Canadian scholar, Randall McLeod, was educated at Harvard and the University of Toronto. He is now Professor Emeritus of the English Department of the latter. His publications in textual criticism were at first focused on the English Renaissance. Twenty years ago he began to study continental books – Estienne’s Hebrew Bible, printed in Paris, 1539-44, and the works of the Venetian printer Aldo Manuzio. His current research is on the first Greek edition of Aristotle, which appeared from the Aldine Press in five volumes between 1495 and 1498.

To facilitate study of the instability of printed texts, he invented the McLeod portable collator, an instrument for the rapid comparison of two copies of the same edition, in which graphic differences between copies are revealed immediately. On his collator, one can see variants without having to read. (Looking at books rather than reading them is the key to McLeod’s textual insights.)

History of the Book Graduate Workshop & Public Lecture

Randall McLeod | Professor Emeritus | English | University of Toronto

**How Not to Edit**

Graduate Workshop | Tuesday, March 29, 2016 | 10:00 AM - 12:00 PM
105C Thompson Library | (Special Collections)

Public Lecture: The Birth of Italics

This densely-illustrated talk treats the first italic font produced by Aldo Manuzio & Francesco da Bologna at the end of the Quattrocento, focusing on the 1501 Vergil, the first book Aldo printed in Italics.

Public Lecture | Tuesday, March 29, 2016 | 5:50 PM - 7:00 PM | 165 Thompson Library