

# NOUVELLES

## *Nouvelles*



**Center for Medieval and Renaissance Studies**  
**The Ohio State University**  
**January 2006**

# Center for Medieval and Renaissance Studies

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# Greetings

With the new quarter well under way, some of the initiatives broached at the tail end of last year are now a reality. The film series is up and running, with Errol Flynn's *Adventures of Robin Hood* getting us off to a swashbuckling start. So too is the Latin reading group, which began with Caesarius of Heisterbach, but is about to switch to Erasmus in recognition of the fact that Latin was as important to the Renaissance as to the Middle Ages. Details of both these ventures are given elsewhere in *Nouvelles Nouvelles* and it is certainly not too late to join in if you're interested. It will be some time, probably next Fall, before our plans to join the Folger Consortium are realized, but I'll keep you abreast of any new developments.

In the meantime, we still have our lecture series, with David Klausner here next Friday to talk about the staging of crucifixion plays in medieval and early modern Britain. Professor Klausner's talk is to be given in honor of Stanley Kahrl, one of the Center's founding members and a major scholar in the field of medieval drama. Coming up later in the quarter we will have Chester Dunning to tell us about the Gudonov dynasty and Mark Ormrod to talk on fourteenth-century English royal anniversaries. As always, we look forward to seeing you at these and all our other upcoming events.

Our website is now keeping a list of all the conferences and calls-for-papers that come our way, but please allow me to draw one local and unassuming gathering to your attention: *The Ohio Medieval Colloquium* (OMC) will be having its regular Spring meeting at Columbus State on April 8<sup>th</sup>. If you're

# Greetings, cont...

interested in giving a paper please contact Mark Bocija ([Mbocija@csc.edu](mailto:Mbocija@csc.edu)). The organizers of the OMC (Dr. Xenia Bonch-Bruevich and myself) have made every effort to put all Ohio medievalists on our mailing list, but if we've missed you (or one of your friends), please let us know ([xenia.bonch@wright.edu](mailto:xenia.bonch@wright.edu) / [green.693@osu.edu](mailto:green.693@osu.edu)).

Finally, after consultation with the Advisory Committee, I am pleased to announce that the topic for next year's lecture series will be "The Marvellous" (which beat out "Translations" by a very narrow margin). The success of our lecture series very much depends upon input from our members, so if you have any ideas about speakers we should think of inviting, please let me or a member of the advisory committee know as soon as possible.

With best wishes,

Richard Firth Green  
Director, Center for Medieval and Renaissance Studies



# Among Us

**Maureen Ahern** (Professor, Spanish and Portuguese) presented “Children as Conversion Agents and Sites in Tlaxcala, Mexico: Where Verbal and Visual Narratives Converge” at “Conversion: A Conference at Harvard University,” Cambridge, Massachusetts, 24 September, 2005.

**William Batstone** (Associate Professor, Greek and Latin) presented “Whose Reading: Anxiety and Authority in Reception Theory” at the 137th Annual Meeting of the American Philological Association, Montreal, Quebec, 5-8 January.

**Christopher Brown** (Ph.D. Candidate, Greek and Latin) presented “Lancelot’s *Nouvelle méthode*: Translation as *ratio docendi*” at the 137th Annual Meeting of the American Philological Association, Montreal, Quebec, 5-8 January.

**David Cressy** (Professor, History) published “Remembrancers of the Revolution: Histories and Historiographies of the 1640s” in *The Huntington Library Quarterly* vol. 68.

**Stephen Dale** (Professor, History) presented “Varieties of Intent: The Autobiography of Zahir al-Din Muhammad Babur, 1483–1530” at the 120th Annual Meeting of the American Historical Association, Philadelphia, 5-8 January.

**Richard Dutton** (Professor, English) published “Jonson, Shakespeare and the Exorcists” in *Shakespeare Survey* vol. 59.

**Alan Farmer** (Assistant Professor, English) and Zachary Lesser published “Structures of Popularity in the Early Modern Book Trade” in *Shakespeare Quarterly* vol. 56. He also presented “‘If you haue the truth’: Ben Jonson and the Caroline News Trade” at the Group for Early Modern Cultural Studies, San Antonio, Texas, 3 December 2005.

# Among Us, cont...

**Carter Findley** (Professor, History) has been elected an Honorary Member of the Turkish Academy of Science.

**Fritz Graf** (Professor, Greek and Latin) presented "The Kyrbantēs of Erythrai" at the 137th Annual Meeting of the American Philological Association, Montreal, Quebec, 5-8 January.

**Hannibal Hamlin** (Associate Professor, English--Mansfield) published a review of Shakespeare's *The Tempest*, directed by Richard Monette, designed by Meredith Caron, at the Stratford Festival of Canada (7 July 2005) in *Shakespeare* vol. 1. He also published a review of John Donne, *Essays in Divinity*, ed. Anthony Raspa in *Renaissance Quarterly* vol. 58.

**Chan Park** (Associate Professor, East Asian Languages and Literatures) will receive the Republic of Korea's Civil Merit Medal of Honor for her work in promoting Korean studies and culture in America. Kuk-min po-jang is the highest of the 12 ranks of Merit Medals, which are the second highest groups of awards, next to Orders, that the Republic of Korea issues. She attended the award ceremony at the Korean Consulate in Chicago on 5 January.

**Geoffrey Parker** (Professor, History) published "Od domu ora skiego do domu Bushów: czterysta lat 'rewolucji militarnej,'" in *Pregl d historyczny* 96 (2005): 217- 43 ("From the House of Orange to the House of Bush: Four Hundred Years of Military Revolutions.")

**Mark Rankin** (Ph.D. Candidate, English) published *Religious Orthodoxy and Dissent in Early Modern England* (The Ohio State University Libraries, 2005).

# Our New Affiliate

Alan B. Farmer (English):

Alan received his Ph.D. in English from Columbia University in 2005, where he wrote his dissertation on playbooks, newsbooks, and religious politics during the reign of Charles I. This project combined his interests in the drama of the 1630s and the history of the book, and he is currently revising it into a book that focuses more specifically on the politics of plays by such authors as Ben Jonson, William Shakespeare, Thomas Randolph, and James Shirley and the rise of the English print news trade following the outbreak of the Thirty Years' War in 1618.

As part of his desire to popularize the study of plays from the 1630s, he has co-edited *Localizing Caroline Drama: Politics and Economics of the Early Modern Stage, 1625-1642*, which will be published by Palgrave in October 2006 and includes an essay by OSU's Richard Dutton. He has also co-authored several articles with Zachary Lesser on the publication of drama in Tudor-Stuart England, which they are planning to expand and turn into a book titled (as of now) *The Popularity of Playbooks in Shakespeare's England*. In addition, they will soon be publishing *DEEP: The Database of Early English Playbooks*, an online searchable database of all printed playbooks from the early sixteenth century to the Restoration that will allow scholars to research how plays were advertised, sold, and consumed in the marketplace of printed books.



In this year's lecture series, we celebrate the Center's 40th anniversary by honoring our founders and former directors. Throughout the year, we will present articles celebrating the careers of these individuals and what they have contributed to the Center as it is today. In the spirit of this, we present a tribute to Stanley Kahrl, Director of the Center from 1969-1978. He will be honored by David N. Klausner in his lecture on  
20 January.

The following was contributed by Prof Christian Zacher, Director of the CMRS from 1984-1992. Prof Zacher was a colleague of Stanley Kahrl in the English Department.

### **Stanley J. Kahrl (1931-1989)**

Trained as a medievalist at Cambridge and Harvard, Stan Kahrl came to Ohio State in 1969 as a professor of English and the first director of the Center for Medieval and Renaissance Studies. He directed CMRS until 1978 (and also served OSU as an associate dean of Humanities and an assistant to the vice provost for Continuing Education). He taught a wide variety of undergraduate and graduate courses in English and through the Center. His major publications included three authored studies—*MERRY TALES OF THE MAD MEN OF GOTHAM* (1969), *TRADITIONS OF MEDIEVAL ENGLISH DRAMA* (1974), and *EARLY ENGLISH DRAMA: A VIEWER'S GUIDE* (1978)—and three edited or co-edited volumes—*ESSENTIAL ARTICLES FOR THE STUDY OF OLD ENGLISH POETRY*, *COLLECTIONS VIII: RECORDS OF PLAYS AND PLAYERS IN LINCOLNSHIRE, 1300-1585*, and *THE N-TOWN CYCLE* as well as a host of articles and reviews. He was indefatigable in promoting medieval studies, notable in assignments he took on for the MLA, the Medieval Academy of America, and the Records of Early English Drama advisory board.





Stanley Kahrl (1931-1989)  
Professor of English  
Director of the CMRS, 1969-1978

# Stanley Kahrl, cont...

Our individual memories make up the fuller record of all that he did for us and for his chosen profession—but let me single out two of his special gifts as a colleague. We are all hired to teach, but Stan was an exuberant, constant teacher. His first act as director here was to create interdisciplinary, team-taught courses and teach in them. His idea of a springtime pilgrimage was driving a car full of students to annual medieval gatherings in Kalamazoo or Toronto. For years, as head of the Medieval Academy's committee on interdisciplinary centers, he labored to foster inventive teaching of the Middle Ages. The administrative work he was most devoted to at Ohio State had to do with curriculum and student recruitment. In the classroom, in his office, in departmental meetings, at conventions, in his living room, in boardrooms, indeed on Civil War battlefields (like the one in Tennessee where he unexpectedly died), his stance was ever that of the generous, encouraging, avuncular teacher, readier to say yes than no, full of good will, and always waiting to be taught himself.

A second talent of Stan Kahrl was his capacity for connecting what many of us would tend to keep separate. He made his teaching and his scholarly writing reinforce one another. More than many in academe, he merged his university life with his life in the larger community. As a literary historian he moved easily between the Middle Ages and Renaissance. And he passionately believed that those medieval plays were not only pieces of old writing but living creations, and that we best comprehend them—or heroic Civil War encounters—by re-enacting them; he directed and produced five medieval plays for the stage and for local public television.

He died in the outdoors he loved, while doing his teacherly research, helping to make the past come alive, a recreative, invigorating presence in our midst. Most of us, after our time, will probably be remembered sitting or relaxing, but we'll think of Stan energized, enthusiastic, in motion.

# CMRS News and Events

## Calls for Papers and Upcoming Fellowships

We have devoted a lot of time to updating the Calls for Papers and the Fellowships section of our website. We have recently received a number of Calls for Papers, particularly in Early Modern literature, culture and history; Shakespeare; Milton; and Spanish literature.

To view these, please visit: <http://cmrs.osu.edu/opps/cfp.cfm>

To view our updated list of fellowships and grants, please visit: <http://cmrs.osu.edu/opps/funding.cfm>

## A reminder to our affiliates

Please don't forget that we are accepting nominations for the Stanley J. Kahrl Awards, which are given to the writers of the best graduate and undergraduate essays. If you need a nomination form, please contact the CMRS and we will send one out. We request that you submit papers electronically to [cmrs@osu.edu](mailto:cmrs@osu.edu). The deadline for submission is 5:00 pm on Friday 31 March 2006.

For more information, see <http://cmrs.osu.edu/opps/awards.cfm>

## 21st Annual Conference on Medievalism

The Center for Medieval and Renaissance Studies and the Department of English present the 21st International Conference on Medievalism, to be held at The Ohio State University, 12-14 October 2006. Plenary speakers will include Tom Shippey (Saint Louis University) and Laurie Finke (Kenyon College).

Please send inquiries and proposals by 1 May 2006 to:

Clare A. Simmons  
Department of English  
The Ohio State University  
164 West 17th Avenue  
Columbus, OH 43210-1370

Or e-mail [simmons.9@osu.edu](mailto:simmons.9@osu.edu).

## Medieval and Neo-Latin Reading Group

The Center will host a reading group for all interested graduate students. This will be an informal gathering of anyone who would like to brush up, or maintain, their Latin reading skills by translating passages around a table. We hope that once the group is up and running, it will choose its own texts to read and establish its own skill level. This group is open to all graduate students; in addition, interested faculty members are welcome to join us. The Center's director, Richard Firth Green, will be leading the group.

This quarter, we will be meeting every Tuesday at 3:30 pm in our office (Dulles 308). For our first meeting (held on 10 January), we read selections from Caesarius of Heisterbach's *Dialogus Miraculorum* ("De daemone quem Albertus Scodehart ioculariter eiecit"). In the upcoming weeks, we are going to read selections from Erasmus and from Early Modern Catholic historian Nicholas Sanders. For future meetings, we are open to suggestions from students, and we are always interested in translating texts that are relevant to the work of particular graduate students.

# CMRS News and Events, cont...

## Medieval Slavic Summer Institute

The Hilandar Research Library/Resource Center for Medieval Slavic Studies, in conjunction with the Department of Slavic and East European Languages and Literatures at The Ohio State University, will host a four-week intensive Summer Institute for qualified graduate students, 25 June-22 July 2006. The program will offer Practical Slavic Palaeography (Slavic 870) and Readings in Church Slavonic (Slavic 812). The deadline for applications is 1 March 2006. For further information, view their newsletter, "Cyrillic Manuscript Heritage" at <http://cmrs.osu.edu/rcmss/> or email [hilandar@osu.edu](mailto:hilandar@osu.edu).

## Announcing Grants for Graduate Students

The CMRS will offer two grants of up to \$500 each to fund the research of graduate students working on any aspect of the Middle Ages or Renaissance. Preference will be given to Ph.D. students, but applications from MA students will also be considered. To be eligible, please submit a summary of your project (approximately 750 words) that justifies your need for funding. In addition, please ask your supervisor or a faculty member in your home department to send us a brief note indicating his/her support. The deadline for the submission of materials to our office (308 Dulles Hall) is 5:00 pm on 1 March 2006.

For more information, see  
<http://cmrs.osu.edu/opps/awards.cfm>

**Winter 2006**  
**Medieval and Renaissance Film Series**  
**The Legend of Robin Hood**

**Tuesday, January 10 7:30 p.m.**  
***The Adventures of Robin Hood (1938)***  
Starring: Errol Flynn, Olivia de Havilland  
Directors: Michael Curtiz, William Keighley

**Tuesday, January 24 7:30 p.m.**  
***Robin Hood: Prince of Thieves (1991)***  
Starring: Kevin Costner, Morgan Freeman  
Director: Kevin Reynolds

**Tuesday, February 7 7:30 p.m.**  
***Robin and Marian (1976)***  
Starring: Sean Connery, Audrey Hepburn  
Director: Richard Lester

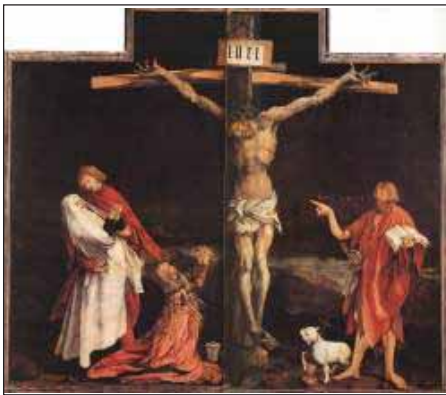
**Tuesday, February 21 7:30 p.m.**  
***Robin Hood: Men in Tights (1993)***  
Starring: Cary Elwes, Richard Lewis  
Director: Mel Brooks

**All screenings will be held in  
University Hall O56, with pizza  
and pop provided.**

For more information, contact The Center for Medieval  
and Renaissance Studies  
at <cmrs@osu.edu> or 292-7495. Or visit <http://cmrs.osu.edu>

# Playing the Unplayable Staging the Crucifixion in Medieval and Early Modern Britain

A Lecture in Honor of Stanley Kahl,  
Director of the CMRS, 1969-1978



A lecture by David N. Klausner  
Department of English &  
Centre for Medieval Studies  
University of Toronto

This lecture examines the technical aspects of raising a cross with a body on it as theatrical performance, and the extent to which the technology can be derived from the texts of the surviving British Crucifixion plays. It addresses questions like: how is the actor playing Christ attached to the Cross? how do four men raise the Cross? how do they keep it upright? This talk analyzes and compares the four surviving English plays, as well as the Cornish and Welsh Passion Plays.

Friday, 20 January 2006  
122 Main Library  
1:30 pm

# New Research on the Fall of the Godunov Dynasty and the Mysterious Tsar Dmitrii



The Pretender Dmitrii  
Ivanovich (1605)

This lecture examines the central figure in "Russia's first civil war" -- the young man who claimed to be Ivan the Terrible's youngest son Dmitrii. Whoever he really was, Dmitrii was the only tsar to come to power by means of a military campaign and popular uprisings. His true identity, short reign, and significance in Russian history are still hotly contested issues.

Presented by Chester S.L. Dunning  
Professor of History and  
Eppright University Professor  
Texas A & M University

Friday, 10 February 2006  
Main Library, Room 122  
1:30 pm



# At the Library

Prepared by Assistant Professor and General Humanities  
Bibliographer Marti Alt

## Medieval and Renaissance Studies

### ELECTRONIC RESOURCES (JOURNALS)

[CB351 .P32](#).

Parergon (Online). Parergon [electronic resource]. Sydney, NSW, Australia [etc.] : Australian and New Zealand Association for Medieval and Renaissance Studies.

### BOOKS

[BJ1217 .O83 2005](#). MAIN LIBRARY

Osborne, Thomas M. *Love of self and love of God in thirteenth-century ethics*. University of Notre Dame Press, 2005.

[BJ1533.F5 K63 2005](#). MAIN LIBRARY

Knapp, Keith Nathaniel. *Selfless offspring: filial children and social order in early medieval China*. University of Hawai'i Press, 2005.

[BL48 .P47 2005](#). MAIN LIBRARY

*Performances of the sacred in late medieval and early modern England*. Edited by Susanne Rupp and Tobias Doring. Rodopi, 2005.

[BR165 .D369 2005](#). MAIN LIBRARY

Davidson, Ivor J. *A public faith: from Constantine to the Medieval world, A.D. 312-600*. Baker Books, 2005.

[BR270 .A76 2005](#). MAIN LIBRARY

Arnold, John. *Belief and unbelief in medieval Europe*. Hodder Arnold, 2005.

# At the Library, cont...

[BR307 .M59 2005](#). MAIN LIBRARY

*Moderate voices in the European Reformation*. Edited by Luc Racaut and Alec Ryrie. Ashgate, 2005.

[BR377 .V54 2005](#). MAIN LIBRARY

Vidmar, John. *English Catholic historians and the English Reformation, 1585-1954*. Sussex Academic Press, 2005.

[BT745 .D46 2005](#). MAIN LIBRARY

Denery, Dallas G. *Seeing and being seen in the later medieval world: optics, theology, and religious life*. Cambridge University Press, 2005.

[BX1533.R45 D46 2005](#). MAIN LIBRARY

Demouy, Patrick. *Genese d'une cathedrale : les archeveques de Reims et leur eglise aux XIe et XIIe siecles*. Dominique Gueniot, 2005.

[BX1977.G7 L58 2005](#). MAIN LIBRARY

*The liturgy of the late Anglo-Saxon church*. Edited by Helen Gittos and M. Bradford Bedingfield. Boydell Press, 2005.

[BX2037.A3 R38 2005](#). MAIN LIBRARY

*The sacramentary of Ratoldus (Paris, Bibliotheque Nationale de France, lat. 12052)*. Edited by Nicholas Orchard. Boydell Press for the Henry Bradshaw Society, 2005.

[BX2436.5.C42 B37 2005](#). MAIN LIBRARY

Bertram, Jerome. *The Chrodegang rules: the rules for the common life of the secular clergy from the eighth and ninth centuries: critical texts with translations and commentary*. Ashgate, 2005.

[BX4209 .S64 2005](#). MAIN LIBRARY

Spear, Valerie. *Leadership in medieval English nunneries*. Boydell Press, 2005.

[BX4212 .M35 2005](#). MAIN LIBRARY, LAW LIBRARY

Makowski, Elizabeth M. *A pernicious sort of woman: quasi-religious women and canon lawyers in the later Middle Ages*. Catholic University of America Press, 2005.

[BX4700.T6 T5713 2005](#). MAIN LIBRARY

Torrell, Jean-Pierre. *Initiation a Saint Thomas d'Aquin*. Translated by Robert Royal. Catholic University of America Press, 2005.

[CB361 .J68](#). MAIN LIBRARY

*Journal de la renaissance*. Centre d'etudes superieures de la Renaissance. Klincksieck, 2000-2004.

[CB475 .M425 2005](#). MAIN LIBRARY

*The mediation of symbol in late medieval and early modern times*. Edited by Rudolf Suntrup, Jan R. Veenstra, and Anne Bollman. P. Lang, 2005.



[D56 .M49 2005](#). MAIN LIBRARY

Merrills, A. H. *History and geography in late antiquity*. Cambridge University Press, 2005.

[D118 .H624 2006](#). MAIN LIBRARY

Bennett, Judith M. *Medieval Europe: a short history*. McGraw-Hill, 2006.

[D148 .W43 2005](#). MAIN LIBRARY

Webber, Nick. *The evolution of Norman identity, 911-1154*. Boydell Press, 2005.

[D157 .H3228 2005](#). MAIN LIBRARY

Harpur, James. *The Crusades: the two hundred years war: the clash between the Cross and the Crescent in the Middle East, 1096-1291*. Carlton Books, 2005.

[D202 .B46 2005](#). MAIN LIBRARY

Bingham, Marjorie. *An age of empires, 1200-1750*. Oxford University Press, 2005.

[DA250 .G73 2005](#). MAIN LIBRARY

Gravett, Christopher. *Towton, 1461: England's bloodiest battle*. Praeger, 2005.

[DA258 .G67 2005](#). MAIN LIBRARY

Gravett, Christopher. *Tewkesbury, 1471: the last Yorkist victory*. Praeger, 2005.

# At the Library, cont...

[DA660 .L53 2005](#). MAIN LIBRARY

Liddiard, Robert. *Castles in context: power, symbolism and landscape, 1066 to 1500*. Windgather Press, 2005.

[DA758.3.B57 B78 2005](#). MAIN LIBRARY

Blakely, Ruth M. *The Brus family in England and Scotland, 1100-1295*. Boydell Press, 2005.

[DC611.N88 N48 2005](#). MAIN LIBRARY

Neveux, Francois. *La Normandie royale : des Capetiens aux Valois, XIIIe-XIVe siecle*. Ouest-France, 2005.

[DG445 .F56 2005](#). MAIN LIBRARY

Fiorani, Francesca. *The marvel of maps: art, cartography and politics in Renaissance Italy*. Yale University Press, 2005.

[DG675.6 .K56 2005](#). MAIN LIBRARY

King, Margaret L. *Humanism, Venice, and women: essays on the Italian Renaissance*. Ashgate, 2005.

[DH801.H26 G413 2005](#). MAIN LIBRARY

Gislebertus of Mons, d. 1225. *Chronicon Hanoniense*. English. *Chronicle of Hainaut*. Translated by Laura Napran. Boydell Press, 2005.

[DP59.9 .Q44 2005](#). MAIN LIBRARY

*Queenship and political power in medieval and early modern Spain*. Edited by Theresa Earenfight. Ashgate, 2005.

[DP94 .H577 2005](#). MAIN LIBRARY

*Hispania in late antiquity : current perspectives*. Edited and translated by Kim Bowes and Michael Kulikowski. Brill, 2005.

[DP99 .G57 2005](#). MAIN LIBRARY

Glick, Thomas F. *Islamic and Christian Spain in the early Middle Ages*. Brill, 2005.

[DP143.6 .A73 2005](#). MAIN LIBRARY

Aram, Bethany. *Juana the mad : sovereignty and dynasty in renaissance Europe*. Johns Hopkins University Press, 2005.

[DR516 .K66 2005](#). MAIN LIBRARY

Konstam, Angus. *Lepanto, 1571: the greatest naval battle of the Renaissance*. Praeger, 2005.

[DS33.5 .D47 2005](#). MAIN LIBRARY

Des Forges, Roger V. *The Asian world, 600-1500*. Oxford University Press, 2005.

[DS36.855 .L56 2005](#). MAIN LIBRARY

Lindsay, James E. *Daily life in the medieval Islamic world*. Greenwood Press, 2005.

[GT2853.G7 H36 2005](#). MAIN LIBRARY

Hammond, P. W. *Food & feast in medieval England*. Sutton, 2005.



[HC310.C6 W45 2005](#). BUSINESS LIBRARY

Welch, Evelyn S. *Shopping in the Renaissance: consumer cultures in Italy 1400-1600*. Yale University Press, 2005.

[HQ513 .D38 2005](#). Education, Human Ecology, Psychology, and Social Work Library

D'Avray, D. L. *Medieval marriage: symbolism and society*. Oxford University Press, 2005.

[HQ767.87 .C479 2005](#). MAIN LIBRARY

*Childhood in the Middle Ages and the Renaissance: the results of a paradigm shift in the history of mentality*. Edited by Albrecht Classen. Walter de Gruyter, 2005.

[HT115 .P68 2005](#). NEWARK

Pounds, Norman John Greville. *The medieval city*. Greenwood Press, 2005.

[HT653.G7 C7595 2005](#). MAIN LIBRARY

Crouch, David. *The birth of nobility: constructing aristocracy in England and France: 900-1300*. Pearson/Longman, 2005.

# At the Library, cont...

JC330 .P68 2005. MAIN LIBRARY

*Le pouvoir au Moyen Age: ideologies, pratiques, representations*. Edited by Claude Carozzi and Huguette Taviani-Carozzi. Publications de l'Universite de Provence, 2005.

KD9402 .A28 2005. MAIN LIBRARY

*The acts of Welsh rulers, 1120-1283*. Edited by Huw Pryce. University of Wales Press, 2005.

KJ147 .B68 2005. LAW LIBRARY

*Boundaries of the law: geography, gender and jurisdiction in medieval and early modern Europe*. Edited by Anthony Musson. Ashgate, 2005.

KKH3168 .O45 2005. LAW LIBRARY

O'Malley, Michelle. *The business of art: contracts and the commissioning process in Renaissance Italy*. Yale University Press, 2005.

ML174 .F613 2005. MUSIC AND DANCE LIBRARY

Floros, Constantin. *Introduction to early medieval notation*. Translated by Neil K. Moran. Harmonie Park Press, 2005.

Due to the high volume of resources received by the library over the holiday break, we are currently only able to publish half of the available list. The second half of the list will be published in February's *Nouvelles Nouvelles*. You can view a complete list of newly-received resources at

<http://library.osu.edu/sites/humanities/medieval/>



**Center for Medieval and Renaissance Studies**  
**Advisory Committee**  
**2005-2006**

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English	Christopher Highley
French and Italian	Sarah-Grace Heller
Germanic Languages and Literatures	Anna Grotans
Greek and Latin	Anthony Kaldellis
History	Robert Davis
History of Art	Barbara Haeger
Music	Graeme Boone
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Philosophy	Tamar Rudavsky
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