Portraits and Biographies:

Representing Lives in the Middle Ages and Renaissance

This lecture series will examine the diverse ways lives were represented or portrayed in the cultures of Europe and neighboring regions from approximately 1000 to 1700 C.E. We will explore the ways cultures constructed their ideas of what a life meant and how it could be presented. Expect to hear about martyrs and saints, kings and politicians, actors, artists and troubadours.

Each lecture will begin at 1:30 pm on Friday in Main Library room 122 (except where noted). Conversations for both Faculty and Graduate Students will be held immediately afterward in Cunz Hall room 212 (except where noted). Refreshments will be provided.

**October 11, 2002**: Constance Brittain Bouchard (University of Akron) "The Past as a Weapon: Episcopal Biographies and Bishops' Self-Definition"

- [Bibliography of materials available through the Ohio State University Libraries](#)

**October 25, 2002**: Renate Blumenfeld-Kosinski (University of Pittsburgh) "Portraits and Self-Portraits in Christine de Pizan"

- The lecture will be held in room 090 in the Science and Engineering Library, 175 W. 18th Ave.
- The conversation in Cunz Hall, room 212.
- [Bibliography of materials available through the Ohio State University Libraries](#)

**November 1, 2002**: Nancy Sevcenko (Philadelphia, PA) "Picturing the Life of a Byzantine Saint"
• The lecture will be held in room 262 Hopkins Hall
• The conversation will take place in Cunz 212
• Bibliography of materials available through the Ohio State University Libraries.

November 15, 2002: Susan Einbinder (Hebrew Union College) "Martyrdom, Exile, and Idealized Biography: Jewish Poetry from Medieval France"

• The lecture will be held in room 090, Science and Engineering Library, 175 W. 18th Ave.
• The conversation will take place in Cunz 408.
• Bibliography of materials available through the Ohio State University Libraries.

January 17, 2003: Kathleen Ashley (University of Southern Maine) "How Wills Write Lives: Burgundian Testators as Autobiographers (1450-1650)"

• The lecture will be held in room 122 Main Library
• The conversation will take place in Cunz 212
• Bibliography of materials available through the Ohio State University Libraries.

February 7, 2003: Clark Hulse (University of Illinois at Chicago) "Elizabeth I and the Shadow of Place"

• Bibliography of materials available through the Ohio State University Libraries.

February 28, 2003: John H. Astington (University of Toronto) "Persona and Personality: Portraits of the Actor"

• Bibliography of materials available through the Ohio State University Libraries.

April 18, 2003: Julia Haig Gaisser (Bryn Mawr College) "Apuleius: A Celebrity and His Image"

• Bibliography of materials available through the Ohio State University Libraries.

May 2, 2003: Stephanie S. Dickey (Indiana University Purdue University Indianapolis) "Seeing
the Self: Rembrandt's Portraiture and the Limits of Visual Biography"

May 16, 2003: Frederic L. Cheyette (Amherst College) "Writing the Biography of a Medieval Lady"

For further information please contact the Center by phone, (614) 292-7495, or e-mail, cmrs@osu.edu.