

MRS Affiliated Courses – Spring 2018

The following courses are approved for credit towards MRS Degree Programs (U-grad Major or Minor, Grad Certificate or Interdisciplinary Specialization). For more information about courses or degree programs please visit cmrs.osu.edu, or contact the CMRS Associate Director.

(Courses marked with an asterisk are occasionally on medieval and Renaissance topics. We have contacted the relevant departments, and will update this list when we learn whether the Spring 2018 topic is relevant to CMRS coursework.)

Arabic:

ARABIC 2701 – Classical and Medieval Arabic Literature in Translation

Description: Reading and analysis of major works of Arabic literature from the 6th to the 17th centuries including classical poetry, the Qur'an, and the Arabian Nights. This course introduces students, through a series of texts in English translation, to important works representative of pre-modern Arabic literature -- the longest continuous literary tradition in the Western world. These works (including pre- and early Islamic poetry, the Qur'an, Abbasid court and urban literature, Hispano-Arabic poetry and the Arabian Nights) are set in their cultural and historical context through reading assignments and classroom lectures, and they are discussed in some depth with full student participation. Students not only become acquainted with a number of masterpieces of a major and highly influential world literature, while considerably expanding their cultural horizons, but also encounter basic approaches of dealing with translations of those texts. Serious attention will be devoted to the nature of literary evidence and its utilization in support of aesthetic and critical judgments.

Prereq: English 1110 (110). Not open to students with credit for 371. GE lit and diversity global studies course.

Lecture: 182289

Time: WeFr 9:35AM-10:55AM

Room: Ramseyer Hall 110

Instructor: Coleman Connelly

ARABIC 4626 – Introduction to the Arabic Qur'an

Description: A linguistic, literary, and cultural analysis of selected chapters from the Qur'an. In this course, students are introduced to the Scripture of Islam, deemed to be the very words of God as revealed by His Messenger Muhammad, in its original Arabic text. The unique linguistic, literary, and conceptual features of the Qur'an have long been recognized among Muslims (who affirm its inimitability and divine origin) and non-Muslims alike. After a few

background lectures dealing with relevant historical, cultural, religious, linguistic, and orthographical questions, students undertake a careful, detailed, and analytic reading of selected chapters (*suras*), with special attention to language, style, and content. Students will become acquainted with fundamental secondary source materials that are essential to an adequate understanding of the Arabic text, such as Qur'anic commentaries, dictionaries, philological and grammatical works, and monographic studies. The primary purpose of the course, along with increasing the students' mastery of classical Arabic, is to lead students to consider what the Messenger's Arabic message might have meant to its first audiences in early seventh-century Mecca and Medina, and how it might have moved them.

Prereq: 2104. Not open to students with credit for 626.

Lecture: 33153

Time: TuTh 11:10AM-12:30PM

Room: TBA

Instructor: Geoffrey Moseley

ARABIC 5628 – Classical Arabic Prose

Description: Selected readings reflecting the evolution of Arabic prose literature from its origins to the late Abbasid period. Out of the metrically restricted and conditioned language of classical Arabic poetry and the religiously charged language of the Qur'an, and through a process of linguistic evolution that is still a mystery, emerged the Arabic literary language of the eighth to eleventh centuries, the basis of today's Modern Standard Arabic. This language served as the vehicle for all forms of prose statement that might have been necessary or desirable in an imperial civilization like that of medieval Islam. Literature, history, religion, philosophy, science, philology, and bureaucracy are among the many areas on which volumes of "classical Arabic prose" have been written. Obviously a course such as this can provide students with no more than a sampling of a few works, a few authors, a few genres. The objectives of the course, then, are: to introduce students to a kind of written Arabic whose syntax had not yet been affected by Western languages (other than Greek); to give them some sense of stylistic characteristics and differences; to acquaint them with a small number of major writers or writings; and to make them aware of the primary and secondary sources relevant to the study and understanding of medieval Arabic prose (literary historical, bio-bibliographical, philological, etc.). The major focus in classroom discussion and analysis is an accurate comprehension of what an author has said in close connection with how he has said it.

Prereq: 3105 (401), or permission of instructor. Not open to students with credit for 628.

Lecture: 33154 (undergrad section)

Time: WeFr 9:35 AM – 10:55AM

Room: TBA

Instructor: Hadi Jorati

Lecture: 33156 (grad section)

Time: TuTh 9:35 AM – 10:55AM

Room: TBA

Instructor: Hadi Jorati

Architecture:

ARCH 5120(E) - History of Architecture II

Description: History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continuation of 5110.

Prereq: Not open to students with credit for 602.

Lecture: 6764 (undergrad section; standard)

Time: WeFr 8:00AM - 10:05AM

Room: Journalism Building 300

Instructor: Jacqueline Joyce Gargus

Recitation: 6765 (undergrad section)

Time: Fr 10:20AM-11:15AM

Room: Knowlton Hall 259

Instructor: Jacqueline Gargus

Recitation: 6766 (undergrad section)

Time: Fr 10:20AM-11:15AM

Room: Knowlton Hall 269

Instructor: Jacqueline Gargus

Recitation: 6767 (undergrad section)

Time: Fr 11:30AM-12:25PM

Room: Knowlton Hall 177

Instructor: Jacqueline Gargus

Recitation: 6768 (undergrad section)

Time: Fr 11:30AM-12:25PM

Room: Knowlton Hall 175

Instructor: Jacqueline Gargus

Recitation: 18362 (undergrad section)

Time: 11:30AM-12:25PM

Room: Knowlton Hall 269

Instructor: Jacqueline Gargus

Lecture: 18335 (grad section)

Time: WeFr 8:00AM-10:05AM

Room: Journalism Building 300

Instructor: Jacqueline Gargus

Recitation: 18336 (grad section)

Time: F 10:20AM-11:15AM

Room: Knowlton Hall 177

Instructor: Jacqueline Gargus

Lecture (E): 6769 (undergrad section; embedded honors)

Time: WeFr 8:00AM-10:05AM

Room: Journalism Building 300

Instructor: Jacqueline Gargus

Recitation (E): 6770 (undergrad section; embedded honors)

Time: Fr 10:20AM-11:15AM

Room: Knowlton Hall 177

Instructor: Jacqueline Gargus

East Asian Languages and Literature: Chinese:

CHINESE 5112 – Classical Chinese II

Description: Continuation of 5111. Close reading of selected texts from pre-Qin and later times.

Prereq: 5111, or equiv and permission of instructor. Not open to students with credit for 602 and 603

Lecture: 32835 (grad section)

Time: TuTh 12:45PM-2:05PM

Room: Enarson Classroom Building 204

Instructor: Meow Hui Goh

Lecture: 32837 (undergrad section)

Time: TuTh 12:45PM-2:05PM

Room: Enarson Classroom Building 204

Instructor: Meow Hui Goh

CHINESE 6452 – History of Chinese Literature II

Description: Chinese literature from the Five Dynasties to the Qing; poetry, prose, drama, and the rise of vernacular writings. Taught in English. Partial texts in Chinese optional.

Prereq: Written permission of instructor for undergrads. Not open to students with credit for 652.

Lecture: 32893

Time: WeFr 12:45PM-2:05PM

Room: Dulles Hall 024

Instructor: Patricia Sieber

Classics:

CLAS 2201 - Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 22147

Time: TuTh 2:20PM-3:40PM

Room: Jennings Hall 060

Instructor: Christopher Erlinger / Alice Gaber

Lecture: 34618

Time: TuTh 5:30PM-6:50PM

Room: Derby Hall 080

Instructor: Christopher Erlinger

CLAS 2201H - Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Classics 224H. GE cultures and ideas and diversity global studies course.

Lecture: 34617

Time: WeFr 12:45PM-2:05PM

Room: MacQuigg Lab 162

Instructor: Christopher Erlinger

Lecture: 22160

Time: TuTh 9:35AM-10:55AM

Room: 140 W 19th 205

Instructor: Katrina Vaananen

CLAS 2202 - Classical Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 12796

Time: MoWeFr 11:30AM-12:25PM

Room: Townshend Hall 255

Instructor: William Batstone / Matthew Maynard

CLAS 2202H - Classical Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2202 (Classics 225) or 225H. GE cultures and ideas and diversity global studies course.

Lecture: 22148

Time: WeFr 12:45PM-2:05PM

Room: Enarson Classroom Building 014

Instructor: William Batstone

CLAS 2220 – Classical Mythology

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Not open to students with credit for Classics 222. GE lit and diversity global studies course.

Lecture: 12798

Time: MoWeFr 11:30AM – 12:25PM

Room: Independence Hall 0100

Instructor: Thomas Hawkins

Lecture: 12798

Time: MoWeFr 11:30AM – 12:25PM

Room: Independence Hall 0100

Instructor: Carman Romano

Lecture: 12798

Time: MoWeFr 11:30AM – 12:25PM

Room: Independence Hall 0100

Instructor: Marcus Ziemann

Lecture: 12798

Time: MoWeFr 11:30AM – 12:25PM

Room: Independence Hall 0100

Instructor: Brandon Bourgeois

Lecture: 12798

Time: MoWeFr 11:30AM – 12:25PM

Room: Independence Hall 0100

Instructor: Megan Miller

Lecture: 22164

Time: TuTh 7:05PM-8:25PM

Room: Kottman Hall 103

Instructor: Lauren Marshall

Lecture: 22164

Time: TuTh 7:05PM-8:25PM

Room: Kottman Hall 103

Instructor: Warren Huard

CLAS 2220H – Classical Mythology

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2220 (Classics 222) or 222H. GE lit and diversity global studies course.

Lecture: 12799

Time: MoWeFr 1:50PM-2:45PM

Room: Journalism Building 139

Instructor: Katrina Vaananen

Recitation: 34615

Time: TuTh 9:35AM-10:55AM

Room: Baker Systems Engineering 394

Instructor: Aaron Palmore

Lecture: 12800

Time: TuTh 2:20PM-3:40PM

Room: Journalism Building 353

Instructor: Frank Coulson

Lecture: 12801

Time: WeFr 9:35AM-10:55AM

Room: Hitchcock Hall 030

Instructor: Christine Hamilton

Lecture: 22153

Time: TuTh 3:55PM-5:15PM

Room: Journalism Building 353

Instructor: Frank Coulson

CLAS 3401 – Ancient Greek Religion

Description: Study of ancient Greek religions, including the beginnings of Christianity.

Prereq: Not open to students with credit for Classics 323. GE historical study course.

Lecture: 22162

Time: MoWeFr 1:50PM-2:45PM

Room: Hayes Hall 006

Instructor: Henry Blume

CLAS 3405 – Christians in the Greco-Roman World

Description: The origins and development of Christianity in its historical, social, and cultural context.

Prereq: Not open to students with credit for Classics 324

Lecture: 22152

Time: MoWeFr 10:20AM-11:15AM

Room: Dulles Hall 016

Instructor: Henry Blume

Dance:

DANCE 2401 – Western Concert Dance: Renaissance to Present

Description: Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

Prereq: Not open to students with credit for 200. GE VPA course.

Lecture: 13325

Time: WeFr 12:45PM-2:05PM

Room: Arps Hall 012

Instructor: Fenella Kennedy

Lecture: 13325

Time: WeFr 12:45PM-2:05PM

Room: Arps Hall 012

Instructor: Katelyn Sheffield

Lecture: 13325

Time: WeFr 12:45PM-2:05PM

Room: Arps Hall 012

Instructor: Harmony Bench

Lecture: 13325

Time: WeFr 12:45PM-2:05PM

Room: Arps Hall 012

Instructor: Amy Schmidt

East Asian Languages and Literatures: Japanese

JAPANESE 5112 – Classical Japanese II

Description: Advanced readings of premodern Japanese texts with attention to various problems of language history and literary genres.

Prereq: 5111, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Recitation: 32796 (Grad)

Time: WeFr 2:20PM-3:40PM

Room: Caldwell Hall 183

Instructor: Shelley Quinn

Recitation: 32797 (Undergrad)

Time: WeFr 2:20PM-3:40PM

Room: Caldwell Hall 183

Instructor: Shelley Quinn

JAPANESE 5455 – Japanese Literature: Medieval and Edo Periods

Description: Survey of Japanese literature from the thirteenth to the early nineteenth century: popular tales, poetry, drama, and the fiction of the merchant class.

Prereq: 2231, 2451, 2452, or another Japanese literature course at the 2000 level or above, or permission of instructor. Not open to students with credit for 655.

Lecture: 32802 (grad)

Time: TuTh 2:20PM-3:40PM

Room: Arps Hall 368

Instructor: Shelley Quinn

Lecture: 32809 (undergrad)

Time: TuTh 2:20PM-3:40PM

Room: Arps Hall 368

Instructor: Shelley Quinn

English

ENGLISH 2220 – Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 14564

Time: TuTh 12:45PM-2:05PM

Room: Denney Hall 253

Instructor: Christopher Highley

Lecture: 14565

Time: TuTh 2:20PM-3:40PM

Room: Denney 214

Instructor: TBA

Lecture: 14566

Time: WeFr 12:45PM-2:05PM

Room: Denney Hall 238

Instructor: TBA

Lecture: 29562

Time: WeFr 12:45PM-2:05PM

Room: Denney Hall 250

Instructor: Jennifer Higginbotham

ENGLISH 2220H – Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

Seminar: 29345

Time: WeFr 12:45PM - 2:05PM

Room: Page Hall 060

Instructor: Allen Farmer

ENGLISH 4515 – Chaucer

Description: We will read Chaucer's *magnum opus*, *The Canterbury Tales*, which "records" the stories told by pilgrims *en route* to the shrine of Saint Thomas Becket at Canterbury Cathedral. The storytelling pilgrims represent a cross-section of medieval society, including aristocrats, entrepreneurs, professionals, and officers of the Church. The stories they tell range from romances to raunchy *fabliaux*, saints' legends to beast fables. Indeed, *The Canterbury Tales* includes some of the finest examples of all the major literary genres of the late Middle Ages. Honor, death, feminism, friendship, marriage, domestic violence, morality, and true love are hotly debated by Chaucer's motley crew, whose sparring elucidates the complex world of social strivings, aspirations, and anxieties that Chaucer inhabited. Our textbook will be the Broadview *Canterbury Tales*. Written assignments will include a series of online quizzes, a couple short papers, and a final exam.

Prereq: 6 cr hrs in English at the 2000-3000 level, or permission of instructor. 5c qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 515 or 615.

Lecture: 29348

Time: WeFr 9:35AM-10:55AM

Room: Denney Hall 238

Instructor: Karen Winstead

ENGLISH 4520.01 – Shakespeare

Description:

"The remarkable thing about Shakespeare is that he is really very good - in spite of all the people who say he is very good." -- Robert Bridges, British Poet Laureate, 1913-1930

Our goal is simply to read, discuss, and try as best as we can to enjoy and understand a sampling of the works of William Shakespeare, who for various complex reasons is the most widely read and influential writer in the history of the world (really). We'll work with the premise that the enjoyment depends upon the understanding. To this end, we'll focus a good deal on language, since that's the medium in which Shakespeare worked (his plays were staged, of course, but his theater was a far more verbal than visual medium, compared, say, to modern film). It's a commonplace that Shakespeare's "difficulty" lies in the changes in English over four centuries, but this is only partly

true. Shakespeare's first audiences must have found his plays just as challenging as modern ones do, given his delight in coining new words, warping standard usage to suit his immediate dramatic needs, expressing himself in dense metaphorical puzzles, and never using words in one sense when two, three, or more are available. (We can call the last "punning," but only if we recognize that it's often vastly more than the lame joking normally so-called; for Shakespeare, the "pun" can be a figure of deep thought.) We'll read five plays: "Henry IV, Part 1", "The Merry Wives of Windsor", "King Lear", "Macbeth", and "The Winter's Tale", and sample some of his non-dramatic poems.

Assignments will include an essay, midterm, and final exam.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 14593

Time: TuTh 2:20PM-3:40PM

Room: Denney 250

Instructor: Hannibal Hamlin

ENGLISH 4520.02 – Special Topics in Shakespeare

Description: The Tempest and its Afterlives

Special Topics in Shakespeare: The Merry Wives of Windsor (Lord Denney's Players)

This upper-level Special Topics in Shakespeare course is designed to give students an opportunity to explore the relationship between literary texts, criticism, and performance through the hands-on experience of working on a live Shakespeare production. The OSU English department is producing John Falstaff and The Merry Wives of Windsor April 4-7, 2018, and this section of ENGL 4520.02 will form the show's production team.

Students will work in groups to learn hands-on basics of theatrical adaptation from concept and script development to casting, costumes, lighting and sound design, to promotions, budgeting, and dramaturgy. Beyond the practical theatre experience they will gain, students in this course will study the theatrical, textual, and critical history of Merry Wives, exploring topics like Elizabethan politics and censorship, Renaissance books in print, textual transmission, performance criticism, theatre reviewing, and Shakespeare's use of popular and historical sources.

In addition to our regularly scheduled class, students are required to attend a proportion of the show's rehearsals, which will run Monday-Thursday evenings between January and April.

Students will be assessed by critical writing assignments, a theatre journal, and a final reflection. Students in ENGL 4520.02 have the option of auditioning for the cast of the show in the first week of class, but they are not obligated to act in the production.

Evaluation will be based on two essays, a midterm, and a final exam, as well as participation in class discussion.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for English 520.02. Repeatable to a maximum of 9 cr hrs.

Lecture: 29639

Time: TuTh 12:45PM-2:05PM

Room: Denney 214

Instructor: Sarah Neville

ENGLISH 4523 – Special topics in Renaissance Literature and Culture

Description: Literature, Politics, and Religion in the Reign of Henry VIII

This class surveys literary and cultural production during the reign of Henry VIII, paying special attention to representations of the king himself. Henry VIII is possibly England's most notorious and recognizable ruler, enshrined in popular lore for marrying six times and beheading two of his wives. But the significance of Henry and his reign reaches far beyond marital politics. When Henry ascended the throne, England was a faithful Catholic country loyal to Rome and the pope; when Henry died, England had undergone a religious and cultural revolution, emerging as an independent nation-state with its own religion and imperial ambitions.

To understand this unprecedented period of historic change, we will read selections from many different kinds of texts, including Henry's own letters and religious writings; selections from competing translations of the bible; court poetry by Henry Howard, Earl of Surrey, and Sir Thomas Wyatt; drama by Shakespeare's precursors John Skelton and John Bale; historical chronicles by Edward Hall; and works of prose fiction like Thomas More's Utopia. Readings and discussions will be organized by topics such as: humanism at Henry's court; war and diplomacy; courtly spectacle and chivalry; divorce and schism; resistance to Reformation; literature and the other arts; Henry's death and reputation.

Finally, we will look at how Henry has been remembered over the last five centuries, especially in recent films, TV shows, and fiction.

This is a discussion-based class. Students will write research papers and take exams and quizzes.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for English 520.02. Repeatable to a maximum of 9 cr hrs.

Lecture: 34128

Time: TuTh 9:35AM-10:55AM

Room: Denney Hall 214

Instructor: Christopher Highley

ENGLISH 4592 – Special Topics in Women in Literature and Culture

Description: This course will examine literature written by, for and about women during the Middle Ages. We will read Hrotsvitha of Gandersheim, medieval Europe's first dramatist; Hildegard of Bingen, a Rhineland nun, mystic, advisor to rulers and popes, and author of poetry, music, plays and treatises on topics ranging from botany to sex; Margery Kempe, wife, mother of fourteen, entrepreneur and would-be saint; and Christine de Pizan, young widow and controversial "proto-feminist" who supported her children and mother by writing poetry, political allegories and self-help books at the court of France. We will also read about remarkable gender-benders, including the military leader and martyr Joan of Arc and the (fictional) Silence, born a woman but raised to be a great knight.

Lecture: 14597

Time: WeFr 12:45PM-2:05PM

Room: McPherson Lab 1035

Instructor: Karen Winstead

ENGLISH 5723.01 – Graduate Studies in Renaissance Literature and Culture

Description:

Religion, Revolution, and Retreat in Seventeenth-Century Literature

The first European Revolution exploded in England in the seventeenth century. After years of Civil War the New Model Army of the Puritan Parliament defeated supporters of King Charles I, and the king was tried and publicly beheaded for crimes against the state. For over a decade England was a Puritan Commonwealth ruled by zealots who expected the Apocalypse in their lifetimes. The world was turned upside down, shaking up a storm of radical religious and political ideas. New sects sprang up across the

country: Baptists, Presbyterians, Quakers, Levellers, Diggers, Ranters, Familists, Fifth Monarchists, Grindletonians, Philadelphians, Muggletonians, and Dissenters of all sorts, along with more mainstream Puritans and traditional Anglicans. Much of the most powerful and exciting literature of the period expressed, questioned, and explored religious ideas.

We will read some of the great metaphysical poems of John Donne, George Herbert, Henry Vaughan, and Thomas Traherne, radical pamphlets by Gerard Winstanley, John Reeve, and Abiezer Coppe, the religious autobiography of the physician Thomas Browne, and John Bunyan's "Pilgrim's Progress," written while he was in the Bedford Jail for illegal preaching, and one of the most popular books in English literary history. Women also saw opportunities in these revolutionary times, and we will read poems by Aemelia Lanyer, Hester Pulter, and the author of Eliza's Babes, as well as prophecies by Lady Eleanor Davies, Anna Trapnel, and Mary Cary. We'll talk about religious ideas (and their social and political implications) and the interpretation of the Bible, as well as literary matters like poetic form, rhetorical styles, and allegorical narrative. We may also ask what these centuries-old religious expressions mean for us in twenty-first century America. Can devotional poems be read in a secular context, or is this eavesdropping on personal prayers? What is the difference between a divinely-inspired mystic and a victim of delusion and madness? Can both produce great literature? Finally, was the English Revolution the birth of religious liberty or an efflorescence of zealous extremism shut down by the secular Enlightenment?

Assignments will include a major essay, shorter assignments including close reading, and a brief class presentation.

Prereq: 10 qtr cr hrs in English at the 300, 400, or 500 level, or 9 sem cr hrs at the 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with 6 qtr cr hrs for 5723.01 or 5723.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 34095 (grad)

Time: Th 9:10AM-12:10PM

Room: Denney Hall 447

Instructor: Hannibal Hamlin

Seminar: 34097 (undergrad)

Time: Th 9:10AM-12:10PM

Room: Denney Hall 447

Instructor: Hannibal Hamlin

ENGLISH 5723.02 – Graduate Studies in Renaissance Literature and Culture

Graduate S/U graded version of the previous course.

Seminar: 34098 (grad)

Time: Th 9:10AM-12:10PM

Room: Denney Hall 447

Instructor: Hannibal Hamlin

ENGLISH 6718.01 – Introduction to Graduate Studies in Chaucer

Description: Chaucer was a writer preoccupied with issues of power, authority, gender and the grounds of human claims to knowledge and truth. In many ways, his works can be seen as a shifting, often fragmentary series of meditations on the formation and contingencies of identities (individual, corporate, and textual). His works are thus an ideal place to think historically and comparatively (*vis a vis* modern culture) about the production of certain forms of identity and subjectivity. Chaucer is also continuously engaged in critical, sometimes parodic, conversation with the texts of others, and he is especially fascinated with the ideological implications of specific genres and forms of narrative. We will explore these facets of Chaucer's writing through a study of several of his major works (House of Fame, Troilus and Criseyde, and many of the Canterbury Tales).

In addition, since Chaucer's work has been a touchstone for critics working in most of the paradigms of contemporary theory (feminist, queer, neo-marxist, psychoanalytic, postcolonial) we will look at some critical work with the aim of exploring the theoretical and methodological problems raised when interrogating premodern texts with contemporary theoretical work.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6718.01 (718) or 6718.02.

Seminar: 34103

Time: Th 1:50PM-4:50PM

Room: Denney Hall 4119

Instructor: Ethan Knapp

ENGLISH 6718.02 – Introduction to Graduate Studies in Chaucer

S/U graded version of the previous course.

Seminar: 34104

ENGLISH 6779.01 – Introduction to Graduate Studies in Rhetoric: Classical to Early Renaissance

Description:

English 6779 examines the origins and early history of rhetorical theory in the Western intellectual tradition. The Sophists and their contributions to both the theory and practice of rhetoric are given a close look, followed by Plato's philosophical critique and alternative view.

The debate between Plato and the Sophists sets the stage for Aristotle's reconciliation--a deft blend of psychology, politics, and philosophy robust enough to serve across the ages.

The course considers the very broad educational and social influences of Isocrates, Cicero, and Quintilian, the practical rhetorical arts developed in the Middle Ages, and the paradigm-disrupting scheme of Peter Ramus, who reminds us that the debate between Plato and the Sophists was alive and well not just in his time, but perhaps for all time.

We will also consider approaches to teaching rhetoric and the relationship between rhetoric and writing instruction.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6779.01 (779.01) or 6779.11.

Seminar: 34108

Time: Th 9:10AM-12:10PM

Room: Denney Hall 435

Instructor: Roger Cherry

ENGLISH 6779.11 – Introduction to Graduate Studies in Rhetoric: Classical to Early Renaissance

S/U graded version of the previous course.

Seminar: 34109

ENGLISH 7817.01 – Seminar in Early Medieval English Literature

Description: Topics include: Beowulf and its background; Old English poetry exclusive of Beowulf.

Prereq: 5710 (710), or equiv. Not open to students with 10 qtr cr hrs for 817 or 6 sem qtr cr hrs for 7817.01 or 7817.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 34110

Time: WeFr 9:35AM-10:55AM

Room: Denney Hall 435

Instructor: Christopher Jones

English 7817.02 – Seminar in Early Medieval English Literature

S/U graded version of the previous course.

Seminar: 34111

Time: WeFr 9:35AM-10:55AM

Room: Denney Hall 435

Instructor: Christopher Jones

ENGLISH 7872.01 – Studies in the English Language

Description: Advanced language study; topics vary.

Prereq: 771 or Linguist 601, or equiv, and permission of instructor. Not open to students with 10 qtr cr hrs for 872 or 6 sem cr hrs for 7872.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 34100

Time: We 9:35AM-12:30PM

Room: Denney Hall 207

Instructor: Gabriella Modan

ENGLISH 7872.02 – Studies in the English Language (S/U)

Description: Advanced language study; topics vary.

Prereq: 771 or Linguist 601, or equiv, and permission of instructor. Not open to students with 10 qtr cr hrs for 872 or 6 sem cr hrs for 7872.02. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

Seminar: 29723

Time: We 9:35AM-12:10PM

Room: Denney Hall 207

Instructor: Gabriella Modan

French and Italian: French

FRENCH 8201 – Medieval France

Description: Intensive study of influential authors and anonymous works of French literature between 1100 and 1500 with an intensive exploration of special topics or problems with readings in relevant criticism and scholarship. Repeatable to a maximum of 12 cr hrs. FL Admis Cond course.

How does an intelligent person react when faced with a cretin for a leader? –a violent scoundrel? –an unjust fool?

This question underlies a significant amount of poetic and narrative production in the early vernaculars of France. Troubadours chided, prodded, and shamed leaders in popular songs called *sirventes*. They staged jocular debates, *tensos*, over the worth of kings and bishops. Even love poems could have political hearts. In langue d'oïl, longer narratives such as the *chansons de geste* presented ambivalent and even mocking images of the emperor Charlemagne, propagating messages to contemporary sovereigns under veils of history. The shockingly violent acts of certain barons in works such as *Raoul de Cambrai* demonstrate the wrong way to rule, while "mirrors for princes" offered instruction in ideal conduct. We will look at some of these works in cultural context, considering the effect songs have had—and can have-- on political reputations and events.

Texts will be in Old Occitan or Old French/ English or French parallel translation.

Accommodations made for students from other departments.

Seminar: 34017

Time: Tu 2:20PM-5:00PM

Room: Hagerty Hall 206

Instructor: Sarah-Grace Heller

French and Italian: Italian

ITALIAN 8233 – Boccaccio and the Art of the Short Story

Description: Intensive study of Boccaccio's Decameron with comparison to sources as well as later works such as The Canterbury Tales and The Heptameron.

Prereq: Doctorial and MA candidate, or qualified undergraduates with permission of instructor. Not open to students with credit for 622. FL Admis Cond course.

Lecture: 33605

Time: We 2:20PM-5:00PM

Room: Hagerty Hall 206

Instructor: Jonathan Combs-Schilling

Germanic Languages & Literatures: Scandinavian

GERMAN 2253 – Magic, Murder, and Mayhem

Description: Origins and highlights of German culture and life to 1648 as reflected in literary and poetic works, Germanic mythology, religion, and the arts. Come explore the Middle Ages in German literature and culture. You'll meet dragonslayers and come into contact with the Holy Grail, love potions, pirates, and the Thirty Years' War.

Prereq: Not open to students with credit for 291. GE lit and diversity global studies course.

Lecture: 30385

Time: TuTh 2:20PM-3:40PM

Room: Mendenhall 185

Instructor: Anna Grotans

SCANDVN 5150- Old Norse

Description: This course is an intensive introduction to the grammar of the Old Norse-Icelandic language. Students will learn crucial morphology and prepare translations of excerpts from medieval Icelandic texts of assorted genres. The diligent student will complete the course with the ability to read normalized Old Norse texts of intermediate difficulty on his or her own with the aid of a dictionary.

This course complements Scandinavian 3350: Norse Mythology and Medieval Culture, Scandinavian 5251: The Icelandic Saga, and the Swedish language sequence beginning with Swedish 1101. It may also be of interest to students of Old English language and literature.

Texts: E.V. Gordon, ed. *An Introduction to Old Norse*. 2nd ed. rev. A.R. Taylor. Oxford UP, 1983.

For students who expect to continue their study, the following text is recommended:
Geir T. Zoëga, ed. *A Concise Dictionary of Old Icelandic*. University of Toronto Press, 2004.

Prereq: None. However, a working knowledge of Swedish, German, Old English or another Germanic language is extremely helpful. Familiarity with case languages such as Latin may also be useful. Students who have never studied any foreign language are advised to postpone enrollment in this course until they have done so.

Lecture: 33471 (grad)

Time: TuTh 9:35AM-10:55AM

Room: Enarson Classroom Building 246

Instructor: Merrill Kaplan

Lecture: 33472 (undergrad)

Time: TuTh 9:35AM-10:55AM

Room: Enarson Classroom Building 246

Instructor: Merrill Kaplan

Hebrew

HEBREW 2700H – Biblical and Post-Biblical Hebrew Literature in Translation

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieux, as well as their common Near Eastern setting. One of the main objectives is to explore the searching spirit of ancient man for ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc. While this course stresses that the Hebrew Scriptures cannot be understood and still less appreciated without their larger cultural setting, it also strives to point out the distinctive features of these scriptures. Insights from post-biblical Hebrew exegeses (Talmud, Midrash, etc.) are provided. In addition to the traditional approach, contributions from a great many academic disciplines are utilized to

provide diverse scholarly and objective views of the Holy Scriptures. This course is taught in English.

Prereq: Honors standing, and English 1110 (110); or permission of instructor. Not open to students with credit for 2700 (370), 370H, JewshSt 2700, or JewshSt 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 30418

Time: TuTh 9:35AM-10:55AM

Room: Enarson Classroom Building 240

Instructor: Daniel Frank

HEBREW 2704 – Women in the Bible and Beyond

Description: An examination of the social, legal, and religious position of women as they appear in the Hebrew Bible and the ways in which they have been represented and interpreted in later textual, visual, and audio sources. This course examines the cultural images and legal status of women during biblical times and late antiquity. Although its focus will be on the period of ancient Israel, students will also examine how biblical narrative and law have continued to have an impact on Jewish, Christian and secular culture. By looking at the images of women in biblical texts, students will be asked how contemporary feminist readers of the Bible have found new meanings in a literature that has been the subject of so much re-reading and re-writing over the centuries. The course will begin with a general review of biblical literature and a historical survey of the status of women in some ancient societies. Throughout, its approach will be interdisciplinary, inviting students to pursue interests in historical, literary critical, feminist, and religious studies approaches.

Prereq: English 1110 (110). Not open to students with credit for 374 or JewshSt 2704. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 33160

Time: WeFr 11:10AM-12:30PM

Room: Hagerty Hall 056

Instructor: Naomi Brenner

History

HISTORY 2201-Ancient Greece and Rome

Description: Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 301. GE historical study course.

Lecture: 35104

Time: MoWeFr 9:10AM-10:05AM

Room: Bolz Hall 428

Instructor: Brendan McCarthy

HISTORY 2202 – Introduction to Medieval History

Description: Survey of medieval history from the late Roman Empire to the early sixteenth century. Sometimes this course is offered in a distance-only format.

This course offers an introduction to Medieval History through the use and critique of popular representations of the period and its people in contemporary media (including film, television, games, and historical fiction). We will pair these popular interpretations with traditional sources of the academic study of the middle ages. Students will learn the basics of medieval, political, social, and religious history through both contemporary and modern representations. One highlight of the course is a three day in class simulation of the arrival of the black death in fourteenth Century Europe and the social transformations that followed it. An engaging (and fun!) way to fulfil the GE requirement in historical study.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211. GE historical study and diversity global studies course.

Lecture: 31016

Time: TuTh 9:35AM-10:55AM

Room: 140 W 19th 207

Instructor: Alison Beach

HISTORY 2203 – Introduction to Early Modern Europe

Description: A survey of European history from the Black Death to the industrial revolution. This course examines social, cultural, religious, political, and economic change from the mid-fourteenth century to the early nineteenth century. This is primarily a lecture class, but we will also focus on reading and analyzing primary sources through in-class discussions. Among the questions we will discuss are: what were the intellectual movements of The Renaissance, the Scientific Revolution, and the Enlightenment? How did states evolve through empire, absolutism, and revolution? How did religious belief and practice transform communities during the Reformation, the Wars of Religion, and the witch trials of the seventeenth century? And how were people's daily lives shaped by such large-scale changes?

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 1212. GE historical study and diversity global studies course.

Lecture: 30961

Time: TuTh 2:20PM-3:40PM

Room: Bolz Hall 428

Instructor: Elizabeth Bond

HISTORY 2451- Medieval and Early Modern Jewish History, 700-1700 CE

Description: This course surveys nearly a thousand years of Jewish history, religion, and culture in Europe from the Islamic conquest of Spain (711 C.E.) to the rise of the Sabbatian movement in the mid-seventeenth century. Focusing on key figures and representative subjects, the lectures will seek to offer a balanced picture of the Jewish experience in the medieval and early modern periods. Special emphasis will be placed upon the evaluation and interpretation of primary sources (in translation). These texts will introduce students to the political, social, intellectual, and spiritual worlds of ancient and medieval Jewry.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 330.01, 330.02, or JewshSt 2451. GE historical study course. Cross-listed in JewshSt.

Lecture: 33159

Time: TuTh 12:45PM-2:05PM

Room: McPherson Lab 2015

Instructor: Daniel Frank

History 3223- The Later Roman Empire

Description: This upper level history course examines one of the most pivotal and dynamic developments in world history: the fragmentation and transformation of the Roman Empire between the third and sixth centuries AD. The course has two main goals:

1. To trace political, economic, environmental, and military events that led to the empire's geo-political fragmentation and to consolidation of imperial power in the East and to the rise of new barbarian kingdoms in the West.
2. To explore some of the social, religious, and cultural changes that also characterize this transformative period in European history, such as the emergence of the Christian Church as a public institution and the development of new forms of urban and rural life.

Students will also be introduced to some of the major questions historians ask about this period (e.g. did Rome really fall?) and to some of the primary tools and techniques they use to answer them.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 503.03. GE historical study course.

Lecture: 34637

Time: WeFr 12:45PM-2:05PM

Room: Baker Systems 198

Instructor: Kristina Sessa

HISTORY 3225- Early Byzantine Empire

Description: One could argue that the period covered in the course (300-800 AD) was the most important in all of history. It witnessed the establishment of Christianity as the official religion of the Roman empire (and therefore of its heirs in western Europe); the rise of monasticism and the consolidation of the Christian doctrine; the move of the Roman empire; the building of Hagia Sophia; the final consolidation of Roman law; and the rise of Islam and establishment of the Caliphate. "Byzantium" was the only part of the former Roman empire to survive all this and it held out against repeated Arab attacks. Come and find out more.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 505.01. GE historical study course.

Lecture: 33172

Time: TuTh 2:20PM-3:40PM

Room: Smith Lab 1048

Instructor: Anthony Kaldellis

HISTORY 3229- History of Early Christianity

Description: This course introduces students to the origins and early history of Christianity. It aims to provide students with a historical perspective on how men and women living during the first four centuries of Common Era perceived and/or practiced what was a new and increasingly prominent ancient religion. During this semester, we shall focus primarily on the social, political and intellectual dimensions of early Christianity, with special attention paid to the great diversity of belief and practice among individuals who considered themselves followers of Christ. This course will have succeeded if students leave in april with an understanding of early Christianity not as a single unified faith, but as a fluid, complex and sometimes dissonant set of beliefs, practices, and experiences.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 506. GE historical study and diversity global studies course.

Lecture: 34638

Time: WeFr 9:35AM-10:55AM

Room: McPhersonLab 1040

Instructor: Kristina Sessa

HISTORY 3230- History of Medieval Christianity

Description: Step into the fascinating world of saints and heretics, nuns and monks, scholars, pilgrims and crusaders! This course offers an in-depth exploration of the development of the beliefs, practices, and institutions of medieval Christianity in the European west from the fourth to the sixteenth century. Key themes include the notion of Christian kingship, the appropriate use of coercive power by Christian rulers and the Church , the monastic quest for perfection, lay piety and popular belief (as opposed to official church teachings and doctrine), the 'problem' of unbelief, and the interactions with Jews and Muslims.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 507. GE historical study course.

Lecture: 33174

Time: TuTh 12:45PM-2:05PM

Room: Caldwell Lab 177

Instructor: Alison Beach

HISTORY 3232 – Solving Crime in Medieval Europe

Description: This course explores the interaction between the development of criminal law and social change in the late medieval period (c. 1100-1550) from a comparative perspective, examining primarily the English common law, but also the continental courts of law. Classes will be organized thematically such as: the passing of the trial by ordeal and its replacements; law enforcement; forensic medicine; jurisdictional competition; revenge; homicide and self-killing; women as victims and perpetrators; sex crimes; clerical criminals, treason; domestic violence; sanctuary, and fear-mongering.

Textbook: Robert Bartlett, *The Hanged Man: A Story of Miracle, Memory, and Colonialism in the Middle Ages* (Princeton, 2004). All other readings for this course are on Carmen.

This course fulfills Group Europe, pre-1750 for the history major or can fulfill the historical study GE.

Lecture: 34701

Time: WeFr 2:20PM-3:40PM

Room: Hopkins Hall 250

Instructor: Sara Butler

HISTORY 3247 – Magic and Witchcraft

Description: Investigation of the history of European witchcraft, focusing on intellectual, religious, and social developments and on the great witchcraft trials of the early modern period. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 34635

Time: We 12:45-2:05PM

Room: Bolz Hall 314

Instructor: Matthew Goldish

HISTORY 3375-Mongol World Empire: Central Eurasia,1000-1500

Description: At the beginning of the thirteenth century, a small and relatively obscure nomadic people emerged from their isolated homeland in the steppe north of China to forge what would quickly become the largest contiguous empire in the history of the world. While the Mongol Empire is long gone, it had profound and undeniable impact on the trajectory of world history. The destruction of the Mongol conquests was overwhelming, but that relatively short period of trauma was followed by a lengthy recovery under the Pax-Mongolica: the Mongol Peace. For several decades, Eurasia witnessed an unprecedented rise in the movement of people and a corresponding rise in the transcontinental exchange of commodities, scientific knowledge, religious and cultural traditions, and even disease pathogens. This course will introduce students to the social, cultural, and political history of medieval Central Eurasia, interactions of pastoral-nomadic and sedentary peoples.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 507. GE historical study course.

Lecture: 33179

Time: TuTh 9:35AM-10:55AM

Room: Campbell 209

Instructor: Scott Levi

HISTORY 4217 – Research Seminar in Late Antiquity

Description: How do we write a history after we discover our primary resources have been forged? Historians after all, are only as good as their sources. The topic of literacy forgery—falsely claimed and falsely attributed authorship—thus raises important, and central, questions regarding the very problem of history itself. This research seminar in the ancient Christian tradition focuses on literary forgery to help senior history majors acquire advanced research and writing skills in using primary resources. Forgery and literary deceit are well documented in classical and late antiquity, and it is among the most common phenomena of the early Jewish and Christian traditions. Indeed, nearly half of the New Testament books make a false authorial claim. We shall examine the historical context of this broad phenomenon, also known as pseud epigraphy, in a wide range of ancient texts: classic works falsely attributed to traditional authorities (e.g., Plato, Aristotle, and the physician Galen), apocalyptic Jewish writings falsely attributed to Moses and the Patriarchs, and works in the New Testament and other early Christian literature that falsely claims the apostles or Jesus Christ himself as the author. Our goals are large: to ask why so many Christian authors forged what is today sacred scripture to Christians, to explore the critical categories and taxonomies involved in detecting forgeries, and to complicate the very meaning of authorship in the premodern era.

Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Seminar: 33187

Time: WeFr 9:35AM-10:55AM

Room: TBA

Instructor: James Harrill

HISTORY 7230 – Studies in Medieval History

Description: Advanced reading course in sources and monographs on the principal issues and problems in medieval history, with a stress on bibliography.

G.M. Trevelyan once defined “social history” as “the history of the people with the politics left out.” Although many have criticized the simplicity of his definition, Trevelyan aptly expresses the challenge of working in a field where the nature of the history is not always obvious. Politics produce political history; religious institutions produce religious history; armies and wars produce military history. What is the cause of social history? Social history is a big broad amorphous field encompassing “human as well as the economic relations of different classes, the character of family and household life, the conditions of labor and leisure, the attitude of man towards nature, and the cumulative influence of all these subjects on culture, including religion, architecture, literature, music, learning and thought” (David Cannadine). This course aims to introduce students to the field of social history, using medieval England as our model. In doing so, we will explore a variety of different approaches to historical study: spatial theory, feminist theory, masculinity studies vs. identity politics, demography and quantitative methods, legal history, material history, economic theory, and the history of emotions. This course will also introduce students to some of the major thinkers in this field, including: Barbara A. Hanawalt, P.J.P. Goldberg, Shannon Mcsheffrey, Ruth Mazo Karras, Cordelia Beattie, Sandy Bardsley, R.N. Swanson, Jacqueline Murray, Charles Donahue, Jr., Judith Bennett, Maryanne Kowaleski, and Marjorie McIntosh.

Subjects that we will address include: social hierarchy (especially the Great Chain of being); domesticity and the material household; communal living, including the question “what is the community?” masculinity across the ranks ;women and what it means to be feminine; gender and the clergy, asking in particular whether clergy should be considered a third gender; marriage and what it meant in the medieval context; women and work (because yes, women have always worked); single women(yes, they did exist); the experience of childhood; standards of living; gossip and reputation; leisure time.

Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

Seminar: 34471

Time: Mo 2:15PM-5:00PM

Room: TBA

Instructor: Sara Butler

HISTORY 7350 – Studies in Islamic History

Description: Graduate reading seminar on a topic in Islamic history, stressing topical coverage and/or historiography. May be repeated for credited when the topic changes.

This course will require students to analyze a number of works, both articles and books, that are either established as class studies or have otherwise proven to be very influential in the study of early modern, pre-colonial Central Asian history. Students are responsible for reading each of these volumes by the dates assigned and attending the seminar prepared to discuss the material. On several occasions during the semester students will be required to present the material to the class. Special attention will be given to the individual authors' arguments, their use of primary sources to substantiate these arguments, their use of primary sources to substantiate those arguments, their debts to earlier scholarship, and the developing historiography of the field. At the end of the semester, students will submit a thorough historiographical analysis summarizing our work during the semester. Students' grades will be determined by their command of the sources as demonstrated through his participation in our meetings(50%), and the quality of their final papers (50 percent).

Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs.

Seminar: 33199

Time: Tu 12:45PM-3:30PM

Room: Watts Hall 389

Instructor: Scott Levi

History of Art

HISTART 2001 – Western Art I: Ancient and Medieval Worlds

Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

This course examines the art of the United States and Europe from about 1500 to the present, with an emphasis on painting. It will concentrate on a select group of representative works that shaped—and were shaped by—developments in western social, political, and intellectual history and that participated in individual and community identity formation. There will be a strong emphasis on questions of analysis and interpretation, as the goal is to impart not only a body of knowledge but also a set of critical tools that you should be able to apply to a wide range of material not specifically covered in the course.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 14931

Time: MoWe 9:10AM - 10:05AM

Room: Campbell Hall 0200

Instructor: Andrew Trimmer / Mary Neumeier

Recitation: 14932

Time: Th 9:10AM-10:05AM

Room: Hitchcock Hall 030

Instructor: Andrew Trimmer

Recitation: 14932

Time: Th 9:10AM-10:05AM

Room: Hitchcock Hall 030

Instructor: TBA

Recitation: 14933

Time: Th 9:10AM-10:05AM

Room: Baker Systems Engineering 198

Instructor: Andrew Trimmer

Recitation: 14934

Time: Th 9:10AM-10:05AM

Room: University Hall 051

Instructor: Andrew Trimmer

Recitation: 14935

Time: Th 9:10AM-10:05AM

Room: Mendenhall Lab 175

Instructor: Andrew Trimmer

Recitation: 14936

Time: Fr 9:10AM-10:05AM

Room: Enarson Classroom 326

Instructor: Andrew Trimmer

Recitation: 14937

Time: Fr 9:10AM-10:05AM

Room: University Hall 051

Instructor: Andrew Trimmer

Recitation: 14938

Time: Fr 9:10AM-10:05AM

Room: Cunz Hall 160

Instructor: Andrew Trimmer

Recitation: 14939

Time: Fr 9:10AM-10:05AM

Room: Scott Lab N056

Instructor: Andrew Trimmer

Lecture: 14940

Time: TuTh 5:30PM-6:50PM

Room: Smith 1009

Instructor: Andrew Trimmer

Lecture: 33922

Time: TBA

Room: TBA

Instructor: Mark Fullerton

HISTART 2002 – Western Art II: The Renaissance to the Present

Description: Examination of the history of art in Europe and the United States, from 1400 to the present. This course examines the art of the United States and Europe from about 1500 to the present, with an emphasis on painting. It will concentrate on a select group of representative works that shaped—and were shaped by— developments in western social, political, and intellectual history and that participated in individual and community identity formation. There will be a strong emphasis on questions of analysis and interpretation, as the goal is to impart not only a body of knowledge but also a set of critical tools that you should be able to apply to a wide range of material not specifically covered in the course.

Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 14941

Time: MoWe 10:20AM - 11:15AM

Room: Campbell Hall 0200

Instructor: Andrew Trimmer / Christian Kleinbub

Recitation: 14942

Time: Th 10:20AM-11:15AM

Room: University Hall 051

Instructor: Andrew Trimmer

Recitation: 14943

Time: Th 10:20AM-11:15AM

Room: University Hall 043

Instructor: Andrew Trimmer

Recitation: 14944

Time: Th 10:20AM-11:15AM

Room: Hitchcock Hall 030

Instructor: Andrew Trimmer

Recitation: 14945

Time: Th 10:20AM-11:15AM

Room: Enarson Classroom 326

Instructor: Andrew Trimmer

Recitation: 14946

Time: Fr 10:20AM-11:15AM

Room: Enarson Classroom Building 326

Instructor: Andrew Trimmer

Recitation: 14947

Time: Fr 10:20AM-11:15AM

Room: University Hall 051

Instructor: Andrew Trimmer

Recitation: 14948

Time: Fr 10:20AM-11:15AM

Room: University Hall 043

Instructor: Andrew Trimmer

Recitation: 14949

Time: Fr 10:20AM-11:15AM

Room: University Hall 056

Instructor: Andrew Trimmer

Lecture: 14950

Time: TuTh 5:30PM-6:50PM

Room: Journalism Building 300

Instructor: Andrew Trimmer

HISTART 2002(H) – Western Art II: The Renaissance to the Present

Description: Examination of the history of art in Europe and the United States, from 1400 to the present.

Prereq: Honors standing, or by permission of dept or instructor. Not open to students with credit for 202 or 212H. GE VPA or historical study and diversity global studies course. VSP Admis Cond course.

Lecture: 33923

Time: TuTh 2:20PM-3:40PM

Room: Smith Lab 5024

Instructor: Lisa Florman

HISTART 3005-Christian Art

Description: An introduction to the wide range of forms and functions of Christian images and spaces from the origin until 1700.

Prereq: Soph standing. Not open to students with credit for 301. GE VPA course.

Lecture: 33938

Time: WeFr 12:45PM-2:05PM

Room: Campbell Hall 335

Instructor: Barbara Haeger

HISTART 5816- Images of the Mind: Chinese Painting of the Yuan and Ming Periods(1279-1644)

Description: A survey of Chinese painting from the Yuan and Ming periods, with emphasis on style, subject matter, and cultural context.

Prereq: Soph or Grad standing, or permission of instructor. Not open to students with credit for 678.02

Lecture: 33977 (grad)

Time: TuTh 2:20PM-3:40PM

Room: Caldwell Lab 135

Instructor: Julia Andrews

Lecture: 33978 (undergrad)

Time: TuTh 2:20PM-3:40PM

Room: Caldwell Lab 135

Instructor: Julia Andrews

Linguistics

LING 5901 – Introduction to Historical Linguistics

Description: Introduction to the methods and principles of historical linguistics:

Prereq: 4100 (Linguist 500), 5101 (600.01), 4300 (503), 5301 (603.01), or 5000 (601); or permission of instructor. Not open to students with credit for Linguist 611.

Lecture: 15264 (undergrad)

Time: WeFr 12:45PM-2:05PM

Room: Caldwell Hall 102

Instructor: Brian Joseph

Lecture: 15258 (grad)

Time: WeFr 12:45PM-2:05PM

Room: Caldwell Hall 102

Instructor: Brian Joseph

Medieval and Renaissance Studies

MEDREN 2618 – Travel and Exploration

Description: Intercultural contact between Europe (Spain, Portugal, and other nations) and the 'New Worlds' is explored through early modern narratives of travel, conquest, shipwrecks, and captivity. The European Age of Discovery, initiated by Portuguese conquests in North Africa and exploration of the Atlantic islands in the fifteenth century, involved a revolution in navigational and geographic knowledge and contact with other cultures that ushered in the first era of globalization. In this course we will explore narratives of travel and intercultural contact—not only victorious accounts of discovery and conquest, but also tales of failed expeditions, shipwreck, and captivity—produced by the Portuguese and its main competitors in European imperial expansion, particularly the Spanish, English, and French. We will study the relationship between literature and empire as we examine how such narratives shaped Europeans' perceptions of their own and other cultures, and how the texts reflect, implement, and/or challenge imperial and colonial discourses.

Prereq: Not open to students with credit for Medieval 218. GE culture and ideas and diversity global studies course.

Lecture: 34846

Time: WeFr 9:35AM-10:55AM

Room: Denney Hall 202

Instructor: Christian Supiot

MEDREN 2666 – Magic and Witchcraft in the Middle Ages and Renaissance

Description: A study of the history of witchcraft and magic from 400 to 1700 C.E. within sociological, religious and intellectual contexts. In this interdisciplinary course, students will explore the history and culture of witchcraft and magic from ca. 400 to 1700 C.E. within sociological, religious, and intellectual contexts. As students gain basic knowledge of the history of witchcraft and magic during these periods (both actual practice and contemporary beliefs about that practice), they will develop some ability to understand *why* these practices and beliefs developed as they did and what societal and cultural needs drove them.

Readings for the course will be mainly primary materials—that is, treatises, trial transcripts, statutes, and literature from the medieval and early modern periods, as well as some biblical and classical background texts. The main textbook will be *The Witchcraft Sourcebook*, ed. Brian Levack (Routledge 2004); you will also need copies of *Medea* and *Doctor Faustus* (Dover editions). Additional short readings and lecture outlines will be posted on Canvas for you to print before class each day. We will be watching several movies in class, as well as discussing film clips and magic/witchcraft-themed music.

Grades will be based on attendance (10% of your final grade), three multiple choice quizzes (20% each), and a comprehensive final exam (multiple choice and one essay, 30%). Students will also be expected to participate in weekly on-line discussions; the grade for this activity can be used to replace the lowest quiz grade.

Prereq: Not open to students with credit for Medieval 240. GE culture and ideas and diversity global studies course.

Lecture: 33879

Time: TuTh 11:10AM-12:30PM

Room: Hagerty Hall 180

Instructor: Kristen Figg

MEDREN 5631 – Survey of Latin Literature: Medieval and Renaissance
MEDREN 5695
Advanced Seminar in Medieval and Renaissance Studies

Description: Survey of selected authors representative of the Medieval and Renaissance periods of Latin literature with discussion of historical background and critical approaches.

Intermediate and advanced Latin students will hone their translation skills while exploring how students in Late Antiquity and the early Middle Ages studied Latin language and literature.

The varied slate of readings will include psalms, humorous dialogues, early treatises on grammar and meter, riddles, and excerpts from poems commonly studied in Carolingian and Anglo-Saxon schools; whenever possible, we will also consider the medieval manuscripts contexts in which these texts survive.

Students will prepare translations for each class meeting, complete exercises using field-specific research tools, submit three brief written translations, and take a final exam.

Prereq: Latin 1103, or equiv. Not open to students with credit for Medieval 631.

Required texts

1. Andrew Rabin and Liam Felsen, eds., *The Disputatio puerorum: A Ninth-Century Monastic Instructional Text* (Toronto: Pontifical Institute of Mediaeval Studies, 2017). ISBN 978-0-88844-484-4.
2. Course pack will be posted on Carmen.

Lecture: 29220 (undergrad)

Time: TuTh 12:45PM-2:05PM

Room: Derby Hall 060

Instructor: Leslie Lockett

Lecture: 29221 (grad)

Time: TuTh 12:45PM-2:05PM

Room: Derby Hall 060

Instructor: Leslie Lockett

MEDREN 5695 – Advanced Seminar in Medieval and Renaissance Studies

Description: Interdisciplinary group studies of selected topics in Medieval and Renaissance culture and civilization, with a focus on research and writing skills. Capstone for MedRen majors.

Prereq: 6 credit hours in MedRen at the 2000 level or above. Repeatable to a maximum of 9 cr hrs.

Lecture: 29215 (grad)

Time: WeFr 12:45PM-2:05PM

Room: Enarson Classroom Building 015

Instructor: Ethan Knapp

Lecture: 29216 (undergrad)

Time: WeFr 12:45PM-2:05PM

Room: Enarson Classroom Building 015

Instructor: Ethan Knapp

MEDREN 7899 – Medieval and Renaissance Colloquia

Description: Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with the visiting faculty. Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

Lecture: 29212

Time: Fr 4:00PM-6:00PM

Room: TBA

Instructor: Chris Highley

Music

MUSIC 2240 – Music History I

Description: The development of western at music from ancient times to 1700.

Prereq: Music major, or permission of instructor. Not open to students with credit for 240.

Lecture: 26100

Time: MoWe 9:10AM-10:05AM

Room: Hughes Hall 100

Instructor: TBA

Recitation: 26101

Time: Fr 9:10AM-10:05 AM

Room: Hughes Hall 312

Instructor: TBA

Recitation: 26102

Time: Fr 9:10AM-10:05AM

Room: 18th Ave Library 270

Instructor: Charles Atkinson

Recitation: 26103

Time: Fr 10:20AM-11:15AM

Room: Hughes Hall 318

Instructor: Garrett Brown

Recitation: 26104

Time: Fr 12:40PM-1:35PM

Room: Hughes Hall 316

Instructor: Garrett Brown

MUSIC 8950- Seminar in Musicology

Description: Research topic in musicology to be determined by the area.

Prereq: Grad standing. Repeatable to a maximum of 30 cr hrs.

Seminar: 33790

Time: TuTh 3:55PM-5:15PM

Room: 18th Ave Library 270

Instructor: Arved Ashby

Near Eastern Languages and Cultures

NELC 7501 – Narratives of Origin: The Islamic Tradition

Description: How the contours of the Islamic narrative fare in a source-critical context.

Prereq: Grad standing, or permission of instructor(s).

Lecture: 32520

Time: Mo 2:15PM-5:00PM

Room: Dulles 016

Instructor: Sean Anthony

Philosophy

*PHILOS 8200 – Seminar in History of Philosophy

Description: Seminar in History of Philosophy. Course will be focused on the 17th and 18th centuries.

Prereq: Grad standing in Philos, or permission of instructor. Repeatable to a maximum of 18 cr hrs or 6 completions.

Seminar: 25382

Time: Tu 3:55PM-6:40PM

Room: University Hall 353

Instructor: Lisa Downing

Slavic and East European Languages and Cultures: Slavic

SLAVIC 6625- Old Church Slavonic

Description: Introduction to the grammar of Old Church Slavonic, with readings in authentic medieval Slavic texts. Taught in English. Prior knowledge of a Slavic language not required. Prereq: Grad standing or permission of instructor. Not open to students with credit for 810 or 7625.

Lecture:33084

Time: TuTh 2:20PM-3:40PM

Room: Denney Hall 262

Instructor: Daniel Collins

Spanish and Portuguese: Spanish

SPANISH 2330 – Reinventing America

Description: Introduction to visual and verbal representation of Latin American multi-ethnic cultures through literature and visual arts; emphasis on construction of American identities and nations.

Prereq: Not open to students with credit for 330. GE VPA and diversity global studies course.

Lecture: 19692

Time: TuTh 11:10AM-12:30PM

Room: Mendenhall Lab 056

Instructor: Staff

SPANISH 7410 – Mapping Medieval and Renaissance Iberian literatures and Cultures

Description: Study of significant socio-cultural moments, issues, problematics, and concepts in Iberian literatures and cultures from the medieval period to the 18th century.

Prereq: Grad standing, or permission of instructor.

Lecture: 34279

Time: Tu 5:30PM-8:15PM

Room: Hagerty Hall 298 D

Instructor: Elizabeth Davis

Theatre

THEATRE 3731 – Theatre Histories and Literatures

Description: Survey of representative theatre and performance from Western and non-Western traditions from classical Greece to present day.

Prereq: 2100 (100) or 2101H (101H). Not open to students with credit for 531.

Lecture: 18506

Time: WeFr 11:10AM-12:30PM

Room: Drake Center 2038

Instructor: Karen Mozingo

THEATRE 5441- Period Styles for Production

Description: An exploration of period styles from ancient to contemporary; emphasis on architecture, clothing, furniture, jewelry, textiles, and decorative objects.

Prereq: Not open to students with credit for 649 and 650.

Lecture: 33227 (grad)

Time: WeFr 11:10AM-12:30PM

Room: Drake Center 078

Instructor: Daniel Gray, Kristine Kearney

Lecture: 33228 (undergrad)

Time: WeFr 11:10AM-12:30PM

Room: Drake Center 078

Instructor: Daniel Gray, Kristine Kearney