 4630 (530). GE VPA and diversity global studies course.

Lecture: 33461
Time: TuTh 12:45PM-2:05PM
Room: Smith Lab 1005
Instructor: Mollie-Marie Workman

Lecture: 33461
Time: TuTh 12:45PM-2:05PM
Room: Smith Lab 1005
Instructor: Christian Kleinbub

HISTART 4510 – Northern Renaissance Art

Description: Art of Northern Europe from the late 14th to the mid 16th century, with emphasis on the major masters. Prereq: 2001 (201), or 2002 (202), or permission of instructor. Not open to students with credit for 527 or 627.

Lecture: 33463
Time: TuTh 9:35AM-10:55AM
Room: University Hall 056

Instructor: Mollie-Marie Workman

Lecture: 33463

Time: TuTh 9:35AM-10:55AM

Room: University Hall 056

Instructor: Barbara Joan Haeger

HISTART 8521 – Studies in Italian Renaissance Art

Description: Advanced study and specialized research on topical problems in the painting, sculpture, and architecture of Italy in the 14th, 15th, and 16th centuries. Repeatable to a maximum of 12 cr hrs.

Seminar: 33471

Time: We 2:15AM-5:00PM

Room: Smith Lab 5079

Instructor: Mollie-Marie Workman

HISTART 8531 – Studies in Northern Baroque Art

Description: Advanced study and specialized research on topical problems in the painting, sculpture, and architecture of Belgium, the Netherlands, Germany and France in the 17th century. Prereq: 5531 (632), or permission of instructor. Repeatable to a maximum of 12 cr hrs.

Lecture: 25005

Time: TBA

Room: TBA

Instructor: Staff

Italian

ITALIAN 8231 – Dante Studies

Description: With its cosmos- and history-encompassing sweep and interdisciplinary scope of interests, Dante's *Commedia* is an encyclopedic summa of medieval culture but also a radical departure from myriad medieval orthodoxies regarding theology, politics, historiography and art. In this course, we will examine Dante's synthesis and transformation of key discourses and themes of the period (e.g. free will; courtly love; the value of "pagan" antiquity; the vernacular; the arts; authority) by situating Dante's idiosyncratic thought within 13th- and 14th-century Italian culture, and assessing his "encounters" with other avatars of cultural transformation over the course of his otherworldly journey (e.g. St. Francis of Assisi, Guido Guinizelli, Giotto). We will also read the *Commedia* in concert with his "minor" works to assay: (1) his literary experimentalism across a broad array of genres; (2) the heterogeneous development of his

perspective; and (3) the progressive articulation of a strategic autobiography centered on the first-person narrative of “Dante,” whose voice continues to resonate and provoke 750 years after the poet’s birth. This semester, readings will include: selections of Dante’s lyric poetry; Vita nova; Convivio; De vulgari eloquentia; and Inferno. [This course is a part of a two-semester sequence covering Dante’s entire oeuvre; students are encouraged, but not required, to take both parts.] Taught in English, with texts in Italian and English translation. Open to all graduate students (and select undergraduates, with the professor’s approval).

Prereq: Doctoral and MA candidates, and qualified undergraduates with permission of instructor. FL Admins Cond course.

Lecture: 33545
Time: We 2:15PM-5:00PM
Room: Hagerty 206
Instructor: Prof. Jonathan Combs-Schilling

Japanese

JAPANESE 5111 – Classical Japanese I

Description: Develops familiarity with traditional Japanese and Western grammatical concepts, categories, functions, and reference tools for reading early Japanese, in close reading of selected primary texts and linguistic analysis. Prereq: 4102, 4152 or equivalent; or permission of instructor. Not open to students with credit for 601. FL Admis Cond course.

Lecture: 16132
Time: WeFr 2:20PM-3:40PM
Room: Smith Lab 1150
Instructor: Charles Quinn Jr

Lecture: 22220
Time: WeFr 2:20PM-3:40PM
Room: Smith Lab 1150
Instructor: Charles Quinn Jr

JAPANESE 5454 – Japanese Literature: Classical Period

Description: Survey of Japanese literature from the eighth to the twelfth century: myths, court poetry, tales, fiction, diaries, and miscellanies. Prereq: 2231, 2451, 2452, or another

Japanese literature course at the 2000 level or above; or permission of the instructor. Not open to students with credit for 654.

Lecture: 24801
Time: TuTh 3:55PM-5:15PM
Room: University Hall 042
Instructor: Naomi Fukumori

Lecture: 24803
Time: TuTh 3:55PM-5:15PM
Room: University Hall 042
Instructor: Naomi Fukumori

JAPANESE 5455 – Japanese Literature: Medieval and Edo Periods

Description: Survey of Japanese literature from the thirteenth to the early nineteenth century: popular tales, poetry, drama, and the fiction of the merchant class. Prereq: 2231, 2451, 2452, or another Japanese literature course at the 2000 level or above, or permission of instructor. Not open to students with credit for 655.

Lecture: 32293
Time: WeFr 3:55PM-5:15PM
Room: Ramseyer Hall 166
Instructor: Shelley Quinn

Lecture: 32295
Time: WeFr 3:55PM-5:15PM
Room: Ramseyer Hall 166
Instructor: Shelley Quinn

JAPANESE 7453 – Studies in Japanese Drama

Description: History and texts of Japan's dramatic literature; noh, kyogen, bunraku, kabuki, shingeki; topic varies.

Prereq: 5111 or 5112; 5454, 5455, or 5456; or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Lecture: 32298
Time: Mo 2:15PM-5:00PM
Room: Hagerty 062
Instructor: Shelley Quinn

Korean

KOREAN 5453 – Readings in Korean Literary and Classical Texts

Description: Advanced study of Korean language and literature in cross-cultural context, by introducing selected narrative, drama, poetry, and critical essays in Korean. Includes literary translation. Prereq: Completion of Level Three Korean, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Lecture: 32549
Time: Mo 2:15PM-5:00PM
Room: Hagerty Hall 050
Instructor: Chan Eung Park

Lecture: 32550
Time: Mo 2:15PM-5:00PM
Room: Hagerty Hall 050
Instructor: Chan Eung Park

Medieval and Renaissance Studies

MEDREN 2514 – Golden Age of Islamic Civilization

Description: Baghdad 786-861 A.D.: Arab, Persian and Greek contributions to Abbasid society; competing visions of correct Islamic belief; and the coexisting (often conflicting) courtly literary culture. Prereq: Not open to students with credit for Medieval 214. GE culture and ideas and diversity global studies course.

Lecture: 34361
Time: WeFr 9:35AM-10:55AM
Room: Hagerty Hall 455B
Instructor: Hadi Jorati

MEDREN 2516 – The Medieval Jewish Experience

Description: This interdisciplinary GEC course surveys ten centuries of medieval Jewish history, literature, religion, and culture from the rise of Islam to the death of the false messiah, Shabbetai Zvi. Students will read a wide range of primary sources in English translation. We will examine the transformation of Jewish culture in Europe and the Middle East and will explore the impact of host societies upon specific Jewish communities. Cross-listed in Hebrew 2216 and JewshSt 2516.

Lecture: 33099
Time: TuTh 12:45PM-2:05PM
Room: University Hall 056
Instructor: Daniel Frank

MEDREN 2666 – Magic and Witchcraft in the Middle Ages and Renaissance

Description: A study of the history of witchcraft and magic from 400 to 1700 C.E. within sociological, religious and intellectual contexts. Prereq: Not open to students with credit for Medieval 240. GE culture and ideas and diversity global studies course.

Lecture: 24495
Time: MoWeFr 11:30AM - 12:25PM
Room: Journalism Building 300
Instructor: Sarah Johnston

MEDREN 4217, "Early Modern London: Urban Spaces and Popular Culture"

Description: This course will explore roughly one and a half centuries of the history, politics, and culture of London, beginning with the religious upheavals of the Protestant Reformation, moving onto a civil war that saw King Charles I lose his head, and culminating with the devastating plague and Great Fire of London in 1666. We will begin by studying the factors behind London's phenomenal growth in the sixteenth century, a growth that quickly made the city the center of economic and political life in Britain. By reading a range of primary documents including urban surveys, plays, poems, and pamphlets we will consider the opportunities and problems created by rapid urbanization (social mobility, poverty, disease) as well as the institutions and structures that regulated the life of the city.

In our tour of this vibrant metropolis we will encounter an extraordinary range of figures: alongside the great and the good like Henry VIII, Elizabeth I, and Shakespeare, we will also meet prostitutes, vagabonds, and gulls (!). We will become familiar with the layout and buildings of London, its churches and cathedrals, its palaces and thoroughfares, and of course its iconic river Thames. We will linger especially at the theaters, bear gardens, cockpits, and brothels that made up London's burgeoning entertainment industry. Students will also read recent scholarship on all aspects of the early modern metropolis.

Lecture: 34891
Time: Weds/ Fr 12:45PM - 2:05PM
Room: Jennings Hall 136
Instructor: Chris Highley

MEDREN 5610 – Manuscript Studies

Description: This course introduces students to the pre-print culture of the European Middle Ages and trains them in the fundamental skills required to read and understand handwritten books, documents, and scrolls from ca. 500-1500 AD. Students will work with manuscripts held in the OSU library's Special Collections and will benefit from

numerous guest lectures. Knowledge of Latin and other medieval languages is NOT a prerequisite for enrollment. Required work includes five in-class tests and a final exam, a substantial transcription of Gothic script, an original research paper on a manuscript selected by the student, and several short written assignments and in-class presentations.

Lecture: 33110 (undergrad), 33111 (grad)
Time: Tues/Thurs 2:20-3:40
Room: Thompson Library 150A
Instructors: Leslie Lockett and Eric J. Johnson

Music

MUSIC 8826 – Development of Music Theory I

Description: A study of the principal treatises on music theory from before 1400 to 1700.

Prereq: 5621 (621), 5622 (622) or 5623 (623), or equiv, or permission of instructor. Not open to students with credit for 826.

Lecture: 34145
Time: TuTh 2:20PM - 3:40PM
Room: TBA
Instructor: David Clampitt

Philosophy

PHILOSOPHY 3230 – History of the 17th-Century Philosophy

Description: Major figures in early modern philosophy: Descartes, Hobbes, Spinoza, Locke, and Berkeley. Prereq: 3 cr hrs in Philos other than 1500. or permission of instructor. Not open to students with credit for 303. GE lit and diversity global studies course.

Lecture: 32804
Time: TuTh 12:45PM-2:-5PM
Room: University Hall 038
Instructor: Lisa Shabel

Romance Linguistics

ROMLING 5051 – Latin and Romance Languages

Description: Examines the socio-historical factors and the linguistic processes that contributed to the formation of the Romance languages and to their divergences. Course taught in English. Prereq: Equivalent of 1103 in Italian, French, Spanish, Portuguese,

Romanian, or Latin; or permission of instructor. Not open to students with credit for 692, French 692, Italian 5051 (692), or Clas 5051. Cross-listed in Clas and Italian.

Lecture: 21752
Time: TuTh 12:45PM-2:05PM
Room: Hagerty Hall 056
Instructor: Janice Aski

Lecture: 21753
Time: TuTh 12:45PM-2:05PM
Room: Hagerty Hall 056
Instructor: Jancie Aski

Russian

RUSSIAN 5701 – History of Russian

Description: Survey of the most important developments in the Russian writing system, phonology, morphology, and syntax from Old East Slavic to modern times; Russian among the Slavic languages; main methodologies in historical linguistics. Prereq: 3102 or 503, or Grad standing, or permission of instructor. Not open to students with credit for 720 or 6701.

Lecture: 32445
Time: WeFr 9:35AM-10:55AM
Room: Caldwell Hall 183
Instructor: Daniel Collins

Lecture: 32446
Time: WeFr 9:35AM-10:55AM
Room: Caldwell Hall 183
Instructor: Daniel Collins

Scandinavian

SCANDVN 3350 – Norse Mythology and Medieval Culture

Description: What do we know about Thor and Odin, and how do we know it? This course examines the myths of the Old Norse gods and the sources in which those myths are recorded. Students will gain insight into the world view and beliefs of the pagan North by reading (in English translation) the most important textual sources on Scandinavia's pre-Christian mythology. Place-name, archaeological, and other evidence will also be discussed. Students intrigued by the Viking Age, medieval Northern Europe, or the

interpretation of myth will find much of interest (--as may bannermen of Houses Stark and Greyjoy). GE lit and diversity global studies course. Required texts: Carolyn Larrington's Poetic Edda, 2nd edition; Anthony Faulkes's translation of Snorri Sturluson's Edda (any edition; 978-0460876162 is fine); John Lindow's Norse Mythology: A Guide to Gods, Heroes, Rituals, and Beliefs (ISBN 0-195-153820); Optional: H. Mattingly and S. A. Handford's translation of Tacitus, The Agricola and the Germania (again, any edition; 978-0140455403 is the most recent)

“... a winter will come called *fimbul*-winter. Then snow will drift from all directions. There will be the great frosts and ken winds. The sun will do no good. There will be three of these winters together and no summer between...”

Lecture: 23316
Time: TuTh 9:35AM-10:55AM
Room: Journalism Building 251
Instructor: Merrill Kaplan

Spanish and Portuguese: Spanish

SPANISH 2320 – Don Quixote in Translation

Description: Introductory critical reading of Don Quixote in English. Prereq: Not open to students with credit for 320. GE lit and diversity global studies course.

Lecture: 23566
Time: MoWe 12:45PM - 2:05PM
Room: University Hall 038
Instructor: Staff

Lecture: 23566
Time: MoWe 12:45PM - 2:05PM
Room: University Hall 038
Instructor: Staff

SPANISH 4555(E) – Indigenous, Colonial, & National Literatures and Cultures of Spanish America

Description: Introductory critical study of issues and processes in the formation of indigenous, colonial, and national expression through 19th century regional discourses. Prereq: A grade of C- or above in 3450 (450) or 3450H (450H). Not open to students with credit for 555. FL Admis Cond course. Prereq for (E): Honors standing; and a grade of C- or above in 3450H; and GPA 3.4 or above. Not open to students with credit for 555E.

Lecture: 25049
Time: TuTh 12:45PM - 2:05PM

Room: Hayes Hall 012
Instructor: Lisa Voigt

Lecture: 25050 (E)
Time: TuTh 12:45PM-2:05PM
Room: TBA
Instructor: Staff

*SPANISH 5650 – Seminar in Iberian Literatures and Cultures

Description: Intensive study of a major theme, author, literary, or cultural problem related to the Iberian Peninsula. Required for students completing the Iberian track of the Spanish major. Prereq: A grade of C- or above in 3450 (450) or 3450H (450H), plus any two of: 4551 (551), 4551E (551E), 4552 (552), 4552H (552H), 4561 (561), 4561H (561H), 4564 (564), 4567 (567), 4567H (567H), 4581 (581), or 4595.02 (595). Repeatable to a maximum of 9 cr hrs. FL Admis Cond course.

Seminar: 25055
Time: MoWe 11:10AM-12:30PM
Room: Hagerty Hall 160
Instructor: Rebecca Haidt

SPANISH 7360 – History of the Spanish Language

Description: Basic concepts of historical linguistics: the major factors of change in the history of the Spanish language from Latin to the present. Prereq: Grad standing, or permission of instructor. Not open to students with credit for 736.

Lecture: 33908
Time: TuTh 3:55PM-5:15PM
Room: Hagerty Hall 298D
Instructor: Fernando Martinez-Gil

*SPANISH 7660– Topics in Iberian Cultures

Description: Analysis of Iberian cultures through the study of selected topics in literature, film, and the arts; topics vary. Prereq: Grad standing, or permission of instructor. Repeatable to a maximum of 9 cr hrs.

Seminar: 33229
Time: Mo 11:00AM - 1:45PM
Room: Hagerty Hall 298D
Instructor: Eugenia Romero

SPANISH 7520 – Studies in Renaissance and Baroque Iberia

Description: Offered in the 400th anniversary of Miguel de Cervante's death, this is a graduate course on Cervantes and his representations of a Mediterranean world he knew firsthand. Known primarily for his masterpiece *Don Quijote de la Mancha* (1605 and 1615), which is widely considered the first modern novel, Cervantes also wrote novellas, plays and poetry. The writer's life was as wide-ranging as his work. His intimate familiarity with the wide Mediterranean world derived primarily from his experience as a soldier and a prisoner. It is well known that he fought against the Ottoman navy under Don Juan de Austria at Lepanto (1571) and that he was proud of his service there. But Cervantes's negotiation of Islam in literature occurs foremost in the context of Ottoman controlled Algiers, where he spent five years as a captive. This course will focus on the ways in which some of Cervantes's works make visible the tensions and transactions on the waters and the shores of contested Mediterranean spaces.

Prereq: Grad standing, or permission of instructor. While a reading knowledge of Spanish is a plus, the Cervantine works and secondary sources for this course are available in English, and the course is open to graduate students from any department. SPPO students will do all the readings in the original language. The language(s) of class discussion will depend on the students enrolled.

Repeatable to a maximum of 12 cr hrs.

Lecture: 33909

Time: TuTh 2:20PM-3:40PM

Room: Hagerty Hall 298D

Instructor: Elizabeth Davis

*SPANISH 8390 – Seminar in Spanish Linguistics

Description: Collaborative investigation of specific problems in Spanish linguistics (synchronic and historical, formal, and applied topics). Individual topics not repeatable.

Prereq: 8330 (833) or 8360 (836), or permission of instructor. Repeatable to a maximum of 12 cr hrs.

Seminar: 33913

Time: TuTh 2:20PM-3:40PM

Room: Hagerty Hall 359

Instructor: Rebeka Campos-Astorkiza

Theatre

THEATRE 3731 – Theatre Histories and Literatures

Description: Survey of representative theatre and performance from Western and non-Western traditions from classical Greece to present day.

Prereq: 2100 (100) or 2101H (101H). Not open to students with credit for 531.

Lecture: 20945
Time: WeFr 12:45PM - 2:05PM
Room: Drake Center 2068
Instructor: Staff

THEATRE 5771.01 – The History and Practice of Devising Theatre

Lecture: 34081
Time: WeFr 2:20PM-3:40PM
Room: Drake Center 107
Instructor: Staff

Lecture: 34082
Time: WeFr 2:20PM-3:40PM
Room: TBA
Instructor: Staff

THEATRE 5771.06 – International Theatre and Performance

Description: Advanced study of a focused international theatre history topic such as African, Spanish and Portuguese, Asian theatre, theatre masks, puppets, Irish diaspora.

Prereq: Not open to students with credit for 675.01.

Lecture: 34200
Time: TuTh 11:10AM-12:30PM
Room: Drake Center 2038
Instructor: Kevin McClatchy

Lecture: 34201
Time: TuTh 11:10AM-12:30PM
Room: TBA
Instructor: Kevin McClatchy

THEATRE 7701– Greek, Roman, and Medieval Theatre and Performance: History, Literature, and Theory

Description: Advanced study and directed research in Greek, Roman, Medieval performance texts, criticism and history.

Lecture: 34165
Time: TuTh 9:35AM - 11:40AM
Room: Drake Center 2072

Instructor: Stratos Constantinidis

Yiddish

*YIDDISH 4721 – Studies in Yiddish Literature

Description: Advanced study of specific literary periods, figures, and/or topics involving extensive reading and discussion of appropriate primary and secondary source materials. Repeatable to a maximum of 9 cr hrs.

Lecture: 21149
Time: TuTh 2:20Pm-3:40PM
Room: Hagerty Hall 251
Instructor: David Miller

*YIDDISH 7721 – Studies in Yiddish Literature

Description: Advanced study of specific literary periods, figures, and/or topics involving extensive reading and discussion of appropriate primary and secondary source materials. Repeatable to a maximum of 9 cr hrs. Specific topics not repeatable for credit.

Lecture: 21147
Time: TuTh 2:20PM-3:40PM
Room: Hagerty Hall 251
Instructor: David Miller

