

# NOUVELLES Nouvelles



Center for Medieval and Renaissance Studies  
The Ohio State University  
May 2006

# Center for Medieval and Renaissance Studies

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# Greetings

Now that our *Anniversaries* Lecture Series has been brought to such a resounding conclusion by Barbara Rosenwein, with her fascinating talk on “Merovingian Passions” it is time to look to the future. Not that we are quite done with this year’s events: may I remind you that Leslie Lockett will be speaking on “The mind-in-the-heart in Old English literature: How can we tell if it’s a metaphor?” in Denney 311 at 1:30 p.m. on Friday May 19, and that we will be holding our End-of-Year Party on Monday May 22 in the Kuhn Honors House, from 4:00 – 5:30 p.m. Plans are advanced (though not as advanced as I might have wished) for next year’s lecture series on “The Marvelous” and I can announce that we have already signed up, among others, Tom Shippey (Walter J. Ong Professor of Humanities, St. Louis University), Stephen Knight of the University of Cardiff (who will be speaking on Merlin), and Ronald Hutton of Bristol University, the celebrated historian of Early Modern Popular Culture. Tom will be kicking off the series, in conjunction with Clare Simmons’s Medievalism Conference, and we are hoping that his reputation as an engaging public speaker will draw in an even larger audience than usual to our “outreach” event. A little while ago, I was reading through a submission to the newly-formed CARA sub-committee of the Medieval Academy by Stanley Kahrl; writing in 1971 he began, “Now that the boost given to medieval studies by J.R.R. Tolkien’s *Lord of the Rings* is over . . .” As predictions go, this one looks particularly lame, and if nothing else Tom Shippey’s own book sales are a testament to the continuing popularity of this extraordinary work.

# Greetings, cont...

Looking even further into the future, I can announce that in 2008 OSU will be hosting the *Vagantes* Conference. *Vagantes*, as its name implies, is a graduate student conference (though in this case it is the conference that wanders, not the scholars). This will be the seventh meeting of the group (previous meetings have been held at Harvard, Toronto, Cornell, Notre Dame, and Berkeley, and next year's will be at Loyola University Chicago). From my point of view it is a wonderful bonus that the whole thing should be organized by graduate students (and not me), but CMRS will, of course, be offering them both moral and material support and I trust we will all be ready to contribute whatever help we can when the time comes.

I hope you will all have a profitable and enjoyable summer, and look forward to welcoming you back to the start of CMRS's fifth decade in the Fall.

With best wishes,

Richard Firth Green  
Director, Center for Medieval and Renaissance Studies



# Among Us

**James Bennett** (Ph.D. Candidate, English) was awarded the Schallek Award from the Medieval Academy. This grant to funds dissertation research travel.

**Gunhan Borekci** (Ph.D. Student, History) presented (in Turkish) “Rethinking Early Modern Ottoman Warfare: Military Revolution Debate and the Janissaries’ Volley Fire Tactic” at the Istanbul Science and Art Foundation, Istanbul, 27 March.

**Frank Coulson** (Professor, Greek and Latin) organized a panel on Manuscript Studies, a panel on Humanistic Latin, and a panel on Ovid in the Middle Ages, and he presented “Modena, Biblioteca Estense lat. 306: A Twelfth-Century French Commentary on Ovid, Not Italian Renaissance” at the 41st International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May.

**Marisa Cull** (Ph.D. Candidate, English) presented “*Cymbeline* and *The Valiant Welshman*: Jacobean Constructions of Welsh Identity” at the 52nd Annual Meeting of the Renaissance Society of America, San Francisco, CA, 23-25 March.

**Laura Michele Diener** (Ph.D. Candidate, History) presented “Unlikely Heroines: The Portrayal of Mythological Women in Twelfth-Century Prescriptive Literature” at the 41st International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May.

**Justin Elardo** (Lecturer, Economics) presented “Blasphemous Female Defiance of Divine Economic Ordination in the Middle Ages” at the 41st International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May.

**Alan B. Farmer** (Assistant Professor, English) presented “Peace, *Perkin Warbeck*, and Printed History Plays in Caroline England” at the 34th Annual Meeting of the Shakespeare Association of American, Philadelphia, PA, 13-15 April.

# Among Us, cont...

**Richard Firth Green** (Professor, English) presented "Sir Gawain and the Half-Hitch" at the 27th Annual Medieval and Renaissance Forum, Plymouth, NH, 28-29 April. He also moderated a panel entitled "*The Chaucer Review at Forty: Major Issues in Chaucer Studies*" and a panel entitled "The Ballad: Traditions, Texts, Treatments" at the 41st International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May.

**Anna Grotans** (Professor, Germanic Languages and Literatures) presented "Punctuating for Reading in Tenth-Century Saint Gall" at the 41st International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May.

**Hannibal Hamlin** (Associate Professor, English—Mansfield) co-organized and co-chaired a seminar on "Spenser and Shakespeare" at the 34th Annual Meeting of the Shakespeare Association of America, Philadelphia, PA, 13-15 April.

**Barbara Hanawalt** (Professor, History) co-authored *The Western Experience*, 9th edition (McGraw Hill, 2007).

**Jane Hathaway** (Associate Professor, History) published *Beshir Agha: Chief Eunuch of the Ottoman Imperial Harem* (Oneworld Publications, 2006), and she published "Bilateral Factionalism in the Ottoman Provinces," in *Provincial Elites in the Ottoman Empire-Halcyon Days in Crete V: A Symposium Held in Rethymno, 10-12 January 2003*, ed. Antonis Anastasopoulos (Crete University Press, 2005). She also presented the following lectures: "The Libraries and Buildings of Hac Be ir A a (term 1717-46): Clues to the Religious and Intellectual Identity of an Ottoman Chief Harem Eunuch (Darüssaade; A as)," Istanbul Bilgi University, March; "Representations of an Ottoman Chief Harem Eunuch (Darüssaade A as): Hajji Beshir Agha," Bosphorus University, Istanbul, March 2006; "How Yusuf Agha (term 1671-87) Changed the Office of Ottoman Chief Harem Eunuch (Darüssaade A as)," Sabanc University, Istanbul, March 2006; and "Reconstructing the Life of an Ottoman Chief Harem Eunuch (Darüssaade A as): Hac Be ir A a (ca. 1657-1746)," American Research Institute in Turkey, Istanbul, February 2006.

**Michael Johnston** (Ph.D. Candidate, English) was awarded the Schallek Award from the Medieval Academy. This grant funds

dissertation research travel.

**Christopher Jones** (Professor, English) presented “Ælfric Bata and the Sources of Anglo-Saxon Monastic Custom” at the 41st International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May.

**Anthony Kaldellis** (Assistant Professor, Greek and Latin) has been appointed the Byzantine book review editor for *Speculum*.

**Ethan Knapp** (Associate Professor, English) presented “Death in Dialogue: Hoccleve, Suso, and the *Ars Sciendi Moriendi*” at the 41st International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May.

**Leslie Lockett** (Assistant Professor, English) presented “The Evolution of the Grammatical Categories *Corpus* and *Res* from Donatus through the Carolingians” and moderated a panel on “Sources of Anglo-Saxon Culture” at the 41st International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May.

**Albert N. Mancini** (Emeritus, French and Italian) published “Ricordo di Vittore Branca (1913-2004),” in *Italica* vol. 81. He also published a review of *Luigi Pulci. Morgante: The Epic Adventures of Orland and His Giant Friend Morgante* in *Yearbook of Comparative and General Literature* vol. 50, a review of *The Journal of Aurelio Scetti. A Florentine Galley Slave at Lepanto (1565-1577)* in *Medieval and Renaissance Texts and Studies* vol. 266. He also published “Politica e letteratura nelle ‘Filippiche’ di Francesco Bolognetti” in *Esperienze letterarie* vol. 30. He was also honored for his distinction as a scholar and editor with a special issue (3-4 [2005]) of *Italica*.

**Alastair Minnis** (Professor, English) organized panels entitled “Gower and Discord” and “Gower and Humor” and presented “Wycliff’s Allegorical Sense” at the 41st International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May.

**Mark Rankin** (Ph.D. Candidate, English) presented “The Politics of the Henrician—and Jacobean—Reformation in *All Is True*” at the 34th annual Meeting of the Shakespeare Association of Ameri-

# Among Us, cont...

ca, Philadelphia, PA, 13-15.

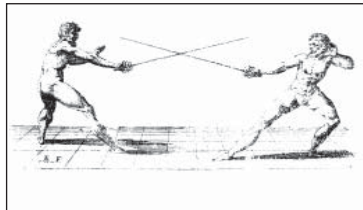
**Geoff Smith** (Professor, University Libraries) presented “Managing Archives in the Large State University” at the 41st International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May.

**Heather Tanner** (Associate Professor, History—Mansfield) presented “Feudalism in Fiction and in Practice in Northern France” at the 41st International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May.

**Heather Webb** (Assistant Professor, French and Italian) presented “Embryology in *Paradiso* 25” at the 41st International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May.

**Edwin Williams** (Ph.D. Candidate, English) presented “Who is Julius Ceasar? Theatrical Representations of a Character, and How They Evolve, in Shakespeare, Shaw, Welles, and the Royal Shakespeare Company,” at the Theatre and Drama Graduate Student Conference, Madison, WI, 8 April.

**Karen Winstead** (Associate Professor, English) presented “Translation as Dissent: Orthodox Resistance in Fifteenth-Century Saints’ Lives” at the 41st International Congress on Medieval Studies, Kalamazoo, MI, 4-7 May.





IN THIS YEAR'S LECTURE SERIES, WE CELEBRATE THE CENTER'S 40TH ANNIVERSARY BY HONORING OUR FOUNDERS AND FORMER DIRECTORS. THROUGHOUT THE YEAR, WE PRESENT ARTICLES CELEBRATING THE CAREERS OF THESE INDIVIDUALS AND WHAT THEY HAVE CONTRIBUTED TO THE CENTER AS IT IS TODAY. IN THE SPIRIT OF THIS, WE PRESENT A TRIBUTE TO JOSEPH LYNCH, DIRECTOR OF THE CENTER FROM 1978-83. HE WAS HONORED AT THE LECTURE GIVEN BY BARBARA ROSENWEIN ON 12 MAY.

The following was contributed by Barbara Hanawalt, a colleague of Joseph Lynch in the History Department

Joseph Lynch has been a delightful and distinguished colleague for medievalists and historians alike. He served as Assistant Director of the Center for Medieval and Renaissance Studies from 1971 to 1977 and as Director from 1978-1983. He went on to more difficult administrative positions including Chair of the History Department in 1989-1993. He is a distinguished scholar, a great teacher, a wise person, and a delightful wit.

Lynch received his PhD from Harvard University in 1971. In 1970 he moved to the flat lands of University of Illinois as a Visiting Assistant Professor; it seemed preferable to the possibility of going to the frozen north of Canada. Not discouraged by a flat landscape, he agreed to come OSU in 1971. He plunged immediately into CMRS. He taught courses on the Age of Charlemagne, sometimes team teaching with other members of the faculty. As Director of CMRS he ran six conferences including "Conflict and Contact in Medieval Iberia: The Phenomenon of the Reconquista" (1978), "Universities in Transition, 1300-1700" (1979), "Court Patronage and the Arts" (1980), "The Apocalypse and the Apocalyptic Tradition from Late Antiquity to the Renaissance" (1981), "The Medieval Mediterranean : Cultures in Contact" (1982) and "The Impact of Antiquity in the Renaissance" (1983). Running these annual conferences was an enormous job and our CMRS archives contain invitations, accounts, and

# Joseph Lynch, cont...

thanks to all the participants. What they don't contain are some of Lynch's wry comments. One speaker went on and on. How does one stop a speaker who would not stop? There is no good way. Finally, Lynch says, people got up and left. But the chairs in the auditorium squeaked as each person got up and it began to sound like a batch of insects in mating season. Still the speaker droned on, oblivious.

Humor is very much a part of Lynch's approach to life. He keeps a file of the strange things that appear in the newspaper, in magazines, or in the news. His file is called the "Bizarriere File." He is a source of wonderful aphorisms such as "No matter what it is, somewhere there's somebody who likes it and does it!" And his profound advice to graduate students (advice he did not take himself) is, "Spouses are a dime a dozen but good academic jobs are hard to find."

Lynch has published extensively in medieval church history. A book that many of us consult is *The Medieval Church: A Brief History* (1992). But he has also written *Simoniacal Entry into Religious Life from 1000 to 1260* (1976), *Godparents and Kinship in Early Medieval Europe* (1986), and *Christianizing Kinship: Ritual Sponsorship in Anglo-Saxon England* (1998). His scholarship has been recognized both within the university and by outside grants and honors. He has been a John Simon Guggenheim Memorial Fellow, twice a fellow of the American Council of Learned Societies, a Fellow at the Institute for Advanced Study in Princeton, Fellow of the National Endowment for Humanities, and has been invited to be a fellow at the National Humanities Center. In addition to grants from OSU, he has been University Distinguished Scholar. He currently holds the Joe. R. Engle Designated Professor of the History of Christianity and is Distinguished University Professor.

Lynch manages to fit his publishing in around an active involvement in the university, the department of history, CMRS, and the profession at large. He has been president of the Midwest Medieval History Conference (1982-83) and chaired its program

committee. He has been actively involved in the American Catholic Historical Association including acting as president in 2000-01. He has given extensive service to the College including serving on the Research, Executive, and Curriculum committees. At the University level he has served on a number of advisory committees to the Provost and the Graduate School.

Lynch is known as a superb teacher. His courses on Early Medieval Church History and Later Medieval Church History always attract about 80 students. Despite the large numbers, he continues to require a paper from the students to teach them to write. The paper is on primary source materials. When he taught the Carolingian course, he had students write on Einhard's biography of Charlemagne. He has received distinguished teaching awards. Having an office near his, I can witness the enormous amount of time Joe spends talking to undergraduate and graduate students. He has directed 14 dissertations and has been an essential guide to a number of other graduate students.

If you have not had occasion to talk with Joe Lynch, come to the history table at Colleagues in the Faculty Club any weekday and prepare for rare entertainment as Joe comments and quips on events and conversation. The table is open to all who wish to join us for a meal.



Joseph Lynch  
Director of the CMRS, 1978-83

# CMRS News and Events

## CALLS FOR PAPERS AND UPCOMING FELLOWSHIPS

We have devoted a lot of time to updating the Calls for Papers and the Fellowships section of our website. To view these, please visit: <http://cmrs.osu.edu/opps/cfp.cfm>

## LECTURES ON EARLY MODERN HISTORY

Katherine Stearn Brennan (Department of History, Loyola College in Maryland) will present "A Kingdom of Letters: Provincial Academies under King Louis XIV" on Thursday, 25 May at 2:30pm in Dulles 168. Please note that the room and time have changed. This lecture is sponsored by the Department of History.

David B. Ruderman (Director of the Center for Advanced Judaic Studies, University of Pennsylvania) will present "Connecting the Covenants: Judaism and Christian Identity in Early Modern England" on Sunday, 21 May at 7:30pm in the Saunders Grand Lounge of the Longaberger House, 2200 Olentangy River Road. This lecture is sponsored by the Melton Center for Jewish Studies.

## MEDIEVAL AND NEO-LATIN READING GROUP

The Center hosts a reading group for all interested graduate students. This is an informal gathering of anyone who would like to brush up, or maintain, their Latin reading skills by translating passages around a table. This quarter, we meet every Monday at 3:30 pm in our office (Dulles 308). Recently, we have read from Thomas of Celano's Life of St Francis, as well as Gildas's *De excidio Britanniae*. For future meetings, we are open to suggestions from students, and we are always interested in translating texts that are relevant to the work of particular graduate students.

# The Folger Institute

The Ohio State University is joining the Folger Institute as of the 2006-2007 academic year. The Institute is a center for advanced study and research in the humanities sponsored by the Folger Shakespeare Library in Washington, DC, and a consortium of about forty colleges and universities in the United States and abroad. With support from such agencies as the Andrew W. Mellon Foundation and the National Endowment for the Humanities, the Institute offers seminars, conferences, and colloquia in fields represented in the Folger Library collections. These multi-disciplinary and cross-cultural programs are conducted as gatherings of graduate students and faculty members from affiliated universities. Participants in Institute programs are encouraged to find their own connection to the topic designated for investigation in any given program and to pursue their individual research interests within the scope of that topic.

The Folger Institute collaboration is undertaken in the name of "resource sharing," with each member institution contributing to projects that no one of them can accomplish alone. The shared resources are intellectual, financial, and managerial. The Folger provides administrative staff, meeting space, access to its collections, and a range of support services. Each consortium university, meanwhile, appoints a faculty representative to the Institute's Central Executive Committee. The committee is charged with program planning and oversight. The annual membership fees of the universities fund such core Institute activities as its roster of advanced seminars. By underwriting an extensive program of grants-in-aid, the membership fees also allow consortium affiliates to travel to the Folger to attend seminars.

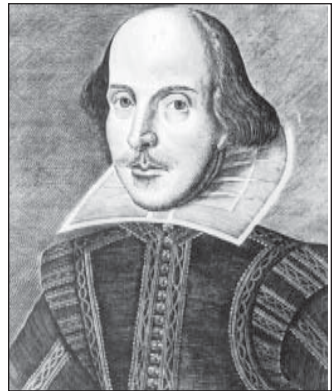
Among the collaborative activities of the Folger Institute are its co-sponsorship of the American Society for Eighteenth-Century Studies/Folger Institute fellowship for postdoctoral scholars conducting research in the period 1660-1815. The Folger Institute also offers reciprocal privileges to affiliates of the Newberry Library Center for Renaissance Studies. Like the Folger Institute, the New-

# The Folger Institute,

berry Center is an institute for advanced study that is sponsored by a major independent research library and a coalition of universities. Faculty members and advanced graduate students from the Newberry consortium may apply to programs at the Folger and receive travel support from the Newberry consortium, as those affiliated with the Folger may apply to programs at the Newberry and receive travel support from the Folger.

**2007-2007 Program:** Information concerning colloquia and seminars during the forthcoming academic year is available at <http://www.folger.edu/>. This link will

also lead you to detailed information concerning the Folger Institute and the rich collection of rare books, manuscripts, and artwork at the Folger Library. Keep in mind that the rich holdings of the Library of Congress are housed nearby on Capitol Hill. Unless otherwise specified, enrollment in all programs is by application, with priority in admission accorded to faculty members, postdoctoral scholars, and advanced graduate students from the consortium universities. The Institute



does not award grades, certificates, or degrees, but it is normally possible for graduate students to receive credit at their home institutions for participation in semester-length seminars.

**Grant-in-Aid Application Process:** For application information and procedures, visit <http://www.folger.edu/>. **Deadlines for grants-in-aid begin to fall as early as June.** A new online process exists alongside the traditional, hard-copy method of submitting applications. Indeed, most applications are now submitted online. When an affiliate submits an online application, notification will be sent to the campus representative. In consultation with the Director of CMRS, he or she will review applicants' statements of research plans and requests for grant-in-aid before endorsing or rejecting applications. We may ask applicants for revisions before

endorsement. The Institute adds this step in the process in the hope that it will provide the campus representative with an opportunity to confer with and advise affiliates before they submit their applications. Following endorsement, a notice will be sent to the Institute, and Institute staff members will print and copy the application for review.

**Campus Sponsorship:** We are joining the Folger Institute under the generous sponsorship of the College of Humanities, CMRS, and the Departments of English and Theatre. We welcome sponsorship from other OSU departments, institutes, and centers. Please consult with CMRS concerning how other departments may join in the sponsorship of our membership.

Campus Representative: Professor John N. King <[king.2@osu.edu](mailto:king.2@osu.edu)>

CMRS Director: Professor Richard Firth Green <[green.693@osu.edu](mailto:green.693@osu.edu)>



## A Faculty Colloquium:

# The mind-in-the-heart in Old English literature: How can we tell if it's a metaphor?



Presented by  
Leslie Lockett  
Department of English  
Friday May 19  
1:30 pm  
311 Denney Hall

*Her heart seethed with anger.  
He kept a secret locked tight in his heart.*

When speakers of Modern English use images such as these, which locate emotions and thoughts in the heart, we do so metaphorically. Writers of Old English texts, too, locate emotions and thought in the heart and the chest, but do they do so metaphorically?

Evidence from within the Old English corpus alone does not provide a satisfactory answer to this question. However, a comparison of the Old English evidence with a vast array of cross-cultural analogues, from the Greek Presocratics to the data gleaned by modern-day transcultural psychiatrists, suggests that the Old English mind-in-the-heart was, at some point in the history of the language, used as a literal expression of everyday perceptions of the physiology of emotion.

In order to discern *when* the mind-in-the-heart became a metaphor, we can turn again to Old English and Anglo-Latin sources, especially homilies and medical texts, which demonstrate that Anglo-Saxons of the eleventh century increasingly associated the mind with the incorporeal soul and the mind's faculties with the organ of the brain.



*The Ohio State University  
Center for Medieval and Renaissance Studies  
invites you to attend our  
End-of-the-school-year Celebration*



*Monday, May 22nd, 4:00-5:30 p.m.*

Kuhn Honors & Scholars House  
220 West 12th Avenue  
Ohio State University Campus

Join us for refreshments  
and fellowship!



# Autumn 2006

MEDIEVAL AND RENAISSANCE STUDIES 215

# Gothic Paris

Call # 13764-4

U G 5 Credit Hours

Hitchcock Hall 031X

T R 1:30 - 3:18

**SARAH-GRACE HELLER**  
(DEPARTMENT OF FRENCH & ITALIAN)

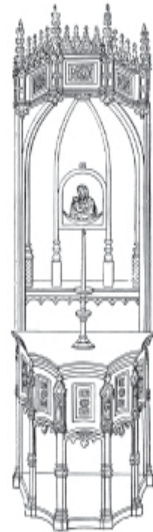
“By the books that we have, we know the deeds of the ancients, and of centuries past. In our books we learn that Greece had the first age of chivalry. Then that chivalry and learning came to Rome, and now it has come to France...”

So says the author of Lancelot, Perceval, and Yvain, Chrétien de Troyes, in the 12th Century, that time when Paris was beginning to be a great center of learning, beauty, political power, and commerce.

Meet the man behind the first Gothic cathedral, the abbot Suger, whose ideas for attracting pilgrims to the church favored spaces full of light, dazzling color, and miraculous relics.

Meet Abelard, the great teacher who first shocked the Parisian university world with his philosophy, then with his secret marriage to his gifted female student, Heloise.

An introduction to the arts, architecture, poetry, history, music, theology, foods, fabrics, and urban geography of the years 1100-1300.



(May count as “extra-departmental credit” towards the French major.)

# Autumn 2006

MEDIEVAL AND RENAISSANCE STUDIES 694

## Medieval Latin Professor Frank Coulson (Greek & Latin)

Call # 13766-5

University Hall 024

U G 5 Credit Hours

MW 3:30 - 5:30

This course will introduce the student to the breadth of medieval Latin—from its genesis during the transitional period in late antiquity to its transformation at the hands of Italian

humanists in the fourteenth century. We shall read widely in all genres and periods. A firm grounding in Latin grammar and some reading knowledge of Latin is a pre-requisite. The course is aimed particularly at graduate students from other department who need to improve their reading comprehension in the language. The text used is Keith Sidwell, *Reading Medieval Latin*.



**Prerequisite:** At least an intermediate reading knowledge of Latin.

# At the Library

Prepared by Assistant Professor and General Humanities  
Bibliographer Marti Alt

## Medieval and Renaissance Studies

### Electronic Resources

*We have recently acquired the following online journals:*

*Cervantes: bulletin of the Cervantes Society of America, The Classical world, The electronic Capito Project, Garden history, German studies review, History of religions, Imago mundi, and Journal for the study of the Pseudepigrapha*

### Other electronic resources

[BX4705.A2 S24 1998.](#)

*The illumination of the Middle Ages.* Films for the Humanities & Sciences, 1998.

[THE:SLA2005PHDI936.](#)

Ivanova-Sullivan, Tania Dontcheva. *Lexical variation in the Slavonic Thekara texts: semantic and pragmatic factors in medieval translation praxis.* 2005.

### Books

[BP195.I8 D325 2005.](#) MAIN LIBRARY

Daftary, Farhad. *Ismailis in medieval Muslim societies.* St. Martin's Press, 2005.

[BR45 .S3.](#) MAIN LIBRARY

Cusco i Claraso, Joan. *Els beguins : l'heretgia a la Catalunya medieval.* Publicacions de l'Abadia de Montserrat, 2005.

[BR100 .P534 1991](#). BOOK DEPOSITORY

*Philosophy and the God of Abraham: essays in memory of James A. Weisheipl, OP*. Edited by R. James Long. Pontifical Institute of Mediaeval Studies, 1991.

[BR270 .B47 2004](#). MAIN LIBRARY

*Medieval religion: new approaches*. Edited by Constance Hoffman Berman. Routledge, 2005.

[BS476 .M35413 2005](#). MAIN LIBRARY

Meijer, Lodewijk. *Philosophy as the interpreter of Holy Scripture*. Translated by Samuel Shirley. Marquette University Press, 2005.

[BS2860.N6 I99 1993](#). BOOK DEPOSITORY

Izydorczyk, Zbigniew. *Manuscripts of the Evangelium Nicodemi: a census*. Pontifical Institute of Mediaeval Studies, 1993.

[BT846.2 .I43 2000](#). MAIN LIBRARY

*Imagining heaven in the Middle Ages: a book of essays*. Edited by Jan Swango Emerson and Hugh Feiss. Garland Publishers, 2000.



[BT985 .H84 2005](#). MAIN LIBRARY

Hughes, Kevin L. *Constructing antichrist: Paul, biblical commentary, and the development of doctrine in the early Middle Ages*. Catholic University of America Press, 2005.

[BV875 .R54 2006](#). MAIN LIBRARY

Rieder, Paula. *On the purification of women: churching in northern France, 1100-1500*.

Palgrave Macmillan, 2006.

[BV4626 .I57 2005](#). MAIN LIBRARY

*In the garden of evil: the vices and culture in the Middle Ages*. Edited by Richard Newhauser. Pontifical Institute of Mediaeval Studies, 2005.

# At the Library, cont...

[BV4832.3 .W75 2006](#). MAIN LIBRARY

*The writings of Julian of Norwich: A vision showed to a devout woman and A revelation of love.* Edited by Nicholas Watson and Jacqueline Jenkins. Pennsylvania State University Press, 2006.

[BX2845 .A53 2005](#). MAIN LIBRARY

*Anchorites, wombs and tombs: intersections of gender and enclosure in the Middle Ages.* Edited by Liz Herbert McAvoy and Mari Hughes-Edwards. University of Wales Press, 2005.



[CB245 .M342 2005](#). MAIN LIBRARY

*The making of the West: peoples and cultures.* Edited by Lynn Hunt et al. Bedford St. Martin's, 2005.

[CB351 J79](#). MAIN LIBRARY

*Quidditas: JRRMA: Journal of the Rocky Mountain Medieval and Renaissance Association.* Humanities Publication Center, 1998-

[CB361 .S498 2005](#). SULLIVANT LIBRARY

Sider, Sandra. *Handbook to life in Renaissance Europe.* Facts On File, 2005.

[CB369 .R33 2006](#). MANSFIELD

Rabb, Theodore K. *The last days of the Renaissance & the march to modernity.* Basic Books, 2006.

[CT115 .G74 2005](#). SULLIVANT LIBRARY

*Great lives from history: the Renaissance & early modern era, 1454-1600.* Edited by Christina J. Moose. Salem Press, 2005.

[D157 .F67 2005](#). MAIN LIBRARY

France, John. *The Crusades and the expansion of Catholic Christendom, 1000-1714.* Routledge, 2005.

[DA660 .H94 2006](#). MANSFIELD

Hull, Lise. *Britain's medieval castles*. Praeger Publishers, 2006.

[DG975.U72 O83 2003](#). MAIN LIBRARY

Osborne, June. *Urbino: the story of a Renaissance city*. University of Chicago Press, 2003.

[DP147 .D47 2003](#). MAIN LIBRARY

Deswarte, Thomas. *De la destruction à la restauration: l'ideologie du royaume d'Oviedo-Leon (VIIIe-XIe siecles)*. Brepols, 2003.

[DP302.G17 F47 2004](#). MAIN LIBRARY

Fernandez Rodriguez, Manuel. *Toronium: aproximacion a la historia de una tierra medieval*. Consejo Superior de Investigaciones Cientificas, 2004.

[DT60 .D35 2005](#). MAIN LIBRARY

Daly, Okasha El. *Egyptology: the missing millennium: ancient Egypt in medieval Arabic writings*. University College London Press, 2005.

[DU107 .M385 2005](#). BOOK DEPOSITORY

*Medievalism and the Gothic in Australian culture*. Edited by Stephanie Trigg. Brepols, 2005.

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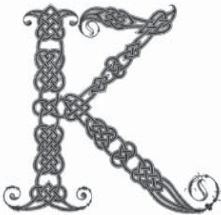
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