

MRS Affiliated Courses – Spring 2019

The following courses are approved for credit towards MRS Degree Programs (U-grad Major or Minor, Grad Certificate or Interdisciplinary Specialization). For more information about courses or degree programs please visit cmrs.osu.edu, or contact the CMRS Associate Director.

Many departments offer seminars on variable topics. Some of these will be on MedRen topics. If you find one of these, and you would like to see if it qualifies towards your MRS Degree, please contact Leslie Lockett (lockett.20@osu.edu).

Arabic:

ARABIC 2701 – Classical and Medieval Arabic Literature in Translation

Description: Reading and analysis of major works of Arabic literature from the 6th to the 17th centuries including classical poetry, the Qur'an, and the Arabian Nights. This course introduces students, through a series of texts in English translation, to important works representative of pre-modern Arabic literature -- the longest continuous literary tradition in the Western world. These works (including pre- and early Islamic poetry, the Qur'an, Abbasid court and urban literature, Hispano-Arabic poetry and the Arabian Nights) are set in their cultural and historical context through reading assignments and classroom lectures, and they are discussed in some depth with full student participation. Students not only become acquainted with a number of masterpieces of a major and highly influential world literature, while considerably expanding their cultural horizons, but also encounter basic approaches of dealing with translations of those texts. Serious attention will be devoted to the nature of literary evidence and its utilization in support of aesthetic and critical judgments.

.Prereq: English 1110 (110). Not open to students with credit for 371. GE lit and diversity global studies course.

Lecture: 19745

Time: TuTh 11:10AM-12:30PM

Room: Journalism Building 371

Instructor: Hadi Jorati

ARABIC 5611 – History of the Arabic Language

Description: Survey of the evolution of the Arabic language in its cultural and historical setting. Prereq: Not open to students with credit for 611.

Lecture: 32287, 32289

Time: TuTh 11:10AM-12:30PM

Room: Enarson Classroom Building 202

Instructor: Ahmad Al-Jallad

ARABIC 5628 – Classical Arabic Prose

Description: Selected readings reflecting the evolution of Arabic prose literature from its origins to the late Abbasid period. Out of the metrically restricted and conditioned language of classical Arabic poetry and the religiously charged language of the Qur'an, and through a process of linguistic evolution that is still a mystery, emerged the Arabic literary language of the eighth to eleventh centuries, the basis of today's Modern Standard Arabic. This language served as the vehicle for all forms of prose statement that might have been necessary or desirable in an imperial civilization like that of medieval Islam. Literature, history, religion, philosophy, science, philology, and bureaucracy are among the many areas on which volumes of "classical Arabic prose" have been written. Obviously a course such as this can provide students with no more than a sampling of a few works, a few authors, a few genres. The objectives of the course, then, are: to introduce students to a kind of written Arabic whose syntax had not yet been affected by Western languages (other than Greek); to give them some sense of stylistic characteristics and differences; to acquaint them with a small number of major writers or writings; and to make them aware of the primary and secondary sources relevant to the study and understanding of medieval Arabic prose (literary historical, bio-bibliographical, philological, etc.). The major focus in classroom discussion and analysis is an accurate comprehension of what an author has said in close connection with how he has said it.

Prereq: 3105 (401), or permission of instructor. Not open to students with credit for 628.

Lecture: 27933, 27934

Time: TuTh 12:45PM-2:05PM

Room: Enarson Classroom Building 206

Instructor: Hadi Jorati

ARABIC 5703 – Common Heritage: Biblical Figures in the Qur'an

Description: Examining and comparing the images of important prophets in the Bible and the Qur'an. Repeatable to a maximum of 9 cr hrs or 5 completions.

Lecture: 32356, 32357

Time: TuTh 3:55PM-5:15PM

Room: Enarson Classroom Building 240

Instructor: Sean Anthony

Architecture:

ARCH 5120(E) - History of Architecture II

Description: History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continuation of 5110.

Prereq: Not open to students with credit for 602.

Lecture: 6416

Time: WeFr 8:00AM - 10:05AM

Room: Hitchcock Hall 324

Instructor: Jacqueline Joyce Gargus

Recitation: 6417

Time: Fr 10:20AM-11:10AM

Room: Knowlton Hall 259

Instructor: Jacqueline Joyce Gargus

Recitation: 6418

Time: Fr 10:20AM-11:15AM

Room: Knowlton Hall 269

Instructor: Staff

Recitation: 6419

Time: 11:30AM-12:25PM

Room: Knowlton Hall 177

Instructor: Staff

Recitation: 6420

Time: Fr 11:30AM-12:25PM

Room: Knowlton Hall 175

Instructor: Staff

Lecture: 6700

Time: WeFr 8:00AM-10:05AM

Room: Hitchcock Hall 324

Instructor: Jacqueline Gargus

Recitation: 6701

Time: F 10:20AM-11:15AM

Room: Knowlton Hall 177

Instructor: Jacqueline Gargus

Recitation: 6727

Time: F 11:30AM-12:25PM

Room: Knowlton Hall 269

Instructor: Jacqueline Gargus

Lecture (E): 6421

Time: WeFr 8:00AM-10:05AM

Room: Hitchcock Hall 324

Instructor: Jacqueline Gargus

Recitation (E): 6422

Time: Fr 10:20AM-11:15AM

Room: Knowlton Hall 177

Instructor: Jacqueline Gargus

East Asian Languages and Literature: Chinese:

CHINESE 5111 – Classical Chinese I

Description: Analysis of selected texts in classical Chinese from pre-Qin times. Prereq: Level Two Chinese or equiv, or permission of instructor. Not open to students with credit for 601 and 602.

Lecture: 32912, 32913

Time: WeFr 1:55PM-3:15PM

Room: Hagerty Hall 160

Instructor: Meow Goh

Description: Seminar in Chinese literature, linguistics, or pedagogy; topic varies.

Prereq: 5111 or 5112; or 6451 or 6452; or permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions.

Seminar: 21214

Time: Mo 2:15PM-5:00PM

Room: Derby Hall 024

Instructor: Marjorie Chan

Classics:

CLAS 2201 - Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 22405

Time: TuTh 2:20PM-3:40PM

Room: University Hall 014

Instructor: Benjamin Hughes

Lecture: 30984

Time: WeFr 11:10AM-12:30PM

Room: Journalism Building 304

Instructor: Staff

CLAS 2202 - Classical Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 16977

Time: TuTh 11:10AM-12:30PM

Room: Baker Systems 120

Instructor: Julia Hawkins

CLAS 2202H - Classical Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2202 (Classics 225) or 225H. GE cultures and ideas and diversity global studies course.

Lecture: 22406

Time: TuTh 12:45PM-2:05PM

Room: University Hall 051

Instructor: William Batstone

CLAS 2220 – Classical Mythology

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Not open to students with credit for Classics 222. GE lit and diversity global studies course.

Lecture: 16979

Time: MoWeFr 11:30AM – 12:25PM

Room: Independence Hall 0100

Instructor: Staff

CLAS 2220H – Classical Mythology

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2220 (Classics 222) or 222H. GE lit and diversity global studies course.

Lecture: 16980

Time: MoWeFr 1:50PM-2:45PM

Room: University Hall 047

Instructor: Staff

Recitation: 16981

Time: TuTh 2:20PM-3:40PM

Room: University Hall 047

Instructor: Frank Coulson

Lecture: 16982

Time: WeFr 9:35AM-10:55AM

Room: University Hall 086

Instructor: Bruce Heiden

Lecture: 22411

Time: WeFr 2:20PM-3:40PM

Room: Hagerty Hall 251

Instructor: Staff

CLAS 3401 – Ancient Greek Religion

Description: Study of ancient Greek religions, including the beginnings of Christianity.

Prereq: Not open to students with credit for Classics 323. GE historical study course.

Lecture: 22417

Time: MoWeFr 1:50PM-2:45PM

Room: Denney Hall 238

Instructor: Sarah Johnston

Dance:

DANCE 2401 – Western Concert Dance: Renaissance to Present

Description: Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

Prereq: Not open to students with credit for 200. GE VPA course.

Lecture: 17497

Time: TuTh 9:35AM-10:55AM

Room: Baker Systems 198

Instructor: Fenella Kennedy

East Asian Languages and Literatures: Japanese

JAPANESE 5112 – Classical Japanese II

Description: Advanced readings of premodern Japanese texts with attention to various problems of language history and literary genres.

Prereq: 5111, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Lecture: 32721, 32722

Time: TuTh 2:20PM-3:40PM

Room: Hagerty Hall 045

Instructor: Charles Quinn

English

ENGLISH 2220 – Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 18630

Time: TuTh 12:45PM-2:05PM

Room: McPherson Lab 2017

Instructor: Staff

Lecture: 18631

Time: TuTh 2:20PM-3:40PM

Room: Caldwell Lab 133

Instructor: Staff

Lecture: 18632

Time: TuTh 2:20PM-3:40PM

Room: Journalism Building 270

Instructor: Staff

Lecture: 26337

Time: WeFr 12:45PM-2:05PM

Room: Knowlton Hall 195

Instructor: Staff

ENGLISH 2220H – Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

Seminar: 26149

Time: WeFr 12:45PM - 2:05PM

Room: Hayes Hall 012

Instructor: Luke Wilson

ENGLISH 2280 – The English Bible

Description: In 2280, we're going to read the Bible pretty much straight through. Not the whole thing, but much of it, to understand what it says, what it doesn't say, and what it means. We're going to talk about the different kinds of biblical literature- myths, tales, laws, poetry, parables, proverbs, and the like - and we'll talk about the cultural context in which this literature was written. We'll look at techniques for understanding why the Bible looks the way it does, and some traditional methods of biblical interpretation. If you've ever wondered what is in the Bible, or you've read the Bible from a religious point of view and want a non-doctrinal perspective, this class will be for you. You'll have an opportunity to read, talk about, ask about, and learn about the best-selling, oldest and most influential work of literature ever written in the Western world.

Lecture: 26338

Time: TuTh 2:20PM-3:40PM

Room: Denney Hall 238

Instructor: Hannibal Hamlin

ENGLISH 4515 – Chaucer

Description: A close study of Troilus and Criseyde and The Canterbury Tales as introduction to the artist and his period.

Prereq: 6 cr hrs in English at the 2000-3000 level, or permission of instructor. 5c qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 515 or 615.

Lecture: 26151

Time: WeFr 11:10AM-12:30PM

Room: Denney Hall 206

Instructor: Ethan Knapp

ENGLISH 4520 – Special Topics in Shakespeare

Description: In this upper-level course in Shakespeare, we'll explore why Shakespeare remains a central figure in our culture. There's a Calvin and Hobbes comic in which Calvin is forced by his mother to eat a pile of food as it recites "To be or not to be." Is Shakespeare still good

eating? Or is he a meal we're all compelled to consume whether we like it or not? I'd say he's not yet past his use-by date, and in this course we'll see why he still hits the spot, reading plays in the major dramatic genres in which he wrote - comedy, history, tragedy and what later came to be called romance - as well as some of his poems; we'll also do some ancillary critical reading. Requirements will include frequent brief informal response papers; one or two substantial essays; and a final exam. Text: The Norton Shakespeare, ed. Stephen Greenblatt, et al. 3rd ed., in two volumes.

Lecture: 18658

Time: TuTh 9:35AM-10:55AM

Room: Denney 250

Instructor: Luke Wilson

ENGLISH 4521 – Renaissance Drama

Description: Renaissance Drama: The Infamous Christopher Marlowe

Although Shakespeare is undeniably now the most famous playwright from early modern England, that was not always the case. In the early 1590s, when Shakespeare's career was just beginning, Christopher Marlowe was undeniably London's most influential and notorious playwright. A spy and supposed atheist, he was ultimately killed, and perhaps assassinated, in a barroom brawl in May 1593. Before then, Marlowe wrote plays that transformed the early modern theater in exciting, unsettling, and troubling ways. His plays are filled with disturbing villains, daring women, violent spectacles, cruel humor, and subversive political and sexual philosophies.

In this course, we will read seven plays by Marlowe and consider how they offer radical explorations of such early modern - and contemporary - topics as religion, sexuality, politics, feminism, science, and power. Requirements include a couple of essays, quizzes, an exam, and active participation.

Lecture: 33762

Time: WeFr 12:45PM-2:05PM

Room: Denney Hall 250

Instructor: Alan Farmer

ENGLISH 4522 – Renaissance Poetry

Description: Renaissance Poetry: The Faerie Queene

Dragons. Knights. Swordfights. Magicians. Princesses. Satyrs. Tournaments of Champions. King Arthur. Giants. Enchantresses. Secret meanings. Symbolism. Righteous English patriotism. A desperate plea for patronage. And that's just the first book. Edmund Spenser's *The Faerie Queene* is a rollicking adventure story, a powerful national epic, a searching philosophical meditation and guide for moral conduct, a profound exploration of renaissance theology, a pointed critique of traditional attitudes toward gender and class, a wildly imaginative work of fantasy, and a deeply beautiful poem unto itself - this is unquestionably one of the most fascinating and complex works in all of English literature. In this course we will read the whole poem - all six books and change - paying special attention to historical questions about gender, class, politics, science, and religion. Reading all of *The Faerie Queene* is a major accomplishment that few people ever attempt - Publishers' Weekly named it one of the Top Ten Most Difficult Books - making it the Everest climb on an English major's bucket list and offering lifelong bragging rights. Are you brave enough to take the challenge? Students will be evaluated by reading quizzes, short essays, and a final creative project.

Lecture: 33778

Time: WeFr 2:20PM-3:40PM

Room: University Hall 082

Instructor: Sarah Neville

ENGLISH 5723.01 – Graduate Studies in Renaissance Literature and Culture

Description:

Religion, Revolution, and Retreat in Seventeenth-Century Literature

The first European Revolution exploded in England in the seventeenth century. After years of Civil War the New Model Army of the Puritan Parliament defeated supporters of King Charles I, and the king was tried and publicly beheaded for crimes against the state. For over a decade England was a Puritan Commonwealth ruled by zealots who expected the Apocalypse in their lifetimes. The world was turned upside down, shaking up a storm of radical religious and political ideas. New sects sprang up across the country: Baptists, Presbyterians, Quakers, Levellers, Diggers, Ranters, Familists, Fifth Monarchists, Grindletonians, Philadelphians, Muggletonians, and Dissenters of all sorts, along with more mainstream Puritans and traditional Anglicans. Much of the most powerful and exciting literature of the period expressed, questioned, and explored religious ideas.

We will read some of the great metaphysical poems of John Donne, George Herbert, Henry Vaughan, and Thomas Traherne, radical pamphlets by Gerard Winstanley, John Reeve, and Abiezer Coppe, the religious autobiography of the physician Thomas Browne, and John Bunyan's "Pilgrim's Progress," written while he was in the Bedford Jail for illegal preaching, and one of the most popular books in English literary history.

Women also saw opportunities in these revolutionary times, and we will read poems by Aemelia Lanyer, Hester Pulter, and the author of Eliza's Babes, as well as prophecies by Lady Eleanor Davies, Anna Trapnel, and Mary Cary. We'll talk about religious ideas (and their social and political implications) and the interpretation of the Bible, as well as literary matters like poetic form, rhetorical styles, and allegorical narrative. We may also ask what these centuries-old religious expressions mean for us in twenty-first century America. Can devotional poems be read in a secular context, or is this eavesdropping on personal prayers? What is the difference between a divinely-inspired mystic and a victim of delusion and madness? Can both produce great literature? Finally, was the English Revolution the birth of religious liberty or an efflorescence of zealous extremism shut down by the secular Enlightenment?

Assignments will include a major essay, shorter assignments including close reading, and a brief class presentation.

Prereq: 10 qtr cr hrs in English at the 300, 400, or 500 level, or 9 sem cr hrs at the 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with 6 qtr cr hrs for 5723.01 or 5723.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 28356

Time: Th 9:10AM-12:10PM

Room: Denney Hall 447

Instructor: Staff

ENGLISH 7817.01/.02 – Seminar in Early Medieval English Literature

Description: Topics include: Beowulf and its background; Old English poetry exclusive of Beowulf.

Prereq: 5710 (710), or equiv. Not open to students with 10 qtr cr hrs for 817 or 6 sem qtr cr hrs for 7817.01 or 7817.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 28363

Time: WeFr 9:35AM-10:55AM

Room: Denney Hall 435

Instructor: Leslie Lockett

French and Italian: French

FRENCH 8201 – Medieval and Renaissance Studies

Description: Intensive study of influential authors and anonymous works of French literature between 1100 and 1500 with an intensive exploration of special topics or problems with readings in relevant criticism and scholarship. Repeatable to a maximum of 12 cr hrs. FL Admis Cond course.

How does an intelligent person react when faced with a cretin for a leader? –a violent scoundrel? –an unjust fool?

This question underlies a significant amount of poetic and narrative production in the early vernaculars of France. Troubadours chided, prodded, and shamed leaders in popular songs called *sirventes*. They staged jocular debates, *tensos*, over the worth of kings and bishops. Even love poems could have political hearts. In langue d'oïl, longer narratives such as the *chansons de geste* presented ambivalent and even mocking images of the emperor Charlemagne, propagating messages to contemporary sovereigns under veils of history. The shockingly violent acts of certain barons in works such as *Raoul de Cambrai* demonstrate the wrong way to rule, while "mirrors for princes" offered instruction in ideal conduct. We will look at some of these works in cultural context, considering the effect songs have had—and can have-- on political reputations and events.

Texts will be in Old Occitan or Old French/ English or French parallel translation.

Accommodations made for students from other departments.

Seminar: 34017

Time: Tu 2:20PM-5:00PM

Room: Hagerty Hall 206

Instructor: Sarah-Grace Heller

French and Italian: Italian

ITALIAN 8233 – Boccaccio and the Art of the Short Story

Description: Intensive study of Boccaccio's Decameron with comparison to sources as well as later works such as The Canterbury Tales and The Heptameron.

Prereq: Doctorial and MA candidate, or qualified undergraduates with permission of instructor. Not open to students with credit for 622. FL Admis Cond course.

Lecture: 33605

Time: We 2:20PM-5:00PM

Room: Hagerty Hall 206

Instructor: Jonathan Combs-Schilling

Germanic Languages & Literatures: German

GERMAN 2253 – Magic, murder, and Mayhem

Description: Origins and highlights of German culture and life to 1648 as reflected in literary and poetic works, Germanic mythology, religion, and the arts. Come explore the Middle Ages in German literature and culture. You'll meet dragonslayers and come into contact with the Holy Grail, love potions, pirates, and the Thirty Years' War.

Prereq: Not open to students with credit for 291. GE lit and diversity global studies course.

Lecture: 26544

Time: TuTh 2:20PM-3:40PM

Room: Mendenhall 185

Instructor: Anna Grotans

Germanic Languages & Literatures: Scandinavian

SCANDVN 5150- Old Norse

Description:

This course is an intensive introduction to the grammar of the Old Norse-Icelandic language. Students will learn crucial morphology and prepare translations of excerpts from medieval Icelandic texts of assorted genres. The diligent student will complete the course with the ability to read normalized Old Norse texts of intermediate difficulty on his or her own with the aid of a dictionary.

This course complements Scandinavian 3350: Norse Mythology and Medieval Culture, Scandinavian 5251: The Icelandic Saga, and the Swedish language sequence beginning with Swedish 1101. It may also be of interest to students of Old English language and literature.

Texts: E.V. Gordon, ed. *An Introduction to Old Norse*. 2nd ed. rev. A.R. Taylor. Oxford UP, 1983.

For students who expect to continue their study, the following text is recommended:

Geir T. Zoëga, ed. *A Concise Dictionary of Old Icelandic*. University of Toronto Press, 2004.

Prereq: None. However, a working knowledge of Swedish, German, Old English or another Germanic language is extremely helpful. Familiarity with case languages such as Latin may also be useful. Students who have never studied any foreign language are advised to postpone enrollment in this course until they have done so.

Lecture: 33471

Time: TuTh 9:35AM-10:55AM

Room: Enarson Classroom Building 246

Instructor: Merrill Kaplan

Lecture: 33472

Time: TuTh 9:35AM-10:55AM

Room: Enarson Classroom Building 246

Instructor: Merrill Kaplan

YIDDISH 4721 – Studies in Yiddish Literature

Description: Advanced study of specific literary periods, figures, and/or topics involving extensive reading and discussion of appropriate primary and secondary source materials. Repeatable to a maximum of 9 cr hrs.

Lecture: 23939

Time: TuTh 2:20PM-3:40PM

Room: Hagerty 62

Instructor: David Miller

Hebrew

HEBREW 2700H – Biblical and Post-Biblical Hebrew Literature in Translation

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieux, as well as their common Near Eastern setting. One of the main objectives

is to explore the searching spirit of ancient man for ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc. While this course stresses that the Hebrew Scriptures cannot be understood and still less appreciated without their larger cultural setting, it also strives to point out the distinctive features of these scriptures. Insights from post-biblical Hebrew exegeses (Talmud, Midrash, etc.) are provided. In addition to the traditional approach, contributions from a great many academic disciplines are utilized to provide diverse scholarly and objective views of the Holy Scriptures. This course is taught in English.

Prereq: Honors standing, and English 1110 (110); or permission of instructor. Not open to students with credit for 2700 (370), 370H, JewshSt 2700, or JewshSt 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 32359

Time: TuTh 12:45PM-2:05PM

Room: Journalism Building 239

Instructor: Sam Meier

Lecture: 26569

Time: TuTh 2:20PM-3:40PM

Room: Enarson Classroom Building 346

Instructor: Daniel Frank

HEBREW 2703 – Prophecy in the Bible and Post-Biblical Literature

Description: The dynamics of Israelite prophecy and apocalyptic in the context of ancient Near Eastern culture. Prereq: English 1110 (110). Not open to students with credit for 373 or JewshSt 2703. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 32372

Time: TuTh 3:55PM-5:15PM

Room: Hagerty Hall 050

Instructor: Michael Biggerstaff

History

HISTORY 2201-Ancient Greece and Rome

Description: Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 301. GE historical study course.

Lecture: 31153

Time: WeFr 12:45PM-2:05PM

Room: Baker Systems 180

Instructor: Staff

Lecture: 32958

Time: MoWeFri 9:10AM-10:05AM

Room: Denney Hall 250

Instructor: Staff

HISTORY 2202 – Introduction to Medieval History

Description: Survey of medieval history from the late Roman Empire to the early sixteenth century. Sometimes this course is offered in a distance-only format.

This course offers an introduction to Medieval History through the use and critique of popular representations of the period and its people in contemporary media (including film, television, games, and historical fiction). We will pair these popular interpretations with traditional sources of the academic study of the middle ages. Students will learn the basics of medieval, political, social, and religious history through both contemporary and modern representations. One highlight of the course is a three day in class simulation of the arrival of the black death in fourteenth Century Europe and the social transformations that followed it. An engaging (and fun!) way to fulfil the GE requirement in historical study.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211. GE historical study and diversity global studies course.

Lecture: 27074

Time: TuTh 9:35AM-10:55AM

Room: Baker Systems 120

Instructor: Staff

HISTORY 2203 – Introduction to Early Modern Europe

Description: A survey of European history from the Black Death to the industrial revolution. This course examines social, cultural, religious, political, and economic change from the mid-fourteenth century to the early nineteenth century. This is primarily a lecture class, but we will also focus on reading and analyzing primary sources through in-class discussions. Among the questions we will discuss are: what were the intellectual movements of The Renaissance, the Scientific Revolution, and the Enlightenment? How did states evolve through empire, absolutism, and revolution? How did religious belief and practice transform communities during the Reformation, the Wars of Religion, and the witch trials of the seventeenth century? And how were people's daily lives shaped by such large-scale changes?

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 1212. GE historical study and diversity global studies course.

Lecture: 27060

Time: TuTh 11:10AM-12:30PM

Room: McPherson Lab 2019

Instructor: Staff

HISTORY 2351 – Early Islamic Society, 610-1258

Description: Origins and early development of selected fundamental Islamic institutions in their historical and cultural context. Prereq or concur: English 1110.xx. Not open to students with credit for 540.01. GE historical study course.

Lecture: 33843

Time: ONLINE

Room: ONLINE

Instructor: Sanja Kadric

HISTORY 2450 – Ancient and Medieval Jewish History, 300BCE-1100 CE

Description: Introduction to the history of Jewish communities, religion, and culture in the Near East from the Greco-Roman period to the First Crusade. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 330.01 or JewshSt 2450. GE cultures and ideas and historical study and diversity global studies course. Cross-listed in JewshSt.

Lecture: 31893

Time: TuTh 12:45PM-2:05PM

Room: Caldwell Hall 137

Instructor: Daniel Frank

History 3223- The Later Roman Empire

Description: This upper level history course examines one of the most pivotal and dynamic developments in world history: the fragmentation and transformation of the Roman Empire between the third and sixth centuries AD. The course has two main goals:

1. To trace political, economic, environmental, and military events that led to the empire's geo-political fragmentation and to consolidation of imperial power in the East and to the rise of new barbarian kingdoms in the West.
2. To explore some of the social, religious, and cultural changes that also characterize this transformative period in European history, such as the emergence of the Christian Church as a public institution and the development of new forms of urban and rural life.

Students will also be introduced to some of the major questions historians ask about this period (e.g. did Rome really fall?) and to some of the primary tools and techniques they use to answer them.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 503.03. GE historical study course.

Lecture: 30992

Time: TuTh 2:20PM-3:40PM

Room: Smith Lab 1048

Instructor: Anthony Kaldellis

HISTORY 3229- History of Early Christianity

Description: This course introduces students to the origins and early history of Christianity. It aims to provide students with a historical perspective on how men and women living during the first four centuries of Common Era perceived and/or practiced what was a new and increasingly prominent ancient religion. During this semester, we shall focus primarily on the social, political and intellectual dimensions of early Christianity, with special attention paid to the great diversity of belief and practice among individuals who considered themselves followers of Christ. This course will have succeeded if students leave in april with an understanding of early Christianity not as a single unified faith, but as a fluid, complex and sometimes dissonant set of beliefs, practices, and experiences.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 506. GE historical study and diversity global studies course.

Lecture: 30993

Time: WeFr 9:35AM-10:55AM

Room: Knowlton Hall 195

Instructor: Staff

HISTORY 3230- History of Medieval Christianity

Description: Step into the fascinating world of saints and heretics, nuns and monks, scholars, pilgrims and crusaders! This course offers an in-depth exploration of the development of the beliefs, practices, and institutions of medieval Christianity in the European west from the fourth to the sixteenth century. Key themes include the notion of Christian kingship, the appropriate use of coercive power by Christian rulers and the Church , the monastic quest for perfection, lay piety and popular belief (as opposed to official church teachings and doctrine), the 'problem' of unbelief, and the interactions with Jews and Muslims.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 507. GE historical study course.

Lecture: 27944

Time: TuTh 12:45PM-2:05PM

Room: Townshend Hall 255

Instructor: Staff

HISTORY 3239 – Medieval England

Description: Survey of English history from the Roman conquest to 1485. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 508.03. GE historical study course.

Lecture: 31861

Time: WeFr 9:35AM-10:55AM

Room: McPherson Lab 1035

Instructor: Sara Butler

HISTORY 3354 – Islamic Spain and North Africa

Description: Lecture/discussion course examining Spain and North Africa under Islamic rule, from the Muslim conquests of the early 7th century through the early 19th century. Prereq or concur: English 1110 or equiv, or permission of instructor. GE historical study course.

Lecture: 33384

Time: MoWeFr 1:50PM-3:40PM

Room: Stillman Hall 235

Instructor: Ahmad Sikainga

HISTORY 4705 – Seminar in Environmental History: Little Ice Age

Description: Le This course will explore the human experience of climatic changes and extremes from the Great Famine of the 1310s to the famous “Year without a Summer” in 1816. We’ll start by examining how scientists and historians have reconstructed past climate, and how they have explained its impact on agriculture, health, and economic and political history. However, the real emphasis of the course will be how ordinary people lived through the Little Ice Age: their perceptions, experiences, and memories of climatic changes and extremes. We’ll approach this topic through case studies of historical events, as well as theater, art, and literature. We’ll draw on examples from across the world over a wide range of time, but with a focus on Europe and particularly England ca.1560-1620. Throughout this course we’ll discuss how past experiences of natural climate change can (and can’t) help us understand the experience of anthropogenic global warming in the present century.

Lecture: 32036

Time: We 2:15PM-5:00PM

Room: University Hall 024

Instructor: Sam White

HISTORY 7230 – Studies in Medieval History

Description: Advanced reading course in sources and monographs on the principal issues and problems in medieval history, with a stress on bibliography.

G.M. Trevelyan once defined “social history” as “the history of the people with the politics left out.” Although many have criticized the simplicity of his definition, Trevelyan aptly expresses the challenge of working in a field where the nature of the history is not always obvious. Politics produce political history; religious institutions produce religious history; armies and wars produce military history. What is the cause of social history? Social history is a big broad amorphous field encompassing “human as well as the economic relations of different classes, the character of family and household life, the conditions of labor and leisure, the attitude of man towards nature, and the cumulative influence of all these subjects on culture, including religion, architecture, literature, music, learning and thought” (David Cannadine). This course aims to introduce students to the field of social history, using medieval England as our model. In doing so, we will explore a variety of different approaches to historical study: spatial theory, feminist theory, masculinity studies vs. identity politics, demography and quantitative methods, legal history, material history, economic theory, and the history of emotions. This course will also introduce students to some of the major thinkers in this field, including: Barbara A. Hanawalt, P.J.P. Goldberg, Shannon Mcsheffrey, Ruth Mazo Karras, Cordelia Beattie, Sandy Bardsley, R.N. Swanson, Jacqueline Murray, Charles Donahue, Jr., Judith Bennett, Maryanne Kowaleski, and Marjorie McIntosh.

Subjects that we will address include: social hierarchy (especially the Great Chain of being); domesticity and the material household; communal living, including the question “what is the community?” masculinity across the ranks ;women and what it means to be feminine; gender and the clergy, asking in particular whether clergy should be considered a third gender; marriage and what it meant in the medieval context; women and work (because yes, women have always worked); single women(yes, they did exist); the experience of childhood; standards of living; gossip and reputation; leisure time.

Prereq: Grad standing. Repeatable to a maximum of 15 cr hrs or 5 completions.

Seminar: 34471

Time: Th 2:15PM-5:00PM

Room: Journalism Building 387

Instructor: Sara Butler

History of Art

HISTART 2001 – Western Art I: Ancient and Medieval Worlds

Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

This course examines the art of the United States and Europe from about 1500 to the present, with an emphasis on painting. It will concentrate on a select group of representative works that shaped—and were shaped by—developments in western social, political, and intellectual history and that participated in individual and community identity formation. There will be a strong emphasis on questions of analysis and interpretation, as the goal is to impart not only a body of knowledge but also a set of critical tools that you should be able to apply to a wide range of material not specifically covered in the course.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 18958

Time: MoWe 9:10AM - 10:05AM

Room: Campbell Hall 0200

Instructor: Karl Whittington

Lecture: 18958

Time: MoWe 9:10AM-10:05AM

Room: Campbell Hall 200

Instructor :Gabrielle Stephens

Recitation: 18959

Time: Th 9:10AM-10:05AM

Room: TBA

Instructor: Staff

Recitation: 18959

Time: Th 9:10AM-10:05AM

Room: TBA

Instructor: Gabrielle Stephens

Recitation: 18960

Time: Th 9:10AM-10:05AM

Room: TBA

Instructor: Gabrielle Stephens

Recitation: 18961

Time: Th 9:10AM-10:05AM

Room: PAES A111

Instructor: Gabrielle Stephens

Recitation: 18962

Time: Fr 9:10AM-10:10AM

Room: Caldwell Lab 135

Instructor: Gabrielle Stephens

Recitation: 18963

Time: Fr 9:10AM-10:05AM

Room: Enarson Classroom 018

Instructor: Gabrielle Stephens

Recitation: 18964

Time: Fr 9:10AM-10:05AM

Room: Dreese Lab 266

Instructor: Gabrielle Stephens

Recitation: 32615

Time: Th 9:10AM-10:05AM

Room: Smith Lab 2144

Instructor: Gabrielle Stephens

Recitation: 32616

Time: Fr 9:10AM-10:05AM

Room: Scott Lab E103

Instructor: Gabrielle Stephens

Lecture: 18965

Time: TuTh 5:30PM-6:50PM

Room: Smith Lab 1009

Instructor: Gabrielle Stephens

HISTART 2002 – Western Art II: The Renaissance to the Present

Description: Examination of the history of art in Europe and the United States, from 1400 to the present. This course examines the art of the United States and Europe from about 1500 to the present, with an emphasis on painting. It will concentrate on a select group of representative works that shaped—and were shaped by— developments in western social, political, and intellectual history and that participated in individual and community identity formation. There will be a strong emphasis on questions of analysis and interpretation, as the goal is to impart not only a body of knowledge but also a set of critical tools that you should be able to apply to a wide range of material not specifically covered in the course.

Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 18966

Time: MoWe 10:20AM - 11:15AM

Room: Campbell Hall 0200

Instructor: Andrew Shelton

Recitation: 18967

Time: Th 10:20AM-11:15AM

Room: Smith Lab 1076

Instructor: Gabrielle Stephens

Recitation: 18968

Time: Th 10:20AM-11:15AM

Room: Smith Lab 1180

Instructor: Gabrielle Stephens

Recitation: 18969

Time: Th 10:20AM-11:15AM

Room: Enarson Classroom 358

Instructor: Gabrielle Stephens

Recitation: 18970

Time: Th 10:20AM-11:15AM

Room: Smith Lab 2144

Instructor: Gabrielle Stephens

Recitation: 18971

Time: Fr 10:20AM-11:15AM

Room: University Hall 051

Instructor: Gabrielle Stephens

Recitation: 18972

Time: Fr 10:20AM-11:15AM

Room: Evans Lab 2003

Instructor: Gabrielle Stephens

Recitation: 18973

Time: Fr 10:20AM-11:15AM

Room: Caldwell Hall 135

Instructor: Gabrielle Stephens

Recitation: 18974

Time: Fr 10:20AM-11:15AM

Room: Hitchcock Hall 030

Instructor: Gabrielle Stephens

Lecture: 18975

Time: TuTh 5:30PM-6:50PM

Room: CBEC 130

Instructor: Gabrielle Stephens

HISTART 2002(H) – Western Art II: The Renaissance to the Present

Description: Examination of the history of art in Europe and the United States, from 1400 to the present.

Prereq: Honors standing, or by permission of dept or instructor. Not open to students with credit for 202 or 212H. GE VPA or historical study and diversity global studies course. VSP Admis Cond course.

Lecture: 28303

Time: TuTh 12:45PM-2:05PM

Room: Enarson Classroom 240

Instructor: Barbara Haeger

Lecture: 28303

Time: TuTh 2:20PM-3:40PM

Room: Campbell Hall 119

Instructor: Andrew Trimmer

Lecture: 28303

Time: TuTh 2:20PM-3:40PM

Room: Campbell Hall 119

Instructor: Gabrielle Stephens

HISTART 4510 – Northern Renaissance Art

Description: Art of Northern Europe from the late 14th to the mid 16th century, with emphasis on the major masters. Prereq: 2001 (201), or 2002 (202), or permission of instructor. Not open to students with credit for 527 or 627.

Lecture: 32650

Time: WeFr 11:10AM-12:30PM

Room: Scott Lab N056

Instructor: Barbara Haegar

Linguistics

LING 5901 – Introduction to Historical Linguistics

Description: Introduction to the methods and principles of historical linguistics:

Prereq: 4100 (Linguist 500), 5101 (600.01), 4300 (503), 5301 (603.01), or 5000 (601); or permission of instructor. Not open to students with credit for Linguist 611.

Lecture: 15264

Time: WeFr 12:45PM-2:05PM

Room: Caldwell Hall 102

Instructor: Brian Joseph

Lecture: 15258

Time: WeFr 12:45PM-2:05PM

Room: Caldwell Hall 102

Instructor: Brian Joseph

Medieval and Renaissance Studies

MEDREN 2215 – Gothic Paris: 1100-1300

Description: Paris became a center for learning, beauty, power, and shopping in the High Middle Ages. Discover the first Gothic cathedrals, Courtly Love, King Arthur's justice, and the love affair between the philosopher Abelard and his gifted student Heloise in the age of the birth of the university. Explore the streets of Paris and its monuments through readings, films, interactive web maps, and hands-on experiences. Assignments: midterm & final exam (multiple choice), short quizzes, and a short research project on experiencing something related to medieval Paris.

Prereq: Not open to students with credit for Medieval 215. GE culture and ideas and diversity global studies course.

Lecture: 33161

Time: TuTh 2:20PM-3:40PM

Room: Scott Lab E040

Instructor: Sarah-Grace Heller

MEDREN 2618 – Travel and Exploration

Description: Intercultural contact between Europe (Spain, Portugal, and other nations) and the 'New Worlds' is explored through early modern narratives of travel, conquest, shipwrecks, and captivity. The European Age of Discovery, initiated by Portuguese conquests in North Africa and exploration of the Atlantic islands in the fifteenth century, involved a revolution in navigational and geographic knowledge and contact with other cultures that ushered in the first era of globalization. In this course we will explore narratives of travel and intercultural contact—not only victorious accounts of discovery and conquest, but also tales of failed expeditions, shipwreck, and captivity—produced by the Portuguese and its main competitors in European imperial expansion, particularly the Spanish, English, and French. We will study the relationship between literature and empire as we examine how such narratives shaped Europeans' perceptions of their own and other cultures, and how the texts reflect, implement, and/or challenge imperial and colonial discourses.

Prereq: Not open to students with credit for Medieval 218. GE culture and ideas and diversity global studies course.

Lecture: 32895

Time: WeFr 11:10AM-12:30PM

Room: Mendenhall Lab 174

Instructor: Lisa Voigt

MEDREN 5695 – Advanced Seminar in Medieval and Renaissance Studies: Little Ice Age

Description: This course will explore the human experience of climatic changes and extremes from the Great Famine of the 1310s to the famous “Year without a Summer” in 1816. We'll start by examining how scientists and historians have reconstructed past climate, and how they have explained its impact on agriculture, health, and economic and political history. However, the real emphasis of the course will be how ordinary people lived through the Little Ice Age: their perceptions, experiences, and memories of climatic changes and extremes. We'll approach this topic through case studies of historical events, as well as theater, art, and literature. We'll draw on examples from across the world over a wide range of time, but with a focus on Europe and particularly England ca.1560-1620. Throughout

this course we'll discuss how past experiences of natural climate change can (and can't) help us understand the experience of anthropogenic global warming in the present century.

Crosslisted as HIST 4705.

Prereq: 6 credit hours in MedRen at the 2000 level or above. Repeatable to a maximum of 9 cr hrs.

Lecture: 26030, 26031 (UG/G)

Time: We 2:15PM-5:00PM

Room: University Hall 024

Instructor: Samuel White

MEDREN 7899 – Medieval and Renaissance Colloquia

Description: Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with the visiting faculty. Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

Lecture: 26027

Time: Fr 4:00PM-6:00PM

Room: TBA

Instructor: Chris Highley

Music

MUSIC 2240 – Music History I

Description: The development of western at music from ancient times to 1700.

Prereq: Music major, or permission of instructor. Not open to students with credit for 240.

Lecture: 26100

Time: MoWe 9:10AM-10:05AM

Room: Hughes Hall 100

Instructor: Timothy Dickey

Recitation: 24270

Time: Fr 9:10AM-10:05 AM

Room: Hughes Hall 312

Instructor: Adam Buffington

Recitation: 24271

Time: Fr 9:10AM-10:05AM

Room: TBA

Instructor: Timothy Dickey

Recitation: 24272

Time: Fr 10:20AM-11:15AM

Room: Hughes Hall 318

Instructor: Adam Buffington

Recitation: 24273

Time: Fr 12:40PM-1:35PM

Room: Hughes Hall 316

Instructor: Adam Buffington

Near Eastern Languages and Cultures

NELC 7501 – Narratives of Origin: The Islamic Tradition

Description: How the contours of the Islamic narrative fare in a source-critical context.

Prereq: Grad standing, or permission of instructor(s).

Lecture: 32520

Time: Mo 2:15PM-5:00PM

Room: Dulles 016

Instructor: Sean Anthony

Near Eastern Languages and Cultures: Hebrew

HEBREW 2700 – Biblical and Post-Biblical Hebrew Literature in Translation

Description: The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieu, as well as their common Near Eastern setting. One of the main objectives is to explore the searching spirit of ancient man for ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc. While this course stresses that the Hebrew Scriptures cannot be understood and still less appreciated without their larger cultural setting, it also strives to point out the distinctive features of these scriptures. Insights from post-biblical Hebrew exegeses (Talmud, Midrash, etc.) are provided. In addition to the traditional approach, contributions from a great many academic disciplines are utilized to provide diverse scholarly and objective views of the Holy Scriptures. This course is taught in English.

Prereq: 2700H requires Honors standing or permission of instructor. English 1110 (110). Not open to students with credit for 370. GE lit and diversity global studies course. Cross-listed in Jewish Studies.

Lecture: 19225

Time: TuTh 12:45PM-2:05PM

Room: Dulles Hall 027

Instructor: Jonathan Leidheise-Stoddard

HEBREW 2703 – Prophecy in the Bible and Post-Biblical Literature

Description: The dynamics of Israelite prophecy and apocalyptic in the context of ancient Near Eastern culture. By the end of this course, the student will be able to: 1) articulate the essential features of Israelite prophecy as a distinctive social phenomenon in the context of ancient Near Eastern culture; 2) trace the evolution of the phenomenon in Israel from its

rise to its decline and ultimate transformation into apocalyptic; 3) identify the nuances and idiosyncrasies of certain individual prophets; and 4) identify the primary contributions of the prophetic phenomenon to the Judaeo-Christian heritage. To achieve these objectives, class lecture coupled with class discussion will form the core of this course, supplemented by outside readings and written assignments. The readings will include primary and secondary sources, providing the student opportunity for exposure to the prophetic literature at first hand while also supplying input from contemporary scholarship.

Prereq: English 1110 (110). Not open to students with credit for 373. GE lit and diversity global studies course. Cross-listed in Jewish Studies..

Course Number: 32372

Time: WeFr 12:45PM-2:05PM

Room: Evans Lab 2001

Instructor: Micheal Biggerstaff

Philosophy

PHILOS 3220 – History of Medieval Philosophy

Description: Major figures in medieval philosophy, including Augustine, Aquinas, Duns Scotus, and Ockham. Prereq: 3 cr hrs in Philos, or permission of instructor. GE lit and diversity global studies course.

Lecture: 32391

Time: WeFr 9:35AM-10:55AM

Room: Hopkins Hall 250

Instructor: Tamar Rudavsky

Slavic and East European Languages and Cultures: Slavic

SLAVIC 6625- Old Church Slavonic

Description: Introduction to the grammar of Old Church Slavonic, with readings in authentic medieval Slavic texts. Taught in English. Prior knowledge of a Slavic language not required.

Prereq: Grad standing or permission of instructor. Not open to students with credit for 810 or 7625.

Lecture: 33084

Time: TuTh 2:20pm-3:40pm

Room: Denney Hall 262

Instructor: Daniel Collins

Spanish and Portuguese: Spanish

SPANISH 4551 – Spanish Golden Age Literature

Description: Introductory critical study of major literary works from the 16th and 17th centuries in Spain.

Prereq: A grade of C- or above in 3450 (450). Not open to students with credit for 551, 551H, or 551E. FL Admis Cond course.

Lecture: 32536

Time: TuTh 11:10AM-12:30PM

Room: TBA

Instructor: Elizabeth Davis

SPANISH 7520 – "Noble" Moors, "Disappeared" Moriscos, "Bloodthirsty" Turks: Revisiting Spanish *Maurophilia* in the 21st Century

Description: During the past decade, new scholarly work on the role and representation of Moors, Moriscos and Turks in Spanish culture has caused a great deal of excitement among early modernists and others, making it necessary for us all to rethink long-held assumptions about Spanish “Maurophilia,” about the “roots” of Andalusian cultures, or simply about the representation of a rival “other” who competes for control of national and Mediterranean geographies. Scholarly contributions that have stirred great interest in the subject include Barbara Fuchs's *Exotic Nation: Maurophilia and the Construction of Early Modern Spain* (2009); Francisco Márquez Villanueva's erudite monograph, *Moros, Moriscos y Turcos de Cervantes* (2010); Javier Irigoyen García's fascinating monograph, *Moors Dressed as Moors: Clothing, Social Distinction, and Ethnicity in Early Modern Iberia* (2017); and Christina H. Lee's *The Anxiety of Sameness in Early Modern Spain* (2017).

This seminar will offer students the opportunity to reflect on how and why early modern Spanish writers carried out the cultural work of depicting Muslims belonging to distinct nations or communities, all of whom they appear to have come to view primarily as adversaries by the mid-sixteenth century. Reading some of the above texts, whole or in individual chapters, and focusing on the canonical literary texts of Spanish Maurophilia (the *moaxajas* and *jarchas*, the *novela morisca*, selections from epic poetry or historiographic texts, such as Pérez de Hita's *Civil Wars of Granada*, several selected works by Cervantes), students will consider to what extent genre and contextual historical events impact, dent, or upend earlier literary

representations of the Muslim “other.” Spanish and Portuguese students will do all work for this course in Spanish. However, Professor Davis will make the best possible accommodation for any extra-departmental students, who nevertheless will need decent reading skills in Spanish.

Time: Tu 2:30PM - 5:15PM

Instructor: Elizabeth Davis

Theatre

THEATRE 3731 – Theatre Histories and Literatures

Description: Survey of representative theatre and performance from Western and non-Western traditions from classical Greece to present day.

Prereq: 2100 (100) or 2101H (101H). Not open to students with credit for 531.

Lecture: 19839

Time: WeFr 9:35AM-10:55AM

Room: Drake Center 2038

Instructor: Karen Mozingo