

Nature in the Middle Ages and the Renaissance

Nature was a subject of great fascination for poets, artists, theologians, and ordinary people in the Middle Ages and the Renaissance. Viewed as both gentle and threatening, it was observed, described, imitated, and lived with. Our speakers this year will explore a few of Nature's many facets.

Each lecture will begin at 1:30 pm on Friday. Conversation with the speaker for both Faculty and Graduate Students will be held immediately afterward in the same room. Refreshments will be provided. Posters downloadable below.

A U T U M N

October 15, 2004: *210 Main Library*

Richard C. Hoffmann (York University)

“Homo et Natura, Homo in Natura: Ecological Perspectives on the European Middle Ages”

[Abstract](#) [Bibliography](#)

November 5, 2004: *210 Main Library*

Mary Floyd-Wilson (University of North Carolina at Chapel Hill)

“The ‘English epicures’ of Shakespeare’s *Macbeth*”

[Abstract](#) [Bibliography](#)

W I N T E R

January 21, 2005: *122 Main Library*

Jeffrey J. Cohen (George Washington University)

“Animal Identities”

[Abstract](#) [Bibliography](#)

February 4, 2005: *122 Main Library*

D. Fairchild Ruggles (University of Illinois at Urbana-Champaign)

“Nature and Fantasy in the Islamic Garden”

[Abstract](#) [Bibliography](#)





February 25, 2005: 122 Main Library

Susan Crane (Columbia University)

“The Meanings of Medieval Hunting”

[Abstract](#) [Bibliography](#)

March 11, 2005: 210 Main Library

Julie Berger Hochstrasser (The University of Iowa)

“Human Nature: Observing Dutch Brazil, 1637-44”

[Abstract](#) [Bibliography](#)

S P R I N G

April 8, 2005: 122 Main Library

Oliver Rackham (Corpus Christi College, Cambridge)

“What Did Nature Consist Of? European Landscapes from the 10th to the 16th Century”

[Abstract](#) [Bibliography](#)

April 22, 2005: 122 Main Library

Joel Kaye (Barnard College)

“The Rebalance of Nature, 1250-1375”

[Abstract](#) [Bibliography](#)

May 20, 2005: 122 Main Library

Nicholas Howe (University of California, Berkeley)

“The Problem of Landscape in Early Medieval England”
