Mapping Minds, Bodies, and Worlds

A series of lectures presented by the Center for Medieval & Renaissance Studies

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All events will take place at 2:30pm in 090 Science & Engineering Library unless otherwise noted.

### Autumn
- **Oct 14**
  - *Policia and the Plaza: Utopia and Dystopia in the Colonial City*

- **Oct 28**
  - Michel Huglo, Univ. of Maryland
  - *Musica ex numeris - Thompson Library, 11th Floor -*

- **Dec 2**
  - Emily Lethbridge, Univ. of Cambridge
  - *The Saga-Steads of Iceland: A 21st-Century Pilgrimage*

### Winter
- **Jan 20**
  - Mary Elizabeth Berry, Univ. of California
  - *Mapping the Material Girl in the Household Manuals of Early Modern Japan*

- **Feb 3**
  - Valerie Kivelson, Univ. of Michigan
  - *Mapping Magic: The Sites of Witchcraft in 17th-Century Russia*

- **Feb 17**
  - Richard Unger, Univ. of British Columbia
  - *Sea Charts, Sea Power & the Visual Language of 16th-Century Political Persuasion*

- **Mar 2**
  - Nabil Matar, Univ. of Minnesota
  - *Before Napoleon (1798): The Arabs and the World*

### Spring
- **Apr 6**
  - Toby Lester, Independent Scholar
  - *World Upon Worlds: The Waldseemüller Map of 1507 - Location TBA -*

- **Apr 27**
  - Robert Hanning, Columbia Univ.
  - *Mapping the Real, the Imagined, & the Desired in Boccaccio’s ‘Decameron’ and Ariosto’s ‘Orlando Furioso’*

- **May 18**
  - Jorge Flores, European Univ. Inst., Florence
  - *Cartography, Iconography, & Ethnography in Early Modern Portuguese Asia*

Free and open to the public.

For more information visit cmrs.osu.edu.