Ohio Medieval Colloquium  
Trouthe or Dare  
October 25, 2014  
Stark State College  
North Canton, Ohio

10:00-10:20   Continental breakfast; get acquainted
10:20-10:30   Welcome

10:30-12:00   Session 1: The Society for Creative Anachronism, Barony Brendoken

   Dan Plott (Sgt. GuyJacques DeLachaux):  
      Armoring/Fighting
   Curt Conrad (Master Giles fitz Alan):  
      Food/Cooking
   Jamie Pience (Baroness Cerridwen verch Ioreword):  
      Costume/Fiber Arts
   Marti Livingstone (Baroness Catriona nicHugh Mclaey):  
      Calligraphy/Illumination

12:00-12:30   Lunch provided

12:30-12:50   Business meeting  
              To include a discussion of the OMC’s online presence (web page, blog, etc.)

12:50-1:00   Break

1:00-2:30   Session 2: Facets of Trouthe

   Bede: Time, Matter, and Exegesis
      Christopher Roman
      Kent State University Tuscarawas

   Gilbert of Sempringham’s Portrayal in Aelred of Rievaulx’s  
      A CERTAIN WONDERFUL MIRACLE
      Marsha L. Dutton
      Ohio University

   Chaucer and Boethius: The Consolations of ‘Trouthe’
      Megan Murton
      Xavier University

2:30-2:45   Final count for dinner at Table 6

Break
Session 3: Those who Dare

Maliciously Mauling King John’s Reputation
in Fouke le Fitz Waryn
Catherine Rock
Stark State College

A Reading from The Anchoress: A Novel in Progress
Rebecca Barnhouse
Youngstown State University

Robin Hood and the Romance Printers
Henry Griffy
The Ohio State University

4:30 Dinner at Table 6 Kitchen + Bar (self-pay)