

NOUVELLES

Nouvelles



Center for Medieval and Renaissance Studies
The Ohio State University
November 2001

Center for Medieval and Renaissance Studies

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This publication is available in alternative
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Greetings



As we move toward the close of the autumn quarter, it is a pleasure to report that the first four lecturers in our series on “Living Dangerously: On the Margins in the Middle Ages and the Renaissance” have drawn capacity audiences for both their talks and their workshops. Moving our events to Friday afternoon appears to have been a good decision, especially as these lectures have attracted a wide range of faculty and students. In fact, each of our four speakers has commented to me with pleasure at the full room for his or her presentation. With topics like “Fierezza: Art and Violence in Early Modern Italy,” and “Gendering the Disenfranchised; Down, Out and Female in Early Modern Spain,” and “Sodomy and the Lash: Sexualized Satire in the Renaissance,” I expect that our audiences will only grow in number next quarter. At a time when our minds are often preoccupied with the news of the world, it’s deeply encouraging to see so many of you at our events. There is, I hasten to add, no better way to show your support of the Center than coming to hear our visitors.



In this issue, you will find a new feature, one that we hope will become a regular attraction in *Nouvelles Nouvelles*. As we were sitting around the office late one afternoon, we started talking about some of the really bad—and I mean awful, laughable, absurd, shlocky—movies we had seen that were set in the middle ages and the renaissance. Our list grew longer and longer until Amy Shaw suggested that it would be fun to poll our readership for their personal favorites for the WORST and BEST movies they knew that were set in the middle ages or renaissance. So think about your favorite films - and the ones that made you laugh in horror, and vote by e-mail at shaw.271@osu.edu. As a “medieval” organization, and thus one that can violate all standards of electoral propriety with abandon, CMRS encourages multiple votes. “Vote early and often,” as they used to say in Anglo-Saxon England. (Where do you think Chicago got that slogan?) If we get enough interesting nominations

for best and worst, we will consider a film festival or perhaps a showing with highlights from the best and worst for our amusement. Rumor has it, by the way, that a leading candidate for worst medieval movie ever made is soon to open. Check the Columbus Dispatch for showtimes at a theater near you.

With all good wishes for the end of the academic term and the holidays.

Nick Howe



CMRS Corner

Among Us

Michele Wolfe (Ph.D. candidate, Department of History) won the Student Paper Award for the Society of the Study of Early Modern Women with her essay, "Sex, Lies, and Sacraments: Contested Masculinities and the English Clergy in Reformation Polemic."

Sarah-Grace Heller (Assistant Professor, Department of French and Italian) published "Light as Glamour: The Luminescent Ideal of Beauty in the Roman de la Rose" in *Speculum* 76 (October 2001): 934-959.

Ethan Knapp (Associate Professor, Department of English) published *The Bureaucratic Muse: Thomas Hoccleve and the Literature of Late Medieval England* (University Park: Penn State University Press, 2001).



Geoffrey Parker (Andreas Dorpalen Professor of History, Department of History) published "Martin Luther Burns at the Stake, 1521," in volume 2 of *What If?*, "Reflexiones sobre de la rima guerra del siglo XXI," in *ABC* (Madrid, 16 September 2001) p. 3, and "Le traité de Lyon (1601) et le 'chemin des Espagnols'" in *Cahiers d'Histoire* 46 (2001): 287-305.

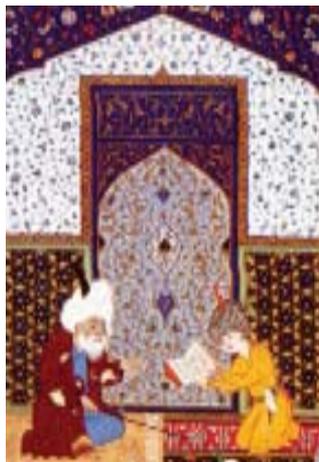
Barbara Hanawalt (George III Professor of History, Department of History) was the plenary speaker at the Convivium Conference held by the Siena College Center for Medieval and Early Modern Studies in October. Her paper was "London's Medieval Poor: Their Lives and Their Patrons." Her article, "Childhood among the Lower Classes of Late Medieval England," was republished in *Population History and the Family: A Journal of Interdisciplinary History Reader*, edited by Robert I. Rotberg. This is the second issue of this collection. Her article, "The Contested Streets of Medieval London" has been published in *Die Strasse: Zur funktion und perzeption öffentlichen Raums im späten Mittelalter*, edited by Gerhard Jaritz for the Austrian Academy of Science.



New Affiliates

Anthony Kaldellis is the new Assistant Professor in the Department of Greek and Latin who will be responsible for bridging the gap between classical and modern Greek studies by offering courses on Byzantine literature, history, and civilization. He holds a Ph.D. in History from the University of Michigan, and has published a number of books and articles dealing mostly with Greek historians of late antiquity (e.g., Prokopios, Agathias) and the middle Byzantine period (e.g., Genesios, Psellos). He is currently investigating the function of classicism in literary texts of the sixth century, and is about to publish a history of the island of Lesbos in Roman and early Byzantine times. Other research interests include the history of political philosophy, particularly Plato, Machiavelli, and Nietzsche.





Parvaneh Pourshariati received her doctorate in history from Columbia University in 1995. She holds a BA from New York University in sociology. Pourshariati's primary interest is the social history of the Middle East in the medieval and early modern period, especially in its popular dimensions. Her work thus far has dealt with issues of conversion in Iran in the post-Islamic period and popular revolts that erupted on the wake of the Arab conquest of Iran in the seventh century. Her current research focuses on the popular literature of the Turko-Iranian world in the late medieval and early modern

periods as they reflect the "sub-cultures" operating in these societies. Her research also examines the depictions of the roles and functions of women through this literature. Pourshariati is an Assistant Professor of Islamic Studies at the Department of Near Eastern Languages and Cultures, and has a courtesy appointment as an Assistant Professor at the History Dept. in the university. She is currently working on her book on the social history of Iran in the early Islamic period as well as a co-edited volume on issues of orality and textuality in medieval Iranian literature. Her published works include articles on the "Local Histories of Khurasan and the Pattern of Arab Settlement," *Studia Iranica*, 27, 1998, pp. 41-81 and "Local Historiography in Early Medieval Iran and The Tarikh Bayhaq," *Iranian Studies*, 33, Nos. 1-2, 2000.

Small Grants

Wendy Matlock (Ph.D. Candidate, Department of English)

With the kind support of CMRS, I was able to enroll in Cornell University's intensive summer seminar in Medieval Latin to significantly advance my dissertation, provisionally entitled "Controversy and Discourse in Middle English Debate Poems." Debate poetry



was one of the most popular genres throughout the Middle English period (ca. 1200-1500). My project examines the role the genre played in generating discourse on controversial issues such as gender, law and eschatology that were of great interest to contemporary audiences.

Although the Middle English debates constitute my primary site of investigation, honing my linguistic skills was essential to the completion of my project since so many of the materials I am working with are in Latin. Debate flourished in Latin poems as well as in vernaculars like Middle English, though they would not have been accessible to as wide an audience as the debates that form the subject of my dissertation. The relationship between the two debate traditions is, however, essential to understanding the appeal of the Middle English poems. Moreover, academic dialectical practices provided a seminal influence on the entire genre of Middle English debate literature. Finally, a facility with Latin is essential for my research concerning the late-medieval English legal system, whose procedures, jargon and issues affect the structure, vocabulary and topic of many of the debates.

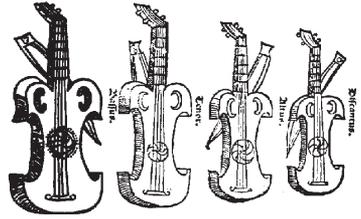


First Annual CMRS Film Competition

Please nominate your candidates for the best and worst medieval films and the best and worst Renaissance films ever. Send your nominations, along with a brief explanation of why your choice deserves The Golden Ass or the Golden Grail to shaw.271@osu.edu. Winners will be announced in the next edition of *Nouvelles Nouvelles*.

Local Events

The Early Interval will present A 12th Night Celebration to celebrate the 12th Night of Christmas at Pontifical College Josephinum January 4, 5, and 6. Friday and Saturday the pre-concert lecture will begin at 7:45 and the lecture at 8:15, and Sunday the lecture will begin at 2:00 and the concert at 2:30. Tickets are \$20 and \$10 for students. Call ticketmaster at (614)431-3600 or Early Music in Columbus at (614)861-4569. Tickets may also be available at the door. There will be a special fund-raising reception after the Saturday performance. Reception tickets are \$15. The Pontifical College Josephinum is located at 7625 N. High St., just north of I-270.



The Ohio State University and the Perkins Observatory present StarTalk 2002. On January 2, 2002, the show is entitled "It's About Time" and will discuss the history of time keeping and how it relates to astronomy and culture. The show begins at 8:00 p.m. in the OSU Planetarium at 5033 Smith Lab, 174 W. 18th Ave. Call (614)292-1773 or go to <www.astronomy.ohio-state.edu> for more information.

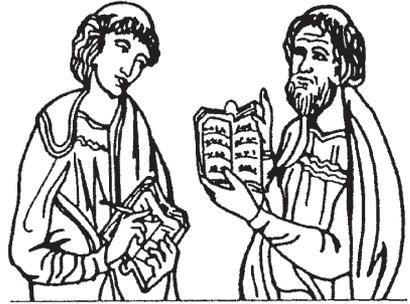
The Council for the Medieval and Renaissance Faire invites you to the first annual Madrigal Feast Saturday, January 26, 2002. The feast will be held at Indianola Presbyterian Church near the OSU campus. Performers from the Medieval and Renaissance Guild will entertain guests with period song, dance and pageantry. For more information, contact Jany Chan at <chan.206@osu.edu> or David Sproles at <sproles.1@osu.edu>.



The Center for Medieval and Renaissance Studies presents, as part of its Faculty Colloquium:

Monastic Custom in Early Norman England

Featuring:
Christopher A. Jones



(Department of English at The Ohio State University)

Monday, November 26 at 4:00 p.m.

Room 212 Cunz Hall



Next quarter's colloquium speakers will be Sarah Johnston of Greek and Latin and Sarah-Grace Heller of French and Italian.

Find more information on further events in this series in forthcoming issues of *Nouvelles Nouvelles*, at the center's website at <<http://www.cohums.ohio-state.edu/cmrs>>, or by calling the Center at 292-7495.



MRS 610: Manuscript Studies has been rescheduled from Winter 2002 to Spring 2002 at the same day and time.

The Center for Medieval and Renaissance Studies presents, as part of its lecture series Living Dangerously: On the Margins in the Middle Ages and Renaissance:



Fierezza:
Art and Violence
in
Early Modern Italy

Michael Cole

(University of North Carolina, Chapel Hill)

January 18, 2002

1:30 p.m. in Hopkins 262

A Conversation for faculty and graduate students will take place immediately after the lecture in Cunz 212.

These lectures are the fifth, sixth, and seventh in a series of ten developed by the Center for Medieval and Renaissance Studies. Faculty and students are encouraged to preregister for the conversation sessions. For the location and time of each lecture and conversation or for more information, please contact the Center at (614)292-7495 or <cmrs@osu.edu> our visit or web site at <<http://www.cohums.ohio-state.edu/cmrs>>.

Gendering the Disenfranchised: Down, Out, and Female in Early Modern Spain



Anne J. Cruz

(University of Illinois at Chicago)

Friday, February 1, 2002

1:30 p.m. in Main Library 122

Sodomy and the Lash: Sexualized Satire in the Renaissance



Ian Frederick Moulton

(Arizona State University)

Friday, February 22, 2002

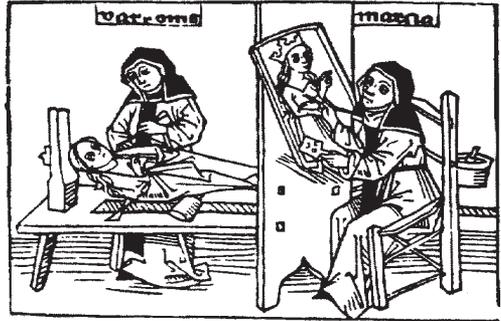
1:30 p.m. in Main Library 122

A Conversation for faculty and graduate students will take place immediately after each lecture in Cunz 212.

Fellowship Opportunities

(For more information about the application process for the following fellowships please contact CMRS by phone (614)292-7495 or by e-mail <cmrs@osu.edu>.

The Melton Center for Jewish Studies at The Ohio State University is offering the Samuel M. Melon Graduate Fellowship in Jewish Studies and the George M. and Renee K. Levine Graduate Fellowship in Jewish studies. Each fellowship provides a \$14,400 stipend, \$600 research stipend, and full fee remission for one academic year. The fellowship may be used for graduate research in a core area of Jewish studies. To be eligible for a Jewish Studies Fellowship you must first be accepted in an OSU affiliated department which has a graduate degree program. Application deadline is February 1, 2002. To apply, send a copy of your full Graduate School application, 3 letters of recommendation, GRE scores (if applicable), a statement of academic purpose, and a writing sample to: T.M. Rudavsky, Director, Melton Center for Jewish Studies, The Ohio State University, 306 Dulles Hall, 230 W. 17th Ave., Columbus, OH 43210-1311, fax (614)292-8838, e-mail <rudavsky.1@osu.edu>.



The University of Illinois at Urbana-Champaign announces a graduate fellowship of \$17,000 to be awarded

to a new graduate student entering any field of medieval studies in Autumn of 2002. The fellowship covers twelve months of graduate studies and includes waiver of tuition and service fee. Applicants should apply to their prospective home department by normal procedures, but should note on their letter of application their interest in the medieval Studies program graduate fellowship. Applicants should also send a copy of their application packet with a note expressing interest in the fellowship to Professor Stephen Jaeger, Director, Program in Medieval Studies, Department of Germanic Languages and Literatures, 3072 Foreign languages Building, 707 S. Mathews St., University of Illinois, Urbana, IL 61801. Applications are due by January 20, 2002.

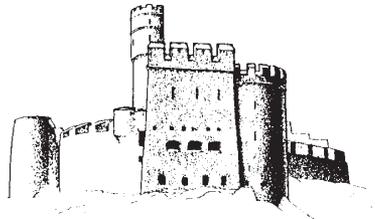
Calls for Papers

For more information on submission procedures for the following calls for papers, please contact Amy Shaw at CMRS by phone (614)292-7495 or by e-mail <shaw.271@osu.edu>.



The P.S.C. Medieval Studies Council announces its Medieval Forum with the theme Travel and Tourism in the Middle Ages, which will be held at Plymouth State College in Plymouth, New Hampshire April 19-20, 2002. Proposals for papers or sessions must be submitted by December 15, 2001 to Professor Eleanor Congdon, Director, medieval Forum, Plymouth State College, MSC#39, Plymouth, NH 03264, email <econgdon@mail.plymouth.edu>, fax (603)535-2351.

The Pacific Northwest Renaissance Society will hold its annual conference April 4-6, 2002, in Los Angeles. The title of the conference is Renaissance Power Play: Uses and Abuses of Power in Early Modern Europe. Proposals of 500 words or fewer are invited on any aspect of power negotiations in political, social, or artistic spheres and especially comparatively. Proposals are due by December 31, 2001, and electronic submission are encouraged. For more information visit the conference website at <<http://www.english.ohio-state.edu/people/bayer.23/pnrs.htm>>.



The 34th Annual Meeting of the Rocky Mountain Medieval and Renaissance Association will be held May 23-25, 2002 in Las Vegas. The theme of the conference is "The Presence of the Past." Papers in medieval, Renaissance or early modern studies on topics such as how images of the medieval and early modern periods relate to the contemporary world, what parallels or narratives connect these periods to the world today, and how medieval and early modern cultures apprehended and addressed

the presence of the past are invited. Please send session proposals or one-page abstracts to Elspeth Whitney, Dept. of History, University of Nevada, Las Vegas, Las Vegas, NV 89154-5020, <elspeth@nevada.edu>, fax (702)895-1782 by January 15, 2002 for early response.

An international interdisciplinary conference entitled "Anchorites, Wombs and Tombs: Intersections of Gender and Enclosure in the Middle Ages" will be held July 6-7, 2002 at the University of Wales' rural conference center in Gregynog, Newton, Powys. Abstracts of 200-300 words are welcome and are due by December 31, 2001. Topics focus on the links between gender and the anchoritic life and how this is reflected in art, literature, history, theology, etc. For more information, please contact Dr. Liz Herbert McAvoy, Department of English, University of Wales, Aberystwyth, e-mail <ehm@aber.ac.uk>.

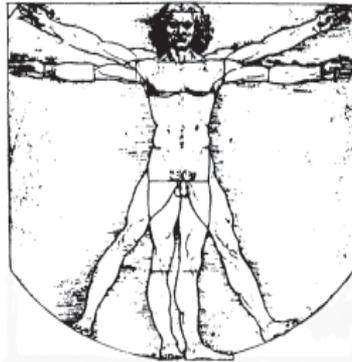


Exploring the Renaissance 2002, an international conference, will take place April 4-6, 2002. It is sponsored by the South-Central Renaissance Conference and the Saint Louis University Center for Medieval and Renaissance Studies. Papers on any area of Renaissance studies are welcome, and in particular, submissions are invited on any topic related to Elizabeth I, Andrew Marvell, the Reformation and Counter-Reformation, Erotic Triangle in Art and Literature, and Citizens and Aliens in Shakespeare and the Drama. Two copies of a 100 word abstract and paper due by December 31, 2001. Send

(8-10 pages) are both to Donald Stump, Program Chair, Department of English, Saint Louis University, St. Louis, MO 63103, e-mail <stump@slu.edu>. Program

participants are required to join SCRC and are encouraged to submit publication-length versions of their papers to the SCRC journal, *Explorations in Renaissance Culture*.

The Renaissance Conference of Southern California will hold its annual meeting at the Huntington Library, May 17-18, 2002. Abstracts of 500 words for papers on Renaissance art, literature, history, philosophy, religion, music or theater are welcomed. Abstracts are due February 1, 2002 and may be submitted in the body of an e-mail to <laurel_hendrix@csufresno.edu> or by surface mail to Professor Laurel Hendrix, President, RCSC, Department of English, MS #PB98, California State University, Fresno, 5245 N. Backer Ave., Fresno, CA 93740-8001. If sending by surface mail, please include 4 copies of the abstract. For more information and conference registration materials, visit the RCSC website at <www.rcsca.org>.



Grants

The Medieval Academy of America offers grants to support advanced graduate students who are writing Ph.D. dissertations on medieval topics. The \$2,000 grants help defray research expenses such as the cost of travel to research collections and the cost of photographs, photocopies, microfilms, and other research materials. The cost of books or equipment (e.g. computers) is not included. All graduate students whose primary research focuses on an aspect of medieval studies are eligible. Applicants must have received approval from their dissertation committee for their projects and must be members of the Medieval Academy. Application forms are available on the Academy's website www.MedievalAcademy.org. Applications must be received by February 14, 2001.

At the Library

by Assistant Professor and General Humanities Bibliographer Marti Alt

HN590.C36 K67 2001. MAIN.

Kosto, Adam J. *Making Agreements in Medieval Catalonia: Power, Order, and the Written Word, 1000-1200*. Cambridge; New York: Cambridge University Press, 2001.

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Holsinger, Bruce W. *Music, Body, and Desire in Medieval Culture: Hildegard of Bingen to Chaucer*. Stanford, Calif.: Stanford University Press, 2001.

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Sekules, Veronica. *Medieval Art*. Oxford; New York: Oxford University Press, 2001.

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Courts, Patrons and Poets. Edited by David Mateer. New Haven; London: Yale University Press in association with the Open University, 2000.

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Caviness, Madeline Harrison. *Visualizing Women in the Middle Ages: Sight, Spectacle, and Scopic Economy*. Philadelphia : University of Pennsylvania Press, 2001.



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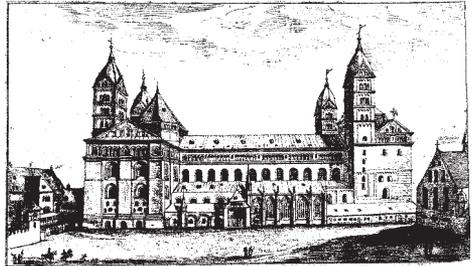
Martin, Lillian Ray. *The Art and Archaeology of Venetian Ships and Boats*. College Station: Texas A&M University Press; London: Chatham Pub., 2001.

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Molin, Kristian. *Unknown Crusader Castles*. New York: London: Hambleton and London, 2001.

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Saul, Nigel. *Death, Art, and Memory in Medieval England: The Cobham Family and their Monuments, 1300-1500*. Oxford; New York: Oxford University Press, 2001.



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Wind, Edgar. *The Religious Symbolism of Michelangelo: The Sistine Ceiling*. Edited by Elizabeth Sears with essays by John W. O'Malley and Elizabeth Sears. Oxford: Oxford University Press, 2000.

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Wallert, Arie. *The Holy Kinship: A Medieval Masterpiece*. Arie Wallert, Gwen Tauber, Lisa Murphy. Amsterdam: Rijksmuseum, 2001.

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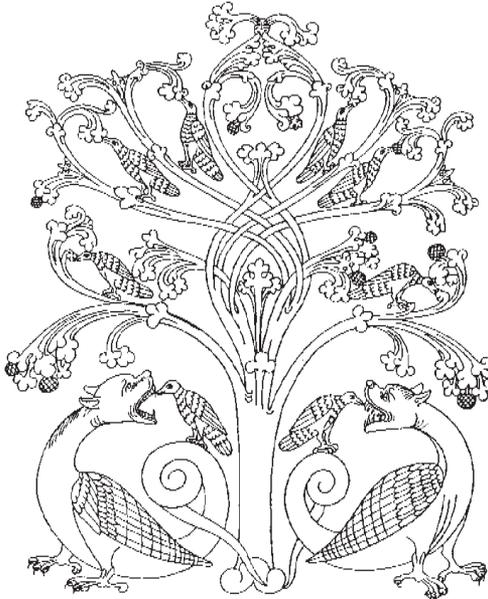
Dempsey, Charles. *Inventing the Renaissance Putto*. Chapel Hill: University of North Carolina Press, 2001.

PJ5016 .H43 2001. MAIN.

Hebrew Scholarship and the Medieval World. Edited by Nicholas de Lange. New York, NY: Cambridge University Press, 2001.

Activities ...

If you have information about your professional or scholarly activities that you would like to have included in the next edition of the CMRS newsletter (*Nouvelles Nouvelles*), please submit it by campus mail or e-mail. Such activities may include publishing books, articles, or reviews, papers, of lectures, awards received, services done, and research grants awarded. Please be sure to include your name, department, rank (i.e. Assistant Professor, Ph.D. candidate) and all other pertinent information. Submission deadline for the next publication is Friday, January 18, 2002. Please send submissions to Amy Shaw (Editor, *Nouvelles Nouvelles*), Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikan Rd., Columbus OH 43210-1229 or send them by e-mail to <cmrs@osu.edu>.



Cover Page: The image is a majolica plate from the workshop of Urbino Fontana from about 1590. The design is "Feast of the Wicked Before the Flood" and is based on an engraving by Jan Sadler (1550-1600). The postcard was sent to the CMRS by Dawn Cunningham (Ph.D. candidate, Department of History of Art) from the Royal Ontario Museum in Toronto.

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2001-2002

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