

*Ohio Medieval Colloquium  
Trouthe or Dare  
October 25, 2014  
Stark State College  
North Canton, Ohio*

*10:00-10:20 Continental breakfast; get acquainted*

*10:20-10:30 Welcome*

*10:30-12:00 Session 1: The Society for Creative  
Anachronism, Barony Brendoken*

*Dan Plott (Sgt. Guy Jacques DeLachaux):  
Armoring/Fighting*

*Curt Conrad (Master Giles fitz Alan):  
Food/Cooking*

*Jamie Pience (Baroness Cerridwen verch Ioreword):  
Costume/Fiber Arts*

*Marti Livingstone (Baroness Catriona  
nicHugh Mclaey):  
Calligraphy/Illumination*

*12:00-12:30 Lunch provided*

*12:30-12:50 Business meeting  
To include a discussion of the OMC's online  
presence (web page, blog, etc.)*

*12:50-1:00 Break*

*1:00-2:30 Session 2: Facets of Trouthe*

*Bede: Time, Matter, and Exegesis  
Christopher Roman  
Kent State University Tuscarawas*

*Gilbert of Sempringham's Portrayal in  
Aelred of Rievaulx's  
A CERTAIN WONDERFUL MIRACLE  
Marsha L. Dutton  
Ohio University*

*Chaucer and Boethius: The Consolations of 'Trouthe'  
Megan Murton  
Xavier University*

*2:30-2:45 Final count for dinner at Table 6  
Break*

2:45-4:15 *Session 3: Those who Dare*

*Maliciously Mauling King John's Reputation  
in Fouke le Fitz Waryn  
Catherine Rock  
Stark State College*

*A Reading from The anchoress:  
A Novel in Progress  
Rebecca Barnhouse  
Youngstown State University*

*Robin Hood and the Romance Printers  
Henry Griffy  
The Ohio State University*

4:30 *Dinner at Table 6 Kitchen + Bar (self-pay)*