

NOUVELLES

Nouvelles



Center for Medieval and Renaissance Studies
The Ohio State University
January 2003

CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

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formats upon request. Please contact
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Greetings

The Winter Quarter, which finds most of us firmly entrenched in our teaching duties, seems like a good time to talk about how CMRS's teaching profile has changed and is about to change—and to ask for your help in changing further. This year, in addition to offering some perennially favorite courses again (“Arthurian Legends,” “Early Modern England,” “Gothic Paris”) we are introducing “Witchcraft and Magic in the Middle Ages and Renaissance” for the first time next quarter. We hope that this topic will interest students and also teach them something about the social uses and abuses of religious beliefs during the periods on which CMRS focuses. It follows up on a course that Greek and Latin offered for the first time this past Autumn (“Magic in the Ancient World”), and in years to come, we hope that the two courses will continue to nourish one another, encouraging students who enrolled in one to take the other as well. It would be great if we could find more ways to do this—to develop symbiotic relationships between courses not only within our MRS curriculum but also between our own courses and those in other departments. Suggestions would be most welcome.

Next year we'll have another new course: Shelley Quinn's “Medieval Japan,” which is sure to be a hit and which will give us yet another course that fulfills the University's diversity requirement. I am pleased to be able to note, as well, that the number of courses we're

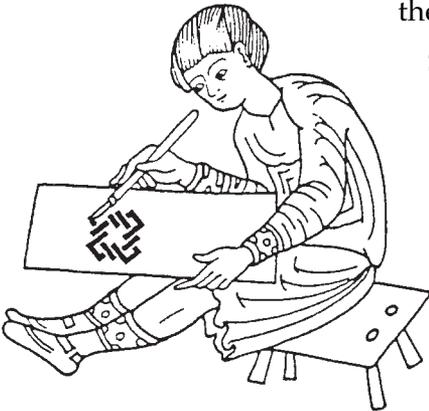
offering next year—twelve—exceeds what we've been able to offer in recent years, and that their collective breadth is in every way impressive. They range from 200 to 700 in instructional level, from Japan to England in geography, cover our entire chronological span, and embrace a remarkable variety of disciplines. Thanks are due not only to Associate Director Anna Grotans, who played a big role in helping to put together this curriculum, but also to the many affiliates who volunteered to teach (and let us not forget all those departmental Chairs



who generously released the affiliates to teach!). We have a lot to look forward to further down the road, as well; affiliates are now working on (or at least thinking about) courses that cover “The Golden Age of Spain,” “Hidden Knowledge in the Middle Ages and Renaissance,” medieval literary criticism, the history of the book, and a survey of Latin literature. Keep the ideas coming; Anna and I are happy to help you develop them.

When you tire of teaching, in the depths of a Columbus Winter, remember our two lecture series. Next up in the main series is Clark Hulse on “Elizabeth I and the Shadow of Place” (Feb. 7) and then John Astington on “Persona and Personality: Portraits of the Actor” (Feb. 28). Our own Tom Postlewait (Theatre) will speak on “Disembowling the Spanish Ambassador” on Monday, January 27, and Dan Collins (Slavic) will talk about “Check Your Calendars; or, A Monk’s Guide to Dating in the 16th Century” on March 10. I hope to see all of you at one or more of these events.

Sarah



CMRS CORNER

NEW AFFILIATE

Richard Firth Green (Professor, Department of English) joins us from the University of Western Ontario in Canada where he had

taught for the past twenty years. As an undergraduate he studied with John Burrow at Oxford and his graduate work was supervised by George Rigg at the Centre for Medieval Studies at the University of Toronto. His first book, *Poets and Princepleasers* (an expansion of his PhD thesis), discussed English court patronage in late middle ages. Professor Green has recently published *A Crisis of Truth*, a study of the relationship between literature and the law in the late middle ages, research for which was supported in part by a Guggenheim Fellowship. Most of his work has been on the historical contextualization of medieval literature, but he has recently begun to work on medieval popular culture and on folkloric aspects of medieval literature. This has provided material for re-

cent papers on the trickster Marcolf (in a *Festschrift* for V.A. Kolve), on Chaucer's *Canon's Yeoman's Tale* (the 2002 Biennial Chaucer Lecture for the New Chaucer Society), and for a current project on witchcraft in the middle ages (for this year's Helen Ann Mins Robbins Memorial Lecture at Rochester University). He is also coediting (with Linne Mooney) a *Festschrift* for his old supervisor A.G. Rigg, called *Interstices*, to be published by the University of Toronto Press later in the year. In addition to Middle English Literature and the History of the English Language, Professor Green's teaching interests include Literature and Law, and the Traditional Ballad. He has also had a lifelong love affair with the theater, acting in and directing many university productions over the years.



STANLEY J. KAHRL AWARDS

CMRS would like to remind all faculty affiliates that we are currently accepting nominations for the Stanley J. Kahrl Awards, which are given to the writers of the best undergraduate and graduate papers. Nomination forms were mailed out early in January. If you did not receive a form, please contact CMRS and we will send you one as soon as possible. The nomination form is also available on our web site <<http://www.cohums.ohio-state.edu/cmrs>>. The deadline for submission is **Wednesday, April 16, 2003, by 5:00 p.m.**



Among Us

Maureen Ahern (Professor, Spanish and Portuguese) has received a 12-month fellowship from the National Endowment for the Humanities (to begin in 2003) for her project "Transformative Frontiers: Martyr Narratives and Ritual Performance on Missionary Frontiers in Northwest New Spain (1530-1645)."



Charles Atkinson (Professor, Musicology) has been awarded a Fellowship for University Teachers by the National Endowment for the Humanities. The Fellowship is for the 2003-04 academic year, and was awarded to support the completion of an edition of the melodies for the *Sanctus* and *Agnus Dei* of the Roman Mass with their *Tropes* and *Prosulas*. The edition will appear in the series *Monumenta Monodica Medii Aevi* (Kassel, London, New York: Bärenreiter Verlag).

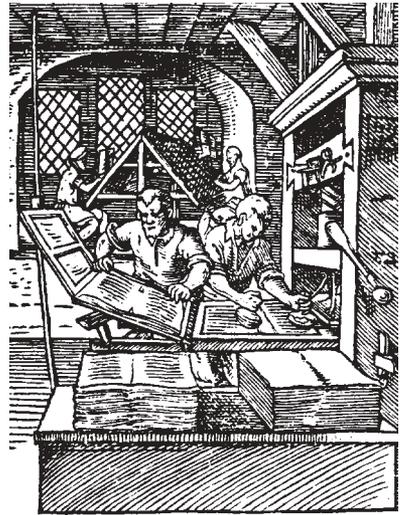
David Cressy (Professor, History) received a fellowship from the National Endowment for the Humanities for his research project "The Revolutionary Origins of the English Civil War." He will also direct "Cultural Stress from Reformation to Revolution," a summer 2003 humanities institute for college teachers awarded to the Folger Institute by the National Endowment for Humanities. The institute will run June 23 through July 31 at the Folger Shakespeare Library. He has been offered a University of Auckland Foundation Visitor appointment in the Department of History during April/May 2003.

Dick Davis (Professor, Near Eastern Languages and Cultures) published *Panthea's Children: Hellenistic Novels and Medieval Persian Romances* (New York: Bibliotheca Persica, 2002). (This is the text of the Yarshater Lectures in Persian Culture delivered at UCLA in April of 2001.) *Belonging* (a book of poems published in the U.S. with Swallow Press/Ohio University Press, and in the United Kingdom with Anvil Press; both 2002) has been chosen as a "Book of the Year" by *The Economist*.

Hamlin, Hannibal (Professor, English) presented "Gascoigne as Penitent? King David in the Posies" at the Eighteenth Barnard Medieval and Renaissance Conference at Barnard College, New York, NY, 7 December 2002.

John N. King (Professor, English) was elected to a five-year term on the Modern Language Association of America executive committee of the division on the English Renaissance, Excluding Shakespeare. He published "John Day: Master Printer of the English Reformation," in *The Beginnings of English Protestantism, 1490-1558*, ed. Peter Marshall and Alec Ryrie (Cambridge: Cambridge University Press, 2002), 180-208; "John Foxe and Tudor Humanism," in *Reassessing Tudor Humanism*, ed. Jonathan Woolfson (London: Palgrave, 2002), 174-85; "James I as King David: Jacobean Iconography and Its After-life," in *Royal Subjects: The Writings of James VI and I Reconsidered*, ed. Daniel Fischlin and Mark Fortier (Detroit: Wayne State University Press, 2002), 421-53; and "'The Bishop's Stinking Foot': Milton and Antiprelatical Satire," *Reformation* 7 (2002): 185-94.

Mark Rankin (Ph.D. candidate, English) presented "The Signs of the Times: Popular and Official Religion in Shakespeare's Henry VI, Part 2" at the Ohio Shakespeare Conference 2002: Colonial, Imperial, and Post-Colonial Shakespeares in Canton, OH, 14-16 November 2002.



Dale Van Kley (Professor, History) published *Religious Origins of the French Revolution: From Calvin to the Civil Constitution, 1560-1791*, in French as *Les Origines religieuses de la Révolution française, 1560-1791* (Editions du Seuil, Paris, November 2002). He also published the French "preface" to Ellen Weaver's *Mademoiselle de Joncoux: polémique janseniste à la veille de la bulle Unigenitus* (Editions du Cerf), pp. 7-15. He presented "Marginal Martyrs: Catholic 'Communion' with the 'Schismatic' Church of Utrecht, 1719-1808" at the Newberry

Library; "Riots and Religion at the End of the Old Regime: the Case of a Mini-Emeute in Paris on 29-30 September 1789" at Trinity Theological Seminary; and "Christianity as Casualty and Chrysalis of Modernity: The Problem of Dechristianization in the French Revolution" for the Workshop on "Interdisciplinary Approaches to Modern France" at the University of Chicago.

Karen A. Winstead (Professor, English) published a review of Rita Copeland's *Pedagogy, Intellectuals, and Dissent in the Later Middle Ages* in *Rhetorica* 20 (2002): 311-12.

Course Information

In the spring quarter of 2003, CMRS will offer three courses: MRS 214: *Golden Age of Islamic Civilization* (Parvaneh Pourshariati), MRS 217: *Early Modern London* (Luke Wilson), and MRS 240: *Magic and Witchcraft in the Middle Ages and Renaissance* (Sarah Iles Johnston). Look for the times and descriptions of these courses on the web <www.cohums.ohio-state.edu/cmrs/courses> and in the next issue of *Nouvelles Nouvelles*.



Local Concert

February 14, 2003, **The Early Interval** will present "An Early Instrument Valentine." The concert will feature premiers of several contemporary pieces for historical instruments, including new compositions by festival director Rocky J. Reuter, Sheena Phillips, and Ron Cook. The performance in Capital's Huntington Recital Hall is free and open to the public. For more information call Early Music in Columbus at (614) 861-4569.



The Center for Medieval and Renaissance Studies
presents, as part of its **Faculty Colloquium Series**

Disemboweling the Spanish Ambassador:
Theatre, Politics, and Religion in Jacobean London

Featuring:

Thomas Postlewait
(Department of Theatre)

Monday, January 27, 2003
4:00 p.m.
Cunz Hall, room 212



Check Your Calendars; or,
A Monk's Guide to
Dating in the 16th Century

Featuring:
Daniel E. Collins
(Department of Slavic and East
European Languages and Literatures)

Monday, March 10, 2003
4:00 p.m.
Cunz Hall, room 212

The Center for Medieval and Renaissance Studies will present three lectures during the Winter Quarter, as part of its lecture series **Portraits & Biographies: Representing Lives in the Middle Ages and Renaissance:**



Elizabeth I and the Shadow of Place

Clark Hulse

(University of Illinois at
Chicago)

**Friday, February 7, 2002
1:30 p.m.
Main Library, room 122**

**A conversation for faculty and graduate students will
take place immediately after the lecture in
Cunz Hall, room 212.**

Persona and Personality: Portraits of the Actor

John H. Astington
(University of Toronto)

Friday, February 28, 2003
1:30 p.m.
Main Library, room 122



A conversation for faculty and graduate students will
take place immediately after the lecture in
Cunz Hall, room 212.

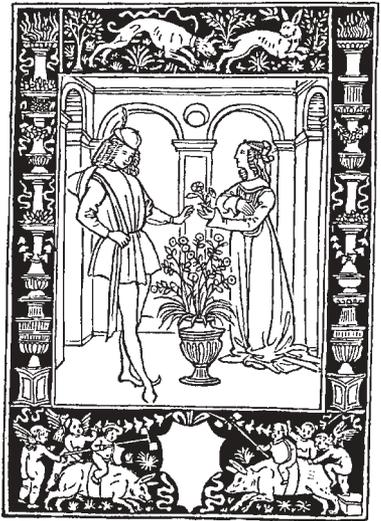
These lectures are the sixth and seventh in a series of ten developed by the Center for Medieval and Renaissance Studies. For the location and time of each lecture and conversation or for more information, please contact the Center at (614) 292-7495 or <cmrs@osu.edu> or visit our web site at <<http://www.cohums.ohio-state.edu/cmrs>>.

What I 've Read Lately

by Sarah-Grace Heller (Department of French and Italian)

When asked to write on What I've Read Lately, I pondered the hundred things on that list: student papers, wintry poems, books on the handbag, weaving samples, the *Dispatch*, Umberto Eco's new book, the telephone bill... the flotsam in which we're all constantly awash. In seeking an island to stand out from that current of quotidian reading, I realized that the task was really to write about my most recent Love Affair with a Book. What book gave me that *frisson* of love of study, the rush of certainty that this is the job I was meant to do, the heady infatuation with the privilege of reading? That would be H. Géraud's *Paris sous Philippe-le-Bel, des documents originaux, et notamment d'après un manuscrit contenant le rôle de la taille imposée sur les habitants de Paris en 1292* (Paris: Crapelet, 1837). I amused (or confused) a group of accountants and lawyers at a recent party trying to convey how engrossed I was in the Paris income tax records of 1292.

Any love story begins with a courtship and conquest. You see a 19th-century source cited vaguely in another 19th-century source, look it up; it eludes you. You encounter it again on another occasion, this time with the author's last name, with a longer title... You seek help from those fickle procuresses, Ohio-Link and ILL; you hope; you wait, but put it out of your mind for a while. When the order is finally



successfully placed, there is the delight of victory. But any true romantic is also a perfect cynic, and knows that 19th-century sources will likely disappoint with impossible organization or by promising a picture of daily life and delivering only summaries of romances. I don't rush headlong into book infatuation any more.

But this curious tome comes complete with a detailed map of Paris in 1292, and takes the reader on a tour of the streets of Philip the Fair's city, stopping at each threshold and considering the inhabitants and their incomes. There are men, as you would expect,

but also women, and lots of them. The names tell of professions, of physical particularities, and of lands of origin, all in Old French. This was a town of professionals, deformities, and immigrants from near and far (lots of Bretons, English, Germans, and so on, but who could have expected to encounter “Hue de Babiloine” or the wealthy “Dame Arès, la Sarrazine”?). I began by looking for embroiderers, trying to support my theory that the noble chatelaines embroidering in their bowers were often mere fiction by this period. Indeed, I found 6-7 “brodeurs” for 8-9 “broderesses,” showing that it was a profession open to men. Moreover, the three chasuble makers were all men (one a Scot), and all 14 “dorelotiers” or gold ribbon makers were male. All 6 “ouvrières de soie,” silk embroideresses, are women. It is not clear what differentiated the work of the “embroiderers” from those who worked in silk; the records seem to make a clear distinction, but offer no further information. Perhaps this is where the book’s seduction lies. It evokes a whole world, full of detail, and invites the imagination to wander, but offers only enough detail to tantalize, not enough to inundate or even to allow the construction of any kind of watertight narrative.

Fellowship Opportunities



The Ohio State University’s College of Humanities announces the **G. Michael Riley International Academic Fund** designed to provide a stipend of \$1,000. Faculty members, staff members, and graduate students of the College of Humanities are eligible to apply for this award, which supports travel abroad. The application deadline is **February 12, 2003**. For additional information, please contact Assistant Dean Melinda Nelson at 292-1882.

The Medieval Academy Dissertation Grant competition for 2003 is open to advanced graduate students who are writing Ph.D. dissertations on medieval topics. The \$2,000 grants help defray research expenses such as the cost of travel to research collections and the cost of photographs, photocopies, microfilms, and other research materials. All graduate students whose primary research focuses on an aspect of medieval studies are eligible. Applicants must have received approval from their dissertation committee for their projects by the application date. Applicants must be members of the Medieval Academy. Applications must be received by **14 February 2003**. More information and application forms are available on-line at <www.MedievalAcademy.org>.



The 2003 National Endowment for the Humanities **Summer Seminar for College Teachers** is titled “The *Libro de buen amor* in Cultural Context” and directed by E. Michael Gerli of the University of Virginia, Charlottesville. This five-

week seminar will enable fifteen colleagues to share and discover a series of critical perspectives on the *Libro de buen amor*, the fourteenth-century Castilian narrative poem that professes to teach both vice and virtue. Further information may be obtained at <www.virginia.edu/span-ital-port/NEH%20SS.htm>. Completed applications must be postmarked no later than March 1, 2003.

The Medieval Institute at Western Michigan University invites applications for its Visiting Fellows Program, open for the Winter 2004 and the Spring 2004 sessions. The \$6000 award will supplement a sabbatical leave or an external grant so that the fellow can maintain residence at Western Michigan University and pursue the proposed research agenda. The successful applicant will, in connection with the research plan, work with the Medieval Institute to create a series of coherent sessions at the 2004 International Congress. The deadline for applications is March 1, 2003. Address enquiries to Prof. Paul E. Szarmach, Director at <paul.szarmach@wmich.edu>.

Calls for Papers

The Pacific Northwest Renaissance Society invites submissions for its 2003 meeting to be held May 1-3, 2003 at Malaspina University-College, Nanaimo, BC, Canada. The theme of this year’s gathering is community, with reference both to early modern communities of many types and the interpretive communities today that study them and their output. Proposals for individual papers and member-organized panels that address the conference theme or report on new and ongoing work in Renaissance studies are invited by January 31, 2003. For more information and to submit a proposal, visit the webpage <web.mala.bc.ca/siemensr/PNRS2003/>.

The Renaissance Conference of Southern California welcomes paper proposals on Renaissance art, literature, history, philosophy, religion, music, or theatre for the annual meeting May 16-17, 2003, at the Huntington Library, San Marino, CA. Abstracts (500 words maximum) may be submitted either electronically or by mail. Deadline for submission is February 1, 2003. For further information and registration, visit the RCSC website <www.rcsca.org>.

What I've Seen Lately

by Sarah Johnston (Department of Greek and Latin)

"The Print in the North" a show running at the Indianapolis Museum of Art through February 23.

This exhibition brings to the Midwest for the first time a rich selection from the Metropolitan Museum of Art's collection of 15th-and 16th-century prints by Dürer, van Leyden, Schongauer, and other artists (some of whom we now know only by the initials they used to sign their work, such as "Master ES"). It must be said up front that one of the smartest things the Indianapolis Museum did in mounting this exhibition was to lay in a supply of good magnifying glasses, one of which is given to each person or couple as they enter—for the prints are not only gorgeous in their composition and draftsmanship, but in the remarkable intricacy of their engraving, which is scarcely visible to the naked eye. At first, such detail boggles the viewer's mind: how could these masters execute such perfectly formed and perfectly placed lines? The information cards alongside each piece, and the catalog (prepared by the Metropolitan) help a bit—we learn that they had diamond-tipped tools, for example—but the technical aspects of these prints nonetheless dazzle as much as their overall effects do.

Some old favorites are included in the exhibition, such as Dürer's *Adam and Eve* and Schongauer's *Temptation of Saint Anthony*, but lesser known works offer wonderful surprises: I greatly enjoyed van Meckenem's tiny print of rabbits roasting a hunter on a spit and Wechtlin's portrait of the Virgin and Child, in which the infant Christ seems intent on tearing to pieces a book that his mother is trying to read. The expression on Mary's face made me even happier to have that magnifying glass....

The culmination of the exhibition is a 4th edition print of Dürer's colossal *Triumphal Arch of Maximilian I*, which belongs not to the



Metropolitan but to the Indianapolis Museum itself; this is the first time in 25 years that it has been displayed. At about 12 feet high and 10 feet wide, it is made up of 192 individual prints that have been carefully fit together. Each unit of the Arch relates one of Maximilian's accomplishments or delineates a stage in his lineage, which he traced back to Trojan nobility. Entering the room that holds this incredible piece, the visitor (now spoiled by the thoughtful provision of the magnifying glass) might importunately wish that the Museum had provided ladders or stilts as well: however one stretches the neck, it's possible to follow the stories only about half-way up. This provokes interesting historical reflection: given that copies of the print traveled around the Empire and were displayed Chautauqua-style for the indoctrination of Maximilian's subjects, how were those upper panels used? The answer eludes me, I admit, but I am grateful that the Indianapolis Museum prompted the question. The exhibition as a whole, and this print in particular, were worth a Sunday drive west (or a Saturday drive--see below!).



RGSA

The Medieval and Renaissance Graduate Student Association is planning an outing to the Indianapolis Museum of Art on February 1, 2003, to visit the exhibition "The Print in the North--The Age of Albrecht Dürer and Lucas van Leyden." For more information, please contact Wendy Matlock by email <matlock.5@osu.edu> or phone (614)292-7495.

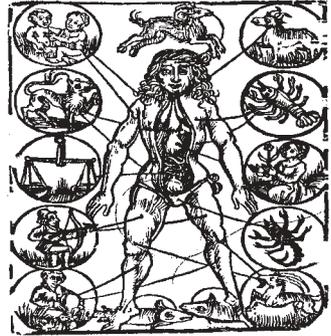
Local Lecture

Anthony Kaldellis (Professor, Department of Greek and Latin) will present a lecture on "How Late is Late Antiquity? The Survival of Early Christianity on Lesbos" for the Columbus Society of the Archeological Institute of America. The lecture will be presented on February 5, 2003, at 8:00 p.m. For more information, please contact Timothy McNiven at <mcniven.1@osu.edu> or (614) 292-9133 x6262.



At the Library

by Assistant Professor and General
Humanities Bibliographer Marti Alt



BF1676 .P34 2002. mai.

Page, Sophie. *Astrology in Medieval Manuscripts*. Toronto: University of Toronto Press, 2002.

BP184.4 .K37 2002.mai.

Katz, Marion Holmes. *Body of Text: The Emergence of the Sunni Law of Ritual Purity*. Albany: State University of New York Press, c2002.

BX4700.M63 G46 2002. mai.

Geoffrey, of Burton. *Life and Miracles of St Modwenna*. Ed. and trans. Robert Bartlett. Oxford: Clarendon Press, 2002.

CR4735 .T46 2002. mai.

The Templars: Selected Sources. Trans. Malcolm Barber and Keith Bate. Manchester: Manchester University Press, 2002.

DC611.N862 C76 2002. mai.

Crouch, David. *The Normans: The History of a Dynasty*. London: Hambledon and London, 2002.

DP103 .R63 2002. mai.

Robinson, Cynthia. *In Praise of Song: The Making of Courtly Culture in Al-Andalus and Provence, 1005-1134 A.D.* Boston: Brill, 2002.

DS436 .H225 2002. mai.

Habib, Irfan. *Essays in Indian History: Towards a Marxist Perception; with, The Economic History of Medieval India: A Survey*. London: Anthem, 2002.

ML1015.G9 T96 2002. mus.

Tyler, James. *The Guitar and Its Music: From the Renaissance to the Classical*. Oxford ; New York : Oxford University Press, 2002.

ND3339 .B68 2002. fin.

Bovey, Alixe. *Monsters and Grotesques in Medieval Manuscripts*. Toronto: University of Toronto Press, 2002.

PN682.N65 B87 2002. mai.

Burrow, J. A. *Gestures and Looks in Medieval Narrative*. Cambridge: Cambridge University Press, 2002.

PN1751 .E48 2002. mai.

Enders, Jody. *Death by Drama and Other Medieval Urban Legends*. Chicago: University of Chicago Press, 2002.

PR120.K54 H67 2002. mai.

Hopkins, Lisa. *Writing Renaissance Queens: Texts by and about Elizabeth I and Mary, Queen of Scots*. Newark : University of Delaware Press, c2002.

For a complete listing of Medieval and Renaissance books recently acquired by the University Libraries, please visit the Center's web page at <<http://www.cmrs.ohio-state.edu>>.



Activities

If you have information about your professional or scholarly activities that you would like to have included in the next edition of the CMRS newsletter (*Nouvelles Nouvelles*), please submit it by campus mail or e-mail. Such activities include published books, articles, or reviews, papers, or lectures given, awards received, services done, and research grants awarded. Please be sure to include your name, department, rank (i.e. Assistant Professor, Ph.D. candidate) and all other pertinent information. Submission deadline for the next publication is Friday, February 14, 2003. Please send submissions to the Editor, *Nouvelles Nouvelles*, Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikin Rd., Columbus, OH 43210-1229 or send them by e-mail to <cmrs@osu.edu>.

Cover Page: The image is of *Samson Rending the Lion* by Albrecht Dürer from the exhibition "The Print in the North" at the Indianapolis Museum of Art.

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2001-2002**

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