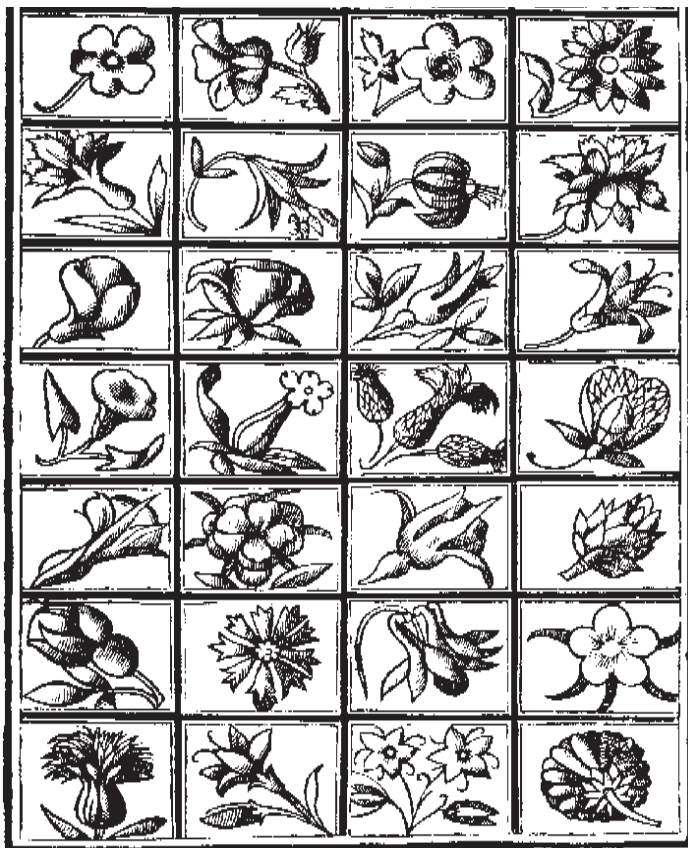


NOUVELLES Nouvelles



Center for Medieval and Renaissance Studies
The Ohio State University
May 2007

Center for Medieval and Renaissance Studies

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Greetings

Those of you who couldn't make it to Kalamazoo this year may be interested to hear that the Congress included a memorial tribute to Nick Howe organized by Paul Szarmach and sponsored by the Richard Rawlinson Center for Anglo-Saxon Studies. Our own Ethan Knapp spoke movingly about Nick's association with Columbus and Ohio State and two of Nick's OSU graduates, Tom Bredehoft and Stacy Klein, gave eloquent testimony to his virtues as a teacher and mentor. Perhaps most striking was the size of the turn-out; we had taken along sixty of our printed tributes to hand out, but we could easily have distributed sixty more. The packed room spoke volumes about the way Nick had touched the lives of many scholars in many fields and in many different institutions. I began the first *Nouvelles* of the year with the sad news of Nick's death, so it is only fitting that this last issue should report that its reverberations still continue. No doubt it will be many years yet before we can reconcile ourselves fully to his loss, but in the meantime we can take heart from the encouraging progress of his memorial fund, and the thought that through it many future Toms and Stacys will be touched by his legacy.

I can now report that the line-up for next year's lecture series, entitled *Translations*, is now complete. Early in the Fall we will be hosting two British historians—Peter Burke from Cambridge and Malcolm Barber from Reading—and, also from across the Atlantic, the independent scholar, Terry Jones; later in the quarter Fiona Somerset of Duke University, and Meradith McMunn of Rhode Island College will be visiting us. The Winter quarter will be a little less hectic with visits from Bruce Holsinger (University of Virginia) and Richard Kinkade (University of Arizona), and we will finish the year with lectures by Kevin J. Hartly from La Salle, Gail Kern Paster from the Folger Library, and Kim But-

Greetings, cont...

ler from American University. I hope you will agree with me that we have another exciting year in prospect. There are also, as you know, plans afoot for a mini-conference in May to honor Barbara Hanawalt, who intends to retire at the end of next year; the theme of the conference (suggested, predictably, by Barbara herself) is to be *Smiles and Laughter* and we would particularly welcome the offer of papers from within the OSU community.

Over the Summer Ethan and I will be preparing our brief for the proposed new graduate Interdisciplinary Specialization. With any luck we will have it up and running by the Fall of '08; many thanks to those of you who wrote in proposing additions and modifications; we will do our best to take account of as many of these as we can.

Finally, let me remind you that we still have one last lecture in our series on the *Marvelous*—Claudia Swan of Northwestern will be here on Friday to speak on “The Realm of the Senses: Collecting Marvels in Early Modern Europe”— and on May 30th we hold our end-of-year party at 4:00 pm in the Kuhn Honors House. I look forward to seeing you at both of these.

With best wishes,

Richard Firth Green
Director, Center for Medieval and Renaissance Studies



Among Us

Sarah Adams (Ph.D. Candidate, English) has accepted a position as Assistant Professor of English at Azusa Pacific University in Azusa, CA.

Charles M. Atkinson (Professor, Musicology) was the presider of a session entitled “Sapientia et Eloquentia I: Liturgical Poetry: Old and New in Interpretations, in Text, and in Music” at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 10 May.

James Bennett (Ph.D. Candidate, History) presented “The Memory Project of Thomas de la Mare” at a session sponsored by the Society of the White Hart at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 10 May.

Alan Brown (Emeritus, English) presented “Why ‘Cleanness’ Is a Good Title for a Collection of Impurities” at a session sponsored by the *Pearl*-Poet Society at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 11 May.

Frank T. Coulson (Director of Palaeography, Center for Epigraphical and Palaeographical Studies) organized a session entitled “Manuscript Studies: Manuscripts and Their Readers” sponsored by OSU’s Center for Epigraphical and Palaeographical Studies at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 10 May.



Marisa Cull (Ph.D. Candidate, English) presented “Rebel Without A Cause: Edward I and the Un-Making of a Welsh Hero” at the Shakespeare Association of America in San Diego, CA, 5 April.

Richard Davis (Professor and Chair, Near Eastern Languages and Cultures) presented “A Trout in the Milk: The Persian Romance *Vis o Ramin* and the Tristan Story” at a session sponsored by the

Among Us, cont...

Tristan Society at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 11 May.

Laura Michele Diener (Ph.D. Candidate, History) presented “Spiritual Role Models: The Portrayal of Old Testament Heroines in Literature for Nuns” at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 13 May.

Richard Dutton (Professor, English) presented “*The Famous Victories of Henry V*, Shakespeare’s two versions of *Henry V*, and his writing for the court” at the Shakespeare Association of America Annual Meeting in San Diego, CA, 6 April.

Alan B. Farmer (Assistant Professor, English) presented “‘On the other side’: Playbooks and Newsbooks in Caroline England” at the University of Pennsylvania Material Texts Seminar in Philadelphia, PA, 2 April. He was also the co-organizer and co-chair of the seminar “Readings in the Early Modern Book Trade” at the Shakespeare Association of America in San Diego, CA, 5 April.

Jennifer M. Gianfalla (Ph.D. Candidate, English) presented “Dig- nifying Dido: Pagan Marriage in Chaucer’s *Legend of Dido*” at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 13 May.

Richard Firth Green (Professor, English) was the presider of a session entitled “The Ballad: Medieval and Modern” sponsored by the Kommission für Volksdichtung at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 12 May.

Anna Grotans (Associate Professor, Germanic Languages and Literature) was the presider of a session entitled “Medieval Sermons: Composition, Reception, and Preservation in the Early Middle Ages” at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 13 May.

Barbara A. Hanawalt (Professor, History) was the presider of a roundtable entitled “Working in the British Library and the National Archives: What You Need to Know” sponsored by the

Committee on Centers and Regional Associations, Medieval Academy of America, at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 10 May.

Sarah-Grace Heller (Assistant Professor, French and Italian) organized a session entitled “Celebrations in Medieval Occitania” sponsored by the Société Guilhem IX and organized a roundtable entitled “One-Hit Wonders: Troubadours Represented in the Corpus by a Single” sponsored by the Société Guilhem IX at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 10 May.



Daniel Hobbins (Assistant Professor, History) organized a session entitled “Jean Gerson: Audiences and Afterlives” at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 11 May.

Michael Johnston (Ph.D. Candidate, English) presented “The Gentry Context of Middle English Romance: The Case of Robert Thornton” at the Fifth Fifteenth-Century Conference in Urbana-Champaign, IL, 6-8 May 2007.

Ethan Knapp (Associate Professor, English) was a participant in “A Memorial Tribute to Nicholas Howe” sponsored by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 12 May.

Emily Leverett (Lecturer, English-Newark) presented “Uses of Affective Piety in *The Siege of Jerusalem*” at a session sponsored by the Lollard Society at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 12 May.

Leslie Lockett (Assistant Professor, English) was the presider of a session entitled “Sources of Anglo-Saxon Literary Culture: The Classical Tradition in Anglo-Saxon England II” sponsored by the Sources of Anglo-Saxon Culture at the 42nd International Con-

Among Us, cont...

gress on Medieval Studies in Kalamazoo, MI, 12 May.

Robyn Malo-Johnston (Ph.D. Candidate, English) and **Marisa Cull** (Ph.D. Candidate, English) organized and were the presiders of a session entitled “Early Modern Drama and the Middle Ages” at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 13 May.



Heather J. Tanner (Assistant Professor, History-Mansfield) was the presider of a session entitled “Late Medieval Ireland: Continental Currents” and presented “The Byland-Furness Controversy Reconsidered” at a session sponsored by the Mid-America Medieval Association at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 10 and 11 May.

Kimberly Thompson (Ph.D. Candidate, English) has accepted a tenure track position as Assistant Professor of Medieval Literature at Clayton State University in Atlanta, GA.

Dawn Simmons Walts (Ph.D. Candidate, English) has accepted a CIC Post-Doctoral Fellowship at Indiana University for 2007-08.

Heather Webb (Assistant Professor, French and Italian) presented “‘Lacrime Cordiali’: Catherine of Siena and the Value of Tears” at a session sponsored by the Hagiography Society and the Centre for Tuscan Studies, Univ. of Leicester, at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 10 May.

Jeremy Withers (Ph.D. Candidate, English) presented “The Alliterative *Morte Arthure* and the Suffering of Animals during War” at the 42nd International Congress on Medieval Studies in Kalamazoo, MI, 13 May.

Please submit any news you would like included
in “Among Us” to zimmerman.243@osu.edu.

We welcome your submissions!

Medieval and Renaissance Resources

This space in this year's newsletters has highlighted initiatives, resources, and centers with particular relevance to scholars of medieval and Renaissance studies. This month's piece, written by Malcolm Litchfield, announc-

The Ohio State University Press is pleased to announce several new initiatives in medieval and Renaissance studies. In addition to three new series edited by members of the OSU community, the Press is using modern technology to make available particularly influential titles it has published in the past.

"Text in Context" is edited by Frank Coulson, professor of Greek and Latin and Director of Palaeography at the Center for Epigraphical and Palaeographical Studies. It is devoted to the study of manuscripts and manuscript culture from late antiquity to the Renaissance. Works published in the series encompass all aspects of manuscript production, including the material culture of the codex, editions of new texts, manuscript catalogs, as well as more theoretical studies. The series covers vernacular as well as Latin manuscripts, and studies that deal with the interaction of Latin and the vernacular are particularly welcome.

"Interventions: New Studies in Medieval Culture" is devoted to studies that integrate contemporary theory with medieval texts and culture. By focusing on scholarship that offers new models of interpretation, new historical emphases, and new comparative and multi-disciplinary approaches, this series aims to challenge existing methodological and historiographical clichés. The series is edited by Ethan Knapp, associate professor of English and associate director of the Center for Medieval and Renaissance Studies. The first book to be published in this series will examine gender and allegory in the context of the body-soul debate.

The goal of the other new series, "Early Modern Drama Text Editions," is to expand significantly the number of non-Shakespearean early modern plays available in print. Drawing on collections like the Stanley J. Kahrl Collection at The Ohio State University Library, the series will publish photographic facsimiles with a modern transcriptions. This series will

Resources, cont...

be under the direction of Richard Dutton, Humanities Distinguished Professor and Vice-Chair of the English Department; Steven Galbraith, Andrew W. Mellon Curator of Books at The Folger Shakespeare Library; and Alan B. Farmer, assistant professor of English.

In addition to these new series, the Press is also making available complete texts of books that have been out of print. These texts are on-line and completely free for any non-commercial use. Of particular interest are Timothy E. Gregory's *Vox Populi: Violence and Popular Involvement in the Religious Controversies of the Fifth Century A.D.* and Joseph H. Lynch's *Simoniactal Entry into Religious Life from 1000 to 1260*. Other titles are available on Chaucer, the Oxford "Roland," and Shakespeare's history plays. A list of all titles accessible in this way is at <http://www.ohiostatepress.org/Books/Openaccess.htm>.

The Ohio State University Press is currently celebrating its 50th anniversary by looking both forward and back. New technologies are enhancing how scholars can work and communicate with each other, and the Press embraces these with free access to certain titles and inexpensive CD-ROM (PDF) editions of other titles. Still, the traditional monograph is our bread and butter and is the focus of most of our work.

Questions or inquiries about possible publication projects can be directed to Malcolm Litchfield, Director, at ml@osupress.org. More information about the Press is available at <http://www.ohiostatepress.org>.



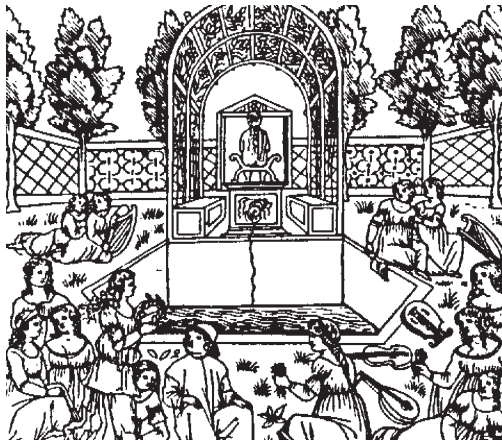
News and Events

RESEARCH OPPORTUNITY

News has reached us of the premature death of the Canadian medievalist, Joanne Norman. At the time of her death Joanne was completing an edition of the Latin *Etymachia*, a very influential 14th century prose treatise on the seven deadly sins and seven virtues. Joanne's daughter, Julia, is anxious that her mother's extensive work on this treatise should not be lost, so if anyone is interested in helping bring this valuable project to completion, please contact Julia at Julia_Norman@wsib.on.ca.

END-OF-THE-YEAR PARTY

Mark your calendars for our annual End-of-the-Year Party. This year's party will be on Wednesday, 30 May at 4:00pm at the Kuhn Honors House. Please join us for food, entertainment, and the presentation of the Stanley Kahrl Awards.



FILM SERIES: THE SLAVS

The last film will be *Ivan Vasil'evich: Back to the Future* (1973) on May 22 in University Hall 038 at 7:30pm. Everyone is welcome and free pizza and pop will be provided.



*In the Realm of the Senses:
Collecting Marvels in Early Modern Europe*

A Lecture by **Claudia Swan**
Associate Professor of Art History
Northwestern University



Friday, 18 May 2007

090 Science & Engineering Library, 2:30 p.m.

One of the least well-known private early modern collections of works of art and nature belonged to the French-born pharmacist Christiaan Porret (1554-1627), who lived and worked in the Dutch university town of Leiden for the first three decades of the seventeenth century. There he accumulated a spectacular assortment of marvelous goods, the likes of which challenge conventional accounts of medical collecting. This talk proposes that Porret's collection is, though obscure, paradigmatic of the uses of wonder in the context of collecting and of medical practice in early modern Europe.



Autumn 2007

Medieval and Renaissance Studies 216

Medieval Jewish Experience

Professor Daniel Frank
(Near Eastern Languages and Cultures)



This interdisciplinary GEC course surveys ten centuries of medieval Jewish history, literature, religion, and culture from the rise of Islam to the death of the false messiah, Shabbetai Zvi. Students will read a wide range of primary sources in English translation. We will examine the transformation of Jewish culture in Europe and the Middle East and will explore the impact of host societies upon specific Jewish communities.

Call # 14166-3
U 5 credit hrs.

MW12:30-2:18
Cunz Hall 168

GEC Arts and Hums Cultures and Ideas Course



Autumn 2007

Medieval and Renaissance Studies 215

Gothic Paris

Sarah-Grace Heller

(Department of French & Italian)

MW 3:30 - 5:18

Call # 14165-8

U 5 Credit Hours

Page Hall 020

"By the books that we have, we know the deeds of the ancients, and of centuries past. In our books we learn that Greece had the first age of chivalry. Then that chivalry and learning came to Rome, and now it has come to France..."

So says the author of *Lancelot, Perceval* and *Yvain*, Chrétien de Troyes, in the 12th Century, that time when Paris became a center of learning, beauty, political power, and commerce. Meet the man behind the first Gothic cathedral, the abbot Suger, whose ideas for attracting pilgrims to the church favored spaces full of light, dazzling color, and miraculous relics. Meet Abelard, the great teacher who first shocked the Parisian university world with his philosophy, then with his secret marriage to his gifted female student, Heloise. Read tales of Courtly Love, King Arthur's justice, and wayward students.

An introduction to the arts, architecture, poetry, history, music, theology, foods, fabrics, and urban geography of the years 1100-1300.

Assignments: A short research paper using the Scholastic Method of the early university; an experiential project, in which you report on visiting or trying something "Gothic" yourself; short quizzes, midterm & final.

GEC Arts and Hums Cultures and Ideas Course



AUTUMN 2007

MEDIEVAL AND RENAISSANCE STUDIES 631

Medieval Latin

PROFESSOR CHRISTOPHER A. JONES
(DEPARTMENT OF ENGLISH)

Medieval 631 aims to improve the Latin reading proficiency of graduate and advanced undergraduate students who are interested in the Middle Ages, regardless of sub-discipline (literature, languages, art, or history). The particular theme for this section of Medieval 631 will be the emergence of the medieval hagiographical tradition (writings about the lives, deaths, and miracles of persons venerated as saints). Although we cannot hope to survey in ten weeks the whole of Latin hagiography, readings have been selected to illustrate certain



representative developments. In addition to preparing daily translation assignments and more formal written translations (to be submitted for grades), students will complete short research exercises designed to introduce various tools (dictionaries, bibliographies, databases, etc.) important to medieval Latin studies and to the particular sub-field of Latin hagiography.

Course prerequisite: A working knowledge of Latin equal to completion of Latin 572 (or equivalent), or permission of instructor (contact jones.1849@osu.edu for more information).

M W 1:30 - 3:18

UNIVERSITY HALL 066

CALL #14167-9

U G 5 CREDIT HRS.

At the Library

Prepared by Visiting Professor and Curator of Early Modern
Books and Manuscripts
Steven Galbraith

New to the Rare Books and Manuscripts Library

BJ1012 .D337 1606

Donaldson, Walter. *Synopseos philosophiæ moralis libri tres: affabre limatti, politi & leuigati ... : in vsvm iuuentotis academica*. Darmbstadii: Ex Officina Typographica Balthasaris Aulæandri ..., MDCIVX [i.e. 1606]. Bound in as end papers are the title page and three leaves of Demosthenes' "Against Midias," in Greek, printed in London in 1586 by Thomas Dawson (STC 6576). The title page and the leaves of Demosthenes' work have manuscript annotations.

BS580.J55 H6 1550

Hooper, John. *An ouersight, and deliberation vpon the holy prophete Ionas / made, and vttered before the Kynges Maiestie and his moost honorable councell, by Ihon Hoper in Lent last past; comprehended in seue[n] sermons*. Imprinted at London: By Ihon Daye ... and Wylliam Seres ..., Anno M.D.L. (1550). STC 13763.



BS1222 1530

Tyndale, William. *The Pentateuch* [Fragments]. Imprinted at Malborow in the lande of Hesse [i.e. Antwerp]: By me Hans Luft [i.e. Johan Hoochstraten], M.CCCC.xxx. the. xvij dayes of Januarij [17 Jan. 1530]. STC 2350. Fragments from William Tyndale's *Pentateuch*. Also includes fragments of "Epistles of the olde Testament" from an early edition of the New Testament, ca. 1538.

New to the Main Library

AZ321 .E34 2006 ACKERMAN LIBRARY

Egmond, W. S. van. *Conversing with the saints: communication in pre-Carolingian hagiography from Auxerre*. Brepols, 2006.

BX1746 .H585 2006 ACKERMAN LIBRARY

Horst, Ulrich. *The Dominicans and the Pope: papal teaching authority in the medieval and early modern Thomist tradition*. Trans. James D. Mixson. University of Notre Dame Press, 2006.

BX2600 .F65 2006 ACKERMAN LIBRARY

Follett, Westley. *Céli Dé in Ireland: monastic writing and identity in the early Middle Ages*. Boydell Press, 2006.

BX2600 .T56 2006 ACKERMAN LIBRARY

Thom, Catherine. *Early Irish monasticism: an understanding of its cultural roots*. T & T Clark, 2006.

BX4805.M397 A94 1999 ACKERMAN LIBRARY

Auf den Spuren der Ottonen: Protokoll des Wissenschaftlichen Kolloquiums anlässlich des 1000. Todestages der Reichsäbtissin Mathilde von Quedlinburg am 06.02.1999 in Quedlinburg. Ed. Cornelia Kessler. Halle: Landesheimatbund Sachsen-Anhalt, 1999.



CT61 .W75 2006 ACKERMAN LIBRARY

Writing medieval biography, 750-1250: essays in honour of Professor Frank Barlow. Ed. David Bates, Julia Crick, and Sarah Hamilton. Boydell Press, 2006.

D13.5.E85 M43 2006 ACKERMAN LIBRARY

McKitterick, Rosamond. *Perceptions of the past in the Early Middle Ages*. University of Notre Dame Press, 2006.

D116 .R48 2006 ACKERMAN LIBRARY

Reuter, Timothy. *Medieval politics and modern mentalities*. Ed. Janet L. Nelson. Cambridge University Press, 2006.

PA6385 .R44 2006 ACKERMAN LIBRARY

The rhetoric of Cicero in its medieval and early Renaissance commentary tradition. Ed. Virginia Cox and John O. Ward. Brill, 2006.



PQ1558 .C39 2006 ACKERMAN LIBRARY

At the Library, cont...

Cayley, Emma. *Debate and dialogue: Alain Chartier in his cultural context*. Clarendon Press, 2006.

PQ1645 .M68 2005 ACKERMAN LIBRARY

Montaigne politique: actes du colloque international tenu à University of Chicago (Paris) les 29 et 30 avril 2005. Ed. Philippe Desan. Champion, 2006.

PQ1815 .A72 2006 ACKERMAN LIBRARY

La Rochefoucauld, François, duc de. *Maxims of La Rochefoucauld* [*Maximes. English*]. Trans. John Heard, Jr. Dover Publications, 2006.

PQ1835.A44 .M35 2006 ACKERMAN LIBRARY

Magruder, James. *The imaginary invalid*. Translated and adapted by James Magruder; music by Gina Leishman; lyrics by James Magruder. Dramatists Play Service, 2006.



PQ1846 .L416 1999 ACKERMAN LIBRARY

Le Boulanger de Chalussay. *Il Molière malato* [*Elomire hypocondre. Italian*]. Ed. Sandro Bajini. Comune di Vicenza, 1999.

PQ4381.2 .B37 2006 ACKERMAN LIBRARY

Barolini, Teodolinda. *Dante and the origins of Italian literary culture*. Fordham University Press, 2006.

PQ4390 .K28 2006 ACKERMAN LIBRARY

Kay, Richard. *Dante's enigmas: medieval scholasticism and beyond*. Ashgate/Variorum, 2006.

PQ4472.J3 M66 2006 ACKERMAN LIBRARY

Montefusco, Antonio. *Iacopone nell'Umbria del Due-Trecento: un'alternativa francescana*. Istituto storico dei Cappuccini, 2006.

PQ4562.A86 A2 2006 ACKERMAN LIBRARY

Aragona, Tullia d'. *Sweet fire: Tullia D'Aragona's poetry of dialogue and selected prose* [*Selections. English & Italian*]. Trans. and ed. Elizabeth A. Pallitto. Braziller, 2006.

PQ4623.F36 F5613 2006 ACKERMAN LIBRARY

Fonte, Moderata. *Floridoro: a chivalric romance* [*Floridoro. English*]. Ed. Valeria Finucci, trans. Julia Kisacky. University of Chicago Press, 2006.

PQ4627 .G5 2006 ACKERMAN LIBRARY

Guidiccioni, Giovanni. *Rime / Giovanni Guidiccioni; edizione critica a cura di Emilio Torchio*. Commissione per i testi di lingua, 2006.

PQ6315 .D73 2006 ACKERMAN LIBRARY

La dramaturgia de Calderón: técnicas y estructuras. Ed. Jesús Sepúlveda, Ignacio Arellano, and Enrica Cancelliere. Vervuert, 2006.

PQ6337 .B55 2005 ACKERMAN LIBRARY

Blasco Pascual, Francisco J. *Miguel de Cervantes Saavedra, regocijo de las musas*. Universidad de Valladolid, 2005.

PQ6351 .C478 2006 ACKERMAN LIBRARY

Cervantes y el Mediterráneo hispano-otomano. Ed. Pablo Martín Asuero, Mukadder Yaycıođlu, and Paulino Toledo. Editorial Isis, 2006.

PQ6352 .D83 2006 ACKERMAN LIBRARY

Durán, Manuel and Fay R. Rogg. *Fighting windmills: encounters with Don Quixote*. Yale University Press, 2006.

PQ6353 .M53 2006 OSU BOOK DEPOSITORY

Mieder, Wolfgang. *Tilting at windmills: history and meaning of a proverbial allusion to Cervantes' Don Quixote*. University of Vermont, 2006

PQ6397.Z5 F47 2005 ACKERMAN LIBRARY

Fernández Pérez, Juan Carlos. *El estilo de Berceo y sus fuentes latinas: la Vida de Santo Domingo de Silos, los Milagros de Nuestra Señora y los Himnos: análisis comparativo*. Universidade de Santiago de Compostela, 2005.

PQ6410 .L3 2006 ACKERMAN LIBRARY

León, Luis de. *Poesía / Fray Luis de León* [*Poems. Selections*]. Ed. Antonio Ramajo Caño Centro para la Edición de los Clásicos Españoles, 2006.

PQ6420 .Q47 2006 ACKERMAN LIBRARY

Questión de amor. Ed. Gregory Peter Andrachuk. Hiplam, 2006.

PQ6427.L38 F47 2006 ACKERMAN LIBRARY

Rojas, Fernando de. *Pornoboscodidasculus Latinus (1624): Kaspar Barth's*

At the Library, cont...

neo-Latin translation of Celestina [Celestina. Latin]. Ed. Enrique Fernández. University of North Carolina Press, 2006.

PQ6487.G7 G66 2006 ACKERMAN LIBRARY

Gómez, Jesús. *La figura del donaire o el gracioso en las comedias de Lope de Vega.* Ediciones Alfar, 2006.

PR275.N29 C52 2006 ACKERMAN LIBRARY

Clarke, Catherine A. M. *Literary landscapes and the idea of England, 700-1400.* D. S. Brewer, 2006.

PR1121 .B682 1985 OSU DEPOSITORY MICROFORM reels 1-51

British literary manuscripts from the British Library, London. Series two, The eighteenth century, c.1700-c.1800. Research Publications, 1985-1990.

PR1874 .G46 2007 ACKERMAN LIBRARY

Geoffrey Chaucer's The Canterbury tales: a casebook. Ed. Lee Patterson. Oxford University Press, 2007.

PR1928.W64 H357 2006 ACKERMAN LIBRARY

Hamaguchi, Keiko. *Non-European women in Chaucer: a postcolonial study.* Peter Lang, 2006.

PR1933.S59 T87 2007 ACKERMAN LIBRARY

Turner, Marion. *Chaucerian conflict: languages of antagonism in late fourteenth-century London.* Oxford University Press, 2007.

PR2248 .S84 2007 ACKERMAN LIBRARY

Sugg, Richard. *John Donne.* Palgrave Macmillan, 2007.

PR2358 .S94 2006 ACKERMAN LIBRARY

Suttie, Paul. *Self-interpretation in The faerie queene.* D.S. Brewer, 2006.

PR2971.C9 S77 2007 ACKERMAN LIBRARY

Stoibrný, Zdeněk. *The whirligig of time: essays on Shakespeare and Czechoslovakia.* Ed. Lois Potter. University of Delaware Press, 2007.

PR2976 .H785 2006 ACKERMAN LIBRARY

Hulbert, Jennifer. *Shakespeare and youth culture.* Ed. Jennifer Hulbert,

Kevin J. Wetmore, Jr., and Robert L. York. Palgrave Macmillan, 2006.

PR3039 .E35 2006 ACKERMAN LIBRARY

Egan, Gabriel. *Green Shakespeare: from ecopolitics to ecocriticism*. Routledge, 2006.

PR3065 .S56 2006 ACKERMAN LIBRARY

Shoaf, R. A. *Shakespeare's theater of likeness*. New Academia Pub., 2006.

PR3081 .B85 2006 ACKERMAN LIBRARY

Busse, Beatrix. *Vocative constructions in the language of Shakespeare*. John Benjamins Pub. Co., 2006.

PR3560 .F69 2006 ACKERMAN LIBRARY

Milton, John. *Paradise lost*. Ed. Alastair Fowler. Longman, 2007.

PR8656 .C66 2006 ACKERMAN LIBRARY

A companion to medieval Scottish poetry. Ed. Priscilla Bawcutt and Janet Hadley Williams. Brewer, 2006.

PT1757.P786 Z88 2006 ACKERMAN LIBRARY

Scholz Williams, Gerhild. *Ways of knowing in early modern Germany: Johannes Praetorius as a witness to his time*. Ashgate, 2006.

A list of additional newly-received resources is available at
<http://library.osu.edu/sites/humanities/medieval/>



Nicholas G. Howe Memorial Fund

Under its new rules, OSU requires that all endowed funds (and endowment is vital if we wish this award to keep Nick's memory alive in perpetuity, rather than simply until the money runs out) reach a minimum level of \$50,000. This is a tall order for a small program like the Center for Medieval and Renaissance Studies, but I intend to make this particular fund our flagship appeal over the next few years, and with a display of the same kind of generosity and good will that typified Nick Howe himself I'm confident we can make it.

If you wish to contribute to the *Nicholas G. Howe Memorial Fund* yourself, you can do so in three ways:

you can donate online at <https://www.giveto.osu.edu/igive> (the fund number is #480256); or

you can send a check to

either

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With most sincere thanks,

Richard Green

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