Nouvelles Nouvelles is published twice quarterly by the Center for Medieval and Renaissance Studies.

This publication is available in alternative formats upon request. Please contact Pat Swinehart, C.M.R.S. 614-292-7495
Greetings

I regret that this is my last greeting to such a wonderful constituency of scholars and colleagues. I have enjoyed working with all of you over the past two years. You have made the position of Director a continual intellectual pleasure with your input on speakers and your participation in the talks and dinners. I will be at the Netherlands Institute for Advanced Study, 2005-2006. The Center Directorship will pass to the capable hands of Richard Firth Green.

We have good news about the “Living Dangerously” volume. Notre Dame University Press is willing to publish it with some modifications. We need to change the focus somewhat to emphasize the marginality of those living on the edges of society. That work will go apace this summer with Anna Grotans and I acting as editors for the volume.

Next year looks promising. Richard Dutton has graciously accepted to do the “Outreach” and initial lecture of the season on October 7, in the Faculty Club, at 4:30. He will talk about the literature surrounding Guy Fawkes Day. Anne Robertson, of University of Chicago, will speak on October 21. She is a musicologist and her talk honors our founder Herbert Livingston. She promises to speak on wide ranging themes of late medieval music for the mass and ritual, using folklore, art, and astronomy and astrology. Thomas Madden, Department of History at St. Louis University, is speaking on Nov. 4 on “Remembering the Conquest of Constantinople of 1204: Then and Now.” The end of the quarter
party will be Friday, December 2. January 20 we honor Stanley Kahrl with a talk by David Klausner, who was a student of Kahrl’s. His talk will probably be on the Cornwall cycle of plays. February 10 Chester Dunning will speak on “New Research on the Fall of the Godunov Dynasty and the Temporary Triumph of Tsar Dimitrii,” honoring both the death of Boris Gudunov and the directorship of Eve Levin. February 24 we have a folklorist, Nancy Bradbury, honoring Francis Utley. May 12 we have a historian, Barbara Rosewein, from Loyola University, Chicago, honoring Joseph Lynch in early medieval French history. I have two more invitations to honor Frank Pegues and Chris Zacker. The Art History Department and CMRS will have a speaker honoring Franklin Ludden, but that is not yet arranged.

Please note that the “Don Quixote at 400” conference is on June 1. We have a special feature by John M. Bennett in the newsletter on the library’s Cervantes collection.

The end of the year means some partings as well. Ben David and his wife will be going to Lewis and Clark University. Henry Griffy will be leaving the center to work on his dissertation and Valerie Emanoil will probably be teaching for History next year. I have appreciated them all. Val and Henry have been exemplary as GAs in the office. Pat Swinehart fortunately continues as Administrative Coordinator and Ethan Knapp continues as Associate Director.

All the best for the future.

Barbara
Maureen Ahern (Professor, Spanish and Portuguese) has accepted an invitation to participate in the 2005 NEH Summer Seminar on “St. Francis and the 13th Century” to be conducted from June 18 to July 28, 2005 in Rome, Siena, and Assisi on the textual and visual discourses of Francis and his time. Her research project for these sessions is “St. Francis as Martyr and Missionary Model.”

Derek Alwes (Associate Professor, English) presented “The Disappearance of Philisides in the New Arcadia” at The Joint Annual Meeting of the Renaissance Society of America and The Society for Renaissance Studies, Cambridge, U.K. April 7-9.


Fritz Graf (Professor, Greek and Latin) gave the closing keynote address at Sub Imagine Somni, an international conference on dreams in antiquity sponsored by the American Academy in Rome and the Instituto Suizzero di Roma, April 13-15. He spoke on the early Christian attitudes towards dreams. He also delivered an invited lecture at an international conference entitled Orfeo y el orfismo: Nuevas Perspectivas, in Palma de Mallorca, Spain, February 3-5.
Barbara Hanawalt (Professor, History) was awarded the University Distinguished Lecturer for 2005-2006. She published *The European World 400-1450* (Oxford University Press, 2005).

John Hunt (Doctoral Candidate, History) has been awarded a Fulbright grant to Italy for the Academic year 2005-2006.

Sarah Iles Johnston (Professor, Greek and Latin) gave the opening key-note address at *Sub Imagine Somni*, an international conference on dreams in antiquity sponsored by the American Academy in Rome and the Instituto Suizzero di Roma, April 13-15. She spoke on late antique magical means of sending and receiving dreams. She also delivered an invited lecture at an international conference entitled *Orfeo y el orfismo: Nuevas Perspectivas*, in Palma de Mallorca, Spain, February 3-5.

Lisa Kiser (Professor, English) was the session organizer and chair for “The Borders of the Human” at the *Medieval Academy of America*, Miami Beach, FL., March 31.

Kimberly A. Thompson (Doctoral Candidate, English) presented “Money and the Man: Sir Amadace, Economics, and Chivalric Identity” at the *40th International Congress on Medieval Studies*, Western Michigan University. Kalamazoo, MI. May 5.

Thank You...

We would like to express our gratitude to those who have recently made a donation to the CMRS:

- Suzanne Childs
- James V. Geisendorfer
- Richard Firth Green
- Anna Grotans
- Barbara Hanawalt
- Sarah-Grace Heller
- Lisa Iacobellis
- Predrag Matejic
- Anne Morganstern
- James Morganstern
- Thomas Postlewait
- Patricia Swinehart
The Texas Medieval Association at the University of Houston will hold its 15th Annual Conference on October 13-15. Papers on any aspect of medieval culture—literary, historical, musical, philosophical, art-historical, or religious—are welcomed. Plenary speakers will be Charles M. Radding and John B. Friedman with the Presidential Address by Sally N. Vaughn. Almost all the events, including a medieval manuscript exhibit, will take place in the new library and Rockwell Pavilion on the UH campus. Conference hotel is the UH Hilton. Please submit session and paper abstracts (150-300 words) by September 15, 2005 to Sally N. Vaughn at snvaughn@ev1.net or Don Kagay at dkagay@asurams.edu. Fore more information, please see the TEMA website: http://www.towson.edu/~duncan/tmahome.html.

The Arizona Center for Medieval and Renaissance Studies (ACMRS) invites session and paper proposals for its twelfth annual interdisciplinary conference to be held February 16-18, 2006. The Center welcomes papers that explore any topic related to the study and teaching of the Middle Ages and Renaissance, and especially those that focus on this year’s theme of poverty and prosperity, both in its literary and metaphorical manifestations. Selected papers related to the conference theme will be considered for publication in the twelfth volume of the “Arizona Studies in the Middle Ages and the Renaissance” series, published by Brepols Publishers (Belgium). The deadline for proposals is October 1, 2005. Proposals must include audio/visual requirements and any other special requests. In order to streamline the committee review process, submissions will only be accepted electronically at http://link.library.utoront.ca/acmrs/conference.
Campus Events

ELECTRONIC RESOURCES IN MEDIEVAL AND RENAISSANCE STUDIES HANDS-ON INSTRUCTION

Friday, June 3, 2005
1:30-2:30

Experimental Classroom, Room 159, Hagerty Hall

- *RefWorks*, a web-based bibliographic and database management program which allows users to create their own personal database by importing references from the Libraries’ online databases, including OSCAR.
- Image databases (see the April 2005 issue of *Nouvelles Nouvelles* for descriptions of the most relevant resources)
- Electronic journals and databases based on the interest of the participants, e.g. Electronic Journal Center (EJC), International Medieval Bibliography, Iter, JSTOR, Ulrich’s Periodicals Directory.

To register for this workshop, contact Marti Alt, alt.1@osu.edu, 688-8655.
We invite you to attend our
End-of-the-school-year Celebration

Please join us for refreshments and fellowship!
Stanley J. Kahrn award recipients
will also be announced.

Thursday, June 2nd 4:00-6:00 p.m.
Kuhn Honors & Scholars House

Please R.S.V.P. for the festivities by
Friday, May 27th at 292-7495
or swinehart.1@osu.edu
Meet the man behind the first Gothic cathedral, the abbot Suger, whose ideas for attracting pilgrims to the church favored spaces full of light, dazzling color, and miraculous relics.

Meet Abelard, the great teacher who first shocked the Parisian university world with his philosophy, then with his secret marriage to his gifted female student, Heloise.

An introduction to the arts, architecture, poetry, history, music, theology, foods, fabrics, and urban geography of the years 1100-1300.

(May count as “extra-departmental credit” towards the French major.)
This course samples the wealth of Latin literature produced from late antiquity through the twelfth-century renaissance. Readings will cover literary prose and verse, as well as historical, religious, and philosophical writing. The course is designed to help students, whatever their areas of interest, become more proficient readers and translators of medieval Latin.

Prerequisite: At least an intermediate reading knowledge of Latin.
Don Quixote at 400
A Celebration and Exhibit
by John M. Bennett

The Rare Books & MSS Library at OSU houses one of the world’s most significant collections of publications by Miguel de Cervantes Saavedra and in this year of celebrations of the 400th anniversary of the publishing of the First Part of Don Quixote, the Library is planning three activities. The first is to publish an illustrated and detailed catalog of the collection, in both print and on-line versions, to publicize its existence and to make it better available to scholars worldwide. We are also planning to digitize at least three of the collection’s most unusual and stunning items, and to add these digitized books to the Biblioteca Virtual Cervantina, based in Spain. Finally, we are planning a one-day celebration and exhibit, which will bring in scholars and dignitaries from around the world. The latter will take place on June 1. All these activities are being supported by The University Libraries, The Rare Books & MSS Library, The Department of Spanish and Portuguese, The Center for Medieval and Renaissance Studies, The Friends of the Libraries, The Center for Latin American Studies, La Embajada de Espana, and The Latin American, Spanish and Portuguese Collection, with other sources pending.

The Talfourd P. Linn Cervantes Collection originated with the gift in 1965 of a collection of Cervantine materials from the noted Zanesville attorney Talfourd P. Linn, who had amassed his collection over many years. It included such items as a 1605 first edition of the first part of Don Quixote, a first edition of the 1614 “false” Quixote by Alonso Fernandez de Avellaneda, and many
other treasures. It was especially strong in translations of Don Quixote, not only into English, but into numerous other languages.

Shortly afterwards, the library acquired the Cervantes collection of Oscar B. Cintas, a Cuban industrialist and Ambassador to the United States. The collection has continued to grow due to the efforts of the librarians and staff of the Rare Books & MSS Library, who have acquired numerous titles over the years and continue to do so. In addition to the many and varied editions of Don Quixote, it includes early and important editions of Las Novelas Ejemplares, Los Trabajos de Persiles y Sigismunda, and other works, adaptations, criticism, illustrations, and works by other authors inspired by Cervantes. It consists of some 450 titles and includes many fine bindings, sumptuous illustrations, scholarly editions, popular editions, and everything in between. The collection is a major resource for research not only into Cervantes, but into the fields of book publishing, bindings, translations, and the illustrated book.

Don Quixote belongs to a special and exclusive club of books that have acquired totemic status, a category frequently occupied by religious books such as the Bible or the Kuran, or, at least temporarily, by such items as Mao Tse-Tung’s “Little Red Book.” In the world of literature, book arts, and collecting, Don Quixote is one of the foremost of these, as evidenced in part by the many special editions which are designed as objects rather than as books to be read. We have editions ranging from enormous, heavy, multi-volume sets with opulent bindings and hand-colored plates, to miniature gem-like
editions set in type far too small to read, to an edition printed on thin leaves of cork so fragile as to make it impossible to actually turn the pages, to editions in elegant, hand-worked bindings that are clearly designed for display, not use, to multi-volume scholarly editions so encumbered with notes that only a line or two of text is present on each page.

This fact, in addition to making the work a natural for collectors, implies some things about the experience of reading the work as a literary text, imbuing it with a “sacred” aura, and tending to suppress any tendency to read it with a critical eye.

The irony of this with respect to *Don Quixote* in particular is that the book's narrator (whoever that is!) makes a mockery of such pretensions. This strong, down-to-earth or satiric point of view is one of the things that endears the book to so many readers, which in turn is one of the things that has led the work to acquire its totemic status. *Don Quixote*, of course, is a work full of paradox, irony, double-entendres, and swarming and ambiguous perspectives, and its particular and iconic presence as a *book* only adds to these characteristics.

*Don Quixote* is frequently called the world’s greatest novel. Whatever the case, it is certainly one of the wellsprings of our culture, and OSU is fortunate to have this world-class collection of Cervantes’ work. A guide to the collection can be seen at [http://library.osu.edu/sites/rarebooks/finding/cervantes.html](http://library.osu.edu/sites/rarebooks/finding/cervantes.html)
Don Quixote At 400
Program

1:00 PM
Greetings and opening remarks by Fernando Unzueta,
Associate Professor & Chair, Department of Spanish &
Portuguese
Remarks by H.E. Francisco J. Viqueira,
Cónsul General de España, Chicago
Remarks by Joe Branin,
Director, The Ohio State University Libraries

1:45 PM
History and description of OSU’s Talfourd P. Linn Cervantes
Collection Dr. John M. Bennett, Curator

2:15 PM
Presentation: “Don Quijote in Western Art and Thought”
John J. Allen, Professor Emeritus, University of Kentucky
Patricia S. Finch, Professor of Spanish, Centre College

3:15 PM -- Break

4:00 PM
Presentation: “Cervantes and Don Quixote: Tradition and
Innovation”
James A. Parr, Professor, University of California at Riverside;
President, Cervantes Society of America

5:00 PM
Exhibit of highlights of The Talfourd P. Linn Cervantes Collection
in The Rare Books & Manuscripts Library, room 327 -- will
also include materials from a Cervantes exhibit organized by
the Oberlin College Library

6:00 PM -- Reception in room 210.
Electronic Resource *Just arrived!*


Online access to the 2nd edition of the 15-volume print edition.

BD495.5 .E37 2004. Science/Engineering Library


BP189 .B5 2005. Main Library


BT610 .E45 2001. Main Library


BV5077.G3 D73 2005. Main Library


BX1210 .T48 2005. Main Library


BX2436.5.C42 C53 2004. Main Library


BX4662 .F74 2005. Main Library


CB353 .G29 2005. Main Library

D172 .C83 2004. Main Library


DC98.5.C8 L58 2005. Main Library

DC119.8 .F74 2003. Main Library

DF521 .I58 2004. Main Library
_Interaction and isolation in late Byzantine culture: papers read at a colloquium held at the Swedish Research Institute in Istanbul, 1-5 December, 1999._ Swedish Research Institute in Istanbul; Distributed by I.B. Tauris, 2004.


HQ513 .H66 2004. Main Library


KD6968 .S55 2004. Law Library

N5963.T64 T64 2002. Fine Arts Library

At the Library, cont.

PN682.W6 A88 2004. Main Library

PQ4080 .A87 2004. Main Library

PR275.M44 H37 2003. Main Library


Z105.5.V65 G65 2005. Main Library
Goldstone, Lawrence. *The friar and the cipher: Roger Bacon and the unsolved mystery of the most unusual manuscript in the world.* Doubleday, 2005.

A list of additional newly-added resources is available at: [http://library.osu.edu/sites/humanities/medieval/](http://library.osu.edu/sites/humanities/medieval/).
### Center for Medieval and Renaissance Studies

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