


The cover features a richly decorated border in a medieval manuscript style. It includes large pink and white flowers, blue and red blossoms, two small birds perched on stems, and a black fly. A small square inset with a gold background and red figures is positioned above the main title.

Nouvelles ***NOUVELLES***

A large, semi-transparent grey cross watermark is centered behind the text.

**Center for Medieval
and
Renaissance Studies**

**The
Ohio State University
April 2009**

The bottom portion of the cover depicts a medieval courtyard. On the left, a woman in a blue hooded cloak looks out from a window. In the center, a man in a grey robe and black hat stands with a child in a red tunic and green cap. To the right, two more figures in red and black robes walk along a path. The courtyard is enclosed by a brick wall, with a glimpse of a blue sky and green landscape beyond.

Center for Medieval and Renaissance Studies

The Ohio State University
308 Dulles Hall
230 W. 17th Avenue
Columbus, OH 43210-1361
Tel: 614-292-7495
Fax: 614-292-1599
E-mail: cmrs@osu.edu

World Wide Web
<http://cmrs.osu.edu>

Richard Firth Green
Director

Sarah-Grace Heller
Associate Director

Jared Boyd
Administrative Coordinator

Ryan Judkins
Kevin Richards
Graduate Associates

Nouvelles Nouvelles is published twice quarterly by the
Center for Medieval and Renaissance Studies.

This publication is available in a.pdf format at
<http://cmrs.osu.edu/nn>. Please contact
cmrs@osu.edu for more information.

Table of Contents



Greetings from the Director	4
Among Us	6
Just Around the Corner - Rare Books at Ohio Wesleyan	9
Introducing New Staff - Jared Boyd	12
Upcoming Lecture - Christine Chism	13
A Day in a Research Library - David Cressy	14
Folger Institute Programs	19
Reading Groups	20
At the Library - New Med/Ren Books	21
At the Library - New Med/Ren Fine Arts Books	25
Nicholas G. Howe Memorial Fund	29
Labors of the Month of March	30
CMRS Advisory Committee	31





Greetings

Let me begin this issue with the happy news that a prominent member of our community has been awarded a John Simon Guggenheim Memorial Foundation Fellowship. John N. King receives this prestigious award for the 2009-2010 academic year to undertake a book-length study with the working title of *The Reformation of the Book, 1450-1650*. John's achievement offers us the opportunity to reflect on Ohio State's remarkable success in this particular competition. In the last quarter century, thirty-two Ohio State faculty members have won Guggenheims, which is more than all other public and private Ohio universities combined, and I'm proud to say that affiliates of our own center have contributed more than their fair share: Barbara Becker-Cantarino, David Cressy, Robert Davis, Dick Davis, Carter Findley, Fritz Graf, Gregory Jusdanis, Geoffrey Parker, and Dale Van Kley are all former winners, and no less than four CMRS directors, Joe Lynch, Nick, Howe, Barbara Hanawalt, and myself, have held them. (If I have overlooked anyone, please accept my apologies, and please let me know so that I can include you in our next *Nouvelles Nouvelles*).

I have mixed news about the two initiatives I announced in our last issue. Sarah-Grace Heller's study abroad component to her Gothic Paris course has been approved by the Office of International Affairs and we hope to offer it for the first time in Winter 2010; the GIS proposal, however, after sailing through two other committees, is currently held up at the Graduate

School Curriculum Committee, but we still have hopes of getting it on the books by 2009/10.

This is the time of year when I am kept busy organizing the lecture series for next year. Our theme is to be “Mementoes, Keepsakes, and Tokens,” and at the time of writing we have five speakers already signed up: Anna Maria Busse Berger (Musicology), Peter Stallybrass (English), Joyce Coleman (English), Bonnie Effros (History), and Cynthia Robinson (Near Eastern Studies); furthermore, negotiations are well under way to bring Sam Armistead, the world expert in Sephardic balladry, here as our Utley lecturer. This year we have launched a new initiative by asking our graduate student society (MRGSA) to suggest one of the lecturers for our series. We have always made every effort to involve our graduate students in the visits of our lecturers, but we hope that they will play a particularly prominent role in entertaining the MRGSA lecturer and providing an introducer for his/her lecture.

However, we still have three more lectures in our current *Culture of War* series remaining, including a double-header with Rutgers University. On Friday May 1, Christine Chism will speak to us on “*Ain't Gonna Study War No More: Geoffrey of Monmouth's Vita Merlini as an Antitext to the Historia,*” and two weeks later (on May 15) her Rutgers colleague Camilla Townsend will speak on “*Lost in Translation: The Spanish, the Aztecs, and the Meaning of Conquest.*” We hope to see you at these two talks, and at our final lecturer (by Sarah Kay of Princeton) on May 29.



Best Wishes,

Richard Firth Green

Director, Center for Medieval and Renaissance Studies



Among Us



James Bennett (PhD Candidate, History) presented “Expanding Practical Literacy in Medieval St Albans” at the graduate student conference “Expanding Literacy Studies” on April 4, at The Ohio State University.

Lucia Costigan (Associate Professor, Spanish & Portuguese) published two journal articles: “Bartolomé de Las Casas and his Counterparts in the Luso-Brazilian World,” pp.235-42 in *Approaches to Teaching Las Casas*. Eds. Santa Arias and Eyda Merediz. Publication of the MLA, 2008; and “Da introdução da imprensa e da tragédia romântica no Brasil: conexões com Antônio José da Silva, O Judeu.” *Revista da Universidade Federal de Goiás*. Dezembro: 2008, Ano X (5): 47-56; as well as two book chapters: “Self-and Collective Identity in the Margins of the Iberian Empires: Bento Teixeira, Ambrósio Fernandes Brandão and Manuel Beckman,” pp. 241-64 in *Creole Subjects in the Colonial Americas: Empires, Texts, Identities*. Eds. Ralph Bauer and José Antonio Mazzotti. Chapel Hill, NC: Omohundro Institute of Early American History and Culture/ University of North Carolina Press, 2009; and “Forgotten Colonial Subjects,” pp. 39-57 in *Revisiting the Colonial Question in Latin America*. Mabel Moraña & Carlos Jáuregui, eds. Madrid and Frankfurt am Main: Iberoamericana/Vervuert, 2008.

Richard Dutton (Professor, English) published “Jonson’s metempsychosis revisited: patronage and religious controversy,” pp.134-61 in *Ben Jonson and the Politics of Genre*. Cambridge: Cambridge University Press, 2009.

Amanda Gerber (PhD Student, English) read for the Medieval Reading Group’s performance of “Medieval Animal Fables” for the OSU Libraries Read Aloud at the Wexner Center on April 16.

Richard Firth Green (Professor, English) published “Langland and Audley” pp. 153-69 in *My Wyl and My Wrytyng: Essays on John the Blind Audelay*, ed. Susanna Fein. Kalamazoo, MI: Medieval Institute Publications, 2009; he also published, with Ethan Knapp, “Thomas Hoccleve’s Seal,” *Medium Aevum* 72.2 (2008): 319-21.

Hannibal Hamlin (Associate Professor, English) “Rethinking Shakespeare and Religion.” Invited respondent to two special seminars. Shakespeare Association of America. Washington, DC. April 9, 11, 2009. He also published “Upon Donne’s ‘Upon the translation of the Psalmes.’” *John Donne Journal* 27 (2008): 175-96; “Shakespeare and the Bible,” pp.225-38 in *The Blackwell Companion to the Bible in English Literature*. Eds. Rebecca Lemon, Emma Mason, Jonathan Roberts, Christopher Rowland. Oxford: Wiley-Blackwell, 2009; and reviews of Shakespeare’s *All’s Well That Ends Well* (directed by Marti Maraden) and *Hamlet* (directed by Adrian Noble) for the Stratford Shakespeare Festival at the Festival Theater, Stratford, Ontario, August 2008. *Shakespeare* 5:1 (2009): 90-97.

Sarah-Grace Heller (Associate Professor, French and Italian) has published “Obscure Lands and Obscured Hands: Fairy Embroidery and the Ambiguous Vocabulary of Medieval Textile Decoration,” *Medieval Clothing and Textiles* 5 (2009): 15-35; a book review of William D. Paden and Frances Freeman Paden, trans., *Troubadour Poems from the South of France* (Boydell and Brewer, 2007), *H-France* vol. 9 (January 2009), No. 11 and gave a lecture, “Fashion in the Middle Ages?” at the Phoenix Museum of Art, in conjunction with exhibit, “Medievalism: Fashion’s Romance with the Middle Ages,” March 31, 2009.

Daniel Hobbins (Assistant Professor, History) published *Authorship and Publicity before Print: Jean Gerson and the Transformation of Late Medieval Learning* (University of Pennsylvania Press).

Ryan Judkins (PhD Candidate, English) chaired the session “Historical Issues of Literacy in Europe” at the graduate student conference “Expanding Literacy Studies” at OSU on April 4. He also read for the Medieval Reading Group’s performance of

“Medieval Animal Fables” for the OSU Libraries Read Aloud at the Wexner Center on April 16.

Sarah Peters Kernan (MA student, History) presented “Who Cooked With Books?: Examining Issues of Literacy through Cookery Books of Late Medieval France and England,” at the “Expanding Literacy Studies” Conference at OSU on April 4.



John N. King (Professor, English) has received a John Simon Guggenheim Memorial Foundation Fellowship for the 2009-2010 academic year. His project is a book-length study with the working title of “The Reformation of the Book, 1450-1650.” He has also published an edition entitled *Foxe’s Book of Martyrs: Select Narratives* (Oxford: Oxford University Press, 2009).

Lisa J. Kiser (Professor, English) organized and led the Medieval Reading Group’s “Medieval Animal Fables” performance for the OSU Libraries Read Aloud at the Wexner Center on April 16. She also translated the material for the performance.

Ethan Knapp (Associate Professor, English) published, with Richard Firth Green, “Thomas Hoccleve’s Seal,” *Medium Aevum* 72.2 (2008): 319-21.

Karen Winstead (Professor, English) published “Chaucer’s Parson’s Tale and the Contours of Orthodoxy.” *Chaucer Review* 43 (2009): 239-59, as well as a review of *Literature and Heresy in the Age of Chaucer* by Andrew Cole. *The Review of English Studies* 2009.



*Please submit any news you would like included
in “Among Us” to judkins.7@osu.edu.*

Just Around



Rare Books at Ohio Wesleyan

Courtesy of Hilda M. Wick,
Rare Books Librarian

T

h

e

C

O

r

n

The books described individually below are our oldest here at Ohio Wesleyan, except for about 6 pieces of cuneiform, and a piece of papyrus from the late Roman period. As for incunabula, we have 8 volumes. From the 16th and 17th centuries we have 162 volumes, if I counted correctly. We have other rare books, such as Johnson's *Dictionary*, Shakespeare's second folio, Bishop Usher's work, an *Idylls of the King* with a fore-edge colored view of the Crystal Palace, a large collection of first editions of the 1920s, a collection of the Brownings' books with their inscriptions plus some letters, a collection of rare and out-of-print pamphlets, book materials, and lithographs of the Spanish civil war, a collection of James Joyce materials, early government documents from congress before the war of 1812, a collection of atlases and county histories of Ohio, and a large collection of Walt Whitman books, photographs (100s), and first and later editions of *Leaves of Grass*, a collection that attracts interest from all over the U.S. and abroad, usually wanting photographs of Whitman for forthcoming books. Many of our rare books, because we have a Methodist affiliation, are texts of early Christian authors.

Manuscripts of particular note:

e

r

A large antiphonal from Bologna, late 14th century or early 15th century, 273 leaves, binding is tooled leather over oak boards with metal bosses, probably added during the 19th century, but certainly not in the 15th century. The parchment is coarse, but practical for

a work that will be used over and over. This is a “summer antiphonal” or antiphonary, which covers the music and chants for Easter through the feast of St. James in July. There are 20 large illuminated initials, of which 6 are historiated. The colors are typical of northern Italian work. Other initials are approximately 3” by 4”, with trailing curls. The first initials of a beginning section or a phrase have a yellow tint within the initial, a common Italian practice. There are some 40 small faces mainly in the first third of the volume, and some in the last third. Probably 3 scribes produced the Italian gothic script. This volume is the high point of my lectures on writing and early bookmaking because of its size, 54 x 37 cm, and its illuminations.

The Cistercian Order and Service Book or “festive collectarium” (De Ricci calls it a “lectionarium”), late 14th century, contains collects or prayers for the various divine services of the day. It is from the monastery of Santa Maria Vallis Serena, Parma diocese, in northern Italy, also called St. Martin at Valserena, founded 1298 A.D. Binding is brown calf skin, blind tooled decorations, with bosses similar to the Antiphonal bosses, also added much later. Clasps are missing. Size: 15 x 22 cm. It belonged to Abbot Sigismund, 10th abbot of this monastery. The “title” or illuminated first leaf contains a portrait of a bishop, possibly Sigismund, and the bottom of the leaf contains a shield device and the word “Sigismund”. It contains Italian script by Genesisius de Pezannis. Text is embellished with finely drawn gray or red initials. The parchment is much finer than that of the Antiphonal.



Antiphonum Parvum or breviary, second half of the 15th century. Size: 23 x 16 cm. Called a “missal”, or a book containing prayers, chants, readings for the mass. Also called a “small antiphonal “ with music/songs to accompany Catholic church liturgy and ritual. German parchment binding with

stamped, intricate darkened blind tooling, certainly German, as are the musical notes, called “Hoefnaglschrift” or horses’ hoof nails, in shape. Leaves have decorated initials, sometimes called “peas in a pod” initials. Script is German gothic with pointed, very compact letters.



Horae Diurnae Sacri Ordinis Praedicatorum cum Calendario, Dominican liturgy, mostly 14th and 15th centuries in Latin, except for some bits of German in the latter parts, probably added in the 16th century. Used by a Dominican nun in a monastery (or convent) in southern Germany. This manuscript contains repeated references to St. Peter the Martyr, who was presumably the patron saint of this monastery. It contains the finest parchment, practically transparent, with very finely drawn letters with curls. The nun has tabbed the sections of this tiny volume so that she could turn to that section quickly. Few pages in the back are on paper and added at a late date, some German script present. Size: 3 1/2 by 2 1/2 inches or 9 x 6 cm. 72 folios. Many red and blue initials with pen decorations, some look Italian, some French. Bound in red leather that has worn away from the spine, revealing the bands. Said by Dr. Parkes, of Oxford University, to be our most valuable book. It is called “The Nun’s Book” in our department.



Introducing New Staff



Jared Boyd

*CMRS
Administrative
Coordinator*



Following the retirement of Patricia Swinehart, who admirably fulfilled the administrative duties of the CMRS for several years and held a number of other university posts before that, Jared Boyd joins us at CMRS through a job-sharing agreement with The Melton Center for Jewish studies.

Jared now serves as the fiscal and office manager of both centers, working part time in each center managing the business and operational aspects of conferences, programs, lecture series, and courses. Jared graduated from Ohio State in 2003 with a B.A. in Philosophy before entering the business world. An interesting tidbit -- Jared took several classes in Medieval Philosophy, including a course with Tamar Rudavsky, who is part of the CMRS Advisory Committee. Jared is married with 3 little girls and commutes to work by bike.

Welcome to the CMRS, Jared. No doubt we'll all get to know him better as time goes on.



Upcoming Events



THE OHIO STATE UNIVERSITY
CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

PRESENTS

***“Ain’t Gonna Study War No More:
Geoffrey of Monmouth’s *Vita Merlini* as
an Antitext to the *Historia*”***



Friday, 1 May 2009

Science and Engineering Library, Room 090

2:30 pm

This is the seventh lecture in our 2008-09 lecture series

“The Culture of War”



For additional information, please visit our website at
<http://cmes.osu.edu> or telephone us at 614-292-7495.



A Day in a Research Library, Or, Why We Need Old Books

~~~~~  
By David Cressy



The problem: to understand the context of a grievance included in Parliament's Grand Remonstrance against King Charles I in 1641, about the "vexation and oppression" of the "saltpetermen." This will expand as research progresses, and will take me into unexpected areas of the legal, military and manufacturing history of early modern England.

The Grand Remonstrance is well documented, so a first line of inquiry takes me to recent scholarship on the politics leading up to the English Revolution. The open-shelved books are easily found, but tell me nothing about saltpeter, except that its collection made some people unhappy. It's time for a different tack, through the history of gunpowder. I'm not ashamed to say I used the internet, as well as online bibliographies and library catalogs, to get me going. Saltpeter, I learn, is the primary ingredient of gunpowder, along with sulfur and carbon. My initial reading list on this topic includes books published between 1916 and 2008, and periodical articles from the 1930s to the 1990s. Some of these are relatively obscure and rarely consulted, and I am grateful to find them on open shelves.

The books are cataloged in diverse areas, from the history of chemistry to the history of warfare, but all can be tracked down and brought to a desk for consultation. These texts lead in turn to a chain of references in other books



and articles. Studies of the gunpowder industry in *ancien régime* France, and of saltpeter generation in revolutionary America, I set aside for later, but other leads take me back to Tudor and Stuart England. Works by Jo Guilmartin and Geoffrey Parker on Renaissance naval warfare are especially useful, and I make a pile of them. The Tudors, I learn, like their European competitors, needed increased amounts of gunpowder for their armies and navies. By the time of the Spanish Armada in 1588 Queen Elizabeth had 34 battleships, with 700 heavy guns, using 100 lasts of gunpowder a year. By the reign of Charles I the firepower of the royal navy had trebled, and the state needed 300 lasts of gunpowder annually.

I had better find out what a 'last' is. Ten minutes in the library leads me to studies of historical weights and measures, where I learn that a 'last' comprised 24 barrels. Just to confuse things, lasts were measured differently in different parts of Europe, being bigger at Hamburg than Amsterdam. In England a standard barrel of gunpowder weighed a hundredweight of 100 pounds, whereas a hundredweight of saltpeter weighed 112 pounds. By my calculation, Charles I's forces went through 360 tons of gunpowder a year, which demanded a lot of saltpeter. Where did they get it, and why did it become an issue in revolutionary politics?



The Tudors imported saltpeter from Italy and northern Europe, before trying to make their own. Seventeenth-century merchants brought back shipments from north Africa and India. Foreign saltpeter was not controversial, but attempts to extract it in England caused endless 'vexations.'

Saltpeter comes from earth impregnated with nitrous matter, ideally urine and dung, which can be refined to yield potassium nitrate. It can be dug from stables, dovecotes, and outhouses. Elizabethan England developed a network of saltpetermen who collected and processed the raw material

for the royal gunpowder-makers at the Tower. It was their successors who were targets of the Grand Remonstrance.

To find out about the activities of saltpetermen, and the grievances they occasioned, I turn to the *Calendars of State Papers* and *Acts of the Privy Council*, which are shelved together with other editions and summaries of English government documents. Some of these are now searchable through online databases, such as MEMSO (Medieval and Early Modern Sources Online) to which OSU subscribes. But the digitization seems to have been done by transcribers or software with an unsure grasp of early modern English spelling and abbreviation. It leads to such gibberish as 'eooecution to be done upon whT'I,1if''â€©58,' though some navigation is possible. A trawl through *State Papers* finds references to dozens of petitions, letters and memoranda concerning saltpeter, including commissions for the saltpetermen and proclamations regulating their business. But these are just summaries and extracts. The originals are in the British National Archives, but some American libraries, including OSU, have purchased microfilms. So it's off to the microfilm section, taking a dozen books along as finding-aids and for reference. It saves hours of research time to be able to scan back and forth between microfilms, reference books, articles, and databases. I make dozens of dips into the *Oxford Dictionary of National Biography* (available online at OSU) to identify some of the players. References to proclamations take me to modern edited collections with scholarly apparatus, and to facsimiles of the originals in *Early English Books Online* (available at OSU).



Some of the seventeenth-century cases involved saltpetermen prospecting in churches, disrupting services and overturning seats to dig up the floors. They explained that church floors were rich in nitrates, because parishioners relieved themselves where they sat. This case pitted the crown's hunger for saltpeter against

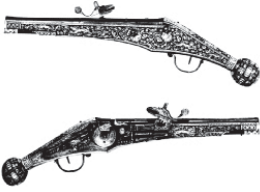
concerns for the propriety of sacred spaces. A footnote leads me to the diary of William Laud, Archbishop of Canterbury, included in the seven-volume edition of his works published in 1853. Fortunately this too is on open shelves, and I can consult it alongside other sources.

Many of the complaints against saltpetermen came from land-owners who resented their intrusion on private property. Some raised the ancient cry, that ‘an Englishman’s home is his castle,’ but this was met by claims that the crown had prerogative rights, and that national security concerns over-rode all other considerations. If England was at war, or faced the threat of invasion, it needed all the gunpowder it could find, and consequently all the saltpeter. This raises legal and constitutional issues of high importance, about which I know little, so it’s back to the catalogs and databases to develop a quick research bibliography.



By now it’s lunchtime, and a chance to stretch my muscles. Over lunch I meet a visiting historian of science, who describes the chemistry of saltpeter, as understood in the fifteenth century. A literary scholar at the table tells me about a play by Thomas Middleton called *A Fair Quarrel* (published 1617) which includes reference to saltpetermen as ‘varlets’ and ‘knaves.’ I had better look it up. Fortunately the library has several copies, easily to hand.

Fighting afternoon fatigue, I turn to the history of English law, beginning with the nine-volume survey by W. S. Holdsworth (1932). This leads me to *The Reports of Sir Edward Coke* (written between the 1590s and 1630s, published 1826), part twelve of which discusses the power of the royal prerogative, with particular reference to the digging of saltpeter. Because he needs it for national defense, the king is entitled to search for saltpeter on private land. But his men could not dig in people’s dwellings, at least not in rooms where they slept, and were supposed to make good any damage. Many



of the complaints in State Papers refer to the 'abuses' and 'exactions' of the saltpetermen, who interrupted farming, broke down walls, ruined pigeon houses, and generally broke the rules. The 'vexation and oppression' of the 1641 Remonstrance had a long history.

Complaints came from all points of the ideological spectrum, from champions of parliament to proto-cavaliers. Though divided on other matters, they agreed that the crown's quest for saltpeter should be better managed. Unfortunately, their bigger disagreements led to civil war, and unprecedented demands for gunpowder, and parliament that challenged saltpeter-digging soon sent out saltpetermen of its own. The crisis was only resolved when the East India Company brought in huge amounts of saltpeter from India, rendering the domestic enterprise unnecessary.

Not bad for a day's work in the Huntington Library. If only the same could be done at OSU.

David Cressy, March 2009





*Mark your calendars! 5 June 2009 is the admissions and grant-in-aid request deadline for the following Folger Institute programs:*

### **Contact and Exchange: China and the West**

A fall conference on Saturday, 26 September 2009 (for grants-in-aid; conference registration extends through 4 September 2009)

### **Theatre and the Reformation of Space**

A fall symposium offered in collaboration with the Making Publics Project on Thursday through Saturday, 29-31 October 2009

### **Ben Jonson, Man of Letters**

Martin Butler directs a fall semester-length seminar on Thursdays

### **India in British Political Thought, c. 1600-1800**

Robert Travers directs a fall semester-length seminar on Fridays

### **Researching the Archives**

Steven Zwicker and Derek Hirst direct a year-long dissertation seminar meeting monthly on Fridays

*Full program descriptions and application guidelines can be found at [www.folger.edu/institute](http://www.folger.edu/institute). Please contact [institute@folger.edu](mailto:institute@folger.edu) with any questions.*

# Reading Groups

**Medieval Latin:** Tuesdays, 4:30-5:30. Dulles 308. Contact Professor Richard Green (green.693@osu.edu).

**Medieval Occitan:** The Occitan group will be meeting regularly this quarter. Please contact Lisa Bevevino (bevevino.1@osu.edu) for the next date and time.



# Papers-in-Progress Mtg

Three English graduate students, Michael Van Dussen, Amanda Gerber, and Aaron Mercier, will be reading their papers in progress for Kalamazoo. The purpose of the gathering is to present papers to a friendly and supportive audience for helpful feedback before presenting in the less familiar terrain of the conference itself. If you would care to come to hear the papers and offer feedback, it would be most appreciated.

**Commons Room (311) in Denney Hall  
Tuesday April 28, 5:00-7:00 p.m.**



# At the Library

---

*Medieval and Renaissance Books*

*New to the University Libraries*

*Compiled by Eric Johnson*

*Associate Curator, Rare Books and Manuscripts*

---

Bridgwood, Barry and Lindsay Lennie. *History, Performance, and Conservation*. London & New York: Taylor & Francis Group, 2009. NA105 .B75 2009

Bucholz, R. O. *Early Modern England, 1485-1714: A Narrative History*. Chichester, UK & Malden, MA: Wiley-Blackwell, 2009. DA300 .B83 2009

*The Cambridge History of the Byzantine Empire, c. 500-1492*. Edited by Jonathan Shepard. Cambridge, UK & New York: Cambridge University Press, 2008. DF571 .C34 2008

Cereta, Laura. *Collected Letters of a Renaissance Feminist*. Transcribed, translated, and edited by Diana Robin. [electronic resource] PA85.C4 A4 1997

Curtis, Edmund. *Government, War and Society in Medieval Ireland*. Edited by Peter Crooks. Dublin & Portland: Four Courts Press, 2008. DA933 .C87 2008

*Daily Life through World History in Primary Documents*. Edited by Lawrence Morris. Westport, CT: Greenwood Press, 2009. CB69 .D35 2009



Di Mauro, Dennis R. *A Love for Life: Christianity's Consistent Protection of the Unborn*. Eugene, OR: Wipf & Stock, 2008. HQ767.2 .D56 2008

Ebbesen, Sten. *Greek-Latin Philosophical Interaction*. Aldershot, UK & Burlington, VT: Ashgate, 2008. B721 .E24 2008

*Emissaries in Early Modern Literature and Culture: Mediation, Transmission, Traffic, 1550-1700.* Edited by Brinda Charry and Gitanjali Shahani. [electronic resource] PR421 .E6 2009

Feldbrugge, F. J. M. *Law in Medieval Russia.* Leiden & Boston: Martinus Nijhoff Publishers, 2009. KJC510.A15 L39 no.59

Fuchs, Barbara. *Exotic Nation: Maurophilia and the Construction of Early Modern Spain.* Philadelphia: University of Pennsylvania Press, 2009. DP102 .F783 2009

Goldthwaite, Richard A. *The Economy of Renaissance Florence.* Baltimore: Johns Hopkins University Press, 2009. HC308.F6 G64 2009



Harris, Jonathan Gil. *Untimely Matter in the Time of Shakespeare.* Philadelphia: University of Pennsylvania Press, 2009. PR421 .H26 2009

Kent, Dale V. *Friendship, Love, and Trust in Renaissance Florence.* Cambridge, MA: Harvard University Press, 2009. DG735.6 .K458 2009

*The Long Morning of Medieval Europe: New Directions in Early Medieval Studies.* Edited by Jennifer R. Davis and Michael McCormick. Aldershot, England & Burlington, VT: Ashgate, 2008. CB353 .L66 2008

*Metaphysics and the Good: Themes from the Philosophy of Robert Merrihew Adams.* Edited by Samuel Newlands and Larry M. Jorgensen. Oxford & New York: Oxford University Press, 2009. B791 .M454 2009

Nauta, Lodi. *In Defense of Common Sense: Lorenzo Valla's Humanist Critique of Scholastic Philosophy.* Cambridge, MA: Harvard University Press, 2009. B785.V1144 N38 2009

Nicholas, David. *The Northern Lands: Germanic Europe, c.1270--c.1500.* Chichester, U.K & Malden, MA: Wiley-Blackwell, 2009.

DL75 .N53 2009

*Omnia disce: Medieval Studies in Memory of Leonard Boyle, O.P.* Edited by Anne J. Duggan, Joan Greatrex, and Brenda Bolton. Aldershot, England & Burlington, VT: Ashgate, 2004. Z106.5.E85 O48 2005



Pavlac, Brian Alexander. *Witch Hunts in the Western World: Persecution and Punishment from the Inquisition through the Salem Trials.* Westport, CT: Greenwood Press, 2009. BF1566 .P38 2009

Phillips, Simon. *The Prior of the Knights Hospitaller in Late Medieval England.* Woodbridge, UK & Rochester, NY: Boydell Press, 2009. CR4723 .P49 2009

*Queens & Power in Medieval and Early Modern England.* Edited by Carole Levin and Robert Bucholz. Lincoln: University of Nebraska Press, 2009. DA176 .Q84 2009

*Readers, Texts and Compilers in the Earlier Middle Ages: Studies in Medieval Canon Law in Honour of Linda Fowler-Magerl.* Edited by Martin Brett and Kathleen G. Cushing. Farnham, England & Burlington, VT: Ashgate, 2009. KBR160 .R43 2009

*Reformation and Early Modern Europe: A Guide to Research.* Edited by David M. Whitford. Kirksville, MO: Truman State University Press, 2008. BR305.3 .R42 2008

Rice, Nicole R. *Lay Piety and Religious Discipline in Middle English Literature.* Cambridge & New York: Cambridge University Press, 2008. PR275.R4 R53 2008

Segel, Harold B. *Renaissance Culture in Poland: The Rise of Humanism, 1470-1543.* [electronic resource] DK4252 .S44 1989

Smith, Bruce R. *The Key of Green: Passion and Perception in Renaissance Culture.* Chicago: University of Chicago Press, 2009.

PR428.C633 S65 2009



*Staging Early Modern Romance: Prose Fiction, Dramatic Romance, and Shakespeare.* Edited by Mary Ellen Lamb and Valerie Wayne. New York: Routledge, 2009. PR658.R65 S73 2009

*Studying Medieval Women: Sex, Gender, Feminism.*  
Edited by Nancy F. Partner. [electronic resource]  
HQ1143 .S783 1993

*Vivre en société au Moyen Âge : Occident chrétien VIe - XVe siècles.*  
Edited by Claude Carozzi, Daniel Le Blévec and Huguette Tavian-Carozzi. Aix-en-Provence: Publications de l'Université de Provence, 2008. CB353 .V58 2008

Voigt, Lisa. *Writing Captivity in the Early Modern Atlantic: Circulations of Knowledge and Authority in the Iberian and English Imperial Worlds.* Chapel Hill: Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia, by the University of North Carolina Press, 2009. E29.A1 V65 2009



White, Paul. *Renaissance Postscripts: Responding to Ovid's Heroides in Sixteenth-Century France.* Columbus: Ohio State University Press, 2009. PA6519.H7 W48 2009

Wiesner, Merry E. *Religious Transformations in the Early Modern World: A Brief History with Documents.* Boston, MA: Bedford/St. Martins, 2009. BR252 .W54 2009

Wirth, Jean. *L'image à l'époque gothique (1140-1280).* Paris: Editions du Cerf, 2008. N8180 .W387 2008

Xiong, Victor Cunrui. *Historical Dictionary of Medieval China.* Lanham, MD: Scarecrow Press, 2009. DS748.17 .X58 2009



---

*Books New to the Fine Arts Library*  
Compiled by  
Amanda Gluibizzi  
Assistant Professor & Fine Arts Librarian

---

*Architecture and memory: the Renaissance studioli of Federico de Montefeltro* / Robert Kirkbride. [NK2052.U73 K57 2008](#)



*Architettura medievale: la pietra e la figura* / A. Cadei ... [et al.]; a cura di Paolo Piva. [NA5453 .A73 2008](#)

*Ars monastica: iconografia teofanica e tradizione mistica nel Mediterraneo altomedievale, V-XI secolo* / Valentina Cantone. [N7971.5 .C36 2008](#)

*Bildwirkungen: die kommunikative Funktion mittelalterlicher Skulpturen* / Bruno Boerner. [NB170 .B64 2008](#)

*Book of beasts: a facsimile of MS Bodley 764* / introduction by Christopher de Hamel. [PR275.B47 H36 2008](#)

*The city rehearsed: object, architecture, and print in the worlds of Hans Vredeman de Vries* / Christopher P. Heuer Publish Info London; New York: Routledge, 2009. [NE670.V74 H48 2009](#)

*Correggio* / a cura di Lucia Fornari Schianchi. [N6923.C638 A4 2008b](#)

*Courting the Alhambra: cross-disciplinary approaches to the Hall of Justice ceilings* / [edited by] Cynthia Robinson, Simone Pinet. [ND2787.G7 C68 2008](#)

*Death and resurrection in art* / Enrico De Pascale; translated by Anthony Shugaar Publish Info Los Angeles: J. Paul Getty Museum, 2009. [N8217.D5 D4313 2009](#)



*Enamels, crowns, relics and icons: studies on luxury arts in Byzantium* / Paul Hetherington. [NK5013 .H48 2008](#)

*The encompassing city: streetscapes in early modern art and culture* / Stuart M. Blumin. [N8251.S37 B58 2008](#)

*Federico Barocci: allure and devotion in late Renaissance painting* / Stuart Lingo. [ND623.B25 L56 2008](#)

*Il Festino degli dei di Giovanni Bellini: mitologia e paganesimo rinascimentali da Alessandro VI a Leone X* / Ugo Soragni, Luisa Servadei Publish Info Roma: Kappa, c2007. [ND623.B39 S67 2007](#)

*Giotto's O: narrative, figuration, and pictorial ingenuity in the Arena Chapel* / Andrew Ladis Publish Info University Park, Pa: Pennsylvania State University Press, c2008. [ND623.G6 L33 2008](#)

*Giovanni Bellini* / a cura di Mauro Lucco, Giovanni Carlo Federico Villa Publish Info Cinisello Balsamo, Milano: Silvana, c2008. [ND623.B39 A4 2008](#)

*Giovanni da Milano: capolavori del gotico fra Lombardia e Toscana* / a cura di Daniela Parenti Publish Info Firenze: Giunti: Firenze musei, 2008. [ND623.G616 A4 2008](#)

*Glass exchange between Europe and China, 1550-1800: diplomatic, mercantile and technological interactions* / Emily Byrne Curtis. [TP854. C6 C87 2009](#)

*I grandi bronzi del Battistero: l'arte di Vincenzo Danti, discepolo di Michelangelo* / a cura di Charles Davis, Beatrice Paolozzi Strozzi. [NB623.D35 A4 2008](#)

*The great painters of the Italian Renaissance* / Eberhard König (editor). [ND615 .G76713 2008](#) v. 1&2

*The idol in the age of art: objects, devotions and the early modern world* /



edited by Michael W. Cole and Rebecca E. Zorach. Farnham, England; Burlington, VT: Ashgate Pub. Co, 2009. [N7862 .I36 2009](#)

*L'image à l'époque gothique (1140-1280)* / Jean Wirth; ouvrage publié avec le soutien du Fonds national suisse de la Recherche scientifique. [N8180 .W387 2008](#)

*Landscape and philosophy in the art of Jan Brueghel the Elder (1568-1625)* / Leopoldine Prosperetti Publish Info Farnham, England; Burlington, VT: Ashgate, 2009. [ND673.B72 P76 2009](#)

*Il libro del vento: rappresentare l'invisibile* / Alessandro Nova. [N8261.W57 N68 2007](#)

*Mantegna, 1431-1506* / a cura di Giovanni Agosti e Dominique Thiébaud; assistiti da Arturo Galansino e Jacopo Stoppa Publish Info Milano: Officina libraria; Parigi: Musée du Louvre, c2008. [N6923.M249 A4 2008](#)



*Merchants, princes and painters: silk fabrics in Italian and northern paintings, 1300-1550* / Lisa Monnas. [ND1460.T49 M66 2008](#)

*Meyer Schapiro abroad: letters to Lillian and travel notebooks* / edited by Daniel Esterman. [N7483.S292 A4 2009](#)

*La miniature chrétienne dans l'Espagne des trois cultures: le Beatus de Gérone* / Ludivine Allegue Fuschini. [ND3361.R52 B4315 2008](#)

*The mirror, the window, and the telescope: how Renaissance linear perspective changed our vision of the universe* / Samuel Y. Edgerton. Ithaca: Cornell University Press, 2009. [NC748 .E34 2009](#)

*The Netherlandish image after iconoclasm, 1566-1672: material religion in the Dutch golden age* / Mia M. Mochizuki. [N72.R4 M63 2008](#)

*Northern Renaissance art* / Susie Nash. New York: Oxford University Press, 2008. [N6370 .N37 2008](#)

*Nuestra Señora de la Antigua: la Virgen decana de Sevilla* / José María Medianero Hernández. [N7962.S4 M43 2008](#)

*Ora pro nobis: the Virgin as intercessor in medieval art and devotion* / Catherine Oakes. [N8070 .O25 2008](#)



*Signs of the Apocalypse or Rapture* / conceived by Front Forty Press; visual curation by Doug Fogelson, Ryanne Baynham; audio curation by: Doug Fogelson, David Castillo, Rob Lowe; design by: David Castillo; edited by: Front Forty Press, Christine DiThomas. [NX650.A6 S54 2008](#) + CDs

*The St Albans Psalter: a book for Christina of Markyate* / Jane Geddes. [ND3357.S12 G33 2005](#)

*Studies in Hindu iconography: with special reference to select Sanskrit texts* / N. Venkateswara Mallayya. [BL1215.S9 M35 2005](#) v. 1&2

*La Trinità di Masaccio: saggio storico ed interpretativo degli schemi stilistici, iconografici ed iconoteologici* / Eugenio Marino. [ND623.M43 A74 2008](#)



*The usurer's heart: Giotto, Enrico Scrovegni, and the Arena Chapel in Padua* / Anne Derbes and Mark Sandona. [ND623.G6 D38 2008](#)

*The virtual tourist in Renaissance Rome: printing and collecting the Speculum romanae magnificentiae* / Rebecca Zorach; with contributions by Nina Dubin ... [et al.]. [NE954.3.18 Z67 2008](#)

*Virtus und voluptas: Beobachtungen zur Ikonographie weiblicher Aktfiguren in der venezianischen Malerei des frühen Cinquecento* / Peter Lüdemann. [ND621.V5 L83 2008](#)

*Writing for art: the aesthetics of Ekphrasis* / Stephen Cheeke. [PN53 .C44 2008](#)

# Nicholas G. Howe Memorial Fund



As we approach the \$31,000 mark, the Howe fund is just over halfway to reaching its endowment target of \$50,000. This sum may look like a tall order for a small program like the Center for Medieval and Renaissance Studies, but I intend to make this particular fund our flagship appeal over the next few years, and with a display of the same kind of generosity and good will that typified Nick Howe himself, I'm very confident we can make it.

If you wish to contribute to the *Nicholas G. Howe Memorial Fund* yourself, you can do so in three ways:

You can donate online at <https://www.giveto.osu.edu/igive> (the fund number is #480256); or you can send a check to

**either**

The Center for Medieval and Renaissance Studies  
The Ohio State University  
308 Dulles Hall  
230 W. 17<sup>th</sup> Ave.  
Columbus, Ohio 43210-1361

**or**

M.J. Wolanin  
Director of Development  
020 Mershon Center  
1505 Neil Ave.  
Columbus, Ohio 43210-2602

With most sincere thanks,

Richard Green



## April

If April be dripping, then do I not hate,  
for him that hath little, his fallowing late:  
Else otherwise fallowing, timely is best,  
for sauing of Cattel, of plough and the rest.

From April beginning, til Andrew be past,  
so long with good huswife, hir dairie doth last:  
Good milchow and pasture, good husbands prouide,  
the residue good huswiues, know best how to guide.

*From Thomas Tusser's Five Hundred Points of Husbandry.  
First published 1557.*



**Center for Medieval and Renaissance Studies  
Advisory Committee  
2008-2009**

|                     |                                                    |
|---------------------|----------------------------------------------------|
| Daniel Reff         | Comparative Studies                                |
| Shelley Fenno Quinn | East Asian Languages and Literatures               |
| Richard Dutton      | Theater                                            |
| Alan Farmer         | English                                            |
| Heather Webb        | French and Italian                                 |
| Anna Grotans        | Germanic Languages and Literatures                 |
| Christine Moreno    | Graduate Students                                  |
| Richard Fletcher    | Greek and Latin                                    |
| Robert Davis        | History                                            |
| Christian Kleinbub  | History of Art                                     |
| Graeme Boone        | Music                                              |
| Richard Davis       | Near Eastern Languages and Cultures                |
| Tamar Rudavsky      | Philosophy                                         |
| Predrag Matejic     | RCMSS                                              |
| Daniel Collins      | Slavic and East European Languages and Literatures |
| Jonathan Burgoyne   | Spanish and Portuguese                             |
| Eric Johnson        | University Libraries                               |

T · H · E  
OHIO  
STATE  
UNIVERSITY

NON-PROFIT ORG.  
U.S. POSTAGE PAID  
COLUMBUS, OHIO  
PERMIT NO. 711

