

# NOUVELLES

## *Nouvelles*



Center for Medieval and Renaissance Studies  
The Ohio State University  
April 2006

# Center for Medieval and Renaissance Studies

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# Greetings

First, I have to convey good news on the Folger front. We have received a very encouraging letter from Kathleen Lynch, the Executive Director, indicating that she believes that all questions concerning OSU's membership in the Folger Consortium have now been satisfactorily resolved, and that we can proceed on the assumption that our formal association with the Institute will begin next Fall. You may be interested to read the following extract from her letter:

Once a university comes to believe that it has the graduate programs and concentrations in a range of disciplines that would likely contribute to and benefit from participation in Institute programs, then we tend to be persuaded as well. In the case of Ohio State, there is little need for persuasion. You have a critical mass of relevant fields, faculty, and collaborative centers. As importantly, for many members of the faculty, there is already a familiarity with the Folger. Your faculty have participated in various Folger programs over time, and collectively bring to the consortium a congeries of scholarly interests that we find so congenial. While our contacts with the English and History departments are especially well established, we look forward to enlarging our circles of acquaintance to encompass other departments and disciplinary perspectives and methodologies.

In practical terms, membership will give us priority consideration in admissions decisions; mean that registration fees will be waived (with the exception of conferences, where the fees go directly to hospitality

# Greetings, cont...

expenses); and make us eligible for travel grants-in-aid. For the first four years, our official representative at advisory board meetings will be John King in the English Department, and those interested in learning about the Folger's various programs should contact him directly. In the fall we are hoping to be able to invite Kathleen Lynch to the campus to give us a scholarly presentation, and then hold a workshop on the benefits of our membership in the Institute.

The second piece of good news is that, as many of you will have heard, our former director, Barbara Hanawalt, is to give the Distinguished University Lecture at the Wexner Center on April 18, at 4:30. Her topic is to be "Telling Stories in Medieval English Courts: Whose Voices Do We Hear?" This is a great honor for both Barbara and the Center, and I do hope that as many of you as possible will turn out to support her.

Finally, for those of you unable to attend the recent Medieval Academy Meeting in Boston, the new Executive Director of the Academy and the Editor of *Speculum* is to be Paul Szarmach, the grand panjandrum of Kalamazoo. Paul spoke at length about the importance of CARA (the Committee on Centers and Regional Associates) to the Academy, and it was gratifying to hear Ohio State's name mentioned several times. Paul quoted at length from an early report submitted to CARA by Stanley Kahrl and on my return I dug it out of the files. It makes interesting reading and I hope to quote from it myself in our final edition of *Nouvelles Nouvelles* for the year.

With best wishes,

Richard Firth Green  
Director, Center for Medieval and Renaissance Studies



# Among Us

**Charles Atkinson** (Professor, Music) presented “*Ars grammatica* and the *Ars musica* in Carolingian Schools: Glosses on Martianus Capella and Boethius” at the 81st Annual Meeting of the Medieval Academy, Boston, MA, 30 March-1 April. He also chaired a panel entitled “Music on the Fly(leaves)” at the Medieval Academy.

**Deborah Burks** (Associate Professor, English—Lima) received two grants to support her book project entitled “On Watch: Women and the Cultures of Surveillance in Early Modern England.” One grant is an Arts and Humanities Seed Grant (\$10,000) and the other is a Franklin Research Grant (\$5,000) from the American Philosophical Society.

**David Cressy** (Professor, History) presented the annual Moritz Lecture, entitled “Early Modern Space Travel: England’s Lunar Moment and the Man in the Moon” at Kalamazoo College, 2 March. He also gave an earlier version of this paper at the Institute of Historical Research, University of London, 14 March. He also presented the Plenary Address at the Pacific Coast Conference on British Studies, Irvine, CA, 24 March.

**James Bennett** (Ph.D. Candidate, History) presented “The Logic of Social Violence in Late Medieval England: St. Albans and Bury St. Edmunds in the Early Fourteenth Century” at the Vagantes Conference for Medieval Studies, Berkeley, CA, 2-5 March.

**Laura Michele Diener** (Ph.D. Candidate, History) presented “‘Pray for us; we will pray for you’: The Evidence of Medieval Mortuary Rolls” at the Vagantes Conference for Medieval Studies, Berkeley, CA, 2-5 March.

**Richard Dutton** (Professor, English) published “Shakespearean Origins” in *Shakespeare, Marlowe, Jonson: New Directions in Biography* (Ashgate, 2006). He also presented “What Text is There In This Class?” to the Drama Group, University of Michigan, Ann Arbor, MI, 13 March.

# Among Us, cont...

**Alan B. Farmer** (Assistant Professor, English) presented “Structures of Popularity in the Early Modern Book Trade” at a meeting of the History of the Book Group, The Ohio State University, Columbus, OH, 24 February.

**Timothy Gregory** (Professor, History) presented the Robert Wilkins Memorial Lecture, entitled “Local History in the Pre-Modern Eastern Mediterranean: Some Thoughts on Small Places and How Things ‘Really Were,’ ” at the University of North Dakota in March.

**Hannibal Hamlin** (Associate Professor, English--Mansfield) presented “Creative Anachronism: Biblical Allusion and Roman History in *Antony and Cleopatra*” at the Renaissance Society of America Annual Meeting, San Francisco, 24 March. He also organized three sessions on English Renaissance History Plays at the Annual Meeting of the Renaissance Society of America. He also was the Chair of the Judging Panel for the William Nelson Prize 2005, awarded by the Renaissance Society of America for the best article published in *Renaissance Quarterly*.



**Barbara Hanawalt** (Professor, History) has been named a University Distinguished Lecturer.

**Sarah-Grace Heller** (Assistant Professor, French and Italian) presented “Used Clothing in Medieval France: Was ‘Fripe’ Fashionable?” at the 81st Annual Meeting of the Medieval Academy, Boston, MA, 30 March-1 April.

**Michael Johnston** (Ph.D. Candidate, English) presented “Urban Texts and National Texts: The Case of British Library MS Harley 2252” at the Thirty-Seventh Annual National College English Association Conference, San Antonio, TX, 6-8 April.

**Lisa Kiser** (Professor, English) presented “The Literary Ecology of Medieval Mice” at the 81st Annual Meeting of the Medieval Academy, Boston, MA, 30 March-1 April.

**James Lenaghan** (Ph.D. Student, History) presented “ ‘All Europe is struck at through the side of Poland’: Understanding the British Response to the 1621 Embassy of Jerzy Ossolinski to the Court of James VI/I” at the 2006 Midwest Slavic Conference, Columbus, OH, 4 March.

**Robyn Malo** (Ph.D. Candidate, English) presented “Relics, Place and Power: ‘Tactile Piety’ in Winchester and London” at the Ohio Medieval Colloquium, Columbus State Community College, Columbus, OH, 8 April.

**Geoffrey Parker** (Professor, History) was awarded the Alumni Award for Distinguished Teaching.

**Mark Rankin** (Ph.D. Candidate, English) published “Literature and History in Early Modern England” in *Reformation* vol. 10.

**Michael Swartz** (Professor, Near Eastern Languages and Cultures) presented “The Virtual Temple in Jewish Ritual and Liturgy in the Early Middle Ages” at the 81st Annual Meeting of the Medieval Academy, Boston, MA, 30 March-1 April.

**Adena V. Tanenbaum** (Associate Professor, Near Eastern Languages and Cultures) published “The Andalusian Selihah and Its Individualistic Conception of Penitence,” in *Be’erot Yitzhak: Studies in Memory of Isadore Twersky*, (Harvard University Press, 2005). She also published “‘Credit Is Due to the One Who Completes It’: Zechariah Aldahiri on Poetic Originality and Plagiarism,” in *The Journal of Jewish Studies* vol. 56. She also published “Of Poetry and Printed Books: Cultural Contacts and Contrasts Between the Jews of Yemen and the Land of Israel in Zechariah Aldahiri’s Sefer Hamusar,” in *Jewish Studies Quarterly* vol. 12. She also published a review of Susan L. Einbinder’s *Beautiful Death*, in *Prooftexts* vol. 24. She also presented “Philosophical and Ethical Themes in Zechariah Aldahiri’s Sefer Hamusar,” at the Annual Conference of the Association for Jewish Studies, Washington, D.C., December, 2005.

In this year's lecture series, we celebrate the Center's 40th anniversary by honoring our founders and former directors. Throughout the year, we will present articles celebrating the careers of these individuals and what they have contributed to the Center as it is today. In the spirit of this, we present a tribute to Christian Zacher, Director of the Center from 1984-92. He was honored at the lecture given by A.C. Spearing on 7 April

The following was contributed by Prof Lisa Kiser, a colleague of Christian Zacher's in the English Department.

In 1977, when I entered the OSU apiary as a young, obedient bee, my first and most valuable faculty friend and mentor was Christian K. Zacher. His specialty within the field of English Studies was, like mine, late medieval English literature, and much of his major scholarly work, also like mine, involved the poetry of Geoffrey Chaucer. Our overlapping interests not only provided depth to our friendship, but also served to lay secure foundations for a number of academic projects we engaged in together during our years as colleagues in the English Department. The first was a collaboratively-taught graduate seminar in *Piers Plowman*, a poem whose intransigent landscape yielded a considerable harvest under our two-oxen team, but only after Chris had showed the less-experienced ox (really still a bee) how best to handle the job. The second was our joint stewardship of the *New Chaucer Society*, with Chris as its Executive Director and I as its journal editor. In both the areas of teaching and professional service, then, Chris has been crucial to my academic development. Moreover, he has always been an exceptionally generous reader of work-in-progress, both mine and that of others in the Department and College, where his gentle but insistent commentary has repeatedly resulted in better scholarship. I am certainly not alone, then, in wanting to single out Chris Zacher as a valuable colleague, teacher, mentor, and friend.



Chris received his Ph.D. in 1965 from the University of California-Riverside. His first book, *Curiosity and Pilgrimage: The Literature of Discovery in Fourteenth-Century England* (Johns Hopkins, 1976), an engaging and urbane analysis of the mixed motives underlying medieval pilgrimage and wayfaring, clearly heralded the subject of Chris's future scholarly work, namely the medieval literature of exploration and discovery. Indeed, his second major project, cataloguing and annotating the extant Middle English travel narratives for the *Manual of the Writings in Middle English, 1050-1500* (1986), resulted in his being one of the first to carve out a major new field of cultural studies only now beginning to be explored by today's younger scholars. Chris has also co-edited two collections of essays, *Critical Studies of Sir Gawain and the Green Knight*, with Donald R. Howard (1968) and *The Idea of Medieval Literature*, with James M. Dean (1992); he is also one of the general editors of a series, *Basic Readings in Chaucer and His Time*. Most recently, he has served as co-editor of *The Encyclopedia of the Midwest*. His professional service, too extensive to summarize here, extends to academic institutions as various as the MLA, the Medieval Academy of America (to which he was elected Councillor), CARA, NEH, the Ohio Humanities Council, and the Ohio State University Press.

In his numerous administrative positions here at OSU, Chris has chosen to devote much of his time and energy not only to the growth and development of Medieval and Renaissance Studies (as in his Directorship of CMRS) but also to the health of interdisciplinary work of all kinds. Today, he is best-known as the Director of the Institute for Collaborative Research and Public Humanities. When thinking of Chris's life as an administrator, I am continually reminded of the ways in which his talents resemble those of Geoffrey Chaucer himself: here we have a successful administrator with prodigious diplomatic skills (he knows, for example, how to make all participants in a conversation feel as if they are the objects of his keenest interest), one who is widely trusted as a keeper of the university's darkest secrets, and, one who, in his role as Secretary to the Senate, is seen as the university's most reliable scribe. He has also (like Chaucer) remained steadily useful, indeed invaluable, despite numerous

# Christian Zacher, cont...

regime changes in the central administration. And finally, like Chaucer, in both his dealings with others and in his writing, he exhibits charismatic wit and grace, capturing the benevolence of his audience without ever being guilty of self-serving display.

In recognition of Chris's generosity to the university, last year he was awarded the OSU Distinguished University Service Award, the highest honor that can be bestowed for administrative excellence. In our tripartite academic society made up of those who write, those who teach, and those who serve, Chris's career has been an exemplum of how judicious activity in all three of these estates is not only possible—but possible with astonishing success.



Christian Zacher  
Director of the CMRS, 1984-92

# CMRS News and Events

## Calls for Papers and Upcoming Fellowships

We have devoted a lot of time to updating the Calls for Papers and the Fellowships section of our website. We have recently received a number of Calls for Papers, particularly in Early Modern literature, culture and history; Shakespeare; courtly literature; and medieval religious literature.

To view these, please visit: <http://cmrs.osu.edu/opps/cfp.cfm>

## Barbara Hanawalt Award and Lecture

**Barbara Hanawalt** (Professor, History), our former director, has been recognized as a University Distinguished Lecturer. In conjunction with this award, she will present a lecture entitled "Telling Stories in Medieval English Courts: Whose Voices Do We Hear?" on Tuesday, 18 April at 4:30pm in the Wexner Center Film/Video Theater.

## Graduate Student Grants

Congratulations to **James Bennett** (Ph.D. Candidate, History) and **Michael Johnston** (Ph.D. Candidate, English), who were each awarded the CMRS Graduate Student Travel Grant. James's dissertation is entitled "Urban Politics and Political Ideology on the Abbatial Estates of Bury St Edmunds and St Albans in the Later Middle Ages." Michael's dissertation is entitled "The Social Practice of Middle English Romance: Three Late Medieval Collectors." Both will be using the grant to help fund research trips to England.

## 21st Annual Conference on Medievalism

The Center for Medieval and Renaissance Studies and the Department of English present the 21st International Conference on Medievalism, to be held at The Ohio State University, 12-14 October 2006. Plenary speakers will include Tom Shippey (Saint Louis University) and Laurie Finke (Kenyon College). Please send inquiries and proposals by 1 May 2006 to: [simmons.9@osu.edu](mailto:simmons.9@osu.edu).

## Medieval and Neo-Latin Reading Group

The Center hosts a reading group for all interested graduate students. This will be an informal gathering of anyone who would like to brush up, or maintain, their Latin reading skills by translating passages around a table. This quarter, we will be meeting every Monday at 3:30 pm in our office (Dulles 308). To begin the quarter, we will be reading from chronicle accounts of the execution of Archbishop Scrope, as well as selections from the *Gesta Romanorum*. For future meetings, we are open to suggestions from students, and we are always interested in translating texts that are relevant to the work of particular graduate students.

## End-of-the-Year Party

Mark your calendars for our annual End-of-the-Year Party. This year's party will be on Monday, 22 May at 4:00pm at the Kuhn Honors House. Please join us for food, entertainment, and the presentation of the Stanley Kahrl Awards.

## Faculty Colloquium

On Friday, 19 May, **Leslie Lockett** (Assistant Professor, English) will present a faculty colloquium entitled "The Problem of Corporeality in Early Medieval Psychology." The place and time will be announced shortly.

## Lectures on Early Modern History and Literature

Julie Crawford (Department of English and Comparative Literatures, Columbia University) will present a lecture on John Donne and the patronage of the Countess of Bedford at 1:00pm on Friday, 5 May in Room 311 of Denney Hall. This lecture is sponsored by the Department of English.

Peter Lake (Department of History, Princeton University) will present a lecture on the Puritans on Thursday, 11 May at 1:30pm in Dulles 168. This lecture is sponsored by the Department of History.

Katherine Stearn Brennan (Department of History, Loyola College in Maryland) will present a lecture entitled "A Kingdom of Letters: Provincial Academies under King Louis XIV" on Thursday, 25 May at 3:30pm in Dulles 250. This lecture is sponsored by the Department of History.

## Medieval and Renaissance Faire

The Medieval and Renaissance Faire will be held Saturday, 6 May from 11:00am-6:00pm at Mirror Lake, the South Oval and the West Lawn areas of Ohio State's campus. The theme for this year's fair is "1571: A Renaissance Odyssey." There will be performers, including singers, musicians, sword fighters, comedy acts, and stunt acts. There will also be vendors selling everything from period clothing and swords, to candles and incense, to jewelry and masks, to stuffed creatures and fairy wands. For more information, visit: <http://cmrf.org.ohio-state.edu/>

**Spring 2006**  
**Medieval and Renaissance Film Series**  
**The Legend of King Arthur**

**Tuesday, April 4, 7:30 p.m.**

***Knights of the Round Table (1953)***

Starring: Robert Taylor, Ava Gardner, Mel Ferrer

Director: Richard Thorpe

**Tuesday, April 18, 7:30 p.m.**

***Camelot (1967)***

Starring: Richard Harris, Vanessa Redgrave

Director: Joshua Logan

**Tuesday, May 2, 7:30 p.m.**

***Excalibur (1981)***

Starring: Nigel Terry, Helen Mirren, Liam Neeson

Director: John Boorman

**Tuesday, May 16, 7:30 p.m.**

***Monty Python and the Holy Grail (1976)***

Starring: Graham Chapman, John Cleese, Eric Idle,

Terry Gilliam, Terry Jones, Michael Palin

Directors: Terry Gilliam, Terry Jones

**All screenings will be held in  
University Hall O38, with pizza  
and pop provided.**

For more information, contact The Center for Medieval  
and Renaissance Studies  
at <cmrs@osu.edu> or 292-7495. Or visit <http://cmrs.osu.edu>

# Representing Peasant Wisdom: Folklore Genres in Late Medieval Literary Texts

Lecture by Nancy Mason Bradbury,  
Department of English, Smith College  
in honor of Francis Lee Utley,  
Founder of the CMRS

This talk begins with some brief words on medieval folklore as a field of study. As speaker at a recent Chaucer conference described folklore as "a term worth redeeming," and Bradbury will reflect on why it should need redemption. The body of the talk draws upon her current research on verbal genres that medieval sources associate with peasants: proverbs, charms, riddles, and certain types of narrative anecdote. Bradbury will re-interpretations of peasant wisdom and peasant medieval fictions to about the genres in other kinds of occasions. Bradbury peasant wisdom in *Tales* and the English *Solomon and Marcolf* of peasant knowledge in what we can learn question from sources. For this will focus on *The Canterbury* *Débat* of (c. 1492).



Friday, 2 April 2006  
210 Main Library  
1:30 pm

Questions? Contact the CMRS at 292-7495 or [cmrs@osu.edu](mailto:cmrs@osu.edu)

# Merovingian Passions

Lecture by Barbara H. Rosenwein

Professor of History, Loyola University of Chicago

In honor of Joseph Lynch

Director of the CMRS, 1978-83

This paper takes up three different "emotional communities"-- groups that valued, devalued and expressed certain emotions in common, thus sharing a particular emotional style--in Merovingian Francia. The Merovingian period (c.500-751) has been seen as violent, crass, and unfeeling. That view is based on a certain way of reading the texts of Merovingian writers. Bringing a new set of questions to those same sources-- questions based on understanding emotions as cognivist psychologists understand them-- yields a new view. One group did revel in violence, but a different one privileged love and family feeling, and a third avoided most emotional expression entirely, disparaging women because they were seen as particularly passionate. Indeed, Rosenwein sees this latter group as the source of one tradition of anti-female emotions discourse.



Friday, 12 May 2006

122 Main Library

1:30 pm

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Questions? Contact the CMRS at 292-7495 or [cmrs@osu.edu](mailto:cmrs@osu.edu)



In this year's lecture series, we celebrate the Center's 40th anniversary by honoring our founders and former directors. Throughout the year, we will present articles celebrating the careers of these individuals and what they have contributed to the Center as it is today. In the spirit of this, we present a tribute to Francis Lee Utley, one of the founders of the center. He will be honored at the lecture given by Nancy Mason Bradbury on 21 April

The following was contributed by Prof Patrick B Mullen, a colleague of Francis Utley's in the English Department.

A short slightly rotund elderly professor shook my hand in the hotel café where we had arranged to meet for a breakfast job interview. I wrote "elderly" before I realized he was younger than I am now. He made me feel comfortable immediately, a trait he had whenever he met anyone, professor or peon. I was nervous and hung over. He was kind and considerate, more erudite than I but not pretentious or superior in any way. Harvard (1930) interviews Texas (1968).

I started the research for this essay about Francis Lee Utley by googling his name. There were 99,900 entries. As anyone who uses the Google search engine knows, not all the entries were on our Francis Lee Utley, but I was amazed by how many of them were. They started with *The Crooked Rib: An Analytical Index to the Argument about Women in English and Scots Literature to the End of the Year 1568*. The Index he published in 1944 was the subject of the web site most often visited that day out of the almost 100,000 listed under his name. Lots of people still find his scholarship relevant.

Fran did his undergraduate work at the University of Wisconsin and studied for his Ph.D. with George Lyman Kittredge at Harvard. Medieval Literature and Folklore were his chosen fields, but his interests were even more wide-ranging. He

# Francis Utley, cont...

co-edited collections of essays entitled *Bear, Man, and God: Seven Approaches to William Faulkner's "The Bear"* and *Studies in Biblical and Jewish Folklore*, and authored a book called *Lincoln Wasn't There, or Lord Raglan's Hero*. He wrote an amazing number of articles, and even a few titles indicate the intellectual scope of his scholarship: "Noah, His Wife and the Devil," "Folklore: An Operational Definition," "Oral Genres as a Bridge to Written Literature," "Arthurian Romance and International Folktale Method," "The Folktale: Life History vs. Structuralism."

That same intellect informed his teaching. He was a better teacher in a small seminar interacting with graduate students than in a large undergraduate class. He was able to engage and excite graduate students in scholarly research, and many of them were inspired to go on to successful academic careers of their own—Bruce Rosenberg, Judy McCulloh, Barry Ward, and D.K. Wilgus to name a few.

When I first came to Ohio State, I heard legends about Fran's library. I was told he had so many books in a second floor room of his house that it was in danger of collapsing into the garage below, and he and his wife Scottie had to move to another home that would safely hold his collection. I don't know if that was true, but I did see and use his library at their home in Upper Arlington where the books were housed in the waterproofed basement. It was like walking into a small public library with floor to ceiling stacks arranged in rows and a card catalog of all the holdings. When I couldn't find a book at the OSU Library, I knew it would be in Fran's library, and I was never disappointed. As I browsed through his books, I was struck by how many of them contained notes in the margins in his small precise handwriting. Students used to walk into my office and marvel at how many books I had, and I would think about how many I hadn't read. If Fran's notes were any indication, he had read most of his. I still run across his annotated books in the main library where they were deposited after his death.

I often saw Fran walking across campus with a load of books, or rather with a graduate student walking behind carrying them. I don't know if this was the way things were done at Harvard when Fran was a graduate student. Did he carry George Lyman Kittredge's books around for him? The student carried Fran's books in a Lazarus Department Store shopping bag, and after Fran's death, I would carry large loads of books to my graduate Research Methods in Folklore class in a Lazarus bag, and then use it as a prop to tell Fran Utley stories.

He came from a different era, and by the late 60s some of his customs were starting to seem antiquated, an opinion graduate students might have of me now. As a young assistant professor, I played touch football and drank beer with graduate students and was slightly dismayed by Fran's use of graduate assistants as lackeys. Fran and Scottie always had a graduate student bartender at cocktail parties at their house, but I never heard the student complain. He was too busy drinking and rubbing elbows with the professors.

Fran certainly enjoyed socializing. He would talk about everything under the sun, from "the one hundred and three names of Noah's wife" to political satire in the Li'l Abner comic strip, and he expected other academics to have the same range of interests. I was never around him when he was with his fellow medievalists, but I spent a lot of time with him and his folklorist friends traveling to American Folklore Society meetings or to meetings of the Newbell Niles Puckett Committee at the Cleveland Public Library. They were all bibliophiles and trips always included stops at rare and used bookstores. I once went to a Cleveland bookstore with Fran, Wayland Hand, the great folk belief and legend scholar and distinguished professor of German at UCLA, and Herb Halpert, renowned fieldworker for the Library of Congress in the 30s and 40s and later Senior Professor in the Folklore Program at Memorial University, Newfoundland, and I watched in awe as they excitedly called to each other with every new discovery. We needed several Lazarus bags to carry their finds home. Nostalgia on my part no doubt, but we definitely lost something when that generation of scholars passed away.

# Francis Utley, cont...

Fran Utley, Wayland Hand, Herb Halpert, and “Barry” Puckett were founding members of the Fellows of the American Folklore Society, an honorary group within AFS. I think Fran would be proud that there are now five faculty associates of the OSU Center for Folklore Studies who are AFS Fellows. He must have envisioned a folklore center at Ohio State early on. He was one of the founders of the Center for Medieval and Renaissance Studies and realized the importance of having an academic unit to give visibility and support to our interdisciplinary scholarship.

He was also prescient about the direction of folklore scholarship. Although he was what we used to call an “armchair anthropologist,” he recognized the central place of field research in folklore studies. He hired me to add new folklore courses to the one he taught on folk tale and ballad. He knew that although my Ph.D. was in English, fieldwork was at the heart of my research. He wanted me to design an introductory folklore course that had fieldwork as a major component, and I did. That course proved very popular among students and led to other courses at the advanced undergraduate level and to several new graduate courses in English and Comparative Studies, establishing the basis for our current folklore program and the hiring of new faculty.



Francis Lee Utley  
(1907-1974)

# Autumn 2006

Medieval and Renaissance Studies 215

# Gothic Paris

Call # 13764-4

UG 5 Credit Hours

Hitchcock Hall 031X

TR 1:30 - 3:18

Sarah-Grace Heller

(Department of French & Italian)

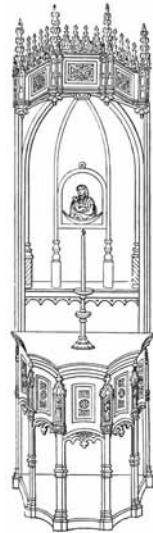
**“By the books that we have, we know the deeds of the ancients, and of centuries past. In our books we learn that Greece had the first age of chivalry. Then that chivalry and learning came to Rome, and now it has come to France...”**

So says the author of *Lancelot*, *Perceval*, and *Yvain*, Chrétien de Troyes, in the 12th Century, that time when Paris was beginning to be a great center of learning, beauty, political power, and commerce.

Meet the man behind the first Gothic cathedral, the abbot Suger, whose ideas for attracting pilgrims to the church favored spaces full of light, dazzling color, and miraculous relics.

Meet Abelard, the great teacher who first shocked the Parisian university world with his philosophy, then with his secret marriage to his gifted female student, Heloise.

An introduction to the arts, architecture, poetry, history, music, theology, foods, fabrics, and urban geography of the years 1100-1300.



(May count as “extra-departmental credit”  
towards the French major.)

# Autumn 2006

Medieval and Renaissance Studies 694

## Medieval Latin

Professor Frank Coulson

(Greek & Latin)

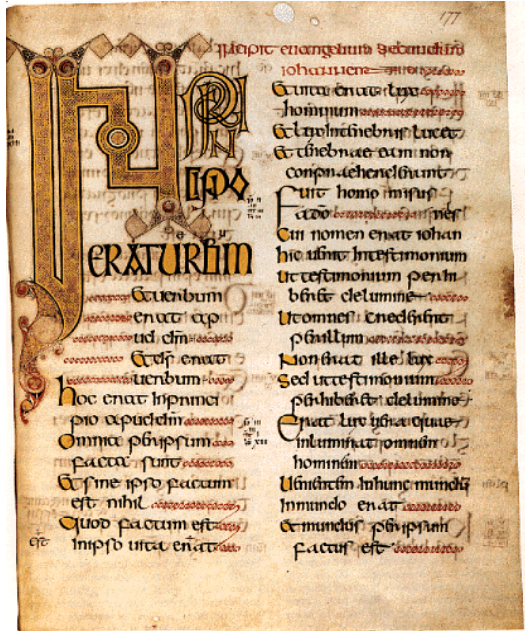
Call # 13766-5

University Hall 024

U G 5 Credit Hours

MW 3:30 - 5:30

This course will introduce the student to the breadth of medieval Latin—from its genesis during the transitional period in late antiquity to its transformation at the hands of Italian humanists in the fourteenth century. We shall read widely in all genres and periods. A firm grounding in Latin grammar and some reading knowledge of Latin is a pre-requisite. The course is aimed particularly at graduate students from other department who need to improve their reading comprehension in the language. The text used is Keith Sidwell, *Reading Medieval Latin*.



**Prerequisite:** At least an intermediate reading knowledge of Latin.

# At the Library

Prepared by Assistant Professor and General Humanities  
Bibliographer Marti Alt

## Medieval and Renaissance Studies

### Electronic Resources

Bray, Alan. [\*Homosexuality in Renaissance England: with a new afterword.\*](#) Columbia University Press, 1995.

Collcutt, Martin. [\*Five Mountains: the Rinzai Zen monastic institution in medieval Japan.\*](#) Harvard University Press, 1981.

Finlay, Robert. [\*Politics in Renaissance Venice.\*](#) Rutgers University Press, 1980.

Stein, Burton. [\*Peasant state and society in medieval South India.\*](#) Oxford University Press, 1999.

### Books

[B778 .K57 2006](#). MAIN LIBRARY

Kircher, Timothy. *The poet's wisdom: the humanists, the church, and the formation of philosophy in the early Renaissance.* Brill, 2006.

[BP170.25 .L48 2005](#). MAIN LIBRARY

Lev, Yaacov. *Charity, endowments, and charitable institutions in medieval Islam.* University Press of Florida, 2005.

[BR160.3 .S25 2005](#). MAIN LIBRARY

*Saints, scholars, and politicians: gender as a tool in medieval studies: festschrift in honour of Anneke Mulder-Bakker on the occasion of her sixty-fifth birthday.* edited by Mathilde van Dijk and Renee Nip. Brepols, 2005.

# At the Library, cont...

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