9:00-3:30 — Registration, Research Commons lobby

9:00-9:30 — Coffee and pastries, Research Commons lobby

9:30-11:00 —
Panel 1: Defining Race and Gender in Shakespeare Studies (Classroom, #352)
Respondent: Heather Frazier, OSU English Dept.
  2. Eric Brinkman, (The Ohio State University), “I See Black Trans People’: A Black Transgender Reading of Hamlet.”

11:00-11:15 — Break

11:15-12:45 —
Panel 2: Manuscript Gatherings (Colloquia, #340)
Respondent: Clint Morrison, OSU English Dept.
  2. Dave Wendall Stone (University of Toledo), “That Ashmole 61 is a Body of Work.”
  3. Lucia Aja López (The Ohio State University), “Representation of Body Movement in the Cantigas de Santa Maria.”

12:45-2:00 — Lunch Break

1:00-1:45 — Faculty Roundtable (Colloquia, #340)
Chair: Caroline Koncz, OSU History of Art Dept.
  1. Dr. Alison Beach, Associate Professor, History Department at Ohio State
  2. Dr. Karl Whittington, Associate Professor, History of Art Department at Ohio State
  3. Dr. Sarah Neville, Assistant Professor and Creative Director of Lord Denney’s Players, English Department at Ohio State
  4. Dr. Eric Johnson, Lead Curator of the Rare Books and Manuscripts Library at Ohio State
2:00-3:30—

Panel 3: Flexibility and/in Infirmity (Colloquia, #340)
Respondent: Alyssa Kotva, OSU History Dept.

1. Angela Acosta (The Ohio State University), “Finding Virtue in Suffering: The Disabled Community in Teresa de Cartagena’s Arboleda de los enfermos.”
3. Annika Pattenaude (University of Michigan), “Margery Kempe and Migration.”

Panel 4: Queer Transgressions (Classroom, #352)
Respondent: Nick Hoffman, OSU English Dept.


3:30-4:00—Break

4:00—Keynote Lecture by Dr. Seeta Chaganti, UC Davis

“Sidestepping: Race, Blackface, and the History of Morris Dance Scholarship”
Research Commons Colloquia (#340)
Co-hosted with the Center for Medieval and Renaissance Studies, Ohio State

5:30-7:30—Post-Symposium Reception at the Blackwell Inn and Conference Center (2110 Tuttle Park Place, Columbus, OH 43215)
About our Speaker

Dr. Seeta Chaganti, UC Davis
“Sidestepping: Race, Blackface, and the History of Morris Dance Scholarship”

Seeta Chaganti joined the faculty of the UC Davis English department in 2001. She specializes in Old and Middle English poetry and its intersections with material culture. Her first book was The Medieval Poetics of the Reliquary (Palgrave Macmillan, 2008). Her new book, Strange Footing (Chicago, 2018) argues that to medieval audiences, poetic form was a multimedia experience shaped by encounters with dance. In this work, she proposes a new method of reenacting medieval dance that draws upon experiences of watching contemporary dance. She has begun work on a third book, tentatively entitled "White Incipit," which argues that medieval lyric and narrative poetic forms enable the instantiation of whiteness as a privileged racial category in Western Europe. She is also engaged in a collaborative project, intended for a general audience, with Dr. Gabrielle Nevitt (Dept. of Neurobiology, UC Davis) which explores Anglophone poetic form through the lenses of animal studies and avian ethology.