Nature in the Middle Ages and the Renaissance

Nature was a subject of great fascination for poets, artists, theologians, and ordinary people in the Middle Ages and the Renaissance. Viewed as both gentle and threatening, it was observed, described, imitated, and lived with. Our speakers this year will explore a few of Nature’s many facets.

Each lecture will begin at 1:30 pm on Friday. Conversation with the speaker for both Faculty and Graduate Students will be held immediately afterward in the same room. Refreshments will be provided. Posters downloadable below.
February 25, 2005: 122 Main Library
Susan Crane (Columbia University)
“The Meanings of Medieval Hunting”
   Abstract   Bibliography

March 11, 2005: 210 Main Library
Julie Berger Hochstrasser (The University of Iowa)
“Human Nature: Observing Dutch Brazil, 1637-44”
   Abstract   Bibliography

April 8, 2005: 122 Main Library
Oliver Rackham (Corpus Christi College, Cambridge)
“What Did Nature Consist Of? European Landscapes from the
10th to the 16th Century”
   Abstract   Bibliography

April 22, 2005: 122 Main Library
Joel Kaye (Barnard College)
“The Rebalance of Nature, 1250-1375”
   Abstract   Bibliography

May 20, 2005: 122 Main Library
Nicholas Howe (University of California, Berkeley)
“The Problem of Landscape in Early Medieval England”