Greetings

We have moved into 308 Dulles Hall. While leaving Cunz, one of the least desirable properties on campus, was not a disappointment, parting from our colleagues in the languages was hard. CMRS benefited enormously from daily contact with the Affiliates in languages. We added new Affiliates and new courses to our curriculum through this contact. We will have to work hard at keeping up the old ties now that we are located across the Oval from each other.

Thanks to Pat Swinehart, we were able to acquire some of the furniture that other departments abandoned in Cunz. Our work space is, therefore, much more efficient and seems to be much roomier than the old space. Pat, Val, and Henry even repainted some of the new rooms so that they look bright. We are hanging pictures now. We also threw out or gave away journals that are now available electronically and also gave to the library books that were not by Center Affiliates or reference books.

This quarter we are planning to redesign our various booklets for the major and minor and the graduate certificate.

In keeping with the move, I have written a piece on our archives for this issue of Nouvelles Nouvelles. It was an interesting job to go through all the files. When we moved in 1992, everything was moved without being looked at. While we have not completed the task, much of the materials are now sorted through. I was very impressed with the number of initiatives that past directors undertook and how much the Affiliates helped in various large projects.
Greetings, cont.

We have two more speakers this term. Susan Crane will be here on February 25 and Julie Berger Hochstrasser will speak on March 11. Because of hiring talks and four speakers, we have not had a faculty colloquium this quarter. We will resume them next quarter.

Come see our new offices on February 18 at 4:30. We are having an office warming party.

Barbara

Please Come to Our Office Warming...

We invite you to help inaugurate our new office space. Join us for hors d’oeuvres, beverages, and fellowship.

Friday
February 18
4:30-6:30 p.m.
308 Dulles Hall

Please R.S.V.P. for the festivities by Wednesday February 9, 2005 with Pat at 292-7495
Among Us

Frank T. Coulson
(Professor, Greek and Latin) organized and moderated a panel on “Ovid in the Middle Ages” for the Medieval Studies Group of the American Philological Association, at the annual meeting in Boston, January 6-9.

Richard Dutton

Daniel Frank

Timothy Gregory
(Professor, History) published A History of Byzantium (Blackwell Publishing Ltd, 2005).
Among Us, cont.

Barbara Hanawalt (Professor, History) presented “Differing life experiences for urban and rural youth in the Middle Ages” at the conference on Ancient and Medieval Childhood Reconsidered held at the Institutum Romanum Finlandia in Rome, January 14-15.

Sarah Iles Johnston (Professor, Greek and Latin), at the invitation of the American Philological Association, organized and presided over a special seminar on ancient divination at the Association’s annual meeting in Boston, January 7.

Marian E. Lupo (Doctoral Candidate, English) has received a $2,000 award from the Office of International Affairs Graduate Student International Dissertation/MA Thesis Research Travel Grant. This award will support research and travel to London for her dissertation project, “The Rhetoric of the Corporate Body: The London East India Company, 1601-1621.”


For Our Affiliates...

Please don’t forget that we are accepting nominations for the Stanley J. Kahrl Awards, which are given to the writers of the best undergraduate and graduate papers. If you need a nomination form, please contact CMRS and we will send you one as soon as possible. The nomination form is also available from the front page of our web site. We are asking for electronic submissions this year. The deadline for submission is *Wednesday, April 15, 2005*, by 5:00 p.m.
Spring 2005 Courses

MEDIEVAL AND RENAISSANCE STUDIES 214
The Golden Age of Islamic Civilization: Baghdad, c. 750–900

Prof. Parvaneh Pourshariati
(Near Eastern Languages and Cultures)
MW 11:30 - 1:18
388 Arps Hall
Call # 13096-1
GEC Arts & Hums
Cultures & Ideas

MEDIEVAL AND RENAISSANCE STUDIES 217
Early Modern London

Prof. Luke Wilson
(Department of English)
TR 1:30-3:18
Page Hall 0020
Call #13097-6
GEC Arts & Hums
Cultures & Ideas
MEDIEVAL AND RENAISSANCE STUDIES 218

Colonial Mexico
Professor Maureen Ahern
(Spanish and Portuguese)

TR 1:30-3:18
Hagerty Hall 255
Call # 13098-1
GEC
Arts & Hums
Cultures & Ideas

MEDIEVAL AND RENAISSANCE STUDIES 695

Medieval Christendom, Medieval Islam: A Common Literary Culture?
Professor Dick Davis
(Near Eastern Languages and Cultures)

MW 3:30-5:18
Hagerty Hall 071
Call # 19867-8

Muhammad on a Camel, Jesus on a Donkey, Manuscript of Rashid-al-din
The Meanings of Medieval Hunting

A lecture by

Susan Crane
Columbia University

1:30 pm, Friday
February 25
122 Main Library

This is the fifth in our 2004-05 Lecture Series

Nature in the Middle Ages and the Renaissance

Conversation and refreshments with the speaker will follow the lecture, in the same room.
Human Nature:
Observing Dutch Brazil,
1637-44

A lecture by
Julie Berger Hochstrasser
The University of Iowa

1:30 pm, Friday
March 11
210 Main Library

This is the sixth in our 2004-05 Lecture Series
Nature in the Middle Ages and the Renaissance

Conversation and refreshments with the speaker will follow the lecture, in the same room.
Moving from Cunz back to Dulles Hall gave us a chance to go through our files and literally “dust off” our history. We have had an impressive history in which members of our faculty affiliates have been very active. For many years papers were filed, pictures put behind cabinets, books, slide collections, old syllabi, and reel-to-reel tapes were stacked in piles on shelves. It was all dusty from years of sitting and was even worse because of two years of construction surrounding Cunz. But some gems turned up.

We have pictures of many of the former directors of CMRS. Unfortunately, we do not have a complete series. There is a wonderful picture of a village and castle that has a note on the back that reads: “Frank Pegues said this is Cochem Village on the Mozell (sic) River in Germany. Thus, the castle is Cochem Castle.” We also have some lovely maps, probably left over from the 1992 year, including a curious one of Africa that is patched together.

The tapes can be digitized now so that we will be able to know what we have. We are not sure what is on all of them but two read “Apocalypse and the Apocalyptic Tradition” from 1981. We also have tapes of lectures that were given for the Center. There is a film of the Mummer’s Play with a note saying that the video copy is not as good as the original. We also have a note that there are tapes of interviews with the some of the founders: Frank 

An early Nouvelles Nouvelles
Pegues (History), Herbert S. Livingston (Music History), and Franklin M. Lunden (Art History).

We have an extraordinary slide collection that perhaps belonged to Franklin M. Ludden. Other slides appear to be from courses that used to be team-taught when the Center began offering undergraduate courses.

Records of all the old conferences appeared in our archives and have been preserved. All the old flyers are also saved by years. The topics have ranged widely over the years and the Center has hosted a number of distinguished visitors in their conferences. In some cases, we had copies and abstracts of the papers. We threw out the excess nametags and registration forms for the conferences.

The Center sponsored a number of large projects. One of the most impressive, that seemed to involve almost all the affiliates, was an assessment of the library collection. It was an enormous amount of work for everyone, but it improved our collections. It was particularly helpful in our periodical collection. When I asked Marti Alt about the project she looked at me as though she feared that we might undertake this project again. Fortunately, there is no need to do so. We also cooperated with the library on the catalogue of the Stanley J. Kahrl Collection and Medieval Manuscripts. We are currently collaborating with the library on a catalogue of the Cervantes collection. The Center was also involved in the New Chaucer Society and the 1492 celebrations.
Over the years the Center undertook a number of initiatives, some of which worked while others did not. We applied for an NEH grant and tried to get a chair in Renaissance Italian History. But we did have funding from the Ohio Humanities Council for a conference. Our efforts at development and fundraising have a larger file than they had success. But the efforts go on.

One of the most valuable documents in the file was a self-study undertaken in 1995-1996. I read the study when I first became director and have looked at it several times since. Again, this involved the effort of a number of affiliates of the Center. It was at that time that we went from a once a year conference to the lecture series. We used to get funding from the Office of the Vice President for a series that the graduate students proposed and then had our own series. When that money disappeared, we developed simply one series a year. The report suggested outreach lectures and concerts. The lectures have already occurred and a concert will be on the agenda for next year. We have also published some volumes of essays that came out of our conferences.

We became affiliated with the Hilander Research Library for Medieval Slavic Studies in the 1990s. The relationship has been mutually beneficial for us. We have a part of their archives among our materials as well, including an NEH grant proposal.

Digging back further in the archives one finds a history of CMRS done for Nouvelles Nouvelles. The idea for the Center came out of the quarterly meetings of the Medieval Club which included Professors Livingston, Lunden, Pegues, Francis L. Utley and Morton Bloomfield. In 1957 they organized the first medieval conference. Francis Utley edited a volume of the proceedings, The Forward Movement of the Fourteenth Century. When the Vice President for Research, Alfred Garratt, offered $10,000 as seed money in 1965 to start a center for humanities, the members of the Medieval Club were organized and the Center for Medieval and Renaissance Studies was born. The Club members went to NEH for money for a center for collaborative research on such topics as
paleography, computers and the humanities, a folklore collection, and a collection of German medieval and Reformation drama, and a corpus of miniatures. The Center was directed by a committee and was located in the Main Library. The first firm budget was established in 1966 under the auspices of the College of Humanities. The first permanent director was Stanley Kahrl, who served from 1969 to 1973. We honor Stanley Kahrl with the annual Stanley Kahrl awards for the best graduate and undergraduate papers.

From the beginning the Center did much the same things that it does today. The collaborative research did not materialize, but lecture series and conferences continued to be part of the mission of CMRS. For a while, CMRS was sufficiently well-funded that we could offer small grants to faculty and graduate students as well as free Xeroxing. Unfortunately, that funding has disappeared. A newsletter was soon instituted to keep people informed of upcoming lectures, conferences elsewhere, courses, and library acquisitions, and matters of general interest. It evolved into *Nouvelles Nouvelles*. 
Conferences

Fordham University’s Center for Medieval Studies is delighted to present its Twenty-Fifth Annual Medieval Studies Conference, “Medieval Domesticity: Home, Housing, and Household,” March 12-13. “Domesticity” encompassed a wide variety of meanings in the Middle Ages, from private family and household life — including the creation of personal identities and the role of gender and class within networks of family, friends, and neighbors — to the administrative power base of kings and other rulers, centered in the household offices that evolved into units of the state. This conference includes papers from medievalists interested in exploring the representation of these multiple meanings of domesticity in texts, images, and architecture. Many of the papers cross disciplinary boundaries in examining domestic “values,” the literary and material cultures of domesticity, the gendered dimension of domesticity, and the role of domesticity in the public sphere. Please see www.fordham.edu/mvst for more information.

Vagantes fourth annual interdisciplinary medieval graduate student conference will be held March 3-5 at the Univ. of Notre Dame. Papers will be presented on visual hermeneutics, the social implications of romance, ecclesiastical politics, the medieval Mediterranean, interfaith disputes, conversion, economics, and experimentation with literary genre conventions. Paul Cobb, assistant professor of History at the University of Notre Dame, and Steven Justice, associate professor of English at Univ. of California at Berkeley, will give keynote addresses. In an attempt to accommodate a graduate student's budget, there is no conference fee, three meals will be provided, and the closing banquet costs only $15. Local transportation and a limited amount of free housing will be available. Please see www.vagantes.org for more details.
BR1725.G8616 L45 2004. MAIN

BT685.N59 2004. MAIN.

BV5077.E85 B46 2004. MAIN.

BX1180.P37 2004. MAIN.

D164.P48 2004. MAIN.

DA714.F76 2004. MAIN.

DC73.B37 2004. MAIN.

DP125.C38 2004. MAIN.
At the Library, cont.

N6370 .C36 2004. FINE ARTS LIBRARY

ND2755 .K572413 2004. FINE ARTS LIBRARY

NK3007 .B44 2004. EHS LIBRARY

NK3880 .M37 2004. FINE ARTS LIBRARY

PR321 .P85 2004. MAIN.

PR643.M8 H37 2004. MAIN.

A list of additional newly-added resources is available at: http://www.lib.ohio-state.edu/ghumweb/medieval.
<table>
<thead>
<tr>
<th>Department</th>
<th>Advisor/Committee Member</th>
</tr>
</thead>
<tbody>
<tr>
<td>East Asian Languages and Literatures</td>
<td>Shelley Fenno Quinn</td>
</tr>
<tr>
<td>English</td>
<td>Christopher Highley</td>
</tr>
<tr>
<td>French and Italian</td>
<td>Sarah-Grace Heller</td>
</tr>
<tr>
<td>Germanic Languages and Literatures</td>
<td>Anna Grotans</td>
</tr>
<tr>
<td>Greek and Latin</td>
<td>Anthony Kaldellis</td>
</tr>
<tr>
<td>History</td>
<td>Robert Davis</td>
</tr>
<tr>
<td>History of Art</td>
<td>Barbara Haeger</td>
</tr>
<tr>
<td>Music</td>
<td>Graeme Boone</td>
</tr>
<tr>
<td>Near Eastern Languages and Cultures</td>
<td>Richard Davis</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Tamar Rudavsky</td>
</tr>
<tr>
<td>RCMSS</td>
<td>Predrag Matejic</td>
</tr>
<tr>
<td>Slavic and East European Languages and Literatures</td>
<td>Daniel Collins</td>
</tr>
<tr>
<td>Spanish and Portuguese</td>
<td>Elizabeth Davis</td>
</tr>
<tr>
<td>Theatre</td>
<td>Tom Postlewait</td>
</tr>
<tr>
<td>University Libraries</td>
<td>Marti Alt</td>
</tr>
<tr>
<td></td>
<td>Geoffrey Smith</td>
</tr>
</tbody>
</table>