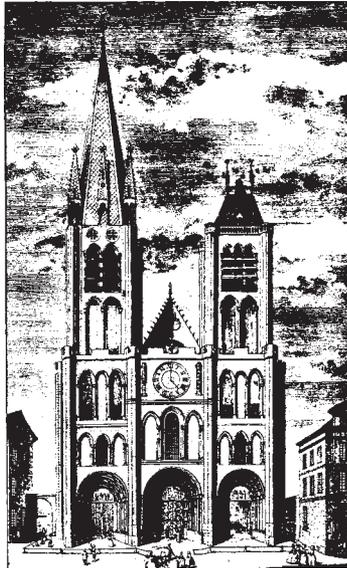


NOUVELLES

Nouvelles



Center for Medieval and Renaissance Studies
The Ohio State University
February 2006

Center for Medieval and Renaissance Studies

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Greetings

The hiring season is finally drawing to a close (much to the relief of many of us), and I'm very happy to report that our Folklore neighbors, in collaboration with the Department of Germanic Languages and Literatures, have made an appointment that promises to bring an exciting new talent into our CMRS community. Merrill Kaplan will be joining us next year from Berkeley, where she is finishing up a dissertation on the irruption of the past in *Nornagests þátr* and related Old Norse narratives. Merrill is interested in medieval and modern Scandinavian folklore and has also published on runes and runic inscription and on Henrik Ibsen. Her knowledge of Icelandic and other Scandinavian languages will be an invaluable addition to our already formidable linguistic strengths. Meanwhile the History Department is in the throes of appointing a junior medievalist; the second of two very promising candidates is making a campus visit as I write, and by the next edition of *Nouvelles Nouvelles* I hope to be able to bring you further good news.

The other major CMRS event of the last month has been a meeting of the Advisory Committee, where we discussed possible lecturers for next year's series on the Marvelous. My thanks are due to our colleagues who provided me with a very exciting list of potential speakers. I only regret that time (and money) preclude our inviting all of them, but we're already off to a very strong start. The outreach lecture at the beginning of the year will be given by Tom Shippey, who currently holds the Walter J. Ong Chair of Humanities at St. Louis University in Missouri, and who has written on J.R.R. Tolkien, Jacob Grimm, Beowulf, and all sorts of other marvelous topics. Tom

Greetings, cont...

has the reputation of being a riveting speaker and should get us off to a rousing start. Obviously I can't announce any of the other speakers we're considering until negotiations have proceeded a little further, but I'll keep you abreast of developments.

Finally, let me remind you that we still have one more lecture in our Anniversaries series this quarter, and one more faculty colloquium. On February 24th Mark Ormrod, a distinguished political and legal historian from York University in England, will be speaking on "Jubilee: English Royal Anniversaries in the Fourteenth Century", and on March 3rd Elizabeth Davis from the Department of Spanish and Portuguese will speak on "Perilous Crossings: Spanish Sea Writing during the Early Modern Period, 1492-1650" (with slides).

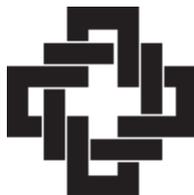
I hope you all had a harmonious Valentine's day, and if the mood still hasn't quite worn off by Thursday 16 February, do come and hear Lisa Kiser and I and a flock of our colleagues and students read Chaucer's *Parlement of Foules* in the Library at 3:00.

On every bough the briddes herde I singe,
With voys of aungel in hir armonye.

We'll do our best to oblige!

With best wishes,

Richard Firth Green
Director, Center for Medieval and Renaissance Studies



Among Us

Barbara Becker-Cantarino (Research Professor, Germanic Languages and Literatures) published *The Life of Lady Johanna Eleonora Petersen, Written by Herself: Pietism and Women's Autobiography in Seventeenth-Century Germany* (University of Chicago Press, 2005). She also published "Erbauung und Autorschaft: Johanna Eleonora Petersens *Herzensgespräche mit Gott* (1689)" in *Aedificatio: Erbaung im interkulturellen Kontext in der Frühen Neuzeit* (Niemeyer, 2005). She also published "Dr. Faustus und die Landstörzerin Courasche: Zum Geschlechter- und Ehediskurs in der deutschen Literatur der Frühen Neuzeit" in *Regionaler Kulturraum und intellektuelle Kommunikation vom Humanismus bis zum Zeitalter des Internet* (Rodopi, 2005).

David Cressy (Professor, History) published *England on Edge: Crisis and Revolution, 1640-1642* (Oxford University Press, 2006). He also received an Arts and Humanities Seed Grant for his proposal *Dangerous Speech in Early Stuart England*.

Richard Dutton (Professor, English) published "'Methinks the Truth Should Live from Age to Age': The Dating and Contexts of *Henry V*" in the *Huntington Library Quarterly* vol. 68. He also published a review of Patrick Cheney's *Shakespeare, National Poet-Playwright*, in *Shakespeare Quarterly* vol. 56.

Barbara Hanawalt (Professor, History) published "The Dilemma of the Widow with Property" in *The Medieval Marriage Scene: Prudence, Passion, Policy* (Arizona State University Press, 2005).

Christopher Highley (Associate Professor, English) published "'A Pestilent and Seditious Book': Nicholas Sanders' *Schismatici Anglicani* and Catholic Histories of the Reformation" in the *Huntington Library Quarterly* vol. 68.

Among Us, cont...

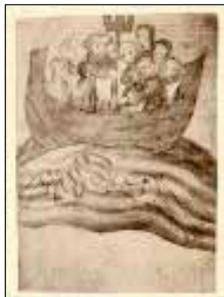
John N King (Professor, English) published “Guides to Reading Foxe’s *Book of Martyrs*” in the *Huntington Library Quarterly* vol. 68. He also organized and chaired a program on “Pseudonymity and Anonymity” sponsored by the Division on Literature of the English Renaissance, Excluding Shakespeare at the Modern Language Association, Washington, DC, 29 December 2005.

Leslie Lockett (Assistant Professor, English) presented “Latin Retrograde Verse” at the Workshop on Editing Medieval Texts, Knoxville, TN, 3-4 February.

Mark Rankin (Ph.D. Candidate, English) received a Shakespeare Association of America Graduate Student Travel Award to attend the annual meeting of the Association, 13-15 April 2006.

Daniel Reff (Professor, Comparative Studies) presented “Narratives of Otherness and the Jesuit-Orchestrated ‘Tour’ of Europe by Japanese Samurai (1584-85)” at the College of Humanities 2005 Inaugural Lecture Series, Columbus, OH, 21 Feb 2006.

Thomas Postlewait (Professor, Theatre) was named a University Distinguished Scholar. This award recognizes exceptional scholarly accomplishments by senior professors who have compiled a substantial body of research. Distinguished Scholars receive a \$3,000 honorarium and a research grant of \$20,000 to be used over the next three years.



In this year's lecture series, we celebrate the Center's 40th anniversary by honoring our founders and former directors. Throughout the year, we will present articles celebrating the careers of these individuals and what they have contributed to the Center as it is today. In the spirit of this, we present a tribute to Franklin Pegues, one of our founders. He will be honored at the lecture given by W. Mark Ormrod on 24 February.

The following was contributed by Prof Joseph Lynch, Director of the CMRS from 1978-1983. Prof Lynch was a colleague of Franklin Pegues in the History Department.

Franklin J. Pegues (1924-2004)

Franklin J. Pegues—we all called him “Frank”—was born on April 29, 1924 in Cheraw, South Carolina. His undergraduate studies at Wofford College were interrupted from 1943 to 1946 when he served as a pilot in the Naval Air Corps during World War II. After the War, he completed his bachelor's degree at Duke University. He did graduate work in medieval history at Cornell University, where he received the Ph.D. in 1951. In 1951-52, he did post-doctoral research at the University of Paris. He taught history at the University of Colorado from 1952 to 1954. In 1954, he joined the Ohio State University's Department of History, where he taught the history of the Middle Ages for 43 years. In 1997 he retired as Professor Emeritus. He died on July 3, 2004, at the age of 80.

Frank was the author of more than seventy articles and book reviews. His major work was *Lawyers of the Last Capetians* (Princeton University Press, 1962), which is a model of careful scholarship that remains a standard monograph in the field. Among his academic honors, he was a Fulbright Scholar, the recipient of a Fulbright-Hays travel grant, and the holder of the prestigious John Simon Guggenheim Fellowship. He was a

Franklin Pegues, cont...

long-time member of the American Historical Association, the Mediaeval Academy of America, the North American Conference of British Studies, and the Midwest Medieval History Conference. Along with Francis Utley, Herbert Livingston and others, he was a founding member of Ohio State's Center for Medieval and Renaissance Studies, to which he contributed much.

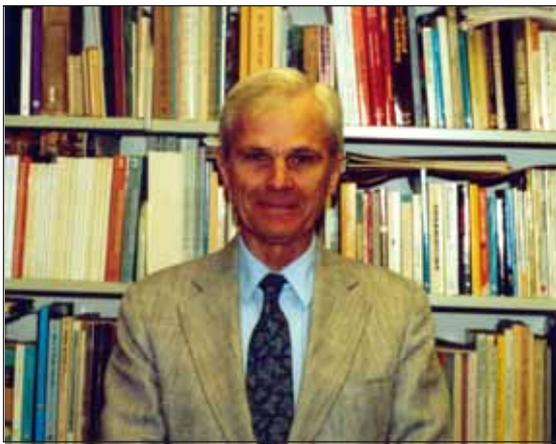
Such a recitation of degrees and accomplishments is necessary but does not catch the real Frank Pegues. I taught with him for 26 years—most of those years we had adjoining offices. We had a lot in common—both our fathers were milkmen!—although Frank was a private man, not given to boasting or unexpected self-revelations. He had a courtly manner (he always wore a suit or at least a suit coat), a rich wit, and a remarkable range of knowledge. He especially enjoyed advising history majors who planned to go to law school. Frank was a devoted and lively teacher at all levels of the curriculum. He was an especially engaging teacher of undergraduates. His lectures were energetic and thoughtful. At Cornell, he had studied with Carl Stevenson, who instilled in him a love of feudalism. He loved to describe the sights and sounds of a feudal charge across a field. He had a map on a pole that was perhaps nine or ten feet long. In some classes, he would demonstrate the charge of a mounted feudal warrior using that map pole as a lance. It was a memorable event as he galloped across the front of the room which was transformed by his imagination into the battle field!

Frank was also devoted—perhaps addicted—to scholarly research. Almost every summer, he went to London to pore over the great legal rolls in the Public Record Office. He told me he had transcribed records of 30,000 (if my memory does not fail me) legal cases that were settled under King Edward I. The sources were rich in words that no dictionary contained. We spent hours trying to decide what some unrecorded word meant—a piece of furniture, a food item, an article of clothing? He was in his office virtually every Saturday (so was I). It was rumored that he came in on Sundays as well—I was not there to confirm or deny the

rumor. He worked on a book on the English legal profession in the early fourteenth century (he had a prosopography of every lawyer whom he came across in his research). I think it was a source of sadness to him that he was not able to bring that huge, significant project to completion.

Frank directed nine students to the Ph.D. and many to the master's degree. Frank was a steady, sensible and reliable person who was asked often to serve on committees. He was extraordinarily generous in his service to the Department of History, the College of Humanities, and the University. In 1996, he was awarded the College of Humanities' Exemplary Faculty Award, which is given to faculty whose careers show a balance of excellent scholarship, excellent teaching, and excellent service. At the Board of Trustees meeting of July 11, 1997, he was given the Faculty Recognition Award for being "an outstanding teacher, researcher, and valued advisor to thousands of students."

Frank is survived by his wife, Jutta Catherine; his sons Robert (Cheri) of Baltimore, MD, James of Dewitt, NY, and William (Aysegul) of Ottawa, Canada; step-daughter Jeanne (Charles) Parker of Washington, DC; and grandchildren Brenton, Julia, and Jasmine. He is also survived by colleagues, friends and former students who remember him fondly.



Franklin J. Pegues (1924-2004)

CMRS News and Events

Calls for Papers and Upcoming Fellowships

We have devoted a lot of time to updating the Calls for Papers and the Fellowships section of our website. We have recently received a number of Calls for Papers, particularly in Early Modern literature, culture and history; Shakespeare; courtly literature; and medieval religious literature.

To view these, please visit: <http://cmrs.osu.edu/opps/cfp.cfm>

A reminder to our affiliates

Please don't forget that we are accepting nominations for the Stanley J. Kahrl Awards, which are given to the writers of the best graduate and undergraduate essays. If you need a nomination form, please contact the CMRS and we will send one out. We request that you submit papers electronically to cmrs@osu.edu. The deadline for submission is 5:00 pm on Friday 31 March 2006.

For more information, see
<http://cmrs.osu.edu/opps/awards.cfm>

Medieval Slavic Summer Institute

The Hilandar Research Library/Resource Center for Medieval Slavic Studies, in conjunction with the Department of Slavic and East European Languages and Literatures at The Ohio State University, will host a four-week intensive Summer Institute for qualified graduate students, 25 June-22 July 2006. The program will offer Practical Slavic Palaeography (Slavic 870) and Readings in Church Slavonic (Slavic 812). The deadline for applications is 1 March 2006. For further information, view their newsletter, "Cyrillic Manuscript Heritage" at <http://cmrs.osu.edu/rcmss/> or email hilandar@osu.edu.

21st Annual Conference on Medievalism

The Center for Medieval and Renaissance Studies and the Department of English present the 21st International Conference on Medievalism, to be held at The Ohio State University, 12-14 October 2006. Plenary speakers will include Tom Shippey (Saint Louis University) and Laurie Finke (Kenyon College). Please send inquiries and proposals by 1 May 2006 to: simmons.9@osu.edu.

Medieval and Neo-Latin Reading Group

The Center hosts a reading group for all interested graduate students. This will be an informal gathering of anyone who would like to brush up, or maintain, their Latin reading skills by translating passages around a table. This quarter, we will be meeting every Tuesday at 3:30 pm in our office (Dulles 308). Thus far we have read selections from Caesarius of Heisterbach, Erasmus, and Early Modern religious polemicist Walter Deleen. For future meetings, we are open to suggestions from students, and we are always interested in translating texts that are relevant to the work of particular graduate students.

Announcing Grants for Graduate Students

The CMRS will offer two grants of up to \$500 each to fund the research of graduate students working on any aspect of the Middle Ages or Renaissance. Preference will be given to Ph.D. students, but applications from MA students will also be considered. To be eligible, please submit a summary of your project (approximately 750 words) that justifies your need for funding. In addition, please ask your supervisor or a faculty member in your home department to send us a brief note indicating his/her support. The deadline for the submission of materials to our office (308 Dulles Hall) is 5:00 pm on 1 March 2006.

Winter 2006
Medieval and Renaissance Film Series
The Legend of Robin Hood

Tuesday, January 10 7:30 p.m.
The Adventures of Robin Hood (1938)
Starring: Errol Flynn, Olivia de Havilland
Directors: Michael Curtiz, William Keighley

Tuesday, January 24 7:30 p.m.
Robin Hood: Prince of Thieves (1991)
Starring: Kevin Costner, Morgan Freeman
Director: Kevin Reynolds

Tuesday, February 7 7:30 p.m.
Robin and Marian (1976)
Starring: Sean Connery, Audrey Hepburn
Director: Richard Lester

Tuesday, February 21 7:30 p.m.
Robin Hood: Men in Tights (1993)
Starring: Cary Elwes, Richard Lewis
Director: Mel Brooks

**All screenings will be held in
University Hall O56, with pizza
and pop provided.**

For more information, contact The Center for Medieval
and Renaissance Studies
at <cmrs@osu.edu> or 292-7495. Or visit <http://cmrs.osu.edu>

Jubilee: English Royal Anniversaries in the Fourteenth Century

A lecture by W. Mark Ormrod
Professor of History, University of York
In honor of Franklin Pegues
Professor of History, 1954-1997
Co-Founder of the CMRS



This lecture explores the observation of various anniversaries--births, deaths and accessions--in the English royal family and its associated courts under Edward II, Edward III and Richard II. In particular, it will concentrate on the two jubilees of Edward III--his fiftieth birthday and his fiftieth year as king--and their management as events of major public and political importance.

A fifteenth-century image of Edward III from York Minster

Friday, 24 February 2006
1:30 pm
122 Main Library

This is the sixth lecture in our 2005-06 series
anniversaries
In Celebration of Our 40th Year

Questions? Contact the CMRS at 292-7495 or cmrs@osu.edu

A Faculty Colloquium

Perilous Crossings: Spanish
Sea Writing during the
Early Modern Period,
1492-1650

Presented by Elizabeth Davis
Department of Spanish
and Portuguese



This talk presents an overview of several genres of Spanish sea writing during the early modern period (sixteenth and seventeenth centuries), with theoretical considerations for an interdisciplinary study of both literary and historical documents.

Friday, 3 March
1:30 pm
451 Hager ty Hall

Questions? Contact the CMRS at 292-7495 or cmrs@osu.edu

Spring 2006

Medieval and Renaissance
Studies 211

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Prof. Shelley Fenno Quinn

Call #13082-1
M W 10:30-12:18
Aviation 110
Non-Western GEC
Taught in English



Kyoto was Japan's capital from the 8th to the 19th centuries. Today its many surviving monuments - its shrines, its temples, its gardens - continue to play a part in the lives of residents and to bear witness to enduring cultural values. MRS 211 will introduce you to 500 years in the life of the city, from the flourishing of the imperial court as of ca. 900, to the devastation inflicted by

battling warrior clans in the Ōnin War (1467-77). We will also consider ways in which cultural values and images from this time have contributed to a collective sense of Japanese cultural heritage.

Spring 2006
Medieval and Renaissance Studies 240

***Magic and Witchcraft
in the
Middle Ages and Renaissance***



Professor Sarah Iles
Johnston (Greek and
Latin)

Call # 13083-6
UG 5 credit hours
MWF 11:30 - 12:48
Postle Hall 1180
GEC Arts and Hums
Cultures and Ideas
Course

In this interdisciplinary course, students will explore the history and culture of witchcraft and magic from ca. 400 to 1700 C.E. within sociological, religious, and intellectual contexts. By the end of the course, students will have a better understanding of the practice, persecution, and social construct of magic and witchcraft in the medieval and early modern periods and its far-reaching impact on society.

Spring 2006
Medieval & Renaissance Studies 694

Post-Classical Latin: Boethius

Professor Frank Coulson
Department of Greek & Latin



In this course, we shall read representative sections from the *Consolatio philosophiae* of Boethius (concentrating on Books One, Three, and Five). The *Consolatio*, written while Boethius was a prisoner of the emperor Theodoric in 523, became one of the 'classics' of the Latin Middle Ages. We seek to read closely the Latin text with a view to elucidating aspects of Boethius' style and his manipulation of the prosimetric genre. Additionally, we shall examine the

influence of Boethius on medieval writers from the Anglo-Saxon period down to the time of the Elizabethans. Guest lecturers from English will also provide background lectures.

Cross-listed as Latin 625

UG 5 credit hours
T R 12:30 - 2:18
University Hall 448
Call #20177-2

Medieval & Renaissance Studies 695
Spring 2006

Queen Elizabeth I: Life,
Literature, and Legend

Professor Christopher Highley
Department of English

In this interdisciplinary course we will study the ways in which Queen Elizabeth I represented herself and was represented by her subjects and others. We will read poetry, speeches, and letters by the queen as well as poems about her and histories of her life by figures like Edmund Spenser, John Foxe, and William Camden. We will range beyond literary and historical texts to discuss portraits of Elizabeth and learn about her dresses and cosmetics. We will read documents describing key moments in her life and reign, including accounts of her coronation procession through London and of her funeral and tomb in Westminster Abbey. We will consider how later generations turned Elizabeth into a legend in biographies, painting, and film.



Call # 13085-7
UG 5 credit hours
M W 9:30 - 11:18
Journalism 291
GEC Third Writing Course

At the Library

Prepared by Assistant Professor and General Humanities
Bibliographer Marti Alt

Medieval and Renaissance Studies

[N6370 .S6 2005](#). FINE ARTS LIBRARY

Snyder, James. *Northern Renaissance art: painting, sculpture, the graphic arts from 1350 to 1575*. Revised by Larry Silver and Henry Luttikhuisen. Prentice Hall, 2005.

[N6921.F7 L46 2005](#). FINE ARTS LIBRARY

Leonardo Da Vinci, Michelangelo, and the Renaissance in Florence. Edited by David Franklin. Yale University Press, 2005.

[NA350 .B3313 2005](#). MAIN LIBRARY

Bandmann, Gunter. *Early medieval architecture as bearer of meaning*. Translated by Kendall Wallis. Columbia University Press, 2005.

[NA5453 .M38 2005](#). FINE ARTS LIBRARY

McClendon, Charles B. *The origins of medieval architecture: building in Europe, A.D 600-900*. Yale University Press, 2005.

[NK3049.B3 B38 2005](#). MAIN LIBRARY, Education, Human Ecology, Psychology, and Social Work Library

Beech, George. *Was the Bayeux tapestry made in France?: the case for Saint-Florent of Saumur*. Palgrave Macmillan, 2005.

[PJ7517 .O54 2005](#). MAIN LIBRARY

On fiction and adab in medieval Arabic literature. Edited by Philip F. Kennedy. Harrassowitz, 2005.

[PN663 .L33 2005](#). MAIN LIBRARY

Lachgemeinschaften: Kulturelle Inszenierungen und soziale Wirkungen von Gelächter im Mittelalter und in der Fruhen Neuzeit. Edited by Werner Rocke and Hans Rudolf Velten. De Gruyter, 2005.

At the Library, cont...

[PN674 .P74 2004](#). BOOK DEPOSITORY

Prasenz des Mythos: Konfigurationen einer Denkform in Mittelalter und Fruher Neuzeit. Edited by Udo Friedrich and Bruno Quast. Walter de Gruyter, 2004.

[PN733 .T7](#). no. 399. MAIN LIBRARY

Danzi, Massimo. *La biblioteca del cardinal Pietro Bembo*. Droz, 2005.

[PN733 .T7](#). no. 400. MAIN LIBRARY

Sharratt, Peter. *Bernard Salomon: illustrateur lyonnais*. Droz, 2005.

[PN733 .T7](#). no. 402. MAIN LIBRARY

Nuovo, Angela. *I Giolito e la stampa: nell'Italia del XVI secolo*. Droz, 2005.

[PN733 .T7](#). no. 405. MAIN LIBRARY

Tous vos gens a latin: le latin, langue savante, langue mondaine (XIVe-XVIIe siecles). Edited by Emmanuel Bury. Droz, 2005.

[PN733 .T7](#). no. 404. MAIN LIBRARY

Garnier-Mathez, Isabelle. *L'epithete et la connivence: ecriture concertee chez les evangeliques francais (1523-1534)*. Droz, 2005.

[PN733 .T7](#). no. 406. MAIN LIBRARY

Ecritures de l'histoire (XIVe - XVIe siecle): actes du colloque du Centre Montaigne, Bordeaux, 19-21 septembre 2002. Edited by Daniele Bohler et Chatherine Magnien Simonin. Droz, 2005.

[PQ155.H38 S85 2005](#). MAIN LIBRARY

Sullivan, Karen. *Truth and the heretic: crises of knowledge in medieval French literature*. University of Chicago Press, 2005.

[PQ4419.F87 G73 2005](#). MAIN LIBRARY

Gragnolati, Manuele. *Experiencing the afterlife: soul and body in Dante and medieval culture*. University of Notre Dame Press, 2005.

[PQ5902.S52 M35 2005](#). MAIN LIBRARY

Mallette, Karla. *The Kingdom of Sicily, 1100-1250: a literary history*. University of Pennsylvania Press, 2005.

[PQ6059 .E58 2005](#). MAIN LIBRARY

'*Entra mayo y sale abril*': *Medieval Spanish literary and folklore studies in memory of Harriet Goldberg*. Edited by Manuel da Costa Fontes and Joseph T. Snow. Juan de la Cuesta, 2005.

[PR113 .S57 2005](#). MAIN LIBRARY

Snook, Edith. *Women, reading, and the cultural politics of early modern England*. Ashgate, 2005.

[PR129.I75 C35 2005](#). MAIN LIBRARY

Calkin, Siobhain Bly. *Saracens and the making of English identity: the Auchinleck manuscript*. Routledge, 2005.

[PR408.P62 T68 2005](#). MAIN LIBRARY

Totaro, Rebecca Carol Noel. *Suffering in paradise: the bubonic plague in English literature from More to Milton*. Duquesne University Press, 2005.

[PR423 .S79 2005](#). MAIN LIBRARY

Style: essays on Renaissance and Restoration literature and culture in memory of Harriet Hawkins. Edited by Allen Michie and Eric Buckley. University of Delaware Press, 2005.

[PR509.S7 W37 2005](#). MAIN LIBRARY

Warley, Christopher. *Sonnet sequences and social distinction in Renaissance England*. Cambridge University Press, 2005.

[PR658.M35 K47 2005](#). MAIN LIBRARY

Kerwin, William. *Beyond the body: the boundaries of medicine and English renaissance drama*. University of Massachusetts Press, 2005.

[PR1684 .O23 2005](#). MAIN LIBRARY

O Carragain, Eamonn. *Ritual and the rood: liturgical images and the Old English poems of the Dream of the Rood tradition*. University of Toronto Press, 2005.

At the Library, cont...

[PR2129 .P45 2005](#). BOOK DEPOSITORY

Phillips, Helen. *Robin Hood : Medieval and post medieval*. Four Courts Press, 2005.

[PR6062.E335 W58 2005](#). MAIN LIBRARY

Lerner, Tobsha. *The witch of Cologne*. Forge, 2005.

[PR8475 .H36 2005](#). MAIN LIBRARY

Hanna, Ralph. *London literature, 1300-1380*. Cambridge University Press, 2005.

[PT7170 .R67 2005](#). MAIN LIBRARY

Ross, Margaret Clunies. *A history of old Norse poetry and poetics*. D.S. Brewer, 2005.

[R141 .T49 2005](#). MAIN LIBRARY

Textual healing: essays on medieval and early modern medicine. Edited by Elizabeth Lane Furdell. Brill, 2005.

[TS225.2.G3 D4 2005](#). MAIN LIBRARY

De re metallica: the uses of metal in the Middle Ages. Edited by Robert Bork. shgate, 2005.

[U872 .W35 2005](#). MAIN LIBRARY

Waldman, John. *Hafted weapons in medieval and Renaissance Europe: the evolution of European staff weapons between 1200 and 1650*. Brill, 2005.

You can view a complete list of newly-received resources at
<http://library.osu.edu/sites/humanities/medieval/>



Center for Medieval and Renaissance Studies
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2005-2006

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