Center for Medieval and Renaissance Studies

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Greetings

We begin the new year on a sad note with the news of Joe Lynch’s death. Professor Lynch was a former Director of CMRS and a longtime friend to this Center; he was also a deeply valued member of our wider scholarly community and his loss will be mourned by many both within and far beyond this university. Only a few months ago we were congratulating him on being inducted as a fellow of the Medieval Academy of America and it is a small consolation that he had some time, however brief, in which to enjoy this great distinction. The History Department has established a Joseph H. Lynch Memorial Scholarship Fund in his memory. Anyone who wishes to contribute should make checks payable to Ohio State University with “Lynch Fund 312924” on the memo line, and mail them to Lynch Scholarship Fund, Department of History, Ohio State University, 106 Dulles Hall, 230 West 17th Avenue, Columbus OH 43210.

A lesser blow, but one with serious short-term consequences for CMRS, is the impending retirement of our Administrative Assistant, Pat Swinehart. Pat has served the Center faithfully for the past five years, but her service to the university goes back many years before that. We will all miss her cheerful presence and her intimate knowledge of the byways of the OSU bureaucracy. Inevitably it will take a while before our systems are running smoothly again under a new assistant and I trust you will bear with us if we do not always respond as promptly as of old.
Meanwhile life goes on. Sarah-Grace Heller spent much of her break working on a proposal for a new Graduate Interdisciplinary Specialization in Medieval and Renaissance Studies and we are now in the final stages of preparing it for approval. Thanks to her diligence there is a real prospect of this Specialization being in place by next year, and as soon as it is approved we will publish details of its requirements in *Nouvelles Nouvelles*.

Our *Culture of War* series resumes this week with the second annual Francis Lee Utley lecture which is to be given by John D. Niles of the University of Wisconsin at Madison on “War and the Containment of Violence in Anglo-Saxon England: A Problem of Mentalities.” Professor Niles will be speaking at 2:30 on Friday, February 6th in SEL 090. A week later we will have the opportunity to learn something of the recent work of Georges Tamer, holder of the M.S. Sophia Chair of Arabic Studies, when he conducts a colloquium on “Medieval Arabic Philosophy: A Paradigm of Intercultural Learning” at 3:30 p.m. in 306 Hagerty Hall. And a week after that Celeste Brusati will be here from the University of Michigan to speak on “Trophies and Tropes: Arming and Disarming the Pictorial Arts in the Dutch Republic.” Lots for us to think about in the coming weeks.

Best Wishes,

Richard Firth Green  
Director, Center for Medieval and Renaissance Studies
In Memoriam

Joseph H. Lynch
(1943-2008)

Joe R. Engel Professor of History and Director of the CMRS (1978-83)

Joseph Lynch, holder of the Joe Engle Chair of the History of Christianity, joined the faculty at Ohio State in 1971, shortly after receiving his degree in Medieval History from Harvard University. His close connection to CMRS developed from the outset; he served as Assistant Director of the Center for six years, and then became its director in 1978 for a four-year term.

His research concentrated on aspects of religious life for clergy and laypersons in the Middle Ages. His first monograph, published in 1976, concerned the practice of simony. The next, which appeared in 1986, focused on the role of godparents in early medieval society. His last major book, *Christianizing Kinship: Ritual Sponsorship in Anglo-Saxon England*, came out in 1998. In between, he published more than a dozen articles, over fifty book reviews, and two textbooks: *The Medieval Church: A Brief History*, and *Early Christianity*, a book which Joe saw through the press in the last weeks of his life. Joe’s publications all revealed a vast command of the sources and a sympathetic insight into the mental and social universe of medieval people. Among his many distinctions he served as President of the American Catholic Historical Association in 2000.

Joe’s colleagues and students recognized him not only for his scholarly prowess, but also for his unstinting generosity to them and to the University. Joe not only performed essential administrative service for CMRS over a period of a dozen years, but also took a term as chair of the Department of History. Both units prospered
under his sensible and selfless leadership. He guided numerous students through their M.A. and Ph.D. degrees, helping them to gain not only a rich knowledge of their chosen field, but also an understanding of the profession. He was always ready to share his knowledge, both of the medieval world and of the university milieu, with any who sought it.

In his last years Joe received two tributes which he found particularly gratifying. The first, attesting to the deep respect of his fellow medievalists, was his induction as a Fellow of the Medieval Academy of America at its 2008 meeting in Vancouver. The second was the invitation to give the Commencement Address at OSU in the Winter of 2007. The conclusion of that address in which he urged students “to defend reason against unreason, to defend evidence against closed minds or outright lies, to promote kindness against indifference and hostility, and to promote in our public life civility against noisy ranting and lies” may serve as a fitting peroration to a scholarly life dedicated to the common good.


James Bennett (PhD Candidate, History) has been awarded a Presidential Fellowship for the upcoming year, January 2009-December 2009.

Barbara Hanawalt (Professor, History) has received a National Humanities Fellowship for 2009-2010 for her project on Civic Ritual and Dispute Resolution in medieval London. She has also been elected to the British honorary society: The Society of Antiquarians of London.


David Sanson (Assistant Professor, Philosophy) published “The Early Arabic Liar: The Liar Paradox in the Islamic World from the Mid-Ninth to the Mid-Thirteenth Centuries CE,” *Vi-varium*, Volume 47, Number 1, 2009, pp.97-127 (31).


Lisa Voigt (Associate Professor, Spanish and Portuguese) published *Writing Captivity in the Early Modern Atlantic: Circulations of Knowledge and Authority in the Iberian and English Imperial Worlds*. (University of North Carolina Press, 2009)

Please submit any news you would like included in “Among Us” to judkins.7@osu.edu.
An unprepossessing brick building once known as Holy Family High School rests in quiet solemnity in Franklin-ton, just west of downtown Columbus. Wimpled nuns no longer glide through the halls or teach in the classrooms, but art and history at least are still studied there. Dedicated to preserving Catholic art and devoted to the continuance of its religious traditions, the 11-year-old Jubilee Museum that now occupies most of the building has quickly become the largest collection of diversified Catholic artwork in the United States.

With holdings that stretch from pieces of pottery that were old and forgotten when Christ was born to vestments produced after the sweeping changes of the Second Vatican Council, the Jubilee Museum is a particularly apt place to reflect on the place of religion in medieval and Renaissance society and the changes that have or have not occurred into the modern period. Its large book collection, for instance, which includes a 1582 first edition of the Rhemes New Testament and missals from 1607 to 1962, is well suited to examining the rituals that infused life, that celebrated births, recognized marriages, mourned deaths, granted forgiveness, consecrated churches, and more.

Father Kevin Lutz, the priest who oversees the museum, commented, “It’s a witness to stability. There’s not a single word changed in the oldest missal we have. Rituals have a very slow development process. Kneeling, bowing, customs like that evolved slowly and even additions had an organic quality. Even if you might look different at twenty or thirty
than fifty, you’re still the same person.”

The museum was originally planned as a way to celebrate local church history for the Jubilee Year of 2000, which gave the museum its name. “It started in reverse of what usually happens,” Lutz said. “We just started collecting things.” The idea expanded beyond its original boundaries as donations poured in after it was announced, and there are now two warehouses as well as large storage areas in the museum itself full of donated and acquired items. Father Lutz (or, if one prefers, Sir Kevin, since he is also a Knight of the Holy Sepulcher) was honored by the pope for his conservation work and spent seven years on the Pontifical Commission on Cultural Heritage. He seems to know every piece in the museum and its story’s backstory, and a single question earns you twenty good-humored and entertaining minutes of information. “I’m interested in history as a personal penance for failing it in high school,” he said.

The books are complemented by a great diversity of other objects, most of which are part of the smaller, themed collections that occupy each of the old classrooms. Passing through hallways decorated with paintings, sculptures (of which an 18th-century, life-size crucifix stands out), and reliquaries (notably a 350-year-old reliquary in the shape of St. Augustine’s head and torso from Bavaria) one comes to the St. Peter’s Room, which holds what remains of St. Peter’s Roman Catholic Church, which formerly sat near 5th Ave and I-71 (a Wendy’s restaurant now sits in the same location, with the ironic address of 666 E. 5th Ave). Closed in 1970 by order of the bishop, the former church and cloister was demolished, with salvage rights sold for only $500. A single one of the limestone pillars inside would today retail for over $20,000. The church had boasted a set of twenty stained glass windows depicting major saints and religious figures, and the museum has managed to attain and restore seventeen of them through generous volunteer work, among other small bits and pieces of the old church. The St. Peter’s Room witnesses the Jubilee Museum’s dual function as a repository of
Church art in general and of Columbus religious history in particular.

Moving down the hallway, one passes through the Bible Room, which contains numerous examples of early to late print anchored by the display case for the first edition of the 1582 Rhemes New Testament (the landmark Catholic edition of the N.T. in English). On the wall outside is a 1607 document from the papal court laying down guidelines for the religious fraternity of Corpus Christi. Further down the hall, one walks through the Holy Land Collection, donated by an order of Franciscans from that area, which has a number of very fine examples of monstrances and chalices, including one silver chalice with a large blue amethyst set in the base that once belonged to Mary Queen of Scots. It also contains some ancient pottery pieces, such as a green, 5th-century holy water bottle. The Vestment Room, a bit further on, holds some beautiful examples of 17th-century French damask vestments as well as some newer versions of clerical wear, including a display on Korean War chaplain’s gear.

The museum also has a good-sized collection of papal mementos, including zucchettos (the little caps), a gallero (papal street hat), sashes, and sleeves variously from Pius IX, X, XI, and XII, as well as John Paul II. There is also a small case that holds fragments from the vestments of the first American bishop, John Caroll of Maryland (1735-1815), which were made from his mother’s wedding dress. One other room, the Nun Room, remembers the school’s former purpose with an exhibit that models one of the old classrooms, including mannequins of nuns in habit and wimple. In toto, there are around twenty or so rooms in the museum to explore, each with its own focus and points of interest. Even in those cases where the objects themselves might be later than the early modern period, one can still sympathize with the people who made and used them, who venerated and glorified them.
The museum’s broader context is a unique one, with a soup kitchen in the basement that serves 3,000 meals a week and a working parish church across the street. With its holdings embraced by this active church environment, the museum becomes an immersive and immediate experience, especially if Father Lutz is giving the tour. The genial priest spoke with me up until near the time he had to prepare to celebrate the evening mass, and it was easy to imagine him donning a set of 17th-century French damask vestments and using one of the old missals to do so, or to picture a nun walking out of the Nun Room on her way to serve dinner in the soup kitchen. The sound of ancient church bells could almost be heard outside, pealing out the hour as they permeated all levels of society and echoed off the city walls.

For those who want to hear those church bells a bit more clearly and want to see what a medieval or Catholic early modern mass was like, Holy Family Parish Church, which sponsors the Jubilee Museum, also holds a Tridentine Mass (the Latin version mostly curtailed after Vatican II) four times a week: Sundays, Mondays and Wednesdays at 9 a.m. and Thursdays at 7 p.m. “(The Tridentine mass) has much more mystery. By its nature it’s attractive and it conceals so as to draw you in,” Lutz said, “like wrapping paper on a gift, or a veil on a chalice.”

As an academic walking into a Catholic religious museum, one can have the niggling suspicion that one is entering enemy territory, particularly if one is neither Catholic nor even religious. Do you have to convert before you can go inside? Will you come out with a date set for your next confession? Walking through the museum, however, one cannot help but notice the confluence of traditions and ideas it conserves – Byzantine art rests next to Roman, chalices from the Holy Land lie across the room from pieces from the vestments of the first American bishop. The “Black Catholic” Room is dedicated to St. Charles Lwanga, an African martyr, and to
St. Katharine Drexel’s efforts to educate African-American and Native American children. Just at other end of the hallway is the “Synagogue” Room, dedicated particularly to Morris Dach, a local Jewish survivor of Auschwitz.

Certainly, these differences of opinion are subsumed within a Roman Catholic context, but that context is neither demanding nor aggressive. Rather, it reminds one of the similar roots from which different faiths and cultures grow. An academic walking through the museum becomes one more expression of that unity. Scholars of the Middle Ages and Renaissance are the most likely of all academics to recognize that Academy and Church share a common past and a common tradition of inquiry, that Faith and Reason are not as antithetical as some make out. Walking through the museum reminds one that academics and ecclesiastics have been variously the firmest of friends and the fiercest of foes, and that it is because no one can love and hate as well as brother and sister.

~ By Ryan Judkins

The Jubilee Museum and Catholic Cultural Center

57 S. Grubb St  
Columbus, OH 43215  
614.461.6204  
www.jubileemuseum.org

Tridentine Masses: Sunday, Monday, Wednesday at 9 a.m., Thursdays at 7 p.m.

Please contact the museum to arrange a tour

If you know of a place or a topic that might be interesting for “Just Around The Corner,” kindly send your ideas to Ryan Judkins, at judkins.7@osu.edu.
The Council for the Medieval and Renaissance Faire at the Ohio State University

Presents

THE 8TH ANNUAL MIDWINTER

MADRIGAL FEAST

Enjoy a night of feasting and merriment!

Saturday, February 7th and February 14th, 2009**

Doors open at 7:00 PM; Show begins at 7:30 PM

Place: Northwest Christian Church
1340 Fishinger Rd.
Columbus, OH 43221

Tickets Prices:
$25 for dinner and dessert
$15 for dessert only
$10 for wassail only

Visit our website for more details!
http://cmrf.org.ohio-state.edu/madrigal

Please note that dinner and dessert tickets must be purchased at least ten days before selected performance date!!

** The Midwinter Madrigal Feast is the perfect romantic date for Valentine’s Day!
Where Europe Begins and Ends:
Problematics of Literary History,
1348-1418

A lecture by
David Wallace
University of Pennsylvania

David Wallace, the Judith Rodin Professor of English at the University of Pennsylvania, is a medievalist who looks forward to the early modern period; he works on English and Italian matters with additional interests in French, German, eastern Europe, women’s writing, romance, “discovery” of the Americas and the history of slavery. He is the author of Chaucerian Polity: Absolutist Lineages and Associational Forms in England and Italy (1997) and Premodern Places: Calais to Surinam, Chaucer to Aphra Behn (2004); and his book Strong Women: Life, Text, and Territory 1347-1645 is forthcoming with OUP. He is currently working on a literary history of Europe, 1348-1400. http://www.english.upenn.edu/~dwallace/

Tuesday, 10 February 2009
Denney Hall Commons, Room 311
3:30 p.m.
Professor John D. Niles received his PhD in Comparative Literature from UC Berkeley in 1972. His research interests include Old and Middle English language and literature, comparative medieval literature, comparative folklore and mythology, and oral literature and the workings of oral tradition. He has published numerous articles and edited a number of volumes on literature and culture. He says, “I like to test all truths, especially the ones that I used to find acceptable.”

Anthropological approaches to literature are my specialty. “All truths” sometimes says, “I like to test all truths, especially the ones that I used to find acceptable.”

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Initiated last year, the Utley lecture is a collaboration between Center for Folklore Studies and the Center for Medieval and Renaissance Studies in honor of the scholar who established both fields of study at Ohio State. It features a scholar working in Utah’s foothills who specializes in the Center for Medieval and Renaissance Studies. This year CMRS takes its turn in organizing the lecture and brings us...

Friday, February 6, 2009
2:30 pm, Sci & Eng Library 090

The Second Francis L. Utley Lecture
John D. Niles

Anglo-Saxon England: A Problem of Mentality

War and the Containment of Violence in

The Center for Folklore Studies present:
The Center for Medieval and Renaissance Studies and

The OSU Center for Medieval and Renaissance Studies and
Upcoming Colloquia

February 13th
Georges Tamer, M.S. Sofia Chair in Arabic Studies (NELC) will be presenting on “Medieval Arabic Philosophy: A Paradigm of Intercultural Learning”
2:30 p.m., 306 Hagerty Hall

February 27th
Scott Gwara, post-doctoral fellow at the Center for Epigraphy and Paleography, will be presenting on “An Ohio Bibliodyssey: 6000 Miles, 20 Collections, 300 Medieval Books”
3:30 p.m., 448 University Hall

Reading Groups
The CMRS is sponsoring reading groups for Medieval Latin and Medieval Occitan this quarter. Reading groups continue throughout the year and usually read texts suggested by the participants. Members are welcome to join at any time.

Dates and Times:

Medieval Latin:
Wednesdays at 4:30 in 308 Dulles Hall (contact Prof. Richard Firth Green (green.693@osu.edu)

Medieval Occitan:
Next meeting is Thursday, Feb. 19th at 7 p.m. Other meetings as arranged. Contact Lisa Bevevino (bevevino.1@osu.edu) for more information
Upcoming Courses

CMRS Courses:

Medieval 226: Byzantine Civilization | 21301-3 | MW 1130-118 | UH 0038 - Christopher Brown

Medieval 610: Manuscript Studies | 13735-7 | MW 230-418 | HC 0246 and ARR - Richard Green and Eric Johnson

ENG 884/HIS 775: History of Literacy - Harvey Graff

In recent years our understanding of literacy and its relationships to ongoing societies and social change has been challenged and revised. The challenge came from many directions. The “new literacy studies,” as they are often called, together attest to transformations of approaches and knowledge and a search for new understandings. Many traditional notions about literacy and its presumed importance no longer influence scholarly and critical conceptions. The gap that too often exists between scholarly and more popular and applied conceptions is one of the topics we will consider.

Among a number of important currents, historical scholarship and critical theories stand out, both by themselves and together. Historical research on literacy has been unusually important in encouraging a reconstruction of the fields that contribute to literacy studies, the design and conduct of research, the role of theory and generalization in efforts to comprehend literacy and, as we say increasingly, literacies (plural). It has insisted on new understandings of “literacy in context,” including historical context, as a requirement for making general statements about literacy, and for testing them, and carries great implications for new critical theories relating to literacy.

For other course info, please check http://cmrs.osu.edu/courses
CMRS Film Series, Winter 2009: Witchcraft

January 20

The Sorceress (1987)
directed by Suzanne Schiffman
starring Tchéky Karyo & Christine Boisson
(France)

February 3

The Hammer of Witches (1970)
directed by Otakar Vávra
starring Elo Romancík, Sona Valentová, & Vladimír Smeral
(Czech Republic)

February 17

The Devils (1971)
directed by Ken Russell
starring Oliver Reed, Vanessa Redgrave, & Gemma Jones
(UK)

March 3

The Conqueror Worm (1968)
directed by Michael Reeves
starring Vincent Price
(UK)

All films at 7:30 in University Hall 051
Pizza and Pop provided


Blamires, Alcuin. *Chaucer, Ethics, and Gender*. [electronic resource]. URL: http://library.ohio-state.edu:80/record=b6577221


D’Avray, D. L. *Medieval Marriage: Symbolism and Society*. [electronic re-


Holmes, Catherine. *Basil II and the Governance of Empire (976-1025)*. [electronic resource].


Spearing, A. C. *Textual Subjectivity: The Encoding of Subjectivity in Medieval Narratives and Lyrics*. [electronic resource] URL: [http://library.ohio-state.edu:80/record=b6577349](http://library.ohio-state.edu:80/record=b6577349)


Books New to the Fine Arts Library
Compiled by
Amanda Gluibizzi
Assistant Professor & Fine Arts Librarian


The depiction of clothing in French medieval manuscripts / Patricia M. Gathercole; with a preface by David Scaer. Lewiston : Edwin Mellen Press, c2008.  FIN Stacks ND3344.G38 2008


Renaissance faces: Van Eyck to Titian / Lorne Campbell ... [et al.]; with contributions by Philip Attwood ... [et al.]. London: National Gallery; [New Haven, Conn.]: Distributed by Yale University Press, 2008.  FIN Stacks  ND1313.2 .R46 2008


The Fund currently stands at $30,125 thanks to the great generosity of the following donors:

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- One anonymous donor

Donors to our Donate your Honorarium to Nick appeal:

- Barbara A. Hanawalt: “Telling Stories in Medieval English Courts: Whose Voices Do We Hear?” (Ohio State U, 2005) and “Justice without Judgment: Criminal Trials Prior to 1215” (Pennsylvania State U, 2008)
- Nina Howe, External PhD Examiner (U of British Columbia, 2007)

To all these, CMRS wishes to extend its sincere thanks.

12 November, 2008
As we approach the $31,000 mark, the Howe fund is just over halfway to reaching its endowment target of $50,000. This sum may look like a tall order for a small program like the Center for Medieval and Renaissance Studies, but I intend to make this particular fund our flagship appeal over the next few years, and with a display of the same kind of generosity and good will that typified Nick Howe himself, I’m very confident we can make it.

If you wish to contribute to the Nicholas G. Howe Memorial Fund yourself, you can do so in three ways:

You can donate online at https://www.giveto.osu.edu/igive (the fund number is #480256); or you can send a check to

either

The Center for Medieval and Renaissance Studies
The Ohio State University
308 Dulles Hall
230 W. 17th Ave.
Columbus, Ohio 43210-1361

or

M.J. Wolanin
Director of Development
020 Mershon Center
1505 Neil Ave.
Columbus, Ohio 43210-2602

With most sincere thanks,

Richard Green
January

When Christmas is ended bid feasting adue,
go plaie the good husband, thy stocke to renue:
Be mindful of rearing, in hope of a gaine,
dame profit shall give thee, reward for thy paine.

Who both by his Calfe, and his Lambe wil be known,
may wel kil a neat, and a sheepe of his own:
And he that can reare up a pig in his house,
hath cheaper his bakon, and sweeter his souse.

From Thomas Tusser's Five Hundred Points of Husbandry.
First published 1557.
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2008-2009

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