

VIELLES Vieux

Center for Medieval and Renaissance Studies
The Ohio State University
April 1, 2002

Center for Medieval and Renaissance Studies

The Ohio State University
256 Cunz Hall
1841 Millikin Rd.
Columbus, OH 43210
Tel: 614-555-1066
Fax: 614-555-1492
E-mail: cmrs@osu.edu

World Wide Web: <http://www.cohums.ohio-state.edu/cmrs>

Nicholas Hwæt
Director

Anna au Gratin
Associate Director

Suzanne Pynchpenny
Administrative Assistant

Wendy Mattedlocks
Amy P. Shaw
Daniel Smith-Smythe
Graduate Assistants

Paula "Cooky" Baker
Workstudy Student

Jacqueline Albion
Cross-cultural Consultant

Vielles Vieux is published once in a blue moon by the
Center for Medieval and Renaissance Studies.

This publication is available in alternative
formats upon request. Please explain why you want it and expect to
pay dearly. Contact Suzanne Pynchpenny,
C.M.R.S. 614-555-1066

New Affiliates

Constance Drogo Zwiebel, from the Department of Historical Nutrition, joins us from her previous position at L'Academie d'Oignon in Dijon. Her publications include *The Semiotics of Purée*, *Gastronomic Gurning*, and *Gone With the Wind*. Her forthcoming article on the previously unappreciated role of indigestion as a factor of historical causation is part of a larger project on a historiography of flatulence.



Cicero Bellows joins the Department of Oratory here at The Ohio State University. Dr. Bellows was formerly Dean of the School of Speech at Longwyndham University. Among others he has hosted PBS programs on "Medieval Wit and Wisdom," "Advice for the Inner Knight," and "The Renaissance Roadshow." He has edited several volumes, including *The Golden Book of the Middle Ages*, *The Golden Book of the Renaissance*, and *Select Speeches of Notker Bablus* (forthcoming from the University of Aachen

Press). His research interests include punctuating and pointing in obscure Merovingian manuscripts. He is currently at work on a memoir entitled *Fly-fishing: It's More than Just a Lure*.

Local Lectures

On April 1, 2002, Professor Q.T. People will present a lecture "EveryMan's Vasari: How to Make a Legacy Out of Unsubstantiated Gossip" at the State Theatre. The lecture will begin at 8:30 p.m. Tickets are available from Ticketmaster. Please contact Dr. People through your local news agent for more information.

Bestselling author and relationship expert Andrea Chapell will be reading from her latest book, *Men Are from the Middle Ages, Women Are from the Renaissance* at the Independent Codependent Bookstore on Wednesday, April 3, at 4 p.m. For more information, please phone the bookstore directly.

Professor Ava Penny will present the lecture "Really, Really Poor People: A Paradigm of Impoverishment On So Many Levels" on April 5, 2002, at 4 p.m. in the Main Auditorium. This lecture is funded in part by a grant made possible by the new CMRS ChateauBlanc venture. For more information, please visit the Department of Reaganomics webpage.

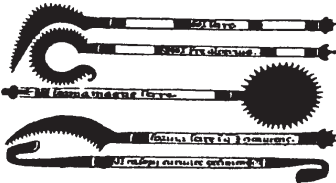
Upcoming Conference

Midwestern State University will be holding the conference Southern Fried Gothic: Bodice Rippers from the Moyen Age from April 4 through April 7. Presenters will include Tru Capote, T. (Has Any One Seen My Unicorn) Williams, and Carson McCullers. The conference will feature the essay "A Good Knight is Hard to Find" by Joyce Carol (Medieval Boxing for Fun & Profit) Oates.



Announcements

The Medieval and Renaissance Graduate Student Association invites fellow graduates to join us for a Spring Quarter Gathering at the St. Lawrence Bar and Grill, followed by a movie screening of "Some Like It Hot." We will assemble Monday, April 1, 2002, 5:00 p.m. to begin the festivities.



Don't Miss This Study Abroad Opportunity!

The Life of the Mind at the Dawn of the Italian Renaissance
from 3:15 in the Afternoon on Friday May 14, 1283 C.E.
'til Just Past Sunset on a Dusky Hill Just Outside Florence

Course Offerings



Chartres Cathedral: The Medieval Stairmaster and Climbing to the Heavens

Taught by

Professor Jacques la Lanne

And You Thought Cajun d'Orleans Was Hot!:

Cooking in the Middle Ages

Directed by

Professor Joan Dark

Just Outside the Very Edge of the Margins:
An Excursus in Thinking Outside the Boundaries

Professor Myles Mandeville

Archival Research for Fun and Profit

Directed by

Professor E.Z. Exzacto



Permission of instructor required to register for this dissertation seminar.

CMRS is proud to collaborate with Kinesthetic Activities and

Recre-

ational Services in offering the new course

Dance Your Troubles Away with Medieval Boogie:

Tap, Blues, Line-Dancing, and the Chartres Shimmy-Shake
(Not for Beginners)

Instructor TBA

The Center for Medieval and Renaissance Studies presents as part of its lecture series The Decade of Living Dangerously: On the Margins in the Middle Ages and Renaissance:

You're Never Alone: Hermaphroditism in Late Medieval Greenland

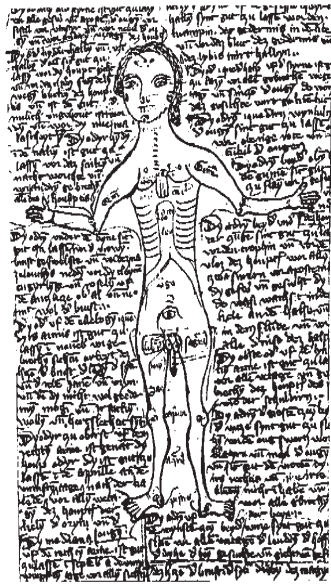


Professor A.C. DeeCee Ohm
(University of Thule)

Monday, April 1, 2002

Cunz 300

1:30 p.m.



A Conversation for faculty and graduate students will follow immediately after the lecture in Cunz @12. Bring your other half.

First Among Equals:

Petty Thugs & Money Grub-
bers & Their Patrons,
A Medici Family Reunion

Professor E.D. Falco-Basso
(Casino State College)



Friday, April 22, 2002, 1:30 p.m.

Cunz 300

Conversation following in
Cunz 212.



These are the fourteenth and fifteenth in a series of thirty lectures developed by the Center for Medieval and Renaissance Studies. For more information contact the Center at (614) 555-1066

What I've Read Lately by Madeleine Flambeaux

My first selection, *Carolingian Miniscule: or, Passion at Aachen*, challenges the notion that Charlemagne was an innovator and reveals the real source for the Carolingian reform of handwriting. Bertha, Charlemagne's sixth daughter, feels ignored and unimportant among the crowds of brothers and sisters at the royal palace in Aachen. She cuts off her long flowing hair, disguises herself as a boy, and runs away. In the wilderness of a royal forest, she meets a band of outlaws led by the dashing Pippin. One day, Bertha catches Pippin writing poetry and realizes that he is literate. Pippin tells her that he does not know who his father was, since he had been carried off by a griffin as a young child. The young couple confesses their love to each other, but when Pippin learns Bertha's true identity, his innate nobility and sense of honor require that he ask her father's permission to marry her. They return to Aachen, where Pippin's father, a duke, recognizes him by the steeple-shaped birthmark on his left kneecap, and Pippin and Bertha are allowed to wed. After a passionate honeymoon, Pippin devotes himself to reforming the system of writing so that it is actually legible, while Bertha reorganizes her father's administration.

The *Reconquista of My Heart* reexamines the political situation of twelfth century Spain by telling the story of Marrok, a young Muslim pirate who begins to have doubts about the fighting between the Christians and Muslims over something as unimportant as land. Cast off by his heartless comrades when they learn of his pacifist ideals, he wanders throughout Andalusia, looking for a community that shares his ideals until he happens upon the double monastery of St. James the Even Lesser run by the young and beautiful Abbess Esmerelda. Esmerelda's parents gave her as an oblate to the Church when she was four, not allowing her any choice in the matter. When Marrok arrives at her monastery, she immediately falls in love with him, but refuses to admit her emotions because of her vow of chastity. After several long conversations about war, violence, and the meaning of life, Marrok and Esmerelda realize that they must both leave behind their homelands and faiths to start afresh and they run away together to become Buddhists in central Asia.

Upcoming reviews will include *Longboat of Love*, *Bridges of Yorkshire County*, *Passion's Squire*, and *Rose of the Gondolas*.

Patron Saints Quiz

Match the Saint and what he/she is the patron of:

- | | |
|--|-------------------------------|
| A. Oversleeping | 1. Matilda of Saxony |
| B. Psychiatrists/therapists | 2. Venantius |
| C. Arms dealers | 3. Barbara |
| D. Scruples | 4. Petronilla |
| E. Jumping | 5. Ignatius of Loyola |
| F. Sleepwalkers | 6. Neot: the Pygmy Saint |
| G. Fish | 7. Clare |
| H. Disappointing children | 8. Vincent of Saragossa |
| I. Unattractive people | 9. Vitus |
| J. Bomb technicians | 10. Christina the Astonishing |
| K. Kalamazoo, MI, diocese of | 11. Dymphna |
| L. Enemy plots | 12. Drausinus |
| M. Treaties between Popes
and Frankish Emperors | 13. Adrian of Nicomedia |
| N. TV | 14. Isidore of Seville |
| O. Hangovers | 15. Bibiana |
| P. Internet | 16. Drogo |
| Q. Vinegar Makers | 17. Augustine of Hippo |

St. Scepticus' Believe It Or Not:

The patron saint against procrastination is Expeditus.

Stressed about exams and deadlines? Don't know which saint to beg for help? Here's a list of patron saints for various kinds of students. The patron of all academics is Nicholas of Myra, and scholars can choose between Bridgid of Ireland and Thomas Aquinas. The general patron of students is Gabriel Possanti. Degree candidates should pray to Joseph of Cupertino. Female students have their own saint - Catherine of Alexandria.



More information and explanations can be found at <www.catholic-forum.com> or <www.newadvent.org>.

Answers: A-9, B-4, N-7, O-15, P-14, Q-8
17, L-12, M-4, N-7, O-15, P-14, Q-8

Closings

In a move that has sent shock waves through the world's financial and commodity markets, CMRS has acquired White Castle ("Crave the feed")! This corporate takeover of the Columbus, Ohio based fast-food chain offered possibilities of synergy too great to forego. CMRS will bring to the table its expertise in marketing and packaging, White Castle will bring to the table millions of hamburgers. And lots of french fries. The new corporate entity will be renamed ChateauBlanc and will be held privately.

This acquisition is the first in a series of carefully planned maneuvers by which CMRS will become the world's largest grossing center for medieval and renaissance studies. At a time when the bottom line is all, we promise to post truly unbelievable numbers on our accounting statements. For those with money to invest, I would suggest sending it to me (cash only, in unmarked bills) so you can acquire an early position in our next venture: Unron Alchemics. We have already purchased the naming rights for the new jousting stadium to be erected on the Ohio State Campus (between the basketball arena and the golf museum). Designs are currently being prepared, and those in the know say it will look exactly like a sack of scrumptious sliders.



The cover photograph of this issue of *Vielles Vieux*, showing yours truly in front of our new headquarters, contains an intriguing clue as to our next lecture series. Those with especially sharp eyes will note that the circular object is not a flyingburger but rather the delivery vehicle for the speakers in our next series: "Medieval and Renaissance Studies Beyond the Boundaries of Planet Earth, or, Little Green People are from the Twelfth Century." Stay tuned for further details!

All best wishes,
Nick Hwæt

Cover Page: The cover photo is of the Director in front of our initial public offering. Contact Suzanne Pynchpenny for information on how to get involved in this lucrative new opportunity.

(Photo credit: Georgina Kleege) 10

Center for Medieval and Renaissance Studies
Advisory Committee
1001-2002

East Asian Languages and Literatures	Marco Polo
English	Grendel's Mother
French and Italian	François Villon
Germanic Languages and Literatures	Martin Luther
Greek and Latin	Martianus Capella
History	Geoffrey of Monmouth
History of Art	Michelangelo Merisi
Law	Robin Hood
Music	Hildegard of Bingen
Near Eastern Languages and Cultures	Ibn Battuta
Philosophy	Duns Scotus
RCMSS	Cyril
Slavic and East European Languages and Literatures	Methodius
Spanish and Portuguese	El Cid
Theatre	Thomas Dekker
University Libraries	Isidore of Seville

