Nouvelles Nouvelles is published twice quarterly by the Center for Medieval and Renaissance Studies.

This publication is available in alternative formats upon request. Please contact Suzanne Childs, C.M.R.S. 614-292-7495
Greetings

First, I thank you all for your participation in the CMRS events this year. Your collegiality has made my first year as director a pleasure. Many thanks to the Advisory Committee.

Our first CMRS lecture for the public, "Mary Magdalene in Scripture, Myth, and History," given by Joy A. Schroeder of Capital University and Trinity Lutheran Seminary was a great success. The lecture was learned, but delivered with good humor. Professor Schroeder took on the issues about Mary Magdalene raised over the past few years and spoke about the real Mary Magdalene in scripture and the myths that grew up around her. We had an audience of about seventy people, many from the local community. This is a good beginning for the outreach program.

Our lecture series for next year, Nature in the Middle Ages and the Renaissance, is coming along nicely. The five speakers so far are Richard Hoffman who is a specialist in environmental history, Mary Floyd-Wilson who works on ethnicity and race in early modern drama, Jeffrey Cohen who writes on monsters and queer theory, Joel Kaye who is a historian specializing in Aristotle and nature, and Oliver Rackham who does the history of vegetation and landscape. We will add four more speakers for the series.

Special congratulations to John King who has been honored with the title, Distinguished University Professor.

Thank all of you who made donations to CMRS this year. These donations help to provide for extras that we cannot charge to the university budget.

Have a great and productive summer. See you in the Autumn quarter.

Barbara
Maureen Ahern  
(Professor, Spanish)  
recently worked in several archives in Zacatecas and Guadalajara, Mexico, on aspects of her NEH research fellowship project this year, “Transformative Frontiers: Martyr Narratives and Ritual Performance on Missionary Frontiers in Northwest New Spain (1530-1645).” She also gave papers on the same topic at the Centro de Estudios de Religion y Sociedad at the University of Guadalajara and at the Colegio de Jalisco in Zapopan, Jalisco.


Stephen Dale  (Professor, History) published The Garden of the Eight Paradises: Babur and the Culture of Empire in Central Asia, Afghanistan and India (1483-1530), (Brill, 2004).

Richard Dutton  (Professor, English), along with Alison Findlay and Richard Wilson published the edited volumes, Theatre and Religion: Lancastrian Shakespeare and Region, Religion and Patronage: Lancastrian Shakespeare (Manchester University Press, 2004). He presented “Early Boy Actors and (Possibly) the Politics of Court Theatricals” at the Shakespeare Association of America Meeting, New Orleans, April 9.
Kathleen Kennedy (Doctoral Candidate, English) has accepted a one-year Visiting Assistant Professor position at the University of Oklahoma in Norman, Oklahoma.

John King (Professor, English) and Mark Rankin (Doctoral Candidate, English) contributed “Tyndale, William” and “New Testament of the Bible” for the The Literary Encyclopedia: Literature in English around the World, www.litencyc.com, April 9. Professor King was also one of two recipients university-wide to receive the Distinguished University Professor award for 2003-04, as well as the Bellagio Fellow, the Rockefeller Foundation. In addition, he presented: “Foxe’s Boke of Martyrs: The History of a Book and the History of the Book” at the Early Modern Colloquium, University of Michigan, Ann Arbor, March 29; “John Bale and His Books” at the Seminar on Editing, University of Michigan, Ann Arbor, March 29; “Word and Image: The Woodcuts in Foxe’s Book of Martyrs” and chaired a session on “Renaissance Biblical Poetics: On the Occasion of the 25th Anniversary of Barbara K. Lewalski’s Protestant Poetics and the Seventeenth-Century Religious Lyric” at the Renaissance Society of American Annual Meeting, New York, April 2-3.

Lisa Kiser (Professor, English) presented “Resident Aliens: The Literary Ecology of Medieval Mice” at the Ohio Medieval Colloquium, Columbus, OH, March 20.

Kaara L. Peterson (Visiting Professor, English) has been accepted to an NEH Summer Seminar on Literature and the Visual Arts at the Boston Athenaeum (June 20-July 30) in Boston.
We are pleased to announce that Ethan Knapp (English) has agreed to serve as Associate Director for a three year term. Dr. Knapp earned his doctorate from Duke University in 1995, where he studied with such luminaries as David Aers, Sarah Beckwith, Frederick Jameson, and Stanley Fish. (He even helped to remodel Dr. Fish’s house — with a U-Haul truck, unfortunately.) His 2001 book, *The Bureaucratic Muse: Thomas Hoccleve and the Literature of Late Medieval England* (University Park, PA: Pennsylvania State UP), and a number of articles explore the intersection of literary production with governmental and other documentary modes of literacy. Since joining the faculty of Ohio State, Dr. Knapp has been an active affiliate of the Center, teaching several sections of MRS 504 Arthurian Literature, as well as many graduate and undergraduate courses on medieval topics within the English department. We look forward to sharing Dr. Knapp’s enthusiasm over the coming year.

**Thank You...**

We would like to express our gratitude to those who have recently made a donation to the CMRS:

- M. Suzanne Childs
- Allan Diener
- Laura Michele Diener
- James V. Geisendorfer
- Barbara A. Hanawalt
- Sarah-Grace Heller
- Lisa Iacobellis
- John N. King
- Predrag Matejic
- Anne and James Morgenstern
Proposals are invited for the 19th Annual International Conference on Medievalism, to be held at the University of New Brunswick, Canada, October 1-2, 2004. Individual papers and entire sessions are welcome in the broadest range of areas within the field of medievalism—the invocation or representation of the Middle Ages in post-medieval periods. The deadline is August 2, 2004; more information can be obtained at the conference website: http://www.medievalism.net/index.html.

The Arizona Center for Medieval and Renaissance Studies (ACMRS) at Arizona State University invites session and paper proposals for its eleventh annual interdisciplinary conference, February 17-19, 2005. The Center welcomes topics related to the study and teaching of the Middle Ages and Renaissance, and especially those that focus on this year’s theme of feast, famine and fasting. October 1, 2004 is the deadline for submissions; for more information visit: http://www.asu.edu/clas/acmrs.
The OSU Center for Medieval and Renaissance Studies invites you to attend our End-of-the-school-year Celebration

Please join us for refreshments and fellowship! Stanley J. Kahrĺ award recipients will also be announced.

Thursday, June 3rd 3:30-5:30 p.m.

Kuhn Honors & Scholars House
220 West 12th Avenue
Ohio State University Campus

Please R.S.V.P. for the festivities by Friday, May 28th, 2003 at 292-7495 or cmrs@osu.edu
This course examines the ways in which English Catholics after the Reformation represented themselves and how they were represented in anti-Catholic polemic.

We will begin by reading the latest historiography about the English Reformation and Counter-Reformation by writers like Pat Collinson, Christopher Haigh, John Bossy, and Alexandra Walsham. Then, by pairing Catholic and Protestant texts, we will consider a range of issues and controversies. We will read Catholic and Protestant Church histories, martyrologies, conversion narratives, bible translations, and prison narratives.

We will also give special attention to the ways in which certain defining moments in the struggle over the religious identity of England were shaped and memorialized. These moments include the excommunication of Elizabeth I, the trial and execution of Edmund Campion, the Gunpowder Plot, and the Spanish match of Prince Charles.

Students will give in-class presentations, write a book review and a final research paper.
“By the books that we have, we know the deeds of the ancients, and of centuries past. In our books we learn that Greece had the first age of chivalry. Then that chivalry and learning came to Rome, and now it has come to France... ”

So says the author of Lancelot, Perceval and Yvain, Chrétien de Troyes, in the 12th Century, that time when Paris was beginning to be a great center of learning, beauty, political power, and commerce.

Meet the man behind the first Gothic cathedral, the abbot Suger, whose ideas for attracting pilgrims to the church favored spaces full of light, dazzling color, and miraculous relics.

Meet Abelard, the great teacher who first shocked the Parisian university world with his philosophy, then with his secret marriage to his gifted female student, Heloise.

An introduction to the arts, architecture, poetry, history, music, theology, foods, fabrics, and urban geography of the years 1100-1300.

(May be counted as “extra-departmental credit” towards the French major.)
In this interdisciplinary course, students will explore the history and culture of witchcraft and magic from ca. 400 to 1700 C.E. within sociological, religious, and intellectual contexts. By the end of the course, students will have a better understanding of the practice, persecution, and social contract of magic and witchcraft in the medieval and early modern periods and its far-reaching impact on society.
This course samples the wealth of Latin literature produced from late antiquity through the twelfth-century renaissance. Readings will cover literary prose and verse, as well as historical, religious, and philosophical writing. The course is designed to help students, whatever their areas of interest, become more proficient readers and translators of medieval Latin.

Prerequisite: At least an intermediate reading knowledge of Latin.
As the President of the Medieval Academy of America, I want to remind you of some of the changes at the Academy in recent years.

If you have not looked at *Speculum* recently, you will find that it has changed greatly under the able editorship of Richard Emmerson. First of all, the old cover illustration which appears on our cover has been eliminated. Now each cover has a new image. The last was from the Seattle Art Museum where the Medieval Academy met in April. Another change in the journal is that its essays are now more broad reaching than they were at one time. One does not have to submit something obscure, or something on Chaucer, or even be a member of the “old boys club” to have articles accepted. The readings are now reviewed without the name of the author attached (*Speculum* may be one of the last journals to adopt this fair reading practice). Assistant professors on our faculty have had articles accepted and published in the journal. The editorial board is very open and active. They are eager to have papers from all disciplines and geographical areas. Indeed, one’s chances increase if the paper deals with medieval Persia, Byzantium, etc. The book review editors are no longer comprised of professors who wander in off the streets of Cambridge and suggest reviewers. The book review editors are specialists in their field and are located around the country. Another major change is that you get your issues on time. The April issue for 2004 came out in April 2004. The volumes have been particularly thick because the backlog of reviews has been published over the last few years. Reviews come out sooner now than they did.
Less apparent to members, although the annual budget is published in *Speculum*, is that a new fiscal responsibility has taken place under the guidance of the Director, Richard Emmerson, and the Treasurer, Barbara Shailor. While in the past the Academy was heavily into equities and, consequently, lost on their investments as we all did, the portfolio is now more balanced. The Academy still is not entirely out of the woods, but the budget is balanced. You will, however, probably see an increase in dues this year (but not those of graduate students). Membership cost is still far below what we pay to belong to many other learned societies, and a real bargain for graduate students.

Another major change is that the academy is providing far more in the way of fellowships and aids to its members. The Academy continues a book publication series that makes it possible to publish editions of medieval works and monographs. In addition, the Academy offers a book subvention on a competitive basis. Graduate fellowships are available including travel grants and dissertation grants. Two new grants are recently available for graduate students. The Birgit Baldwin Fellowship in French Medieval History awards $20,000 for a graduate student wishing to do research in France. The Schallek Fellowship is offered in collaboration with the Richard III Society, American branch. It provides a fellowship of $30,000 for dissertation research in any relevant discipline dealing with late-medieval Britain (ca. 1350-1500).
In addition the Schallek Fellowships offer some smaller grants. CARA offers grants for the use of the libraries in Toronto and for the study of Latin at Notre Dame University.

The Academy holds an annual meeting which is very open to paper proposals by graduate students, junior faculty, and independent scholars. There is even a competition for travel grants offered to graduate students offering the best papers. In addition, the Academy sponsors lectures and sessions at Kalamazoo and Leeds. The upcoming meeting will be at Miami Beach, 31 March - 2 April 2005.

The best thing you can do for yourselves and for the Academy is to join. The Academy and its journal are much changed from the old days. Both have so much more to offer members. Furthermore, in order to apply for fellowships, subventions, grants, etc. you have to be a member.

*Nouvelles Nouvelles* publishes information about the fellowships and grants, but joining is the fast way to get the information. Graduate student grants are due October 15. I remind students that external grants and fellowships look really good on the curriculum vitae when applying for jobs or other funding. See you in Miami!

**Kalamazoo 2005**

The Center for Epigraphical and Paleographical Studies at OSU has proposed a session for the 2005 conference on Medieval Studies at Kalamazoo on the general topic of Manuscript Studies. Any abstract proposal which deals with an aspect of manuscript study will be considered, with a particular interest in such areas as manuscript layout, uses of manuscripts, text transmission, and art historical questions. In keeping with the focus of the Center, preference will be given to topics dealing with Latin or the interaction of Latin and the vernacular, but all aspects will be seriously considered. Interested scholars should send an abstract to coulson.1@osu.edu or 190 Pressey Hall, 1070 Carmack Rd, Columbus OH 43210. Graduate students are encouraged to submit. The deadline for submission is sometime before Sept. 1, but sessions may close before that date if the session is filled, so early submission is encouraged.
At the Library

By Assistant Professor and General Humanities Bibliographer Marti Alt

B837 .S568 2004. MAIN

BC35.M63 T48 2003. MAIN

BF1569 .B75 2003. MAIN

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Thomson, Rodney M. William of Malmesbury.

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Nijsten, Gerard. In the Shadow of Burgundy: the Court of Guelders in the Late Middle Ages; Trans. Tanis Guest.

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Zaho, Margaret Ann. Imago Triumphalis: the Function and Significance of Triumphal Imagery for Italian Renaissance Rulers.

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Saints, Sinners, and Sisters: Gender and Northern Art in Medieval and Early Modern Europe.
Eds. Jane L. Carroll and Alison G. Stewart.

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NK5349.P3 J67 2002. FINE ARTS.
PA8555.N6 A25 2004. MAIN.

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PR68.A9 H57 2004. STACKS.

PR421 .G35 2004. MAIN.

PR428.N37 E83 2004. MAIN.

QL85 .R455 2004. MAIN.

A list of additional newly-added resources is available at: http://www.lib.ohio-state.edu/ghumweb/medieval.
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