

MRS Affiliated Courses –Spring 2017

The following courses are approved for credit towards MRS Degree Programs (U-grad Major or Minor, Grad Certificate or Interdisciplinary Specialization). For more information about courses or degree programs please visit cmrs.osu.edu, or contact the CMRS Associate Director.

Arabic:

Arabic 2701 – Classical and Medieval Arabic Literature in Translation

Description: Reading and analysis of major works of Arabic literature from the 6th to the 17th centuries including classical poetry, the Qur'an, and the Arabian Nights. Prereq: English 1110 (110). Not open to students with credit for 371. GE lit and diversity global studies course.

Lecture: 32511

Time: TuTh 12:45PM-2:05PM

Room: Denney Hall 214

Instructor: Sean Anthony

Architecture:

ARCH 5120E - History of Architecture II

Description: History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continuation of 5110. Prereq: Not open to students with credit for 602.

Lecture: 7006

Time: WeFr 8:00AM - 10:05AM

Room: Journalism Building 300

Instructor: Jacqueline Joyce Gargus

Lecture: 9376

Time: WeFr 8:00AM-10:05AM

Room: Journalism Building 300

Instructor: Jacqueline Gargus

Recitation: 7007

Time: Fr 10:20AM-11:15AM

Room: Knowlton Hall 259

Instructor: Jacqueline Gargus

Recitation: 7008

Time: Fr 10:20AM-11:15AM

Room: Knowlton Hall 269

Instructor: Jacqueline Gargus

Recitation: 7009

Time: 10:20AM-11:15 AM

Room: Knowlton Hall 177

Instructor: Jacqueline Gargus

Recitation: 7010

Time: Fr 11:30AM-12:25PM

Room: Knowlton Hall 175

Instructor: Jacqueline Gargus

Recitation: 9377

Time: Fr 10:20AM-11:15AM

Room: Knowlton Hall 177

Instructor: Jacqueline Gargus

Recitation: 9714

Time: Fr 11:30AM-12:25PM

Room: Knowlton Hall 269

Instructor: Jacqueline Gargus

Lecture: 7011(E)

Time: WeFr 8:00AM-10:05AM

Room: Journalism Building 300

Instructor: Jacqueline Gargus

Recitation: 7012(E)

Time: F 10:20AM-11:15AM

Room: Knowlton Hall 177

Instructor: Jacqueline Gargus

East Asian Languages and Literature: Chinese:

CHINESE 6451 – History of Chinese Literature I

Description: Chinese literature from antiquity to the end of the Tang dynasty; various aspects of the classical tradition and new developments in the Age of Disunity. Taught in English. Partial texts in Chinese optional. Prereq: Written permission of instructor for undergrads. Not open to students with credit for 651.

Lecture: 31462

Time: MoWe 12:45PM-2:05PM

Room: TBA

Instructor: Meow Goh

CHINESE 8897 – Department Seminar

Description: Seminar in Chinese literature, linguistics, or pedagogy; topic varies. Prereq: 5111 or 5112; or 6451 or 6452; or permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions.

Seminar: 31464

Time: MoWe 3:55PM-5:15PM

Room: Journalism Building 291

Instructor: Meow Goh

Seminar: 31465

Time: Fr 2:15PM-5:00PM

Room: University Hall 28

Instructor: Patricia Sieber

Classics:

CLAS 2201 - Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 24714

Time: MoWeFr 9:10AM-10:05AM

Room: Baker Systems 120

Instructor: Taylor Kelly

CLAS 2201H - Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Classics 224H. GE cultures and ideas and diversity global studies course.

Lecture: 32817

Time: TuTh 8:00AM-9:20AM

Room: Smith Lab 1064

Instructor: Staff

Lecture: 32818

Time: MoWeFr 4:10PM-5:05PM

Room: Enarson Classroom Building 240

CLAS 2202 - Classical Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 16707

Time: MoWeFr 11:30AM-12:25PM

Room: Page Hall 20

Instructor: Julia Hawkins

Lecture: 16707

Time: MoWeFr 11:30AM-12:25PM

Room: Page Hall 20

Instructor: Henry Blume

CLAS 2202H - Classical Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2202 (Classics 225) or 225H. GE cultures and ideas and diversity global studies course.

Lecture: 24715

Time: WeFr 2:20PM-3:40PM

Room: Evans Lab 2002

Instructor: Staff

CLAS 2220 – Classical Mythology

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Not open to students with credit for Classics 222. GE lit and diversity global studies course.

Lecture: 16709

Time: MoWeFr 11:30AM – 12:25PM

Room: Independence Hall 0100

Instructor: Bruce Heiden

Lecture: 16709

Time: MoWeFr 11:30AM – 12:25PM

Room: Independence Hall 0100

Instructor: Brandon Bourgeois

Lecture: 16709

Time: MoWeFr 11:30AM – 12:25PM

Room: Independence Hall 0100

Instructor: James Wolfe

Lecture: 16709

Time: MoWeFr 11:30AM – 12:25PM

Room: Independence Hall 0100

Instructor: Dannu Hutwohl

Lecture: 16709

Time: MoWeFr 11:30AM – 12:25PM

Room: Independence Hall 0100

Instructor: Ekaterina But

CLAS 2220H – Classical Mythology

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2220 (Classics 222) or 222H. GE lit and diversity global studies course.

Lecture: 16710

Time: MoWeFr 4:10PM-5:05PM

Room: Enarson Classroom Building 246

Instructor: Staff

Lecture: 16711

Time: TuTh 2:20PM-3:40PM

Room: Bolz Hall 432

Instructor: Thomas Hawkins

Lecture: 16712

Time: WeFr 9:35AM-10:55AM

Room: Caldwell Hall 135

Instructor: Staff

Lecture: 26814

Time: TuTh 3:55PM-5:15PM

Room: Smith Lab 1064

Instructor: Staff

CLAS 3401 – Ancient Greek Religion

Description: Study of ancient Greek religions, including the beginnings of Christianity. Prereq: Not open to students with credit for Classics 323. GE historical study course.

Lecture: 33553

Time: MoWeFr 1:50PM-2:45PM

Room: Kottman Hall 102

Instructor: Sarah Johnston

CLAS 3405 – Christians in the Greco-Roman World

Description: The origins and development of Christianity in its historical, social, and cultural context. Prereq: Not open to students with credit for Classics 324

Lecture: 26505

Time: TuTh 3:55PM-5:15PM

Room: Journalism Building 139

Instructor: Staff

CLAS 7893 -

Comparative Studies:

COMPSTDS 8872 -

Dance:

DANCE 2401 – Western Concert Dance: Renaissance to Present

Description: Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

Prereq: Not open to students with credit for 200. GE VPA course.

Lecture: 17247

Time: WeFr 12:45PM-2:05PM

Room: Arps Hall 012

Instructor: Lindsay Vader

Lecture: 17247

Time: WeFr 12:45PM-2:05PM

Room: Arps Hall 012

Instructor: Amy Schmidt

Lecture: 17247

Time: WeFr 12:45PM-2:05PM

Room: Arps Hall 012

Instructor: Steven Ha

Lecture: 17247

Time: WeFr 12:45PM-2:05PM

Room: Arps Hall 012

Instructor: Katelyn Sheffield

DANCE4490 – History/Theory/Literature: Special Topics

Description: Special topics in history/theory/literature. Prereq: Permission of instructor. Repeatable to a maximum of 10 cr hrs or 5 completions. VSP Admis Cond course.

Lecture: 26206

Time: TuTh 1:00PM-2:30PM

Room: Sullivant Hall 247

Instructor: Melanye Dixon

DANCE 7490 -

East Asian Languages and Literatures: Japanese

JAPANESE 7453 – Studies in Japanese Drama

Description: History and texts of Japan's dramatic literature; noh, kyogen, bunraku, kabuki, shingeki; topic varies. Prereq: 5111 or 5112; 5454, 5455, or 5456; or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Lecture: 31378

Time: WeFr 3:55PM-5:15PM

Room: Derby Hall 62

Instructor: Shelley Quinn

East Asian Languages and Literatures: Korean

KOREAN5400 – Performance Traditions of Korea

Description: Cross cultural and interdisciplinary exploration of cultural expressiveness in the context of Korean performance traditions; includes guided research, field work, ethnography, and performance workshop.

Lecture: 24582

Time: Mo 2:15PM-5:00PM

Room: Denney Hall 265

Instructor: Chan Park

Lecture: 27241

Time: Mo 2:15PM-5:00PM

Room: Denney Hall 265

Instructor: Chan Parker

English

ENGLISH 2201 – Selected Works of British Literature: Medieval through 1800

Description: "Literature is as old as speech. It grew out of human need for it, and it has not changed except to become more needed." -- John Steinbeck

"Literature adds to reality, it does not simply describe it. It enriches the necessary competencies that daily life requires and provides; and in this respect, it irrigates the deserts that our lives have already become."

-- C.S. Lewis

Literature is how cultures dream, and writers are the dreamers of our collective hopes and fears, loves and losses, fantasies and realities. Literature is also the womb out of which language is born. This course will explore the first thousand years of literature in English, from Beowulf's battle with Grendel and the dragon to Gulliver's shipwreck in the land of the tiny Lilliputians. We will read some of the most influential writers in the history of English literature: Chaucer, Spenser, Shakespeare, and Milton. We will read poems, plays, and stories about sex, gender, and desire, rage and destruction, wisdom and godliness, and politics and power. We will spend time in the company of priests and playwrights, knights and nuns, angels and shepherdesses, even God and Satan. Major works (whole or in parts) will include Beowulf, The Canterbury Tales, The Faerie Queene, The Duchess of Malfi, Paradise Lost, and Gulliver's Travels. Course requirements will include attendance at weekly lectures, participation in discussion sections, a midterm and final exam, and two short close reading assignments. Required text: The Norton Anthology of English Literature, 9th edition, vol. 1. General education course, English major course.

Lecture: 18543

Time: TuTh 11:30AM-12:25PM

Room: University Hall 014

Instructor: Luke Wilson

Recitation: 18544

Time: Fr 12:40PM-1:35PM

Room: Enarson Classroom Building 326

Instructor: Luke Wilson

Recitation: 18545

Time: Fr 11:30AM-12:25PM

Room: Enarson Classroom Building 326

Instructor: Staff

Recitation: 27784

Time: Fr 12:40PM-1:35PM

Room: Enarson Classroom Building 222

Instructor: Staff

Recitation: 27783

Time: Fr 11:30AM-12:25PM

Room: Enarson Classroom Building 222

Instructor: Staff

Recitation: 32296

Time: Fr 11:30AM-12:25PM

Room: Enarson Classroom Building 326

Instructor: Staff

Recitation: 32297

Time: Fr 12:40PM-1:35PM

Room: Enarson Classroom Building 326

Instructor: Staff

ENGLISH 2220 – Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 18546

Time: TuTh 12:45PM-2:05PM

Room: Caldwell 137

Instructor: Staff

Lecture: 36482

Time: WeFr 12:45PM - 2:05PM

Room: Denney 250

Instructor: Christopher Highley

Lecture: 18547

Time: TuTh 11:10AM - 12:30PM

Room: Bolz Hall 314

Instructor: Staff

Lecture: 18548

Time: TuTh 2:20PM-12:30PM

Room: Caldwell 137

Instructor: Staff

Lecture: 28454

Time: TuTh 12:45PM-2:05PM

Room: McPherson 2015

Instructor: Staff

ENGLISH 2220H – Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

Seminar: 24477

Time: TuTh 12:45PM - 2:05PM

Room: Denney Hall 245

Instructor: Sarah Neville

ENGLISH 2280 – The English Bible

Description: The Bible contains some of the weirdest and most wonderful literature you will ever read, and there is certainly no book that has had a greater influence on English and American literature from Beowulf to Paradise Lost, Pilgrim's Progress to The Chronicles of Narnia, Whitman's Song of Myself to Morrison's Song of Solomon. We will read a selection of biblical books in order to gain some appreciation of the Bible's wide range of literary genres, forms, styles, and topics. Our discussion will include the nature of biblical narrative and characterization, the function of prophecy and its relation to history, the peculiar nature of biblical poetry, so-called Wisdom literature, anomalous books like Job and The Song of Songs (including the historical process of canonization that made them "biblical" and the kinds of interpretation that have been used to make them less strange), the relationship between (in traditional Christian terms) the Old and New Testaments (including typology, the symbolic linking of characters, events, themes, and images in the books before and after the Incarnation), and the unity (or lack thereof) of the Bible as a whole. As occasion warrants, we will also look at some of the diverse ways the Bible has been read and interpreted—the stranger the better—by poets and writers, artists and film-makers over the past millennia.

Do note: this is NOT a course in religion, but rather an English course on the Bible as a literary work. Any and all faiths, or none, are welcome, and none will be privileged.

Texts: The English Bible: King James Version (2 vols.), ed. Herbert Marks (1) and Gerald Hammond and Austin Busch (2), Norton Critical Edition

Course requirements: Evaluation will be based on active participation in class discussion and activities, regular reading quizzes, two short essays, a mid-term test, and a final exam.

Description: The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history.

Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

Lecture: 18570

Time: WeFr 11:10AM-12:30PM

Room: Baker Systems 198

Instructor: Staff

Lecture: 26573

Time: WeFr 11:10AM-12:30AM

Room: McPherson 2017

Instructor: Staff

ENGLISH 2280 – The English Bible

Description: Maybe you've read parts of the Bible and have questions. Maybe you're a Sunday school expert but want a different perspective. Or maybe you've never opened the Bible but are curious about the best selling book in the history of book selling, a book that has had an immeasurable impact on world history and society. Lives have been changed, institutions and nations founded and razed, wars fought and peace waged on the basis of this book. If you want to learn more about it, and learn how to read it in a diverse group of intelligent peers, sign up now.

Texts: TBA

Description: The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history.

Prereq: Honors standing, 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

Seminar: 32619

Time: WeFr 9:35AM-10:55AM

Room: Denney Hall 202

Instructor: James Fredal

ENGLISH 4515 – Chaucer

Description: A close study of Troilus and Criseyde and The Canterbury Tales as introduction to the artist and his period. Prereq: 6 cr hrs in English at the 2000-3000 level, or permission of instructor. 5c qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 515 or 615.

Lecture: 24481

Time: TuTh 11:10AM-12:30PM

Room: Journalism Building 274

Instructor: Ethan Knapp

ENGLISH 4520.01 – Shakespeare

Description: Critical examination of the works, life, theater, and contexts of Shakespeare.
Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 18578

Time: TuTh 2:20PM-3:40PM

Room: Denney 253

Instructor: Luke Wilson

ENGLISH 4520.02 – Special Topics in Shakespeare

Description: The Tempest and its Afterlives

Shakespeare is the most widely known and most influential author ever to have written in English, or perhaps any language. Many of his plays have been performed continually over the last four centuries, and they have been adapted into every artistic medium imaginable, in languages and cultures across the world: novels, plays, poems, films, ballets, operas, and comics.

This course will begin with an intensive study of Shakespeare's magical desert island Romance "The Tempest" in its own time (being performed this spring by the English Department's Lord Denney's Players), as well as its background in tales of New World encounters (including Montaigne's essay "On Cannibals"), utopian fantasies, and stories of sorcerers and magic. We'll then sample some of its fascinating afterlives: Thomas Shadwell's Restoration opera, "The Enchanted Island;" Aime Cesaire's postcolonial Caribbean play, "Une tempete" (and Roberto Fernandez Retamar's influential essay, "Caliban: Notes Toward a Discussion of Culture in Our America"); W.H. Auden's long poem "The Sea and the Mirror," and shorter poems by Robert Browning, Kamau Brathwaite, and Safiya Sinclair; "The Diviners" by Canadian novelist Margaret Laurence; and two very different films, the sci-fi classic "The Forbidden Planet" and Peter Greenaway's postmodern fantasy, "Prospero's Books."

Evaluation will be based on two essays, a midterm, and a final exam, as well as participation in class discussion.

Lecture: 27975

Time: WeFr 12:45PM-2:05PM

Room: Denney 214

Instructor: Hannibal Hamlin

ENGLISH 4523 – Special topics in Renaissance Literature and Culture

Description: Focused study of the works of Shakespeare in relation to a topic or critical problem.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for English 520.02. Repeatable to a maximum of 9 cr hrs.

ENGLISH 4522 – Renaissance Poetry

Description: Studies in English poetry from the early sixteenth century to 1660.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 522. Repeatable to a maximum of 9 cr hrs.

Lecture: 32630

Time: TuTh 9:35AM-10:55AM

Room: Denney Hall 214

Instructor: Sarah Neville

ENGLISH 4522 – Special Topics in Renaissance Literature and Culture

Description: Study of the topics, themes, and problems in the literature and culture of sixteenth and seventeenth-century England.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 523. Repeatable to a maximum of 9 cr hrs.

Lecture: 24482

Time: WeFr 9:35AM-10:55AM

Room: Derby Hall 80

Instructor: Jennifer Higginbotham

ENGLISH 6716.01 – Introduction to Graduate Studies in the Middle Ages

Description: Introduction to advanced study and current scholarship and criticism in medieval literature, 1300-1500.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6716.01 (716) or 6716.02.

Seminar: 32074

Time: We 1:50PM-4:50PM

Room: Denney Hall 447

Instructor: Karen Winstead

ENGLISH 6716.01 – Introduction to Graduate Studies in the Middle Ages (S/U)

Description: Introduction to advanced study and current scholarship and criticism in medieval literature, 1300-1500.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6716.01 (716) or 6716.02.

Seminar: 32074

Time: We 1:50PM-4:50PM

Room: Denney Hall 447

Instructor: Karen Winstead

ENGLISH 7818.01 – Seminar in Later Medieval Literature

Description: Topics include: Poetry of the alliterative revival; medieval English drama; fifteenth-century non-dramatic literature.

Prereq: Grad standing, or permission of instructor. Not open to students with 12 sem hrs of 7818.01 or 7818.02, or 20 qtr hrs of 818. Repeatable to a maximum of 12 cr hrs.

Seminar: 32600

Time: Th 1:50PM-4:50PM

Room: Denney Hall 419

Instructor: Ethan Knapp

ENGLISH 7818.02 – Seminar in Later Medieval Literature(S/U)

Description: Topics include: Poetry of the alliterative revival; medieval English drama; fifteenth-century non-dramatic literature.

Prereq: Grad standing, or permission of instructor. Not open to students with 12 sem hrs of 7818.01 or 7818.02, or 20 qtr hrs of 818. Repeatable to a maximum of 12 cr hrs.

Seminar: 32600

Time: Th 1:50PM-4:50PM

Room: Denney Hall 419

Instructor: Ethan Knapp

ENGLISH 7820.01 – Seminar in Shakespeare

Description: An intensive consideration of selected problems in the scholarly study of Shakespeare.

Prereq: Grad standing, or permission of instructor. Not open to students with 6 sem hrs of 7820.01 or 7820.02, or 10 qtr hrs of 820. Repeatable to a maximum of 6 cr hrs.

Seminar: 32624

Time: Fr 9:10AM-12:10PM

Room: Denney Hall 419

Instructor: Christopher Highley

ENGLISH 7820.02 – Seminar in Shakespeare (S/U)

Description: An intensive consideration of selected problems in the scholarly study of Shakespeare.

Prereq: Grad standing, or permission of instructor. Not open to students with 6 sem hrs of 7820.01 or 7820.02, or 10 qtr hrs of 820. Repeatable to a maximum of 6 cr hrs.

Seminar: 32624

Time: Fr 9:10AM-12:10PM

Room: Denney Hall 419

Instructor: Christopher Highley

ENGLISH 7872.01 – Studies in the English Language

Description: Advanced language study; topics vary. *Prereq:* 771 or Linguist 601, or equiv, and permission of instructor. Not open to students with 10 qtr cr hrs for 872 or 6 sem cr hrs for 7872.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 32614

Time: We 9:10AM-12:10PM

Room: Denney Hal 419

Instructor: Gabriella Modan

ENGLISH 7872.02 – Studies in the English Language (S/U)

Description: Advanced language study; topics vary. Prereq: 771 or Linguist 601, or equiv, and permission of instructor. Not open to students with 10 qtr cr hrs for 872 or 6 sem cr hrs for 7872.02. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

Seminar: 32614

Time: We 9:10AM-12:10PM

Room: Denney Hal 419

Instructor: Gabriella Modan

French and Italian: French

FRENCH 5201 – Gothic to Renaissance: Texts and Contexts

Description: Survey of French literature of the Middle Ages from its inception to Villon, with emphasis on different literary genres (epics, narrative fiction, poetry, theater). Prereq: 3101 (401) and either 3201 (425, 426), or 3202 (427); graduate students require written permission of the Graduate Studies Chair in consultation with student's advisor. Not open to students with credit for 650 or 721. FL Admis Cond course.

Lecture: 32404

Time: WeFr 11:10AM-12:30PM

Room: Hagerty Hall 062

Instructor: Sarah-Grace Heller

Lecture: 32405

Time: WeFr 11:10AM-12:30PM

Room: Hagerty Hall 062

Instructor: Sarah-Grace Heller

French and Italian: Italian

ITALIAN 8223 – Studies in Italian Literature: Theme

Description: Focus on one theme from one or several time periods. Prereq: Doctorial or MA candidates, or qualified undergraduates with permission of instructor. Repeatable to a maximum of 9 cr hrs. FL Admis Cond course.

Seminar: 30854

Time: We 2:15PM-5:00PM

Room: Hagerty Hall 206

Instructor: Jonathan Combs-Schilling

Germanic Languages & Literatures: Scandinavian

GERMAN 2253 – Magic, murder, and Mayhem

Description: Origins and highlights of German culture and life to 1648 as reflected in literary and poetic works, Germanic mythology, religion, and the arts. Prereq: Not open to students with credit for 291. GE lit and diversity global studies course.

Lecture: 26075

Time: TuTh 2:20PM-3:40PM

Room: Menden Hall 185

Instructor: Anna Grotans

GERMAN 8200 – Seminar in Literature and Literary Culture

Description: Topics vary in focus and methodology; emphasis may range from individual authors, periods, or themes to theoretical and interdisciplinary issues; research paper. 3-hr cl. Prereq: 6200, or Grad standing, or permission of instructor, Repeatable to a maximum of 30 cr hrs. Admis Cond course.

Seminar: 18901

Time: Mo 8:30-11:00

Room: Hagerty Hall 488

Instructor: A May Mergenthaler

GERMAN 8300 – Seminar in Intellectual History and Cultural Studies

Description: Concepts, representations, and institutions of German culture in an international context; German intellectual history; theories of literature, arts, and culture. Prereq: 6200, or Grad standing, or permission of instructor. Repeatable to a maximum of 30 cr hrs. Admis Cond course.

Seminar: 31238

Time: Mo 1:00PM-3:30PM

Room: Hagerty Hall 488

Instructor: Robert Holub

GERMAN 8400 – Seminar in Film, Visual Culture, and the Performing Arts

Description: Advanced graduate seminar allowing students to broaden their engagement with non-literary culture based in German-speaking texts and to conduct research into targeted areas of interest. Prereq: 6200, or Grad standing, or permission of instructor. Repeatable to a maximum of 30 cr hrs. Admis Cond course.

Seminar: 25191

Time: Tu 3:30PM-6:00PM

Room: Hagerty Hall 488

Instructor: John Davidson

YIDDISH 4721 – Studies in Yiddish Literature

Description: Advanced study of specific literary periods, figures, and/or topics involving extensive reading and discussion of appropriate primary and secondary source materials. Repeatable to a maximum of 9 cr hrs.

Lecture: 23939

Time: TuTh 2:20PM-3:40PM

Room: Hagerty 62

Instructor: David Miller

YIDDISH 7721 – Studies in Yiddish Literature

Description: Advanced study of specific literary periods, figures, and/or topics involving extensive reading and discussion of appropriate primary and secondary source material. Repeatable to a maximum of 9 cr hrs. Specific topics not repeatable for credit.

Lecture: 23940

Time: TuTh 2:20PM-3:40PM

Room: Hagerty 62

Instructor: David Miller

History

HISTORY 2202 – Introduction to Medieval History

Description: Survey of medieval history from the late Roman Empire to the early sixteenth century. Sometimes this course is offered in a distance-only format.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211. GE historical study and diversity global studies course.

This course offers an introduction to Medieval History through the use and critique of popular representations of the period and its people in contemporary media (including film, television, games, and historical fiction).

Lecture: 32681

Time: TuTh 11:10AM-12:30PM

Room: Gateway House 3

Instructor: Staff

Lecture: 33272

Time: WeFr 12:45PM-2:05PM

Room: Page Hall 010

Instructor: Rebecca Favorito

HISTORY 2203 – Introduction to Early Modern Europe

Description: A survey of European history from the Black Death to the Congress of Vienna. This course examines social, cultural, religious, political and economic developments from the mid fourteenth to the early nineteenth century. Sometimes taught at distance. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 1212. GE historical study and diversity global studies course.

In this survey course, we will study the history of Europe from the black death to the Congress of Vienna. This course examines social, cultural, religious, political, and economic developments from the mid fourteenth century to the early nineteenth century. We will study the cultural world of this pivotal period through primary sources, film, and recent scholarship by historians. Among the questions we will discuss are: What were the intellectual movements of The Renaissance, the Scientific Revolution, and the

Enlightenment? How did states evolve through empire, absolutism, and revolution? How did religious practices transform communities during the Reformation, the Wars of Religion, and the witch craze? And how were people's daily lives shaped by such large scale changes?

Lecture: 32021

Time: TuTh 11:10AM-12:30PM

Room: Campbell Hall 213

Instructor: Elizabeth Bond

HISTORY 2301 – African Peoples and Empires in the World

Description: A thematic course focusing on African world history, empire building, and commercial and cultural links across the Atlantic, the Indian Ocean, and the Mediterranean worlds before and during the Atlantic slave trade. Prereq or concur: English 1110.xx. Not open to students with credit for 551. GE historical study course.

As a cradle of humanity, Africa is the home of some of the world's oldest civilizations. Prominent among those are the ancient civilization of Egypt, Nubia,, Axum, Zimbabwe, just to name a few. Africa was also one of the first regions in which Christianity and Islam spread and played a major role in African societies. Moreover, the period between the 9th and the 19th centuries witnessed a rise of a series of kingdoms and empires such as Ghana, Mali, Songhay, Benin, Congo, Ashanti, Oyo, and several others. For several centuries these empires played a vital role in African and world histories. In addition to examining the histories and significance of Africa, Trans-Saharan and Indian Ocean trade, European contacts with Africa, and the Atlantic slave trade and its aftermath. These topics will be illuminated through lectures, class room readings, and films.

Lecture: 32509

Time: TuTh 9:35AM-10:55AM

Room: Campbell Hall 309

Instructor: Ahmad Sikainga

HISTORY 2351 – Early Islamic Groups, 610-1258

Description: Origins and early development of selected fundamental Islamic institutions in their historical and cultural context. Prereq or concur: English 1110.xx. Not open to students with credit for 540.01. GE historical study course.

This course explores the rise of Islam and key political, social, economic, and intellectual developments in the various empires that arose during Islam's first six centuries.

Lecture: 32689

Time: WeFr 3:55PM-5:15PM

Room: Denney Hall 214

Instructor: Isacar Bolanos

HISTORY 2450 – Ancient and Medieval Jewish History, 300 BCE-1100BCE

Description: Introduction to the history of Jewish communities, religion, and culture in the Near East from the Greco-Roman period to the First Crusade. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 330.01 or JewshSt 2450. GE cultures and ideas and historical study and diversity global studies course. Cross-listed in JewshSt.

This course surveys nearly fifteen centuries of Jewish history, religion, and culture in the Near East from the days of the Maccabees(second century B.C.E.) to the death of the Moses Maimonides (1204 C.E.) Focusing on key figures and representative subjects, the lectures will seek to offer a balanced picture of the Jewish experience in the ancient and early medieval periods. Special emphasis will be placed upon the evaluation and interpretation of primary sources (in translation). These texts will introduce students to the political, social, intellectual, and spiritual worlds of ancient and medieval Jewry.

Lecture: 32022

Time: TuTh 12:45PM-2:05PM

Room: Baker Systems 198

Instructor: Daniel Frank

HISTORY 3226 – Later Byzantine Empire

Description: History of Byzantium, 843-1453, with emphasis on internal developments, the Crusades, the Fall of the City, and legacy of Byzantium. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 505.02. GE historical study course.

This course will be offered ONLY in this online version. There will be no class meetings and all assignments will be done on the internet, using the University's class-delivery system, "Carmen." History 3326 will **not** be offered in a classroom setting this year. Note that this online class is precisely the same as the one offered in the classroom: the requirements, grading system, and credits are precisely the same as any other class at this level. Online classes offer some freedom of time and location (you don't have to come to regular class),

but they also require significant self-discipline and the ability to work independently. Do not make the mistake of thinking that this class will be easier than a regular in-class course.

History 3226 covers the history of the Byzantine Empire from the eleventh century to the fall of Constantinople to the Ottoman Turks (1453). It will focus on the period of the Crusades and the reorganization of the Byzantine state in the Komnenan era, the fall of Constantinople to the Crusaders and the revival of the empire in the 13th century, the emergence of rival Slavic and Turkic states, the final conquest of Constantinople to the Ottomans and the survival of Byzantine culture in the period after 1453 (including modern times). A primary goal of the class is to promote an understanding of Byzantine civilization in its historical setting; thus, we will seek to comprehend the “mind-set” of the Byzantines and how they reacted to the world around them. The Byzantines developed a unique civilization, one that was different from that of their classical Greek and Roman ancestors and different from that of their contemporaries in the medieval West. Even in modern times Byzantium achievement has been generally misunderstood and often maligned. This course will present the Byzantine achievement in a positive light and allow the student to draw his/her own conclusions about the value of the Byzantine tradition.

Lecture: 32028

Time: TBA

Room: TBA

Instructor: Timothy Gregory

HISTORY 3246 – Tudor and Stuart Britain, 1485-1714

Description: The social, political, and religious history of England and the British Isles in the age of Renaissance, Reformation, and Revolution. Prereq or concur: Any 2000-level History course, and English 1110.xx, or permission of instructor. Not open to students with credit for 514.01. GE historical studies course.

The Tudor-Stuart era is one of immense change in British society. Britain left behind the Middle Ages and embraced the modern era, but what that entailed was a great deal of crisis and upheaval. This course will analyze some of the following themes and events: changes in what it means to be king and ideas about the state (especially with respect to Henry VIII, Elizabeth I and James I); the Reformation and the emergence of Anglican church; the emergence of poor law, heresy laws, and new methods of punishment; the Elizabethan stage; the Great Fire of London, and its rebuilding; bubonic plague and public measures; Parliament's rise in power; witch-hunts, the witch-craze, and new science; Quakers, Shakers, Ranters, Puritans, Levellers, Diggers, and other early socialists; The English Civil War; the Scottish Civil War; the Scottish Presbyterian movement; Thomas Hobbes, Robert Filmer, John Locke, and exactly what did happen in the Garden of Eden; early modern environmentalism; John Milton; the changing place of women; a world turned upside down!; Jacobites and the Glorious Revolution. The course will be a lecture/discussion class and great emphasis will be placed on the reading of primary source material.

Lecture: 32029

Time: TuTh 12:45PM-2:05PM

Room: Campbell Hall 335

Instructor: Sara Butler

HISTORY 3306 – History of African Christianity

Description: The development of Christianity in Africa from antiquity to the present; Christianity's interaction with Islam and indigenous religions; Mission Christianity and its aftermath. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. GE historical study and diversity global studies course.

This intensive reading and writing class will examine the origins and spread of Christianity in Africa, with a specific focus on the processes by which the interactions between Christian doctrines and indigenous African belief systems produced what we call, African expressions of Christianity. We will attempt to explain, in the words of Terr Haar, “How [the Christian] God became African.” Historians once studied Christianity in Africa either as a tool of colonial oppression & alienation, or as a platform for cultural appropriation and resistance against colonial rule. Today, most historians approach the study of African Christianity as a genuine spiritual expression and the site for mutual cultural borrowing and appropriations between African and Western cultures. This new approach stemmed from the increasing presence of Pentecostal Churches and Born-again Christianity across sub-Saharan Africa. These faiths have reformulated the Christian doctrine to conform to the need of Africans without violating orthodoxy, and in the process undermined the influence of the established mission-oriented churches such as the Catholic Church & the various Protestant faiths that seemed too concerned about putative syncretism encouraged by the Pentecostals. The faith-based and miracle-centered Pentecostal movement emerged from local initiatives as well as external impetus, thus producing a hybrid African Christianity that appealed to urban masses. Today, Christianity is growing faster in Africa than in the Western world, and Africans are taking Christianity back to the Western world. The course will therefore not only help students understand the history of Christianity in Africa, but also the transformation of the faith across the globe.

Lecture: 32031

Time: TuTh 2:20PM-3:40PM

Room: Smith Lab 1138

Instructor: Ousman Kobo

HISTORY 3640 – Medieval Women: Power, Piety, and Production

Description: Investigation of the lives and experiences of medieval European women, with special focus on political power, religious life, work, and family life. Prereq or concur:

English 1110 or equiv, and course work in History at the 2000 level, or permission of instructor. Not open to students with credit for 523. GE historical study course.

The goal of the class is to explore the changes in women's rights and roles in medieval society over the course of the high and late Middle Ages (covering the period of roughly 1050-1500) from a comparative perspective. Discussions will focus on female agency, especially: the gap between prescription and reality, the difficulty of being categories as either an "Eve" or a "Mary" (especially when it is all too easy to become a "Mary Magdalene"); women's contributions to medieval society; ideas and attitudes about women. Discussion topics include: the barbarian legacy, ideas about women (from the church to anatomy), women and property law, marriage and sexuality, women and the church, education and literacy, gendered space, rebellious women, queens and royal dowagers, and single women. We will also spend a lot of time talking about famous medieval women in order to become aware that history is not just a catalog of the events of great men – women have also contributed substantially to the world in which we live.

Lecture: 32038

Time: TuTh 9:35AM-10:55AM

Room: Baker System 198

Instructor: Sara Butler

HISTORY 4400 – Readings in Chinese History

Description: Advanced readings on selected topics in Chinese History. Prereq or concur: Any 3000-level History course, and English 1110.xx; or permission of instructor. Repeatable to a maximum of 6 cr hrs.

This seminar introduces students to historical research on women, gender, and sexuality in Chinese history. We will look into a cluster of interlocking questions; gendered aspects of the political system; changes and continuities in the Confucian gender system; the intersection of gender, sexuality, ethnicity, religion, and class; meanings of liberation, oppression, victim, and agency; the politics of writing women's history in transcultural and global contexts; the particularities of Chinese masculinity, etc. We will also think about how our own gender politics as well as how a gendered approach changes the way we examine historical evidence and interpret historical events.

Seminar: 26165

Time: Tu 2:20PM-5:05PM

Room: Jennings Hall 050

Instructor: Ying Zhang

HISTORY 4430 – Research Seminar in Japanese History

Description: Advanced research and writing on selected topics in Japanese History. Prereq or concur: Any 3000-level History course, and English 1110.xx; or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Japanese environmental history brings into sharp focus a number of the key issues confronting modern societies as they deal with the full range of human-environmental interactions. From response to global warming, to very local issues of waste disposal, from extensive management of rivers to ocean farming, and hazards associated with urban life, Japanese society has often confronted key environmental issues before other societies. Nature provides great opportunities, but also high impact, high magnitude natural threats: earthquakes, volcanoes, and more. Man-made pollution has been extreme (1960s Tokyo police took oxygen breaks from directing traffic, urban rivers transported sewage and industrial waste, their recreational use inconceivable). Japan's experience provides both models in the resolution of such environmental challenges, as well as warnings for others.

Student research projects will explore these and related issues over the course of the 19th to 21st centuries. A rich body of English-language material is available for students to utilize – Japanese English language newspapers, government white papers, and more.

Seminar: 32044

Time: We 12:45PM-3:30PM

Room: Jennings Hall 050

Instructor: Philip Brown

HISTORY 4600 – Readings in Women's/ Gender History

Description: Advanced readings on selected topics in Women's/Gender History. Prereq or concur: Any 3000-level History course, and English 1110.xx; or permission of instructor. Repeatable to a maximum of 6 cr hrs.

This course examines the intricate dynamics of power within royal households, with case studies ranging from the Roman Empire, to Imperial China, the France's Bourbon Dynasty, and the Court of Nzinga of Matamba.

Seminar: 33814

Time: Tu 2:00PM-4:45PM

Room: TBA

Instructor: Sarah Watkins

HISTORY 7884 – History of Literacy/ Literacy Past and Present

Description: Graduate Readings in the History of literacy in ongoing societies and culture; emphasis on changing ideas and impacts of literacy and its acquisition, uses, and

consequences. Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions. Cross-listed in English and CompStd.

Seminar: 32050

Time: Tu 1:50PM-4:50PM

Room: Denney Hall 447

Instructor: Harvey Graff

History of Art

HISTART 2001 – Western Art I: Ancient and Medieval Worlds

Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 18950

Time: MoWe 9:10AM - 10:05AM

Room: Campbell Hall 0200

Instructor: Mollie-Marie Workman

Lecture: 18959

Time: TuTh 5:30Pm-6:50PM

Room: Hitchcock Hall 031

Instructor: Mollie-Marie Workman

Lecture: 28096

Time: TBA

Room: TBA

Instructor: Mollie-Marie Workman

NB: Multiple recitation sections are available; you must register for one in addition to this lecture section.

Recitation: 18951

Time: Th 9:10AM-10:05AM

Room: McPherson Lab 1005

Instructor: Mollie-Marie Workman

Recitation: 18952

Time: Th 9:10AM-10:05AM

Room: McPherson Lab 1045

Instructor: Mollie-Marie Workman

Recitation: 18953

Time: Th 9:10AM-10:05AM

Room: Campbell Hall 251

Instructor: Mollie-Marie Workman

Recitation: 18954

Time: Th 9:10AM-10:10AM

Room: Hitchcock Hall 446

Instructor: Mollie-Marie Workman

Recitation: 18955

Time: Fr 9:10AM-10:05AM

Room: Hagerty Hall 050

Instructor: Mollie-Marie Workman

Recitation: 18956

Time: Fr 9:10AM-10:05AM

Room: Bioscience Lab 676

Instructor: Mollie-Marie Workman

Recitation: 18957

Time: Fr 9:10AM-10:05AM

Room: Campbell Hall 251

Instructor: Mollie-Marie Workman

Recitation: 18958

Time: Fr 9:10AM-10:05AM

Room: Campbell Hall 209

Instructor: Mollie-Marie Workman

History of Art 2001H – Western Art I: Ancient and Medieval Worlds

Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE. Prereq: Honors standing, or by permission of dept or instructor. Not open to students with credit for 201, 201H, 210, or 210H. This course is available for EM credit. GE VPA and historical study diversity global studies course. VSP Admis Cond course.

Lecture: 27825

Time: WeFr 12:45PM-2:05PM

Room: Smith Lab 5024

Instructor: Mollie-Marie Workman

Lecture: 27825

Time: WeFr 12:45PM-2:05PM

Room: Smith Lab 5024

Instructor: Mark Fullerton

HISTART 2002 – Western Art II: The Renaissance to the Present

Description: Examination of the history of art in Europe and the United States, from 1400 to the present. Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 18960

Time: MoWe 10:20AM - 11:15AM

Room: Campbell Hall 0200

Instructor: Mollie-Marie Workman

Lecture: 18960

Time: MoWe 10:20AM - 11:15AM

Room: Campbell Hall 0200

Instructor: Christian Kleinbub

Lecture: 18969

Time: TuTh 5:30PM-6:50PM

Room: 209 W 18th Ave 170

Instructor: Mollie-Marie Workman

NB: Multiple recitation sections are available; you must register for one in addition to this lecture section.

Recitation: 18961

Time: Th 10:20AM-11:15AM

Room: Campbell Hall 251

Instructor: Mollie-Marie Workman

Recitation: 18962

Time: Th 10:20AM-11:15AM

Room: Jennings Hall 140

Instructor: Mollie-Marie Workman

Recitation: 18963

Time: Th 10:20AM-11:15AM

Room: Smith Lab 3094

Instructor: Mollie-Marie Workman

Recitation: 18964

Time: Th 10:20AM-11:15AM

Room: Scott Lab E103

Instructor: Mollie-Marie Workman

Recitation: 18965

Time: Fr 10:20AM-11:15AM

Room: Enarson Classroom Building 245

Instructor: Mollie-Marie Workman

Recitation: 18966

Time: Fr 10:20AM-11:15AM

Room: Hagerty Hall 056

Instructor: Mollie-Marie Workman

Recitation: 18967

Time: Fr 10:20AM-11:15AM

Room: University Hall 051

Instructor: Mollie-Marie Workman

Recitation: 18968

Time: Fr 10:20AM-11:15AM

Room: Campbell Hall 251

Instructor: Mollie-Marie Workman

HISTART 4020 – Special Topics in Architecture

Description: This is a lecture course, the contents of which would change with each offering.
Prereq: 2001 (201), or 2002 (202), or permission of instructor. Repeatable to a maximum of 6 cr hrs

Lecture: 32844

Time: WeFr 3:55PM-5:15PM

Room: Journalism Building 239

Instructor: Mollie-Marie Workman

HISTART 5422 – Medieval and Renaissance Manuscript Illumination

Description: A chronological survey of Medieval and Renaissance illuminated manuscripts in the West. Prereq: 2001 (201), or Grad standing, or permission of instructor. Not open to students with credit for 652.

Lecture: 32853

Time: TuTh 2:20PM-3:40PM

Room: Baker Systems 136

Instructor: Mollie-Marie Workman

Lecture: 32853

Time: TuTh 2:20PM-3:40PM

Room: Baker Systems 136

Instructor: Karl Whittington

Lecture: 32854

Time: TuTh 2:20PM-3:40PM

Room: Baker Systems 136

Instructor: Mollie-Marie Workman

Lecture: 32854

Time: TuTh 2:20PM-3:40PM

Room: Baker Systems 136

Instructor: Karl Whittington

HISTART 8000 -

Linguistics

LING 5901 – Introduction to Historical Linguistics

Description Introduction to the methods and principles of historical linguistics: Prereq: 4100 (Linguist 500), 5101 (600.01), 4300 (503), 5301 (603.01), or 5000 (601); or permission of instructor. Not open to students with credit for Linguist 611.

Lecture: 19299

Time: TuTh 12:45PM-2:05PM

Room: Cunz Hall 160

Instructor: Brian Joseph

Lecture: 19303

Time: TuTh 12:45PM-2:05PM

Room: Cunz 160

Instructor: Brian Joseph

LING 7902 – Historical Linguistics: Morphology

Description: Advanced work in the comparison and reconstruction of morphological and syntactic systems, primarily Indo-European; detailed examination of some of the results of past and current scholarship. Prereq: 7901 (Linguist 801). Not open to students with credit for 802.

Lecture: 32386

Time: TuTh 11:10AM-12:30PM

Room: Lazenby Hall 018

Instructor: Brian Joseph

Medieval and Renaissance Studies

MEDREN 2211 – Medieval Kyoto: Portraits and Landscapes

Description: Exploration of cultural, political and economic life in Kyoto, Japan from ca. 900-1467 with emphasis on role of imperial court and rising warrior class. Taught in English. Not open to students with credit for Medieval 211. GE culture and ideas and diversity global studies course.

Lecture: 32343

Time: TuTh 12:45PM-2:05PM

Room: McPherson Lab 2017

Instructor: Naomi Fukumori

MEDREN 2215 – Gothic Paris: 1100-1300

Description: The arts, architecture, poetry, history, music, theology, food, and fashion of Paris in 1100-1300, the age of Gothic cathedrals and the birth of the university. Prereq: Not open to students with credit for Medieval 215. GE culture and ideas and diversity global studies course.

Lecture: 27340

Time: WeFr 12:45PM-2:05PM

Room: Hagerty Hall 062

Instructor: Kristen Figg

MEDREN 5631 – Survey of Latin Literature: Medieval and Renaissance
MEDREN 5695
Advanced Seminar in Medieval and Renaissance Studies

Description: Survey of selected authors representative of the Medieval and Renaissance periods of Latin literature with discussion of historical background and critical approaches. Prereq: Latin 1103, or equiv. Not open to students with credit for Medieval 631.

Lecture: 32834

Time: TuTh 11:10AM-12:30PM

Room: Cockins Hall 228

Instructor: Frank Coulson

Lecture: 32835

Time: TuTh 11:10AM-12:30PM

Room: Cockins Hall 228

Instructor: Frank Coulson

MEDREN 5695 – Advanced Seminar in Medieval and Renaissance Studies

Description: Interdisciplinary group studies of selected topics in Medieval and Renaissance culture and civilization, with a focus on research and writing skills. Capstone for MedRen majors. Prereq: 6 credit hours in MedRen at the 2000 level or above. Repeatable to a maximum of 9 cr hrs

Lecture: 26096

Time: WeFr 9:35AM-10:55AM

Room: Haggerty Hall 455B

Instructor: Hannibal Hamlin

Lecture: 26097

Time: WeFr 9:35AM-10:55AM

Room: Haggerty Hall 455B

Instructor: Hannibal Hamlin

MEDREN 7899 – Medieval and Renaissance Colloquia

Description: Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with the visiting faculty. Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

Lecture: 19891

Time: Fr 4:00PM-6:00PM

Room: TBA

Instructor: Graeme Boone

Music

MUSIC 2240 – Music History I

Description: The development of western at music from ancient times to 1700. Prereq: Music major, or permission of instructor. Not open to students with credit for 240.

Lecture: 21101

Time: MoWe 9:10AM-10:05AM

Room: Hughes Hall 100

Instructor: Charles Atkinson

Recitation: 21102

Time: Fr 9:10AM-10:05 AM

Room: Hughes Hall 312

Instructor: Garrett Brown

Recitation: 21102

Time: Fr 9:10AM-10:05AM

Room: Hughes Hall 312

Instructor: Charles Atkinson

Recitation: 21103

Time: Fr 9:10AM-10:05AM

Room: 18th Ave Library 205

Instructor: Charles Atkinson

Recitation: 21104

Time: Fr 10:20AM-11:15AM

Room: Hughes Hall 318

Instructor: Garrett Brown

Recitation: 21104

Time: Fr 10:20AM-11:15AM

Room: Hughes Hall 318

Instructor: Charles Atkinson

Recitation: 21105

Time: Fr 12:40PM-1:35PM

Room: Hughes Hall 316

Instructor: Garrett Brown

Recitation: 21105

Time: Fr 12:40PM-1:35PM

Room: Hughes Hall 316

Instructor: Charles Atkinson

MUSIC 5650 –

MUSIC 8827 – Development of Music Theory II

Description: A study of the principal treatises on music theory from 1700 to 1900. Prereq: 5621 (621), 5622 (622), or 5623 (623), or equivalent; or permission of instructor. Not open to students with credit for 827.

Lecture: 32154

Time: TuTh 3:55PM-5:15PM

Room: 18th Ave Library 270

Instructor: David Clampitt

MUSIC 8847 – Development of Notion, 900-1600

Description: A survey of notational principles from Gregorian neumes through the mensural system of the Renaissance, with exercises in transcription. Prereq: Grad standing. Not open to students with credit for 847.

Lecture: 31946

Time: TuTh 12:45PM-2:05PM

Room: 18th Ave Library 270

Instructor: Charles Atkinson

Near Eastern Languages and Cultures: Arabic

ARABIC 2701 – Classical and Medieval Arabic Literature in Translation

Description: Reading and analysis of major works of Arabic literature from the 6th to the 17th centuries including classical poetry, the Qur'an, and the Arabian Nights.

This course introduces students, through a series of texts in English translation, to important works representative of pre-modern Arabic literature -- the longest continuous literary tradition in the Western world. These works (including pre- and early Islamic poetry, the Qur'an, Abbasid court and urban literature, Hispano-Arabic poetry and the Arabian Nights) are set in their cultural and historical context through reading assignments and classroom lectures, and they are discussed in some depth with full student participation. Students not only become acquainted with a number of masterpieces of a major and highly influential world literature, while considerably expanding their cultural horizons, but also encounter basic approaches of dealing with

translations of those texts. Serious attention will be devoted to the nature of literary evidence and its utilization in support of aesthetic and critical judgments.

Lecture: 26936

Time: TuTh 12:45PM=2:05PM

Room: Hamilton Hall 107

Instructor: David Larsen

Near Eastern Languages and Cultures

NELC 7501 – Narratives of Origin: The Islamic Tradition

Description: How the contours of the Islamic narrative fare in a source-critical context. Prereq: Grad standing, or permission of instructor(s).

Lecture: 32520

Time: Mo 2:15PM-5:00PM

Room: Dulles 016

Instructor: Sean Anthony

Near Eastern Languages and Cultures: Hebrew

HEBREW 2700 – Biblical and Post-Biblical Hebrew Literature in Translation

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends.

Prereq: 2700H requires Honors standing or permission of instructor. English 1110 (110). Not open to students with credit for 370. GE lit and diversity global studies course. Cross-listed in Jewish Studies.

The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieux, as well as their common Near Eastern setting. One of the main objectives is to explore the searching spirit of ancient man for ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc. While this course stresses that the Hebrew Scriptures cannot be understood and still less appreciated without their larger cultural setting, it also strives to point out the distinctive features of these scriptures. Insights from post-biblical Hebrew exegeses (Talmud, Midrash, etc.) are provided. In addition to the traditional approach, contributions from a great many academic disciplines are utilized to provide diverse scholarly and objective views of the Holy Scriptures. This course is taught in English.

Lecture: 19225

Time: TuTh 12:45PM-2:05PM

Room: Dulles Hall 027

Instructor: Jonathan Leidheise-Stoddard

HEBREW 2703 – Prophecy in the Bible and Post-Biblical Literature

Description: The dynamics of Israelite prophecy and apocalyptic in the context of ancient Near Eastern culture. Prereq: English 1110 (110). Not open to students with credit for 373. GE lit and diversity global studies course. Cross-listed in Jewish Studies..

By the end of this course, the student will be able to: 1) articulate the essential features of Israelite prophecy as a distinctive social phenomenon in the context of ancient Near Eastern culture; 2) trace the evolution of the phenomenon in Israel from its rise to its decline and ultimate transformation into apocalyptic; 3) identify the nuances and idiosyncrasies of certain individual prophets; and 4) identify the primary contributions of the prophetic phenomenon to the Judaeo-Christian heritage. To achieve these objectives, class lecture coupled with class discussion will form the core of this course, supplemented by outside readings and written assignments. The readings will include primary and secondary sources, providing the student opportunity for exposure to the prophetic literature at first hand while also supplying input from contemporary scholarship.

Time: WeFr 12:45PM-2:05PM

Room: Evans Lab 2001

Instructor: Micheal Biggerstaff

Philosophy

PHILOS 5230 – Studies in 17th Century Philosophy

Description: An intensive examination of a major philosopher or philosophical problem of the rationalist period; topics vary from semester to semester. Prereq: 3230 and 6 cr hrs of Philos course work at the 2000 level or above; or Grad standing in Philos; or permission of instructor. Repeatable to a maximum of 9 cr hrs.

Lecture: 31340

Time: WeFr 12:45PM-2:05PM

Room: University Hall 353

Instructor: Lisa Downing

Lecture: 31341

Time: WeFr 12:45PM-2:05PM

Room: University Hall 353

Instructor: Lisa Downing

PHILOS 8200 – Seminar in History of Philosophy

Description: Seminar in History of Philosophy. Prereq: Grad standing in Philos, or permission of instructor. Repeatable to a maximum of 18 cr hrs or 6 completions.

Seminar: 27330

Time: Th 3:55PM-6:40PM

Room: University Hall 353

Instructor: Lisa Shabel

Spanish and Portuguese: Portuguese

PORTGSE 3402 – Portuguese Reading and Listening

Description: Development of students' reading and listening skills through newspapers, magazines, radio and TV stories, and newscasts. Not open to native speakers of this language through regular course enrollment or EM credit. Prereq: Portgse 1103.01 (Portgese 104) or 5502 (502), or permission of instructor. Not open to students with credit for Portgese 402.

Lecture: 32868

Time: TuTh 2:20PM-3:40PM

Room: Journalism Building 274

Instructor: Isis McElroy

PORTGSE 5650 – Studies in Literatures and Cultures of the Portuguese-Speaking World

Description: Intensive exploration of a specific topic or problem; topic varies, for example: modern Brazilian novel, Luso-African literature, Portuguese poetry since 1974. Prereq: Portgese 3450 (Portgese 450) and 4500 (500) level literature and/or culture course; or 5502 (502) and Grad standing; or permission of instructor. Not open to students with credit for Portgese 650. Prof. Isis McElroy

A survey of twentieth- and twenty-first century Brazilian literature with an emphasis on post-2000 literary production. The texts we will explore reflect on the changes –cultural, political, technological– of the twenty-first century. How are twenty-first century writers imaging and interrogating the changed political and cultural landscape in which they write? How can this new literary moment be defined? This course will examine these and other questions by engaging with a range of contemporary Brazilian fiction.

Lecture: 33980

Time: Tu 5:30PM-8:15PM

Room: Hagerty Hall 071

Instructor: Isis McElroy

Lecture: 33981

Time: Tu 5:30PM-8:15PM

Room: TBA

Instructor: Isis McElroy

Spanish and Portuguese: Spanish

SPANISH 2330 – Reinventing America

Description: Introduction to visual and verbal representation of Latin American multi-ethnic cultures through literature and visual arts; emphasis on construction of American identities and nations. Prereq: Not open to students with credit for 330. GE VPA and diversity global studies course.

Lecture: 32845

Time: TuTh 11:10AM-12:30PM

Room: University Hall 056

Instructor: Lisa Voigt

SPANISH 4551 – Spanish Golden Age Literature

Description: Introductory critical study of major literary works from the 16th and 17th centuries in Spain. Prereq: A grade of C- or above in 3450 (450). Not open to students with credit for 551, 551H, or 551E. FL Admis Cond course.

Lecture: 32873

Time: TuTh 11:10AM-12:30PM

Room: Mendenhall Lab 174

Instructor: Elizabeth Davis

Lecture: 32875

Time: TBA

Room: TBA

Instructor: Elizabeth Davis

SPANISH 5650 – Seminar in Iberian Literatures and Cultures*

Description: Intensive study of a major theme, author, literary, or cultural problem related to the Iberian Peninsula. Required for students completing the Iberian track of the Spanish major. Prereq: A grade of C- or above in 3450 (450) or 3450H (450H), plus any two of: 4551 (551), 4551E (551E), 4552 (552), 4552H (552H), 4561 (561), 4561H (561H), 4564 (564), 4567 (567), 4567H (567H), 4581 (581), or 4595.02 (595). Repeatable to a maximum of 9 cr hrs. FL Admis Cond course.

Seminar: 32920

Time: TuTh 2:20PM-3:40PM

Room: Hagerty Hall 045

Instructor: Elizabeth Davis

SPANISH 8390 – Seminar in Spanish Linguistics

Description: Collaborative investigation of specific problems in Spanish linguistics (synchronic and historical, formal, and applied topics). Individual topics not repeatable. Prereq: 8330 (833) or 8360 (836), or permission of instructor. Repeatable to a maximum of 12 cr hrs. Prof. Scott Schwenter

This course is a graduate-level introduction to pragmatics, with a focus on relevant phenomena in Spanish and Portuguese. It surveys a range of “classic” topics in the field, such as implicature, presupposition, deixis/anaphora, and speech acts, primarily from a Gricean and neo-Gricean perspective, as well as other topics such as information structure, and “interface” issues. Students will have the opportunity to analyze in detail the use of linguistic forms from a pragmatic perspective in an original paper. Class time will be devoted primarily to the discussion of the focal theoretical questions that research in pragmatics seeks to answer, the types of data used and methodologies employed, and to collaborative exercises and analyses of data. Students are highly encouraged to look ahead in the class readings and also to consult outside sources (including other people) as soon as possible for their final papers.

Seminar: 24174

Time: We 2:30PM-5:15PM

Room: Derby Hall 024

Instructor: Scott Schwenter

Seminar: 8390

Time: TuTh 2:20PM-3:40PM

Room: Hagerty Hall 255

Instructor: John Grinstead

Theatre

THEATRE 3731 – Theatre Histories and Literatures

Description: Survey of representative theatre and performance from Western and non-Western traditions from classical Greece to present day.

Prereq: 2100 (100) or 2101H (101H). Not open to students with credit for 531.

Lecture: 23746

Time: WeFr 11:10AM-12:30PM

Room: Drake Center 2038

Instructor: Stratos Constantinidis

THEATRE 7702 – Early Modern to Enlightenment: Theatre, Performance, Theory, and Text

Description: Advanced study and directed research in early modern to Enlightenment theatre, performance, theory and criticism.

Lecture: 33113

Time: Mo 9:30AM-1:05PM

Room: Drake Center 2072

Instructor: Karen Mozingo