the way-back back cover: april, 2002

The CMRS, then under the direction of "Nicholas Hwæt," published a unique parody issue to celebrate April Fools’ Day in 2002. The Center continues to live dangerously under its current director.

Course Offerings

- Chartres Cathedral:
The Medieval Stairmaster and Climbing to the Heavens
  Taught by Professor Jacques La Lanne

- And You Thought Cajun d’Orléans
  Was Hot:
  Cooking in the Middle Ages
  Directed by Professor Joan Dark

- Just Outside the Very Edge of the Margin:
  An Excursus in Thinking Outside the Boundaries
  Professor Myles Mandeville

Archival Research for Fun and Profit:

Directed by Professor E.Z. Ezaito

Permission of instructor necessary to register for this dissertation seminar.

CMRS is proud to collaborate with the Center for Medieval and Renaissance Studies in offering the new course.

- Dance Your Troubles Away with Medieval Boogies
- Tap, Blues, Line Dancing, and the Chastos Shimmy-Shake
  (Not for Beginners)
  Instructor TBD

The Center for Medieval and Renaissance Studies presents as part of its lecture series The Decades of Living Dangerously: On the Margins in the Middle Ages and Renaissance:

You’re Never Alone:
Hermaphroditism in Late Medieval Greenland

Professor A.C. DeeCo Chm
University of Thule

Monday, April 1, 2002

Cur 310

1:30 p.m.

A Conversation for faculty and graduate students will follow immediately after the lecture in Cur 312: Ticking Your Other Hall.

EARLY MUSIC IN COLUMBUS

celebrates 35 years of bringing medieval & renaissance music to central ohio

POP CULTURE & THE DEEP PAST

second annual event brings tolkien and the hobbit to the ohio state university

FACULTY ACHIEVEMENTS

for center’s affiliated faculty, summer brings renewed & sustained productivity
While attending the New Chaucer Society 2014 Congress, a number of medieval scholars from the conference had the opportunity to go horseback riding. Threaded with some dirt paths and a few one-lane roads, the vista afforded to one on horseback consisted predominantly of hilly natural topography formed via volcanic activity, coated with a treacherous layer of shattered rocks. Icelandic horses, however, are adept at maneuvering this difficult terrain. Indeed, riding them affords a rather unique experience: namely the tölt, a gait unique to Icelandic horses. This gait, about the speed of the trot, is markedly smoother, allowing the rider to travel more comfortably across long distances. The stride is particularly remarkable for the fact that the horse only places one hoof on the ground at a time - quite the feat over such variable ground. What strikes one about this entire experience, though, is the anachronistic way a form of travel native to the medieval inhabitants of that island: tölt-riding them affords a rather unique experience: namely the tölt, a gait unique to Icelandic horses.

Riding on horseback in Iceland allowed medievalists to experience, in a small, albeit geologically dramatic landscape. The tölt thus serves as a reminder of the many avenues by which medieval contexts continue to shape the present.
W

e publish this issue of Nouvelles nouvelles with the excitement of new beginnings, built as ever on a foundation of strong traditions. Last year we were able to bring the good news of medieval and Renaissance studies to an expanded audience from both on and off campus, in the coming year we shall build on that remarkable experience with an enhanced range of activities that unites faculty, students, and communities near and far in an unprecedented variety of ways.

Central to our activities is the CMRS lecture series, and it will see some significant changes this year. After discussions with many different affiliates, we decided to turn away from the single-theme approach, exemplified by such recent events as ‘Twilight in the Utopian Setting’, ‘The Theme Approach’, and ‘Famine’ and ‘Disability and Ability’, in order to allow the diversity of cutting-edge scholarship itself to provide the focus of the series. A selection of leading scholars, therefore, representing a range of topics, approaches, places, and eras, has been invited to speak on a current research topic of their own choice: Renée Trilling (English, University of Illinois at Urbana-Champaign) on healing in Anglo-Saxon medical texts; Karma Lochtie (English, Indiana University) on the diverse origins of Thomas More’s utopian dream; Joel Kaye (History, Barnard College) on ‘balance’ as a topic in late-medieval thought; Thomas Burman (History, University of Knoxville) and Ryan Szpiech (Romance Languages and Judaic Studies, University of Michigan) in a scholarly conversation on Ramon Martí and the problematization of Christian, Jewish, and Islamic thought in 13th-century Iberia; Sam Barrett (Music, Cambridge University) on the sources and identities of early medieval song; Fiona Somerville (English and Medieval Studies, University of Connecticut) on vernacular legal theory in early 15th-century English literature; Suzanne Akbari (English and Medieval Studies, University of Toronto) on allegory in early-fifteenth-century literature and art; Graham Parkes’ lecture, finally, will also serve as the keynote address of a conference in honor of Tom Kasulis, director of the Center for the Study of Religion, who is retiring next spring after a long and illustrious career at Ohio State. Entitled ‘Cultivation of Mind, Body, and Natural Environment in the Chinese and Japanese Traditions’, this conference, organized by the CMRS, will be a rare and special event, bringing scholars from China, Japan, and Europe as well as the U.S. and Canada, featuring an exclusive visit to the renovated Japanese Garden at the Dawes Arboretum, enhanced by presentations and discussions about traditional Asian garden culture by horticulturists and other scholars.

As mentioned in an earlier issue of Nouvelles nouvelles, we are henceforth reducing the number of yearly lectures from ten to eight, with four per semester. We are also adding a new feature to the series, namely, an ‘open forum’ prior to each lecture. This informal gathering will allow the visitors to discuss their scholarly vision and background with interested faculty and students. Finally, after weighing the results of a faculty poll on the thorny problem of scheduling, we have decided to begin our CMRS lectures at 4:00 p.m. on Friday afternoons, rather than 3:00 as has been the case in recent years. The later time should allow more faculty and graduate students, from Ohio State as well as other local institutions, to attend the lectures and participate in the ensuing discussions.

Three of the visitors in this year’s lecture series are also involved in related events. Fiona Somerset, invitee of the Medieval and Renaissance Graduate Student Association this year, will be honored by a MRGSA reception during her visit in early February. Suzanne Akbari’s lecture in early March will serve as a keynote address of a significant new initiative by the CMRS, namely, a yearly interdisciplinary symposium, organized by Ohio State faculty, on a focal topic that relates to their own research. This year’s symposium, produced by Karl Whittington (Art History) and Jonathan Combs-Schilling (French and Italian), will address the topic of allegory in early-fifteenth-century literature and art. Graham Parkes’ lecture, finally, will also serve as the keynote address of a conference, organized by Ohio State faculty, on ‘balance’ as a topic in late-medieval thought, which will be held in early February.

In concluding this greeting, I must give thanks to the CMRS staff members who gave so much to our work last year, including our unfailingly resourceful and reliable Program Coordinator, Nick Spitskis; our insightful and entrepreneurial graduate assistants, Robby Patrick (Spanish and Portuguese) and David Sweeten (English); and our exceptional undergraduate student assistants, Stephanie Kortokrax and Max Stevenson. I also encourage all of our affiliates to welcome our new office staff members for the coming year, including the remarkable graduate assistants Travis Neel (English) and Allen Tuazon (Near Eastern Languages and Cultures). We are still now finalizing the long process of moving into our Hagerty Hall suite, and invite you to drop by at your convenience to say hello and tour our offices.

These words come to you in September, but were written in the eternal sunlight of a late July afternoon, the kind of moment in which so many of us reconnect with deferred dreams and pleasures. As Petrarach once observed: Canzone, opra quell’alpeg
là dove il ciel è più sereno et lieto
mi rivedai sovr’un ruscel corrente,
ove l’auro si sente
d’un fresco et odorifero laureto.

We trust that you have followed the warmth of your own summer breeze, and look forward to brightening your coming year with the memorable events, discoveries, and friendships of an active and collegial community.

Sincerely,

Graeme M. Boone
Director, Center for Medieval and Renaissance Studies
MRS alumnus Cliff Rogers (Ph.D. 1994), now a Professor of History at the United States Military Academy (pictured above), is working with fellow Ohio State history Ph.Ds. Ty Seidule and John Stapleton, among others, on an ambitious new West Point History of Warfare: an interactive e-book designed for the iPad with 71 chapters, about a million words (including full scholarly endnotes) written by 49 top experts in the field, hundreds of high-resolution images, and hundreds of newly-created maps—including animated battle maps linked to step-by-step narratives. Prof. Rogers, in addition to being the co-Senior Editor for the project, wrote the two chapters that give an overview of medieval military history. Those chapters include, for example, animated maps of Hastings, Crécy, and Agincourt. They also have interactive “widgets” which start with artists’ renderings of a Norman knight and a fifteenth-century archer then overlay “hotspots” which allow the reader to call up photographs of museum artefacts and explanations of the soldiers’ armor, weapons, and other gear, including a rotating 3D view of a Norman war-saddle. The textbook has been created for the use of West Point cadets in their required two-semester military history survey, but it will also be made available for academic courses at other institutions this fall, and will be released to the general public over time in individual volumes, starting with the chapters on the American Civil War this fall.

Despite his foray into digital publication, Professor Rogers has not neglected what the West Point Department of History has started to call “dead tree books.” Those chapters include, for example, animated maps of Hastings, Crécy, and Agincourt. They also have interactive “widgets” which start with artists’ renderings of a Norman knight and a fifteenth-century archer then overlay “hotspots” which allow the reader to call up photographs of museum artefacts and explanations of the soldiers’ armor, weapons, and other gear, including a rotating 3D view of a Norman war-saddle. The textbook has been created for the use of West Point cadets in their required two-semester military history survey, but it will also be made available for academic courses at other institutions this fall, and will be released to the general public over time in individual volumes, starting with the chapters on the American Civil War this fall.

Despite his foray into digital publication, Professor Rogers has not neglected what the West Point Department of History has started to call “dead tree books.” The three-volume Oxford Encyclopedia of Medieval Warfare and Military Technology, which he edited, received a Distinguished Book Award from the Society for Military History in 2011; his Soldiers’ Lives through History: The Middle Ages (2007) won the Verbruggen Prize from De Re Militari; and his War Cruel and Sharp: English Strategy under Edward III, 1327-1360 (an expansion of his Ohio State dissertation) was re-issued in a paperback edition by Boydell Press in August 2014.
This year marks the 35th season for the Early Music in Columbus concert series. Dedicated to the music of the Medieval, Renaissance, and Baroque periods, Early Music in Columbus draws world-renowned artists to the Ohio capital for some truly unique performances. Musicians perform on instruments familiar and unfamiliar to music-lovers and with instrumental and vocal virtuosity perhaps unparalleled by any other concert series in central Ohio. The February 2015 concert featuring Ayreheart, for example, offers a band centered around the versatility of the lute and whose instrumentation has included violin, mandolin, komuz, guitar, drum, djembe, cajon, udu, bass, and colascione.

Ensembles from Europe, Japan, Canada, and across the United States have recently performed in the Early Music in Columbus concert series. In 2006, the Yukimi Kambe Viol Consort traveled from Tokyo on an eleven-city North American tour that included an appearance in Columbus.

Local artists have also featured prominently in the Early Music in Columbus concert series. The series has welcomed the Catacoustic Consort, an early music chamber ensemble founded in 2001 and based in Cincinnati, and just last December the widely-acclaimed Cleveland Baroque Orchestra, Apollo’s Fire, captivated a capacity crowd with their performance of Sacrum Mysterium, A Celtic Christmas. This year’s schedule features two performances by The Early Interval, Columbus’ resident early music ensemble. The group, which has performed an annual Twelfth Night concert in Columbus for just over twenty years, will offer a British Twelfth Night performance in January and return in April with a performance entitled The World of Alfonso the Wise.

The 35th anniversary season of the Early Music in Columbus concert series features four other performances. Kicking off in October 3, the series welcomes The Aulos Ensemble, a group that the New York Times has hailed as “Authentic Baroque performance at its best.”

The November concert features Hesperus, an early music and folk music ensemble. The group released their latest album, A Civil War Scrapbook, in June. However, Columbus audiences might know the ensemble best for their renowned programming of live early music scores to accompany silent films. The ensemble has fashioned performances around five silent films: Robin Hood (1922), The Hunchback of Notre Dame (1923), The Mark of Zorro (1920), The Golem (1920), and Buster Keaton’s The General (1926). Last year, Hesperus roused its Columbus audience with a score for Douglas Fairbanks’ swashbuckling Zorro; this year, the ensemble will set the mood for Lon Chaney’s portrayal of Quasimodo in The Hunchback of Notre Dame.

Following the January Twelfth Night performance by The Early Interval, Early Music in Columbus brings two more critically acclaimed groups to Columbus. In February Grammy-nominated lutenist, Ronn McFarlane, comes to Columbus with the members of Ayreheart. The group spent much of the summer in the studio working on a new release and resumed touring in August. The fifth concert of the series, on March 6, brings Grammy-nominated British vocal ensemble Stile Antico (pictured above) to First Congregational Church, Columbus for a performance of music from and related to the Imperial Court of the Hapsburgs.

Early Music in Columbus is cosponsored by the Capital University Conservatory of Music with the assistance and support of the Friends of Early Music, Inc. Its membership in Early Music America and its international reputation among artists of Medieval, Renaissance, and Baroque music today. Tickets for the 35th Anniversary season are available on their website.

— Travis Neel

TO CULTIVATE, FOSTER, SPONSOR, AND DEVELOP KNOWLEDGE, LOVE, AND APPRECIATION OF EARLY MUSIC AMONG ALL MEMBERS OF THE COMMUNITY.

http://earlymusicincolumbus.org/

Individual, season, and custom ticket packages available.
Old treasures, New acquisitions wrapping up the 2013-2014 acquisitions year at the Rare Books & Manuscripts Library

ERIC J. JOHNSON, Ph.D.
is the curator of the Rare Books & Manuscripts Library at The Ohio State University.

The new acquisitions year is only a month old, so I cannot yet describe to you all of the wonderful new early books and manuscripts that are sure to come our way throughout the course of the upcoming academic year (a couple of which are already on reserve and patiently awaiting the imminent release of our new acquisitions report. However, that after my last acquisitions report went to press in the April 2014 issue of Nouvelles Nouvelles, we did manage to add a few interesting and useful items to our collection before the official close of FY2014, including a wonderful volume that supplements our English Reformation holdings as well as our world-class collection of John Day imprints, The Apology of Johan Bale against a ranke Papyst, answering both hym and his doctours, that neither their vows nor yet their priesthode are of the Gospell, but of Antichrist. Printed ca. 1550 on behalf of John Day by Stephen Mierdman (1510-1559), a Dutch immigrant printer who earlier had printed John Bale’s polemical hexameter composition on grammar, the Graciscimus: Current scholarly opinion dates the poem to ca. 1180-1200 and identifies Eberhard as a Flemish school teacher who worked in the vicinity of Arras. Our fragment preserves a portion of the poem dealing with linguistic “false friends.” Joining this poetic fragment are a quartet of fascinating leaves from a mid-fourteenth century Italian Book of Hours to which a later sixteenth- or seventeenth-century owner added charming, but aesthetically jarring, marginal artwork. It’s always interesting to see how medieval manuscripts were altered and adapted for continuing use by later generations, and these leaves provide nice examples of the later sophistication of medieval books. Other more notable pieces include a leaf from an Italian Missal produced ca. 1300 featuring text for the Vigil of St. Andrew the Apostle (29 November) and a worn, but still lovely, illuminated initial showing St. Andrew holding a book and three colorful leaves from an early-sixteenth century French Book of Hours, including one featuring a miniature of St. John writing his Gospel surrounded on all sides by lavish vine work borders inhabited by a pair of weapon-wielding satyrs bearing a heraldic shield surmounted by crown. The remainder of our late-year manuscript acquisitions include fragments from a Spanish prayer book (ca. 1425); a late-fifteenth century Flemish Processional; Dutch, French, and Flemish Books of Hours; English, French, and Italian brevianaries; numerous French and Spanish Missals (some noted); and a pair of livres de raison leaves with French text added by an early owner to a Book of Hours.

RBMS has already received several extremely interesting and useful donations for the new fiscal year, and we have also reserved a number of exceptional items that will arrive once our new budgets have been released. Watch for information about these, and other new acquisitions, in other issues of Nouvelles Nouvelles later this year!
There & back again
TOLKIEN IN 2015
FEBRUARY 20-21, 2015
@osu_cmrs
#TolkienOSU

Last year, the Center for Medieval and Renaissance Studies at The Ohio State University welcomed scholars for a conference dedicated to the popular HBO series, *A Game of Thrones*, and the novels that inspired it. The event featured paper presentations, a falconry exhibition, a cosplay contest, and a handful of other events – both academic and popular – that explored the rich worlds created in George R. R. Martin’s novel series and its HBO adaptation. While Martin’s *Song of Ice and Fire* continues to unfold both in print and on television, the Center for Medieval and Renaissance Studies will take up another topic of popular medievalism for its 2015 conference: the works and legacies of J.R.R. Tolkien.

Recognizing the 60th anniversary of J.R.R. Tolkien’s *The Lord of the Rings*, the publication of Tolkien’s *Beowulf* translation in May, and the release of Peter Jackson’s final installment of the Hobbit in December, the Center for Medieval and Renaissance Studies at The Ohio State University has organized a handful of events designed to explore the worlds, lives, and histories created by Tolkien. Our year of Tolkien-related events begins with a film series devoted to several films based on Tolkien’s work, a falconry exhibition, a cosplay contest, and a handful of other events – both academic and popular – that explored the rich worlds created in George R. R. Martin’s novel series and its HBO adaptation. While Martin’s *Song of Ice and Fire* continues to unfold both in print and on television, the Center for Medieval and Renaissance Studies will take up another topic of popular medievalism for its 2015 conference: the works and legacies of J.R.R. Tolkien.

The Center for Medieval and Renaissance Studies at the Ohio State University invites abstracts and panel proposals for its second academic conference on Popular Culture and the Deep Past, devoted this year to the works of and world surrounding J.R.R. Tolkien. “There and Back Again: Tolkien in 2015,” this year focuses on the recent energy surrounding J.R.R. Tolkien’s works. The years since Peter Jackson’s cinematic adaptation of The *Lord of the Rings* have witnessed a tremendous outpouring of Tolkien-related books, films, web-shorts, conferences, and merchandise, and next year promises that the appreciation for Tolkien’s legacy will continue, with two Tolkien biopics tentatively scheduled to hit theaters in the summer. All of this has gone a long way toward recalling how much of a scholar and lover of English literature Tolkien had been as a professor, translator, editor, philologist, literary critic, and writer.

This year focuses on the recent energy surrounding J.R.R. Tolkien’s works. The Center for Medieval and Renaissance Studies at The Ohio State University has organized a handful of events designed to explore the worlds, lives, and histories created by Tolkien. Our year of events begins with a film series devoted to several films based on Tolkien’s works. The film series builds up to a Tolkien bash, to take place on December 17, 2014, at the Gateway Theatre, featuring an opening-night screening of *The Hobbit: The Battle of the Five Armies*.

These Autumn and early Winter activities culminate in February with the 2nd annual conference on Popular Culture and the Deep Past: “There and Back Again: Tolkien in 2015.” The event will once more yoke together the often disparate spaces of the academic conference and the popular festival. Paper presentations and roundtable discussions on the works and legacy of J.R.R. Tolkien will alternate with and sometimes coincide with a broader celebration of all things elvin, entish, hobbity, orkish, dwarven, magical, and otherwise fantastic.

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Given the release in December 2014 of Peter Jackson’s final Hobbit movie, we will be particularly receptive to proposals that draw on themes evoked in or growing out of Tolkien’s 1937 novel, but we invite submissions involving research on any topic related to the Tolkien phenomenon, ranging from historical and cultural identities to linguistic, writing, and media systems, folkways and cultural expressions, fantasy and gaming, and popular or artistic manifestations of all kinds. As with last year’s PCDP conference on the Game of Thrones, this one aims to explore the interface between historicity and contemporaneity: preference will be given to proposals in which this element is manifest.

Conference papers will be limited to 20 minutes’ duration, followed by 10 minutes of discussion; they will be organized thematically into two-hour sessions of 4 papers each, ranging across two days. Submissions for entire conference sessions are welcome, in which case a session title and abstract should be submitted, along with individual paper titles and abstracts for the session from the different presenters.

Abstracts for sessions and individual papers should be limited to 250 words. The submission deadline for abstracts and panel proposals is October 1st. Submissions after that date will be happily received, but cannot be guaranteed full consideration.

- Travis Neel
The Medieval and Renaissance Graduate Student Association (MRGSA) at The Ohio State University provides graduate students in CMRS affiliate departments with opportunities for professionalization, skills development, and networking. Below is a brief look at some of the events MRGSA has planned for graduate students interested in medieval and Renaissance studies.

**Fall Meet and Greet Cookout:** The MRGSA cookout is a great chance to meet current members and officers as well as welcome new medieval and renaissance students over lively conversation and grilled edibles.

**MRGSA Colloquia:** MRGSA will be sponsoring multiple colloquia throughout the year for graduate students to share and present their research. This year, MRGSA will be extending the invitation to graduate students at other local universities as well.

**Sponsored Texts and Contexts Panel:** MRGSA will be hosting a panel at the Texts and Contexts featuring two OSU alumni, Robyn Malo and Michael Johnston.

**Sponsored CMRS Lecture:** Each year MRGSA co-sponsors one of the speakers in the CMRS lecture series. This year, MRGSA welcomes Fiona Somerset (University of Connecticut) to campus for a lecture entitled, “In cuntrey hit is a comune speche': Vernacular Legal Theory in Mum and the Sothsegger.” The lecture will be held on Friday, Feb. 6, from 4-7 p.m.

**Workshops:** Last year MRGSA facilitated a roundtable on publishing and online editing. This year MRGSA will host more workshops aimed at professionalization in order to help graduate students better prepare themselves for the job market and the academic community at large.

Membership in MRGSA is open to anyone pursuing a relevant graduate degree at The Ohio State University. If you are interested in joining or learning more about upcoming MRGSA events, please contact us by email or visit our website: mrgsa.org.ohio-state.edu mrgsaosu@gmail.com
texts & contexts
November 14-15, 2014

Texts and Contexts is an annual conference held on the campus of the Ohio State University devoted to Medieval and Renaissance manuscripts, incunables and early printed texts in Latin and the vernacular languages. In addition to the general papers, the conference also hosts the Virginia Brown Memorial Lecture, established in memory of the late Virginia Brown, who taught paleography at the Pontifical Institute of Mediaeval Studies for some 40 years.

View more information, visit
epigraphy.osu.edu

Ohio Medieval Colloquium

Next meeting:
Saturday, October 25, 2014
Stark State College

The Ohio Medieval Colloquium is an informal association of medievalists throughout the state led by three co-chairs: Mark Bocija (Columbus State Community College), Tim Davis (Columbus State Community College), and Catherine Rock (Stark State College).

The Ohio Medieval Colloquium holds two one-day meetings a year. The autumn meeting is typically held in the periphery of the state, and the spring meeting is typically held in the Columbus area. Calls for papers are issued approximately six weeks prior to each meeting. Papers on any aspect of medieval history or culture are welcome.

For more information about the Ohio Medieval Colloquium or to view past conference programs, visit http://cmrs.osu.edu/events/ohio-medieval-colloquium, or look for “Ohio Medieval Colloquium” under the “Events” page at cmrs.osu.edu.

This summer with the generous help of a Howe Grant I was able to travel to Sassoferrato, Italy for a conference and seminar hosted annually by the Instituto Internazionale di Studi Piceni from July 1-5.

I was nominated by Craig Kallendorf of Texas A&M to be one of two American delegates to the three day graduate seminar which was attended by 15 other students from across the globe. Our topic was ‘Orpheus Through The Ages’ and featured lectures by Luigi Spina and Jean Louis Charlet. A two day conference on the humanists of Sassoferrato followed.

During the week I had the honor of working with scholars from Paris, Berlin, Oxford, Milan and beyond on the reception of Orpheus myths in Petrarch, Poliziano and Pontano, among others. Their unique perspectives on reception will prove invaluable to my current research on the reception of ancient philosophy among female humanists.

My greatest appreciation to the CMRS and Graeme Boone for this opportunity.

Quinn Radziszewski
PhD Candidate
Department of Greek and Latin
The Ohio State University

The Center for Medieval & Renaissance Studies would like to thank the friends and affiliates of CMRS for their generous contributions to the Nicholas G. Howe Memorial Fund. Only through the continued support of the fund by so many is CMRS able to continue to award travel assistance to graduate students pursuing original research with a focus in the Middle Ages and the Renaissance.

http://giveto.osu.edu/igive
Endowment #643306
Alcira Dueñas (History) was awarded a two-month residential Fellowship for Foreign Scientists in Frankfurt, Germany, by the Max-Planck Institute for European Legal History. She completed her program in June, with a research project about the legal practices of indigenous Andeans in the formation of Indian towns in early modern Peru. She completed a four-month Fulbright Scholar Grant program in Quito Ecuador, working on indigenous escribanos (notaries) and protectores de naturales (legal representatives of Indians) in the Audiencia de Quito in the early modern period. She also conducted a workshop for high school teachers on the use of the colonial archives for classroom projects, and delivered a conference for the doctoral program of FLACSO on Andean writing practices.

Charles Atkinson (Musicology) worked this summer at the Institut für Musikforschung of the Universität Würzburg (Germany) on his edition of chants of the Ordinary of the Mass from Northern French and English Sources. The edition will appear as Volume I, in the series Corpus monodicum. While in Europe he participated in the symposium “Die Geschichte des Gregorianischen Gesangs und das Unbehagen an ihrer Erforschung,” held at the Universität Würzburg, 11-12 July 2014, and delivered two lectures: “Dippermouth Blues and Ad te levavi: Modi der schriftlosen Überlieferung und die Frage der musikalischen Identität,” at the Musikwissenschaftliches Institut der Universität Jena (Germany), June 23, and “On the Melodic Tradition of the Doxa in ipsistis Theo;,” for the 17th meeting of the International Musical Society Study Group CANTUS PLANUS, Venice, Italy, July 28 – August 1.

David Brewer (English) presented “Viewing Authors from Below” at the conference “Reading and Writing from Below: Exploring the Margins of Modernity,” at the University of Helsinki, Finland, 22 August 2014. He also taught, with Lynn Festa (Rutgers), “Books in the Larger World of Objects,” at the 2014 Vasari Summer Seminar in the History of the Book at the American Antiquarian Society, June 15-20.

Elizabeth B. Davis (Spanish and Portuguese) co-edited, with Elizabeth R. Wright, “MARE NOSTRUM? Navigating Mediterranean Studies and the Place of Spain,” at the conference “Reading and Writing from Below: The Two Noble Kinsmen and such-like Drolleries’: The Two Noble Kinsmen and Jonson’s Bartholomew Fair.”

Richard Dutton (English) presented “‘Tales, Tempests of Poetry,” pgs. 196-216. Back: Oceanic Studies, Mediterranean Studies, and the Place sue entitled, “From the Mare Nostrum to the Mar Océano and Calíope: Journal for Renaissance and Baroque Hispanic Po- ric vents for Routledge. In August 2014, Professor Graff was Visiting Professor at the Federal University of Minas Gerais and State University of Rio de Janeiro. He also addressed the V Colóquio Internacional Letramento e Cultura Escrita (5th International Conference of Literacy and Written Culture), Belo Horizonte, Minas Gerais, August 2014.

Hannah Hamlin (English), who was promoted to full profes- sor, delivered an invited lecture, entitled “The Bible in Shakes- speare,” to the Tyndale Society, St. Mary Abchurch, London (UK) May 30, 2014.


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2014-2015 CMRS Advisory Committee

Graeme M. Boone (Music, Director, CMRS)
Katherine Boland (Comp. Studies; Center for Folklore Studies)
Jonathan Burgoyne (SPPO, Associate Director, CMRS)
Daniel Collins (SEELC)
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Kristina Sessa (History)
David Sweeten (MRGSA)

OSU Faculty Affiliates

Faculty Affiliates are listed below by department with a summary of their academic interests and specialties. Emeriti and retired faculty members are indicated by an asterisk (‘).

Classics
Benjamin Acosta-Hughes: Greek Literature & Hellenistic Poetry
*Charles Babcock: Latin Literature and Epigraphy
Frank Coulson: Medieval Latin, Latin Paleography
Richard Fletcher: Imperial Epoch Latin Literature and Philosophy
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Sarah Iles Johnston: Greek and Roman Religions
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Gabrielle (Brie) Parkin
Department of English
Case Western Reserve University

Gabrielle (Brie) Parkin is excited to be joining the SAGES program at Case Western Reserve University this Fall as a Lecturer of Writing. She comes from Mount St. Mary’s University in Maryland where she was a lecturer in English, and the University of Delaware, where she recently completed her dissertation “Objects and Anxiety in Late Medieval English Writing.” A scholar of late medieval English literature, Gabrielle is most interested in understanding how merchants and artisans of the fourteenth and fifteenth centuries experienced their material world. Through her work she seeks to understand domestic goods, like clothing and prayer books, through their affective and sensual histories. In her current article project, Gabrielle reads the Book of Margery Kempe through Margery’s ever shifting “sartorial semiotics,” and argues that attention to her clothing can help us to better understand Margery’s transition from mother to mystic. A version of this paper was presented at the 49th International Congress on Medieval Studies. Gabrielle has also recently presented her work on John Gower’s material world at the Third John Gower Society Conference in Rochester NY with a paper that considered the dangers of craftsmanship and hidden substances in the Confessio Amantis.

Gabrielle became interested in the material culture of the late medieval world as a way to share seemingly difficult or inaccessible texts with students. An enthusiastic teacher of writing and literature across time periods, Gabrielle designs courses so that students interact with music, film, and objects to understand the text and its audience’s passions, desires, and fears. Gabrielle also enjoys giving presentations to the public. She has given numerous talks on the tactile experiences of medieval prayer books and on medieval clothing, and welcomes any opportunity to speak to any group interested in the late medieval material world.