

Anniversaries

The Center for Medieval and Renaissance Studies is celebrating its 40th anniversary this year. In our lecture series we celebrate by honoring both our founders and former directors as well as historical events centered around 2005. Our include lectures in history, English, music history, and folklore. The spread of topics is broad this year, but sure to interest a number of members of CMRS and their friends.

Unless indicated otherwise, each lecture will begin at 1:30 pm on Friday. Conversation with the speaker for both Faculty and Graduate Students will be held immediately afterward in the same room. Refreshments will be provided. Posters downloadable below.

Images of Astronomical Ring Dials (German?, 16th century) courtesy of Photo Franca Principe, IMSS - Florence



A U T U M N

Monday, October 3, 2005 at 4:30 pm
Faculty Club Grand Lounge

Richard Dutton

The Ohio State University (English)
**Not With a Bang, But a Whimper:
The Gunpowder Plot & Responses to It**

October 21, 2005: 122 Main Library

Anne Walters Robertson

University of Chicago (Music)
**The Savior, the Woman,
and the Head of the Dragon
in Late Medieval Music**

November 4, 2005: 210 Main Library

Thomas F. Madden

St. Louis University (History)
**Remembering the Conquest
of Constantinople in 1204:
Then and Now**

[Abstract](#)

[Bibliography](#)

W I N T E R



January 20, 2006: 122 Main Library

David N. Klausner

University of Toronto (English)

**Playing the Unplayable: Staging the Crucifixion
in Medieval and Early Modern Britain**

February 10, 2006: 122 Main Library

Chester Dunning

Texas A&M University (History)

**New Research on the Fall of the Gudonov Dynasty
and the Temporary Triumph of Tsar Dmitrii**

[Abstract](#)

[Bibliography](#)

February 24, 2006: 122 Main Library

W. Mark Ormrod

University of York (History)

**Jubilee: English Royal Anniversaries
in the Fourteenth Century**

[Abstract](#)

[Bibliography](#)

S P R I N G

April 7, 2006: 122 Main Library

A.C. Spearing

University of Virginia (English)

**Marguerite Porete:
Transcendence and Courtliness
in *The Mirror of Simple Souls***

[Abstract](#)

[Bibliography](#)

April 21, 2006: 122 Main Library

Nancy Mason Bradbury

Smith College (English)

**Representing Peasant Wisdom:
Folklore Genres in Late Medieval Literary Texts**

May 12, 2006: 122 Main Library

Barbara H. Rosenwein

Loyola University-Chicago (History)



