

NOUVELLES ***Nouvelles***



Center for Medieval and Renaissance Studies
The Ohio State University
October 2003

CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

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This publication is available in alternative
formats upon request. Please contact
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Greetings

Welcome all to the new academic year at the Center for Medieval and Renaissance Studies. We have a full year ahead of us with lectures, seminars, conferences and courses. As usual the pages of *Nouvelles Nouvelles* will offer the details. But I will highlight them here. The lecture series, "Collectors and Collecting" started out with a stimulating and witty talk by Jeanette Beer on bestiaries. By the time this reaches you, Richard Emmerson will have delivered a lecture on "Collecting the Future: The Last Things in Medieval Illustrated Manuscript Collections." Coming up are lectures by Traianos Gagos and Pamela Smith. Thanks for organizing this stimulating series goes to Sarah Iles Johnston, Acting Director for 2002-03, and the many people who made suggestions. Our Faculty Seminars this fall are given by the David family. Alfred David, of Indiana University, speaks on Oct. 27 on Chaucer. Ben David will speak on Nov. 10 on the Yates Thompson illuminations of the Divine Comedy. Also note that Anthony Kaldellis will speak for the Hillandar series on Nov. 13. We have conferences organized by our members. Frank Coulson has organized for the Epigraphical Center "Editing from Antiquity to the Enlightenment" (Oct. 24-26) and Sarah Iles Johnston has a conference on "Persecution and Conflict in Ancient Mediterranean Religions" (Mershon Center, Oct. 31-Nov. 1).

Courses for the Winter quarter are advertised in this issue. We have Gothic Paris, The Medieval Jewish Experience, and Witchcraft and Magic for lectures. Our writing course (Saints' Lives) is taught by Karen Winstead. We have added a crosslisted course with Art History, The Medieval Tomb: The Stuff of History, taught by Anne Morganstern. Spring is also full and will include the newly approved Medieval Japan taught by Shelley Quinn.

The *Living Dangerously* volume is ready to send out to the authors for final approval. Sarah Iles Johnston and Anna Grotans edited the essay and our summer GA, James Bennett, brought it into press guidelines. Jim also did the poster for the lecture series.

I am pleased to report that we are updating our web page. A new computer permitted this modernization. Henry Griffy has been working on that project and Valerie Emanoil is doing flyers and other publications.

Greetings, cont.

The Advisory Committee met Oct. 13 and discussed ideas for changes in the lecture series. Lisa Kiser and I will arrange a lecture series, "Nature in the Middle Ages and Renaissance" (2004-05). The topic will include historians of the environment and science, as well as art historians, and scholars of literature. Suggestions for speakers will, of course, be welcome. We also discussed changing the format so that we would have one publishable lecture every other year. In the off year (2005-06) we discussed having at least one small conference on, perhaps, an anniversary of an important event, publication, etc. The other lectures might be open to speakers our members would like to invite. Both these ideas give more flexibility to our speaker series. I would be delighted to hear more from you about this.

I reported our accomplishments at the September CARA meeting in Toronto. We are a distinguished group of scholars, as appeared in the College of Humanities Awards Ceremony. I am honored to be Director of the Center.

Barbara

Have a Friday night free?

Some time around the year 1275, an English monk traveled from Bury St. Edmunds in the county of Suffolk to Paris. This monk, who is now conventionally referred to as "Anonymous IV," has earned a special place in history as the main source of information on the extraordinary music of the Cathedral of Notre Dame. Yet what would the monk have found if he had also made a journey to St. David's Cathedral in Wales at around the same time? Come to the Pontifical College Josephinum on November 14th, 8:15 p.m., and see the concert that muses on this possibility in words and music, bringing together the virtuosity of the Orlando Consort and unusual readings based on historical research, with special guests the Columbus Children's Choir. For more information visit www.capital.edu/earlymusic or call (614) 861-4569.

Among Us



David Cressy (Professor, History) who published *Society and Culture in Early Modern England*, Ashgate, 2003. He gave the plenary lecture at the Central Renaissance Conference at the University of Kansas on September 19 on “Print,

Censorship and Satire on the Eve of Areopagitica” and gave a paper on “The Beginnings of the English Revolution” at the University of Kansas British Studies Seminar on the same day. Professor Cressy also directed a six-week National Endowment for the Humanities Summer Institute for College and University Teachers titled “Cultural Stress from Reformation to Revolution.”

Dick Davis (Professor, Near Eastern Languages and Cultures) has published *Panthea's Children: Hellenistic Novels and Medieval Persian Romances*, Bibliotheca Persica, 2002 and *Belonging*, Ohio University Press, 2002; Anvil Press, 2002.

Joshua Easterling (Graduate Student, Department of English) has been selected as a 2003-04 Jules B. LaPidus Fellow.

Charles Gribble (Professor, Slavic and East European Languages) was honored by the Bulgarian Academy of Sciences for his scholarly, pedagogical, and public service to the field of Bulgarian Studies. He was also interviewed by the *Voice of America* for a program broadcast in Bulgaria on October 9.

Anthony Kaldellis (Assistant Professor, Greek and Latin) has published *Lesbos and the Eastern Mediterranean in the Roman and Early Byzantine Period (100 BC-600 AD): A Study of Social, Political, and Religious Structures*, Herodotos, 2002

Among Us, cont.

John N. King (Professor, English) has received an American Council of Learned Societies Fellowship to advance his book-in-progress, *Foxe's Book of Martyrs and Early Modern England Print Culture*, during the 2003-2004 academic year. He also directed a National Endowment for the Humanities Summer Seminar on "The English Reformation: Literature, History and Art."

Adena Tanenbaum (Assistant Professor, Near Eastern Languages and Cultures) has published *The Contemplative Soul: Hebrew Poetry and Philosophical Theory in Medieval Spain*, Brill, 2002.

Dale Van Kley (Professor, History) who published an extended interview in the internet journal *Parutions.com* entitled "Un entretien avec Dale K Van Kley: paroles recueillies et retranscrits par Thomas Roman," mis en ligne 23 juin 2003.

Dieter Wanner (Professor, Spanish and Portuguese) who delivered a plenary address at the *Zweie Internationale Arbeitstagung zur romanischen Korpuslinguistik* (Second International Conference on Romance Corpus Linguistics), September 11-14, Freiburg i.Br, Germany, entitled: "Data ex machina: The corpus is the key to diachronic explanation." He also published "Romance Linguistics is Alive and Well" in *La Corónica* 31.2:103-114 and "Pathways of Change: 2nd Person Plural in Spanish" in *Theory, Practice, Acquisition*, ed. P. Kempchinsky and C.E. Piñeros, 102-120, Cascadilla Press, 2003.

Have you seen our website lately?

The CMRS website has been updated and now boasts an improved design layout. In addition, the site conforms with the College of Humanities' guidelines on accessibility for those with disabilities. Come check it out at <http://www.cmrs.ohio-state.edu>, and if you have any suggestions, please contact Henry Griffy at griffy.2@osu.edu

We Welcome our New Affiliates...



Richard Dutton

(Department of English) has been working on early modern literature—particularly drama, most particularly the plays of Ben Jonson—for over thirty years. He is best known for his work on theatrical censorship and the Masters of the Revels who mainly effected it. He has a wider interest in ideas of authorship in the period. He has also done textual editing, having edited four plays by Middleton for Oxford UP, and Jonson's *Epicene* for the Revels Plays series, of which he is a general editor. He is currently editing *Volpone* for the new Cambridge Ben Jonson, and his next major project is a book on the Shakespearean stage for Blackwells.

Geoffrey Turnovsky

(French and Italian) specializes in the literature and cultural history of 17th- and 18th-century France. His research explores the evolution of cultural and literary practices in this period, focusing on changes in the nature of authorship, the effects of a growing commercial book trade on writers, the integration of writers into a culture of the court and salons, and the importance of sociability as a category for understanding early modern literary careers.



The Center for Medieval and Renaissance Studies presents, as part of its lecture series,

Collectors & Collecting

Collecting Documents
in the Byzantine Near East



TRAIANOS GAGOS

(University of Michigan)

Friday, November 7, 2003 at
1:30 in Room 090 in the
Science and Engineering
Library on The Ohio State
University Campus.

Collecting Nature:
Knowledge and Naturalism in the
Early Modern *Kunstkammer*

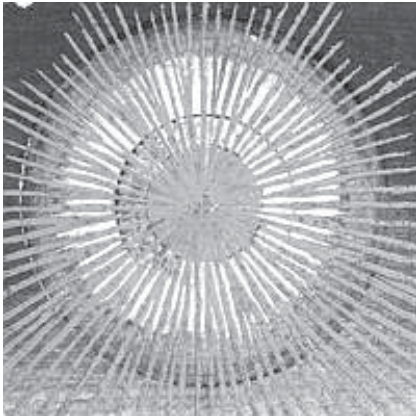


PAMELA H. SMITH

(Pomona College)

Wednesday, December 3, 2003
at 1:30 in Room 122 in the
Library on The Ohio State
University Campus.

Faculty Colloquium Series



Metaphors of the Literal:

The Illuminations in the Yates Thompson Divine Comedy

Featuring:

Ben David

(Art History)

Monday, Nov. 10 4:00

Location TBA



The Byzantino-Slavic Lecture Series

From Byzantium to Beowulf:

The Revival of Hellenism in the 12th Century and its Northern European Context

by

Anthony Kaldellis

(Greek and Latin)



Thursday, November 13 7:00p.m.

Jennings Halls 100

1735 Neil Avenue

Winter 2004 Course Offerings

MRS 215:

Gothi  thi 

Paris

Professor Sarah-Grace Heller
(French and Italian)

5 CREDIT HOURS
Parks hall RM. 0111
T R, 9:30 - 11:18
CALL NO. 13103-2
GEC

MRS 216:

Medieval Jewish Experience



Professor Daniel Frank
(Near Eastern Languages and Cultures)

5 Credit Hours
University hall 082
t r, 1:30 - 3:18
Call No. 13104-8
GEC

For more information on any of these courses, please contact the Center at cmrs@osu.edu or visit our webpage at www.cmrs.ohio-state.edu.

MRS 240:

***Magic and Witchcraft
in the
Middle Ages and Renaissance***



Professor
Sarah Iles Johnston
Department of Greek and Latin

5 credit hours
Hitchcock Hall 035X
MWF 9:30 - 10:18
Call No. 13105-3
GEC

MRS 695:

**Lives of the Saints & Medieval
Women's Religious Culture**

Professor Karen
Winstead
(Department of English)

5 Credit Hours
245 Denney Hall
M W 1:30 - 3:18
Call No. 13107-4



For more information on any of these courses, please contact the Center at cmrs@osu.edu or visit our webpage at www.cmrs.ohio-state.edu.

Winter 2004 Course Offerings, cont.

MRS 792:

The Medieval Tomb: The Stuff of History

Professor Anne
Morganstern
(Art History)

5 Credit hours
Hayes Hall 120
M W 3:30 - 5:18
Call No. 10818-7



Local Conference

The **Mershon Center** is sponsoring **Persecution and Conflict in Ancient Mediterranean Religions** on **October 31st** and **November 1st**. Throughout the weekend, a better understanding will be sought of what motivated some ancient Mediterranean cultures to practice forms of religious tolerance and others to persecute adherents of foreign religions and perhaps gain some insights as to what drives contemporary religious intolerance in the Mediterranean area. For more information, see:



<http://www.mershon.ohio-state.edu/Events/Au03Ev/religpers.htm>.

In Memoriam

On January 11, 2002, Franklin M. Ludden, Professor Emeritus of Art History passed away. The following is an excerpt from a tribute to Franklin Ludden written by Christine Verzar, Professor Emerita of Art History:



“Educated at Harvard University, he was first an historian of the US Third Army in the Battle of the Bulge, then a faculty member at the University of Michigan before coming to The Ohio State University in 1955. He subsequently served as chair of the History of Art Department from 1960-1978. During his tenure as chair, the department saw its largest expansion in faculty and offerings, broadening the specialties from Western art to include Asian, Islamic, and African art. He was influential in making the OSU Fine Arts Library one of the best in medieval art in the Big Ten. He was a prolific and versatile teacher of medieval art and architecture, modern architecture, research methodologies, historiography, and theory. He was also one of the guiding forces behind the founding of OSU’s Center for Medieval and Renaissance Studies and of the private faculty research club, the ZERO Club. Another lasting contribution to the History of Art Department was made by Franklin and his wife Gultekin in 1986 with their generous gift of an endowed Ludden Lecture Series in Western Art. This lecture series brought to Ohio State some of the foremost, intellectually alive art historical thinkers and theorists, and was the stimulus for creating a new faculty position in theory in 1990. For many of us as his colleagues and for his students as well, Franklin Ludden will be remembered as one of the most active minds and lively participants in the life of art history, as a conference participant, teacher, traveler, and great conversationalist.”



Conferences

The **Haskins Society Conference** will be held **November 2-4, 2003** at Cornell University in Ithaca, New York. Featured speakers will be: Bernard Hamilton, University of Nottingham "The Lands of Prester John: Western Knowledge of Asia and Africa at the Time of the Crusades," Fredric L. Cheyette, Amherst College "The Origin of European Villages and the First 'Agricultural Revolution': Another Look," and Richard Abels, U.S. Naval Academy "Alfred the Great and His Biographers: Images and Imagination." Other highlights include a workshop and demonstration presented by Carol Symes, University of Illinois, entitled "The Scripting of Comedy in Latin and Old French." Please join us for two and one-half days of stimulating interaction between students and scholars in the field of Viking, Anglo-Saxon, Anglo-Norman, and Angevin History. For the complete program and registration form, see:

<http://www.haskins.cornell.edu/conf2003.html>.

Call for Papers



Papers are invited for **Exploring the Renaissance 2004: An International Conference**, which will be held April 1-3, 2004 in Austin, Texas. It is sponsored by the South-Central Renaissance Conference, the Queen Elizabeth I Society, the Andrew Marvell Society, the University of Texas at Austin, and St. Edward's University. Twenty-minute papers are welcome in any area of Renaissance Studies, including art, history, literature, music, philosophy, science and theology. Sessions should

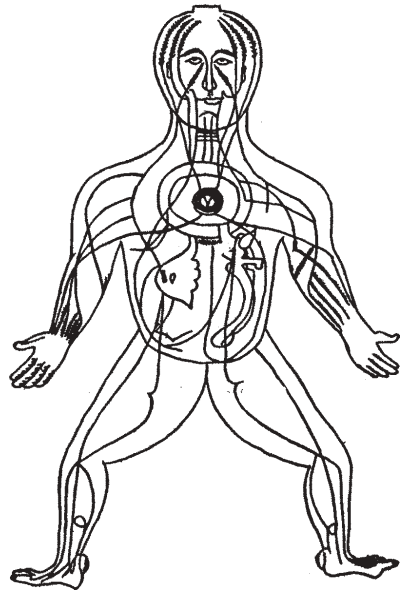
be proposed no later than Nov. 30, 2003. Individual papers must be submitted no later **than Dec. 31, 2003**. Please send two copies of both the abstract (100 words) and the paper (8-10 pages) to Christine Getz, Program Chair, School of Music, The University of Iowa, Iowa City, IA 52242. E-mail: christine-getz@uiowa.edu.

Call for Papers, cont.

Vagantes is accepting abstracts for twenty-minute papers from graduate students in any discipline on any medieval topic, including those dealing with areas outside the Latin West.

Vagantes is an annual, traveling conference for graduate students studying any aspect of the Middle Ages. The first conference was held at Harvard; the second conference was held at the University of Toronto. Now in its third year, *Vagantes* will be held on March 11-14, 2004 at Cornell University. 250-word abstracts are due by **October 31, 2003**. Please be concise and specific. Send submissions and a very brief CV by email to Kim Zarins at vagantes@cornell.edu. For more information about *Vagantes*, please visit our website at <http://www.vagantes.org>.

**Inhabiting the Body/
Inhabiting the World: an Early
Modern Cultural Studies
Conference** will be held on
March 19-20, 2004 at the
University of North Carolina at
Chapel Hill. This conference
will focus on selfhood,
embodiment and environment
in the early modern world.
Most broadly, the conference
will consider what notions of
selfhood are provoked by
approaching a range of cultural
tests from an “ecological”
perspective – one in which the
microcosmic “body” is seen as
continuous with and
permeated by the macrocosmic
“environment.” Papers from a range of disciplines, regional
specializations and theoretical positions are invited. Abstracts
(maximum of 600 words) should be submitted by **Nov. 1, 2003** to:
Mary Floyd-Wilson: floydwil@email.unc.edu and Garrett
Sullivan: gas11@psu.edu.



Fellowship Opportunities

The **Hill Monastic Library** invites applications for the Heckman Research Stipends, made possible by the A.A. Heckman Fund at the Library. Each year HMML awards up to thirteen such grants, in amounts ranging up to \$1,500. Stipends may be used toward the cost of travel, room and board, microfilm reproduction, photo-duplication and other expenses associated with research at the Library. Length of residence may vary from a minimum of two weeks up to six months. Graduate or post-doctoral scholars (those who are within three years of completing a terminal master's or doctoral degree) are eligible. Grants are awarded twice each year, with application deadlines of April 15 and November 1. Applications made by November 1 will be for research occurring during the period January through June. For additional information about The Hill Monastic Manuscript Library and application details, please go to www.hmml.org.



The **Obert C. and Grace A. Tanner Humanities Center**, at the University of Utah, announces its 2004-05 fellowship program. Tenured and untenured faculty and independent scholars are eligible to apply. Applicants must have Ph.D. in hand by August 2002. Visiting Fellows receive stipends of \$32,500 plus up to \$1,000 reimbursement for eligible moving expenses, office space with use of computer equipment, and library privileges. Postmark deadline is **December 1, 2003**. For guidelines and application see: www.hum.utah.edu.

At the Library

By Assistant Professor and General Humanities Bibliographer
Marti Alt

Over the summer access to several electronic resources was made available to OSU users:

Electronic books available from OSCAR:



B721 .C36 2003eb. *The Cambridge translations of medieval philosophical texts*. Volume 3, Mind and knowledge. Ed. Robert Pasnau. Cambridge University Press, 2003.

BF385 .M43 2002eb. *The medieval craft of memory : an anthology of texts and pictures*. Eds. Mary Carruthers and Jan M. Ziolkowski. University of Pennsylvania Press, 2002.

BP172 .T62 2002eb. Tolan, John Victor. *Saracens : Islam in the medieval European imagination*. Columbia University Press, 2002.

DG735.6 .S73 2002eb. *Society and individual in Renaissance Florence*. Ed. William J. Connell. University of California Press, 2002.

DS38.3 .S28 2002eb. Saunders, J. J. *A history of medieval Islam*. Routledge, 2002.

E105 .E579 2002eb. Enterline, James Robert. *Erikson, Eskimos & Columbus : medieval European knowledge of America*. Johns Hopkins University Press, 2002.

PR423 .I5 2002eb. *In the company of Shakespeare : essays on English Renaissance literature in honor of G. Blakemore Evans*. Ed. Thomas Moisan and Douglas Bruster. Fairleigh Dickinson University Press, 2002.

PR428.F45 H37 2002eb. Harvey, Elizabeth D. *Ventriloquized voices : feminist theory and English Renaissance texts*. Routledge, 2002.



RM666.H33 H55213 2002eb. Hildegard, Saint, 1098-1179. *Hildegard's healing plants : from her medieval classic Physica*. Trans. Bruce W. Hozeski. Beacon Press, 2002.

V43 .R66 2002eb. Rose, Susan. *Medieval naval warfare, 1000-1500*. Routledge, 2002.

At the Library, cont.

Web resources available from OSCAR

Middle English Compendium (Online). Provides interconnectivity between “three major Middle English electronic resources: an electronic version of the Middle English Dictionary, a HyperBibliography of Middle English prose and verse, based on the MED bibliographies, and an associated network of electronic resources.”

TEAMS Middle English texts (Online). Provides access to selected Middle English texts, with notes.

Databases available from the Libraries’ list of Research Databases (<http://www.lib.ohio-state.edu/find/subject.php>) as well as from OSCAR

International Medieval Bibliography (Online). An index to articles on medieval subjects in journals, Festschriften, conference proceedings, and collected essays. Covers all aspects of medieval studies within the period 450 to 1500 for Europe, the Middle East and North Africa. Citations classified by date, subject and location.

In Principio (Online). One million incipits covering Latin literature from its origins to the Renaissance.

Oxford Reference Online. Full-text of over 100 dictionaries and reference books, plus an Encyclopedia, into a single cross-searchable web database; titles include *The Oxford Dictionary of Art*, *The Pocket Oxford Latin Dictionary (English-Latin)*, *The Pocket Oxford Latin Dictionary (Latin-English)*, *The Concise Oxford Dictionary of English Etymology*, *The Oxford Dictionary of Popes*, *The Oxford Dictionary of Saints*, *A Dictionary of Shakespeare*, and many others.

A list of additional resources recently added to the OSU Libraries may be found at <http://www.lib.ohio-state.edu/ghumweb/medieval/>.



The image on the cover is the Anglo-Saxon Cross at St. Cuthbert’s Church, Bewcastle, Cumbria, 8th Century.

Center for Medieval and Renaissance Studies
Advisory Committee
2003-2004

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History of Art	Barbara Haeger
Music	Graeme Boone
Near Eastern Languages and Cultures	Adena Tanenbaum
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