

NOUVELLES Nouvelles



Center for Medieval and Renaissance Studies
The Ohio State University
November 2003

Center for Medieval and Renaissance Studies

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formats upon request. Please contact
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Greetings

With so many holidays coming up, I first want to call your attention to the CMRS end of the quarter party on December 6. This will be a time for us to get together without a talk and just have a good time.

The faculty seminars and the lectures in Collectors and Collection have been excellent. There have been very good turnouts for the lectures and very good discussions in the "conversations" and the faculty seminars. We have Pamela H Smith's lecture on Wednesday Dec. 3 (note that it is Wednesday rather than Friday). Starting out the New Year we have Sharon Farmer on Jan. 16.

We have sent around flyers of our course offerings for the Winter Quarter. Please direct students to these unique learning experiences. Several years ago we abandoned publication of a booklet with all the courses relevant to students interested in the Middle Ages and the Renaissance. This information, however, is available on our newly designed website.

All the best,

Barbara

Among Us



David Cressy (Professor, History) presented "The Lambeth disturbances, the people's fury, and the insurrection of May 1640" at the Huntington Library British History Seminar, October 18, 2003.

Carole Fink (Professor, History) published "The Ligue internationale de la Paix et de la Liberte and American Pacifism, 1871-1890," in the book *Les Etats-Unis D'Europe; Un Projet Pacifiste*, Peter Lang, 2003, pp. 97-112.

Rebecca Haidt (Associate Professor, Spanish and Portuguese) published "The Enlightenment and Fictional Form," in *The Cambridge Companion to the Spanish Novel from 1600 to the Present*, eds. Harriet Turner and Adelaida Lopez de Martinez, Cambridge University Press, 2003, pp. 31-46.

Jane Hathaway (Associate Professor, History) published *A Tale of Two Factions: Myth, Memory and Identity in Ottoman Egypt and Yemen*, State University of New York Press, 2003.

Brian Joseph (Professor, Linguistics and Slavic and East European) has been selected as a winner of Ohio Magazine's Excellence in Education Award. He has also been made a member of the Policy Committee (national oversight board) of the Slavic and East European Language Resource Center, based at University of North Carolina-Chapel Hill and Duke University.

Among Us,

Albert N. Mancini (Professor Emeritus, French and Italian) published "The Forms of Long Prose Fiction in Late Medieval and Early Modern Italian Literature," *Cambridge Companion of Italian to the Italian Novel*, ed. P. Bondanella and A. Ciccarelli., Cambridge UP, 2003, pp. 20-41 and "Sperone Speroni revisore del Costante di Francesco Bolognetti" in *Studi di letterature comparate in onore di Remo Ceserani*, vol. 1, "Lecture e riflessioni critiche," Vecchiarelli Editore, 2003, pp. 241-264. He also taught a graduate seminar on Boccaccio's Decameron and the Renaissance novella at the Italian School of Middlebury College, Vermont. He also delivered two public lectures on Italian Baroque Literature and the early modern Italian novel, Summer 2003.

Mark Rankin (Graduate Student, English) presented "Thomas More's Utopia in Early Modern Literary Polemic" at the Group for Early Modern Cultural Studies (GEMCS) Annual Conference in Newport Beach, CA on October 23-26, 2003.

Dale Van Kley (Professor, History) published "Christianity as Casualty and Chrysalis of Modernity: The Problem of Dechristianization in the French Revolution," *American Historical Review*, volume 103, no. 4 (October 2003), pp. 1081-1104.



For our Affiliates...

Please don't forget that we are accepting nominations for the Stanley J. Kahrl Awards, which are given to the writers of the best undergraduate and graduate papers. If you need a nomination form, please contact CMRS and we will send you one as soon as possible. The nomination form is also available on our web site. The deadline for submission is Wednesday, April 14, 2004, by 5:00 p.m.

What I've been reading lately



In the last few weeks, I have indulged in an orgy of reading of new books devoted to Ovid and his medieval and humanistic transmission, in part sparked by Brill's invitation to do a Companion to Ovid in the Middle Ages. Amongst the many newly published volumes on this subject, I have selected three for this installment—Brill's Companion to Ovid, edited by Barbara W. Boyd, the Cambridge Companion to Ovid, edited by Philip Hardie, and a general book on Ovid originally published in German under the title *Ovid: Dichter und Werk* by the German classicist Niklas Holzberg.

The two rival companions to Ovid under discussion approach their topic and author somewhat differently. Hardie's Cambridge Companion is the more theoretically oriented of the two, with contributions by such noted Ovidians as Alison Sharrock on the amatory works and sexuality in Ovid, Alessandro Barchiesi (a veritable powerhouse of Ovidian scholarship) on narratology in the *Metamorphoses*, and the enviably sensible essay of Richard Tarrant on Ovid's place in the history of Latin literature. Brill's Companion is an entirely different collection comprised of discrete and self-contained articles by eminent scholars on the various genres in which Ovid wrote, among which Boyd herself on the *Amores*, Knox on the *Heroides*, Miller on the *Fasti*, Tissol and Keith on the *Metamorphoses*, with Ralph Hexter and John Richmond rounding off the collection with articles on the medieval reception and the manuscript transmission (where your current author was glad to see he was cited.) For my money, Brill's collection, while perhaps less innovative in approach, more closely fulfills the requirements of the "companion" genre. The contributors have all worked recently on the texts they treat, and each gives the reader a judicious overview while highlighting alternative suggestions propagated by various scholars. Keith's contribution, for example, on the thorny question of genre in the *Metamorphoses*, elegantly summarizes the current state of scholarship while introducing new and important claims for generic complexity.

This is not the volume one would go to in order to read the most cutting edge scholarly views on Ovid, but the collection is eminently sensible and well articulated. To return to the Cambridge Companion, we find a collection formulated around three broad areas: literary history, themes, and reception. The essays variously provoked (Hinds), baffled (Sharrock) or satisfied (Tarrant) this particular reader. One of the clues that this collection will “engage” the reader in various “discourses” is of course the language of the titles of the essays in the collection, which invoke the now ubiquitous and requisite language of “authority”, “power”, “gender”, and “embodying”. The Cambridge Companion, though, has the advantage over Brill’s Companion of giving the reader a succinct guide to further reading at the end of each chapter.

Niklas Holzberg’s newly published Ovid: the Poet and his Work is, I think, an attempt to provide the Latinless reader with an overview of Ovid and his poetic development from the youthful elegist of the *Amores* to the doleful poet of the poetry from exile. The survey will no doubt replace Wilkinson’s now dated Ovid as an Epic Poet, which from 1960 onwards has provided English sixth formers and undergraduates with a rather lack-luster approach to Ovid. The style of Holzberg is alas rather plodding (as opposed to the urbanity of a Wilkinson), but from the point of literary analysis, Holzberg is altogether more sophisticated in approach. He evidently admires his chosen author and treats him with respect rather than condescension (no more references to tripping hexameters, *di melius!*). Holzberg analyzes each of Ovid’s poetic collections as contributions to a collective oeuvre, in which Ovid as poet adopts various guises and manipulates personae. Additionally, Holzberg is extremely good on analyzing structural techniques and motifs which bind the collections internally. And lastly, he is judicious in his appraisal and sometimes dismissal of alternative viewpoints. I should here say for the record that I for one am not convinced by his arguments for the authenticity of *Amores* 3.5 or *Heroides* 15. The work suffers from a lack of a concluding chapter which might have tied the various strands together, but the reader is given a nearly exhaustive bibliography.



What I've been reading lately,



But lest, gentle reader, you should be lulled into thinking that all of our reading for this submission has been scholarly in nature, take heart, for we have been perusing less weighty tomes as well. In particular, our golden jubilee tour of England (yes, your author turned a venerable 50 in 2003) has caused me to reacquaint myself with Kenneth Rose's biography of George V, winner of the Whitbread prize for biography in 1983. At this point, some of you may indeed be raising eyebrows, but as Juvenal opines—*de gustibus*. (For the real reason behind my fascination with George V, consult Anna Grotans). Rose's biography is a rather old-fashioned read—it is organized, for example, chronologically under thematic chapters (e.g. The Great War, Constitutional Monarch, Rest-

less Decade). Superbly written and well researched, the biography presents a sympathetic though not uncritical portrait of a King whose greatest joy was to indulge his tastes as an English gentleman at Sandringham, but who nonetheless played a pivotal and consequential role in some of the most momentous events of the twentieth century. George V, like the current queen, may have been a constitutional monarch, but he still retained many of the residual "perogatives", as George so inclined to call them, of his Victorian predecessor and was ruthless in employing them during constitutional crises (such as that which occurred in 1923 with the resignation of the Prime Minister Bonar Law).

And finally, we have been dipping into a fascinating book of memoirs written by one of our more illustrious OSU alums—the venerated Sam Steward, who graduated with a Ph. D. in English from Ohio State in the 1930s, went on to teach college English, before throwing it all up to become a tattoo artist of some acclaim in the Windy City and a writer under the pseudonym of Phil Andros (check your Greek) of what is euphemistically described as "gay erotica". Steward has also written a charming and witty collection of murder mysteries whose prime detective is no other than Gertrude Stein and whose installments bear such titles as *Murder is Murder is Murder*. Steward became a good friend of Stein and Toklas in the 1930s and continued to visit and correspond with Alice until her death some twenty years after Gertrude's passing in 1946. His memoirs entitled *Chapters from an Autobiography* are at times sardonic, at times wistful, examinations of his youthful interactions with American ex-patriot writers in Paris, his sexual escapades in Paris, and his realization of time passing, desire ebbing, and the ineluctable approach of death.

End of Quarter Celebration!

Join us for hors d'ouvres, beverages, and
fellowship. (Wine served after 5 p.m.)



Friday
December 5, 2003
4:00-6:00 p.m.
256 Cunz Hall

PLEASE R.S.V.P. for the festivities by Wednesday
November 26, 2003

292-7495 or cmrs@osu.edu

Collectors & Collecting

The Center for Medieval and Renaissance Studies presents, as

Collecting Nature: Knowledge and Naturalism in the Early Modern Kunstkammer



**Pamela H.
Smith**

(Pomona College)

Wednesday, December 3,
2003 at 1:30 in Room 122 in
the Library on The Ohio State
University Campus.

Low Country Ascetics and Oriental Luxury: Jacques de Vitry and the Treasures of Oignies



**Sharon
Farmer**

(University of California,
Santa Barbara)

Friday, January 16, 2004
at 1:30 in Room 090 in the
Library on The Ohio State
University Campus.

Faculty Colloquium Series

Rubens's Christ Tri- umphant over Sin and Death:

Resurrection and the Revela-
tion of Divinity

Featuring:

Barbara Haeger

(Art History)

Monday, Jan. 26 4:00

Location TBA



Volpone, Beast Fable and the Reg- num Cecilianum

Featuring:

Richard Dutton

(English)

Wednesday, Feb. 11 4:00

Room 122 in the Library at The
Ohio State University

Call for Papers

The North American Conference on British Studies (NACBS) will hold its 2004 annual meeting, in conjunction with the Mid-Atlantic Conference on British Studies (MACBS) in Philadelphia, Pennsylvania, from October 29-31, 2004. The NACBS, the main organization for British Studies in Canada and the United States, along with its Mid-Atlantic affiliate, the MACBS, seek participation by scholars in all areas of British Studies. Interests range from the medieval to the modern and we welcome participation by historians, literary critics, economists, sociologists, art historians, and scholars in other allied disciplines. North American participants in the meeting must be members of the NACBS. All proposals must be received by Friday, January 23, 2004. For details regarding application guidelines, see: www.nacbs.org



The Grad Medievalists at Berkeley Spring Conference will be held from March 6-7, 2004. This conference seeks to delimit and interrogate the epistemological horizons that surround and constrain (or enable) communication and the transmission of ideas between different medieval entities. The conference conceives of these "entities" very broadly—they can be texts, images, institutions, languages, groups of people, or individuals—so long as they are engaged in communication. Presented papers should run for 20 minutes. abstracts for papers should be sent no later than December 15th, 2003. to Karla Nielsen at: kamn@uclink.berkeley.edu

Proposals are welcome for a volume on Psalms in the Early Modern World. Essays are sought from a wide range of disciplines and interdisciplinary approaches that examine the uses and effects of Psalms throughout the early modern world. Proposals that deal with the Psalms outside the Western European Christian tradition and interdisciplinary approaches will be especially welcome, but all scholars working with Psalms are encouraged to contact the editors, since the goal is a wide-ranging and representative volume. Send detailed proposals or conference-length papers to the volume editors by email or post by February 1, 2004. For full information see: www.english.upenn.edu/CFP.

Comitatus, published annually under the auspices of the UCLA Center for Medieval and Renaissance Studies, invites the submission of articles by graduate students and recent PhDs in any field of medieval and Renaissance studies. Double-spaced manuscripts should not exceed thirty-five pages in length and should conform to the Chicago Manual of Style. The deadline submission for Volume 35 (2004) is February 1, 2004. Send submissions to Blair Sullivan, Managing Editor, Comitatus, at: sullivan@humnet.ucla.edu.



The Pacific Northwest Renaissance Conference, *Early Modern Shapes*, will be held at Western Washington University from May 6-8, 2004. One-page abstracts, session, and roundtable proposals are welcome in any area of Renaissance Studies, including art, history, literature, music, philosophy, science and theology. The deadline for submissions is February 15, 2004. For more details see: www.wwu.edu/~pnrs.

Conferences

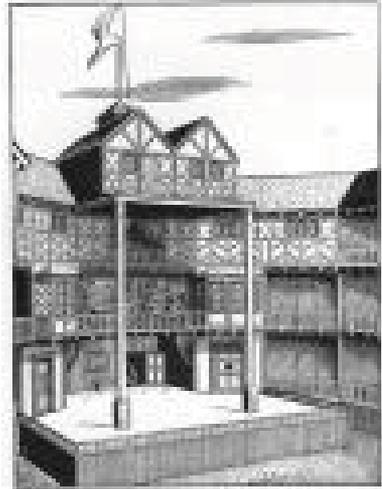


The Medieval Academy Dissertation Grants support advanced graduate students who are writing dissertations on medieval topics. The \$2,000 grants help defray research expenses such as the cost of travel to research collections and the cost of photographs, photocopies, microfilms, and other research materials. Cost of books or equipment (e.g. computers) is not covered. All graduate students whose primary research focuses on an aspect of medieval studies are eligible. Applicants must have received approval from their dissertation committee for their project and must be members of the Medieval Academy as of January 15, 2004. Applications and further instructions are available at the Academy's Web site: <http://www.MedievalAcademy.org>. The deadline for the application is February 15, 2004 and the results of the competition will be announced by mid May 2004.

The Center for Humanities at Oregon State University is now accepting applications for its Residential Research Fellowships. Each year the Center brings together a new groups of faculty fellows from Oregon State University and other universities, as well as independent scholars, to pursue research and writing in an environment designed to be stimulating as well as protected from the usual daily demands of academic life. Fellows receive a stipend up to \$32,000, an office in Autzen House, and general support services. For their part, fellows are asked to contribute to intellectual life at OSU by giving presentations on their research projects in the form of lectures and working-paper seminars. Application forms are available on the Center website: <http://osu.orst.edu/dept/humanities>. Completed applications must be postmarked by December 12, 2003.

On Campus

The English Department will be sponsoring an upcoming visit by Tony Dawson, an authority on Shakespeare and Textual editing. The public lecture, "Staging Evidence" will be held Tuesday, December 2 at 4:00 p.m. in 311 Denney Hall. The talk will address "the vexations of evidence as staged not only in Renaissance texts, but more broadly in the stories we tell about them" and will discuss the relation between textual criticism and notions of subjectivity in Othello, Troilus and Cressida.



Why not take a trip to Cincin-

The largest collection of art and artifacts from the Vatican make a rare stop in Cincinnati this year. Saint Peter and the Vatican: The Legacy of the Popes will present unique objects illustrating the Vatican's impact on history and culture through 2,000 years - since the time of St. Peter. Cincinnati Museum Center is one of only four North American cities - and the only city in the Midwest - to host this important exhibit. Highlights include a Reproduction of the Tomb of St. Peter and a gold Votive Plaque found in the area of the tomb and the Mandylion of Edessa, a third to fifth century image on linen considered the oldest known representation of Jesus. The exhibit runs from December 20, 2003 to April 18, 2004. For more information, visit <http://www.cincinnati-museum.org/cmc/attractions/vatican.html>.

At the Library

By Assistant Professor and General Humanities Bibliographer Marti Alt



[B689.Z7 I85 2003](#). MAIN.

Italian studies on Philo of Alexandria . Ed. Francesca Calabi. Brill Academic, 2003.

[BR377 .P47 2003](#). MAIN.

Peters, Christine. Patterns of piety : women, gender, and religion in late medieval and Reformation England. Cambridge University Press, 2003.

[BS482 .G676 2002](#). MAIN.

Gorman, Michael M. Biblical commentaries from the early middle ages. SISMELE edizioni del Galluzzo, c2002.

[DA195 .D36 2003](#). MAIN.

Daniell, Christopher. From Norman Conquest to Magna Carta: England, 1066-1215. London; New York: Routledge, 2003.

[DA235 .D866 2003](#). MAIN.

Dunn, Alastair. The politics of magnate power in England and Wales, 1389-1413. Clarendon Press ; Oxford University Press, 2003.

[DA245 .A88 2003](#). MAIN.

Authority and subversion. Ed. by Linda Clark. Boydell Press, 2003.

[DA780 .B37 2003](#). MAIN.

Barrow, G. W. S. Kingship and unity: Scotland 1000-1306. Edinburgh University Press, 2003.

[DC707 .R675 2003](#). MAIN.

Roux, Simone. Paris au Moyen Age. Hachette Littératures, c2003.

[DG457.M87 T39 2003](#). MAIN.

Taylor, Julie. Muslims in medieval Italy : the colony at Lucera. Lanham, Md.: Lexington Books, c2003.

[DL65 .C667 2003](#). MAIN.

Contact, continuity, and collapse: the Norse colonization of the North Atlantic. Ed. James H. Barrett. Brepols, c2003.

[DL65 .C667 2003](#). MAIN.

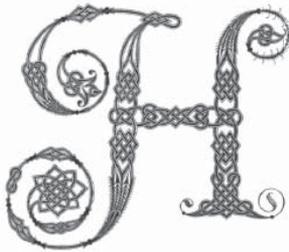
Contact, continuity, and collapse: the Norse colonization of the North Atlantic. Ed. James H. Barrett. Brepols, c2003.

[DS135.E81 A62 2003](#). MAIN.

An der Schwelle zur Moderne : Juden in der Renaissance. Herausgegeben von Giuseppe Veltri & Annette Winkelmann. Brill, 2003.

[DS135.G32 P43 2003](#). MAIN.

Toch, Michael. Peasants and Jews in medieval Germany: studies in cultural, social, and economic history. Ashgate/Variorum, 2003.



[HQ1143 .S78 2003](#). MAIN.

Studies on medieval and early modern women: pawns or players? Eds. Christine Meek & Catherine Lawless. Dublin; Portland, OR: Four Courts, c2003.

[HT657 .C677 2003](#). MAIN.

Coss, Peter R. The origins of the English gentry. Cambridge University Press, 2003.

[JX1641 .G55 2003](#). MAIN.

Gillett, Andrew. Envoys and political communication in the late antique West, 411-533. Cambridge University Press, 2003.

[KJW7693.37 .S525 2003](#). LAW.

Smail, Daniel Lord. The consumption of justice: emotions, publicity, and legal culture in Marseille, 1264-1423. Cornell University Press, 2003.

[ML5 .M75](#). MUSIC.

Gollner, Marie Louise. Essays on music and poetry in the late Middle Ages. Schneider, 2003.

[N5975 .H57 2003](#). FINE ARTS.

History and images : towards a new iconology. Eds. Axel Bolvig and Phillip Lindley. European Schoolbooks, 2003.

[N7485.I8 B38 2003](#). FINE ARTS.

Baxandall, Michael. Words for pictures : seven papers on Renaissance art and criticism. New Haven: Yale University Press, c2003.

[NA1115 .M39 2003](#). SEL.

Mayernik, David. Timeless cities: an architect's reflections on Renaissance Italy. Westview Press, c2003.

At the Library, cont.

[PN682.Q42 B58 2003](#). OSU Depository.

Black, Nancy B. Medieval narratives of accused queens. University Press of Florida, 2003.

[PN1995.9.M52 A24 2003](#). Journalism.

Aberth, John. A knight at the movies : medieval history on film. Routledge, 2003.

[QA31 .A35 2003](#). SEL.



Albertus, Magnus, Saint, 1193?-1280. The commentary of Albertus Magnus on book 1 of Euclid's Elements of geometry. Ed. Anthony Lo Bello. Brill Academic Publishers, 2003.

[QA31 .A35513 2003](#). SEL.

Anaritius, d. ca. 922. Sharh Kitab Uqlidis. English. The commentary of Al-Nayrizi on Book I of Euclid's Elements of geometry, with an introduction on the transmission of Euclid's Elements in the Middle Ages. Ed. Anthony Lo Bello. Brill Academic Publishers, 2003.

[QA31 .A35513 2003b](#). SEL.

Anaritius, d. ca. 922. Sharh Kitab Uqlidis. English. Gerard of Cremona's translation of the commentary of Al-Nayrizi on Book I of Euclid's Elements of geometry, with an introductory account of the twenty-two early extant Arabic manuscripts of the Elements. Ed. Anthony Lo Bello. Brill Academic Publishers, 2003.

A list of additional resources recently added to the OSU Libraries may be found at <http://www.lib.ohio-state.edu/ghumweb/medieval/>.



The image on the cover is from the cover of *The Perilous Hunt: Symbols in Hispanic and European Balladry*, written by Edith Randam Rogers.

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2003-2004

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