28 September 2011
Medieval and Renaissance Graduate Student Association (MRGSA) Meet-and-Greet
308 Dulles Hall

30 September 2011
MRGSA Welcome Party
Time and Location TBA

4 October 2011
CMRS Film Series: Merlin, Part I (1998)
Directed by Steve Barron, with Sam Neill, Helena Bonham Carter, and John Gielgud
7:30 PM, 056 University Hall

14 October 2011
CMRS Lecture Series: Richard Kagan, Johns Hopkins University
Policia and the Plaza: Utopia and Dystopia in the Colonial City
2:30 PM, 090 Science and Engineering Library

18 October 2011
CMRS Film Series: Merlin, Part II (1998)
7:30 PM, 056 University Hall

28 October 2011
CMRS Lecture Series, Music in the Carolingian World Conference Plenary: Michel Huglo, University of Maryland
Musica ex numeris
2:30 PM, 11th Floor of Thompson Library

1 November 2011
CMRS Film Series: Mists of Avalon, Part I (2001)
Directed by Uli Edel, with Anjelica Huston, Julianna Margulies, and Joan Allen
7:30 PM, 056 University Hall

4 November 2011
MRGSA Colloquium
Hays Cape Room, Ohio Union

15 November 2011
CMRS Film Series: Mists of Avalon, Part II (2001)
7:30 PM, 056 University Hall

2 December 2011
CMRS Lecture Series, Francis Lee Utley Lecture in Folklore Studies: Emily Lethbridge, University of Cambridge
The Saga-Steads of Iceland: A 21st-Century Pilgrimage
2:30 PM, 090 Science and Engineering Library

5 December 2011
Arts and Humanities Centers Holiday Party
Time and Location TBA
Nouvelles Nouvelles is published twice quarterly by the Center for Medieval and Renaissance Studies. This publication is available in a .pdf format at http://cmrs.osu.edu/nn. Please contact cmrs@osu.edu for more information.

The Center for Medieval and Renaissance Studies is an interdisciplinary unit in the OSU College of Arts and Sciences dedicated to the study of Europe from the end of the Roman Empire through the seventeenth century, as well as comparable cultural developments in non-western countries. CMRS activities promote teaching and research in all aspects of medieval and renaissance culture, including art, music, literature, religion, history, philosophy, and government.

The activities of the Center include offering courses at both the undergraduate and graduate levels, administering an undergraduate major and minor, sponsoring a graduate certificate program and Graduate Interdisciplinary Specialization, organizing a series of lectures and colloquia, providing graduate administrative and teaching associateships, and publishing a newsletter, Nouvelles Nouvelles. It also aspires to serve as a resource for medievalists and Renaissance scholars at other institutions throughout the state. The Center has acted as the headquarters for the New Chaucer Society and the operational home for university-wide planning to commemorate the quincentenary of Columbus’ first voyage. We also have a series of occasional publications.

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The cover image “Discoveries of Columbus,” is a 1493 woodcut by an unknown artist. The back cover image is from a book of hours at Harvard University’s Houghton Library, MS Typ 0443, 10v.
After a year away from the CMRS Office, my first task must be to thank our Interim Director, Sarah-Grace Heller, for the superlative job she did in my absence. In a year when plans for semester-conversion were being finalized Sarah-Grace was thrown in at the deep end, and though I offered to help out in any way I could, she clearly saw it as her mission to shelter my research time from even the lightest administrative burden. I am truly grateful for this collegial solicitousness. In my role as Dormant Director, however, I attended almost all last year’s lectures and was delighted to witness the way the Center continued to flourish under her skillful guidance. Indeed, Sarah-Grace did far more than negotiate the many pitfalls of semester conversion and keep the Center’s existing programs running smoothly. Among her many accomplishments I should like particularly to single out the way in which she has encouraged graduate student participation in the life of the Center: the popularity of the new GIS, the burgeoning activities of MRGSA, and the important role graduate students now play in the organization of our lecture series all owe much to her promotion and mentoring.

I speak for us all, I’m sure, when I say that I am grateful too for the excellent lecture series, “Mapping, Worlds, Bodies, and Minds” Sarah-Grace has put together for the coming year. Let me just draw your attention to our first two lecturers. On October 14, Richard Kagan from Johns Hopkins will be speaking to us about cities in the Spanish New World, a nice complement to Jamie Lara’s excellent lecture last year; and two weeks later Michel Huglo and Barbara Haggh-Huglo will speak on “Musica ex numeris.” The Huglos’ lecture is being co-sponsored with a conference honoring one of our long-time supporters, Charles Atkinson, on Music in the Carolingian World. Last year we collaborated with the Midwest Medieval History Conference to bring John Van Engen here from Notre Dame, and I’m delighted to see signs of such mutually beneficial co-sponsorships becoming an established tradition. Do let me know if you’re organizing a future conference OSU that might fall within our mandate and on which we might collaborate.

It is perhaps a little early to be thinking about the lecture series for 2012–13, but the University Trustees have given us a helpful nudge. Their new strategic initiative promoting three “Discovery Themes”: 1) Food Security and Production and Safety, 2) Energy, Sustainability, and Transportation, and 3) Health and Wellness. Any of these, it seems to me, would make an excellent topic for a lecture series, along with the added advantage of encouraging interdisciplinary cooperation. I’d be glad to hear from any of you on further ways we might explore this initiative.

One further initiative I’d like to explore next year: CMRS has for many years been a member of the Medieval Academy of America but it seems odd that we have had no corresponding association with the Renaissance Society of America. I have had some preliminary correspondence with Sheila Rabin, the RSA’s chair for associate organizations, but I’d be delighted to hear from anyone, particularly anyone who is already a member of the RSA, who might be interested in working with me on this.

Finally, I return to find a new Program Coordinator, Nick Spitulski, and two Graduate Associates, Sarah Kernan and Michele Fuchs, who, if not exactly new (they were just beginning their first year when I left last summer) have not worked with me before. Nick was himself a graduate associate several years ago and brings many valued skills to the office, and you will have already had a chance to encounter the talents of Sarah and Michele both in last year’s Nouvelles Nouvelles and on the Center’s website. It is exciting to be joining such a dedicated and enthusiastic team and I look forward to what promises to be a productive year for all of us.

Richard Firth Green
Director, Center for Medieval and Renaissance Studies
The Center for Epigraphical and Palaeographical Studies will host its annual manuscript conference on the campus of The Ohio State University, 7–8 October 2011. The conference boasts eighteen speakers who will address various topics related to script, manuscript transmission and illumination. The Virginia Brown Memorial Lecture will be delivered this year by Susan L’Engle of the Vatican Film Library. There are several special panels on manuscript collections in North America and legal and medical texts.

The Center for Medieval and Renaissance Studies is sponsoring a session on Manuscripts in North America.

Email epig@osu.edu or call 614-292-3280 for more information about the conference or the program. Also visit the website at http://epigraphy.osu.edu/.

**Fruits of Devotion**

**FRUITS OF DEVOTION -- MEDIEVAL SLAVIC HERITAGE**

**AN EXHIBIT OF THE HILANDAR RESEARCH LIBRARY**

Thompson Library Gallery
7 September 2011–30 December 2011

“As we approach the 30th anniversary of the Hilandar Research Library and on the anniversary of my 40th year of preservation and research of medieval Slavic manuscripts, I am pleased to exhibit and share many cultural treasures of this heritage.”

-Predrag Matejic, Curator, Hilandar Research Library

**Islam and Rationality: the Impact of al-Ghazālī**

*An International & Interdisciplinary Conference at the Ohio State University*

To commemorate the 900 year-long legacy of the preeminent al-Ghazālī, an international and interdisciplinary conference will take place on 10–12 November 2011. Leading scholars in intellectual history, philosophy, Islamic law and theology, and medieval Christian and Jewish thought will convene to discuss vital aspects of al-Ghazālī’s work. Dealing with the increasingly important topic of Islam and rationality, and raising relevant questions related to the inter-religious exchange of ideas, the conference will aim to invigorate discourses between philosophy, religious studies, cultural history, and Islamic studies. The goals of this dialogue are to enhance research of and initiate new studies into the impact of al-Ghazālī’s vast work and to create continuing forums for international conversation between scholars and the public on the topics of Islam, reason, and cross-cultural exchange. Please visit [http://www.islamandrationality.org/](http://www.islamandrationality.org/) for more information.

The Folger Institute at the Folger Shakespeare Library

OSU is a member of the Folger Institute, a consortium of 41 colleges and universities in collaboration with the Folger Shakespeare Library. As a member of the Institute, OSU affiliates have access to a variety of seminars, conferences, and colloquia in fields represented in the Folger Shakespeare Library collections.

The Folger Institute co-sponsors the American Society for Eighteenth-Century Studies/Folger Institute fellowship for postdoctoral scholars conducting research in the period 1660–1815. The Folger Institute also offers reciprocal privileges to affiliates of the Newberry Library Center for Renaissance Studies. Faculty members and advanced graduate students from the Folger Institute may apply to programs at the Newberry Library and receive travel support from the Folger Institute.

The Folger Institute also offers a variety of resources to researchers and teachers in the humanities. The website, particularly the Collaborative Websites and Resources page, lists resources and past programming. For more information, visit [http://www.folger.edu/institute/](http://www.folger.edu/institute/) or email OSU’s Folger Institute representative, Christopher Highley at highley.1@osu.edu.


David Cressy (History) presented “Demotic Voices and Popular Complaint in Elizabethan and Early Stuart England” at the International Shakespeare Association conference at Charles University, Prague, Czech Republic on 18 July 2011.

Bob Davis (History) presented “Christian Slaves, Muslim Masters” to the OSU Mansfield Campus history club.

Richard Dutton (English) presented the Annual Dan S. Collins Lecture, “The Revision of Shakespeare’s Plays: A Jacobean Merry Wives,” at the Massachusetts Renaissance Center in Amherst, MA on 12 April 2011.

Alan Farmer (English) published “‘Newly Corrected and Augmented’: Selling Shakespeare in Early Modern England” at the Shakespeare Association of America in Bellevue, WA on 9 April 2011. He also received the “Distinguished Faculty Award” from the Panhellenic Association and Alpha Phi, The Ohio State University, 2010–2011.

Timothy Gregory (History) has been awarded a grant from The Packard Humanities Institute in support of the OSU Excavations at Isthmia for 2011–2012.

Jamie LeAnne Hager Goodall (History) presented “To Trade or Not to Trade?: The Effects of Piracy and Privateering on 16th Century Trade Relations in the Atlantic World” at the 17th Annual Omohundro Institute of Early American History and Culture Conference held in New Paltz, NY on 16–18 July 2011.

Hannibal Hamlin (English) edited and wrote the introduction to a special forum on “Poetry and Devotion” in Religion & Literature 42:3 (Autumn 2011, published Spring 2011). He and Norman W. Jones wrote “The King James Bible: Anti-Establishment Muse” for This

Barbara Hanawalt’s (History) former graduate students and colleagues presented her with a festschrift, The Ties that Bind: Essays in Medieval British History in Honor of Barbara Hanawalt, edited by Linda E. Mitchell, Katherine L. French, and Douglas L. Biggs (Ashgate. 2011).


Sarah Peters Kernan (History) received several awards in the spring of 2011 to conduct summer dissertation research: the Philip Poirier Award and the Joseph H. Lynch Scholarship, both awarded through the OSU Department of History, a Schallek Award from the Medieval
Academy of America and the Richard III Society, American Branch, and a Nicholas Howe Research Award from the OSU Center for Medieval and Renaissance Studies. She also presented a paper, “From Simnel to Horsebread: The Regulation of Bread for the Rich and Poor in Late Medieval England,” at the International Medieval Congress in Leeds, UK on 12 July 2011.


**James Lenaghan (History)** presented “Religion as a Logistical Tool for the Creation of Insurgent Coalitions: The Examples of Ireland and Poland-Lithuania, 1569–1649” at the conference “Coalition Warfare from the Early Modern Era until Today” held at the Danish Royal Military College in Copenhagen on 3 May 2011.


**Erin McCarthy (English)** received a Presidential Fellowship for 2011–2012.


**Dale Van Kley (History)** gave a talk on “The meaning of the Fourteenth of July for Frenchman and France,” for the Circleville Rotary Club on 14 July 2011.

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**Music in the Carolingian World: Witnesses to a Metadiscipline**

**A Conference in Honor of Charles M. Atkinson**

On 28–29 October 2011, the OSU School of Music will be hosting a conference in honor of Charles Atkinson’s 70th birthday: Music in the Carolingian World: Witnesses to a Metadiscipline. With over twenty invited scholars coming from around the world to present papers, and many others attending, this promises to be a landmark in early medieval studies and an occasion for great celebration. In connection with the conference there will be a concert on Friday evening, 28 October, of early medieval music at the Greek Orthodox Cathedral in downtown Columbus, featuring the world-renowned ensembles Dialogos and Sequentia. The conference papers will subsequently be published in a volume by The Ohio State University Press.

James Bennett (History) presented “Manor Court Records and the Mechanics of Abbatial Lordship.”

Lisa Shugert Bevevino (French and Italian) presented “Queen Vashti: Pre-Christian, Sex-Object, Saint?”

Karen Bruce (English) presented “Curvus Erat . . . : The Life Story of Æþelsige in Wulfstan’s Narratio metrica de sancto Swithuno.”

Frank T. Couslon (Greek and Latin) presented “Medieval Postscripts: Ovidian Allegory in the Renaissance” and “Manuscripts in North America I: Using Medieval Manuscripts in the University Classroom (A Roundtable).”

Andrea Janelle Dickens (French and Italian) presented “Images of Mary in the Noë Lyrics.”

Benjamin Durham (History and Medieval and Renaissance Studies) presented “Medieval Illumination in Flux: Iconographic Integrity in a Sixteenth-Century Book of Hours.”

Gabriel Fuchs (Greek and Latin) presented “The Major Renaissance Commentaries on Ovid’s Tristia: An Overview.”

Richard Firth Green (English) presented “Griselda and the French Tradition” and was a respondent for the panel “Hoccleve’s Regiment of Princes: Fiscal Virtue and Poetic Self-Representation.” He also presented “Manuscripts in North America I: Using Medieval Manuscripts in the University Classroom (A Roundtable).”

Anna Grotans (Germanic Languages and Literatures) presented “Ye Olde Hildebrandstid.”

Sarah-Grace Heller (French and Italian) presented “Vair, Sable, Phoenix, and Kitty-Cat: Desire and Reality in Medieval Fur Fashions,” organized and presided over the panel “Pronouncing Old Occitan: Tricky Points of Linguistics and Historical Phonetics (A Roundtable),” and organized the panel “Saints among the Troubadours.”

Daniel Hobbins (History) presented “Competing Visions of Authority at the Trial of Joan of Arc.”

Eric Johnson (Libraries) (with Susan M. B. Steuer, Western Michigan University) organized “Manuscripts in North America I: Using Medieval Manuscripts in the University Classroom (A Roundtable)” and “Manuscripts in North America II: Student Manuscript Research at The Ohio State University.” He presented on “Manuscripts in North America I” and presided over “Manuscripts in North America II.”

Ryan Judkins (English) organized “The Aristocracy and the Medieval Hunt” and presented “Falconers, Falcons, and Larks: Hunting Metaphors and Gender in Troilus and Criseyde.”

Leslie Lockett (English) presented “The Embodied Mind in Anglo-Saxon Literature: Metaphor or Folk Psychology?” and “Manuscripts in North America I: Using Medieval Manuscripts in the University Classroom (A Roundtable).”

John Richards (Greek and Latin) presented “A Newly Discovered Collection of Poems by Ippolito Grassetti, SJ (1619–1663) at the Ohio State Univ. Library.”

Kevin Richards (Germanic Languages and Literatures) presented “Siegfried the Blue-Helmet: Negotiating the Germanic Heroic Ethos in the Nibelungenlied Adaptations of Wolfgang Hohlbein and Thorsten Dewi.”

Clare A. Simmons (English) presided over the panel “Makers of the Middle Ages: Papers in Honor of William Calin.”

Karl Whittington (History of Art) presented “Beyond Space and Narrative: Diagrammatic Painting in Fourteenth-Century Italy.”

Christin Wilson (Linguistics) presented “Variation in Old Occitan Texts: Text Type and Sound Change in Progress.”
CMRS Essay Awards

Congratulations to the 2010-2011 CMRS Essay Award Winners! CMRS publicizes the competition during the Winter and Spring Quarters and presents awards at the Annual Spring Party. For more information about the awards and nomination process, please see http://cmrs.osu.edu/awards&grants/essay.cfm.

Rebecca Favorito
Barbara A. Hanawalt Award for Outstanding Graduate Student Essay

“A Sealed Charter from the Reign of Edward II: Description and Context” is a two-part project examining an uncatalogued, sealed English charter from the reign of Edward II held by the Rare Books and Manuscripts Library of the Thompson Library at The Ohio State University. Part I is a physical and bibliographical description of the charter, including an identification of the script. Part II discusses the charter within the context of the growth of lay literacy, government bureaucracy, and documentary culture before detailing the particular historical information that can be gained from the charter, such as its date, whom it was written for, and what properties it conveys.

Rebecca Favorito is a PhD candidate in the Department of History. Before coming to Ohio State, she earned her BA in medieval studies at Bard College and her MA in medieval history at the University of Durham. She studies the political, social, and cultural history of medieval England, with a particular focus on the formation, communication, and performance of identities; concepts of the nation and national identity; political communication and propaganda; ritual and ceremony; and history writing.

Ivana Rosenblatt
Barbara A. Hanawalt Award for Outstanding Graduate Student Essay (Runner-Up)

In “Unbinding the Arma Christi: Contrasting Manuscript Illuminations and Panel Paintings of the Mass of St. Gregory,” Rosenblatt considers how a number of panel paintings of the Mass highlight the mediatory nature of corporeal vision through their spatial configurations, their characterizations of Christ, and their display of the Arma Christi. Then, explicitly contrasting these panel paintings to manuscript illuminations of the Mass, Rosenblatt argues that when manuscript illuminations of the Gregory Mass differ from panel paintings, they do so by representing the Arma Christi spread across the entire width of the page. She contends that manuscript illuminations that present the Arma Christi in an unbounded format highlight the viewer’s direct emotional engagement with the work over that of St. Gregory. In so doing, these images question the distinctions that scholars have made between narrative and devotional images, blurring the boundaries between each and presenting the viewer with numerous devotional paths in their quest to see beyond the visible world and come face to face with God.

Rosenblatt is a graduate student in the History of Art department specializing in sixteenth- and seventeenth-century painting in northern Europe. She is especially interested in issue of visuality and much of her work centers on how artists explore the complex possibilities of painting as a medium which, while unquestionably part of the visible world, often shows us that which cannot be seen. When not at work, Rosenblatt can usually be found playing Ultimate Frisbee with the OSU women’s team or hanging out with her cat Beezle.

Isabelle Bateson-Brown
Stanley J. Kahrl Award for Outstanding Undergraduate Student Essay

“Re-reading Medieval Music: The Codicological Context of a Cistercian Service Book” is a study of a late fourteenth/early fifteenth-century Cistercian Processional manuscript in OSU’s collection. As the title suggests, it is deeply rooted in book history and codicology but also incorporated elements of music history, religious studies, art history, and cultural anthropology in an attempt to construct a holistic image of this particular Cistercian Processional as an artifact within its particular historical and cultural context.

Isabelle Bateson-Brown is a recent OSU graduate with degrees in Medieval & Renaissance Studies, French, and International Studies with minors in Cultural Anthropology and Dance. Her research interests include book history, legal documents, and cultural history. While at OSU she worked at the Rare Books and Manuscripts Library which helped to shape her research interests. She is currently working towards her Post-Baccalaureate Teacher Certification in French at Buffalo State College and plans to attend the University of York for a MA in Medieval Studies beginning in the fall of 2012. Isabelle is also a classical ballet dancer and performs with Buffalo City Ballet in Buffalo, New York.
MEDIEVAL AND RENAISSANCE
GRADUATE STUDENT ASSOCIATION

The Medieval and Renaissance Graduate Student Association (MRGSA) is an organization created to provide graduate students in CMRS-affiliate departments with opportunities for professionalization, skills development, and networking. Membership is open to anyone pursuing a relevant graduate degree at The Ohio State University, and we charge no dues or fees for involvement. If you are interested in joining MRGSA or learning more about upcoming events, please contact us at mrgsaosu@gmail.com or visit our website at http://mrgsa.org ohio-state.edu.

MEET & GREET
28 September 2011, 308 Dulles Hall
An opportunity for any interested Medieval and Renaissance students to meet current MRGSA officers and members. We will have a table set up in the CMRS office to welcome students with information about upcoming events, available resources, and ways that they can become involved with CMRS and MRGSA. Tea, coffee, cake, and cookies will be provided.

WELCOME PARTY
30 September 2011
To kick off the new school year, MRGSA will be hosting a welcome party. We cordially invite Medieval and Renaissance students from every area of study to join us off-campus for food, fun, and entertainment. This is an excellent opportunity to meet and network with students with similar interests and to shed some stress from the first two weeks of classes.

COLLOQUIA SERIES
MRGSA is sponsoring a series of colloquia that will allow Medieval and Renaissance students an opportunity to share their works-in-progress. These events offer a chance to practice presenting papers in front of an audience and to get feedback from faculty and fellow students. There will be at least one colloquium per quarter, and our spring event will be specifically geared towards those presenting at Kalamazoo. If demand is high enough, the series will be expanded. The first colloquium will be held on November 4 in the Hays Cape Room at the Union. Watch your email for the call for papers.

WORKSHOP SERIES
Students new to OSU (and continuing students as well!) may not be aware of all the resources available to them. These workshops are designed to introduce Medieval and Renaissance graduate students to experienced faculty from a variety of disciplines and to raise awareness of the tools and resources available to students both on OSU campus and in the academic world at large. There will be one workshop scheduled for each quarter. Look for information on the fall workshop soon.

AND THE REST…
MRGSA is an active graduate student organization that not only puts on events of its own but also is actively involved in the CMRS life. We are proud to participate in the CMRS lecture series, sponsoring at least one speaker per year, and to help provide funding for the 2011 Texts and Contexts conference. We are also in the midst of planning other activities, such as reading groups and movie showings. We encourage interested students to contact us at mrgsaosu@gmail.com, to visit our website, and to follow the CMRS Facebook page for more information on MRGSA and its events. MRGSA is as much by Medieval and Renaissance graduate students as for them, so we appreciate your suggestions, feedback, and other forms of participation at all levels.

2011–2012 MRGSA OFFICERS
President: Karen Bruce-Wallace (English)
Vice President: Erin Wagner (English)
Treasurer: Rebecca Favorito (History)
Secretary: Jason Drake (History)
Administrative Officer: Robey Patrick (Spanish)
Faculty Advisor: Sarah-Grace Heller (French)
Lecture Series
Throughout each year, the Center hosts lectures based on an annual theme, with a culminating lecture in the spring that is aimed especially towards a general audience. We are pleased to announce our 2011–2012 lecture series: Mapping Minds, Bodies, and Worlds. The series will address both physical and spatial mapping, such as the planning of journeys and exploration of new lands, and also conceptual mapping, such as attempts to schematize such vast “territories” as the soul and the cosmos. Mapping and cartography have emerged as popular topics in pre-modern studies over the past several decades: how has awareness of mapping and its mnemonic strategies reshaped medieval and Renaissance studies? Our public lecture in the spring will feature Toby Lester, journalist and author of The Fourth Part of the World: The Race to the Ends of the Earth, and the Epic Story of the Map that Gave America its Name (New York: Free Press, 2009), who will speak on “World Upon Worlds: The Waldseemüller Map of 1507.” Please see the enclosed poster for a full schedule of speakers.

Faculty Colloquia
The colloquia offer opportunities for CMRS faculty affiliates to share their most recent research with others. Scholars from OSU, as well as outside institutions, speak throughout the year on a wide range of topics. Please see Nouvelles Nouvelles or http://cmrs.osu.edu for upcoming talks.

Film Series
For relaxation and socialization, those with an interest in medieval and Renaissance subjects will enjoy our CMRS film series. Screenings are free, including free pizza and refreshments. Each quarter we choose a theme that coordinates with a current CMRS course offering.

OSU Medieval and Renaissance Student Organizations
Association for Renaissance Martial Arts
http://www.tharma.org/

Council for the Medieval and Renaissance Faire
http://cmrf.org.ohio-state.edu/

Medieval and Renaissance Performers Guild
http://guild.org.ohio-state.edu/

Society for Creative Anachronism, Columbus Chapter
(Medieval and Renaissance Studies Society)
http://midrealm.org/scacolumbus/

See also: Dept. of English groups
http://english.osu.edu/NewsEvents/rsgroups.cfm

Last year, CMRS hosted Walid Saleh (University of Toronto) as a speaker in the lecture series, speaking on “The Bible in Islamo-Arabic Religious History.” Photo by Sarah Kernan.
CURRICULUM
The Center offers courses on medieval and early modern topics each quarter, including undergraduate favorites like Magic & Witchcraft or Arthurian Legends and several courses on individual cities that were cultural centers of their time, such as Medieval Moscow and Shakespeare's London. For graduate and upper-level undergraduate students we offer Medieval Latin, Manuscript Studies, History of the Book and advanced seminars on a topic selected by the professor. For a list of upcoming courses please see our website or OSU course catalogue. If you are interested in teaching a course through the CMRS please contact our director.

UNDERGRADUATE PROGRAMS
CMRS offers a Major or Minor concentration in Medieval and Renaissance Studies. To earn credit, students will take courses through CMRS and our affiliate departments at OSU, engaging with the thoughts, languages, political events and cultural environments of medieval and early modern history both in the western and non-western world. With the assistance of an advisor, students will tailor their curriculum to individual interests and academic goals. Studies will challenge students not only to acquire factual knowledge, but also to improve writing and critical thinking skills—training that will prepare students for success in a variety of possible fields. A Minor can be achieved by any student regardless of their major. The more ambitious Major will find that their curriculum coordinates easily with a Double Major in one of our affiliate departments.

REQUIREMENTS*
- **Major:** 55 cr. in approved courses with a minimum of 15 cr. from CMRS (5 cr. at 600 level); 10 cr. in an approved foreign language.
- **Minor:** 25 cr. in approved courses with a minimum of 15 cr. at the 400 level or above. If you are interested in pursuing a major or minor concentration please contact our associate director, Dr. Sarah-Grace Heller.

GRADUATE PROGRAMS
Graduate students in CMRS affiliate departments have two ways to receive accreditation from the Center for their interdisciplinary work: the CMRS Interdisciplinary Specialization or CMRS Graduate Certificate. Students will work together with the associate director and their advisor to determine an individual curriculum that suits their academic interests and needs. To enroll, contact Dr. Sarah-Grace Heller.

REQUIREMENTS*
- **Interdisciplinary Specialization:** 21-23 cr. of graduate-level work: 5 cr. in your home department that may count doubly toward your degree program; 7-10 cr. from two or more approved affiliate-department courses that do not already count toward your degree program; 5 cr. Medieval 610 Manuscript Studies or 611 History of the Book; 3 cr. Workshop (1 cr./quarter for attending CMRS lectures, faculty colloquia and subsequent discussions).
- **Graduate Certificate:** 45 cr. of graduate-level work: 22 cr. in your home department that may count doubly toward your degree program; 23 cr. from approved affiliate-department courses that do not already count toward your degree program.
- **Language proficiency:** Students pursuing either program are required to demonstrate proficiency in Latin or another research language approved by both your home department and CMRS. No credit hours taken to achieve language proficiency will count toward program requirements.
- **To graduate:** program requirements must be completed while you are enrolled in a graduate degree program in a CMRS affiliate department. Credits may be earned at any time during an M.A. to Ph.D. program. Please contact us prior to graduation to complete the appropriate paperwork.

LANGUAGE READING GROUPS
The Center hosts reading groups for Latin, Occitan, Old French and Old Icelandic. The setting is informal and readers of all levels are welcome. Students may earn credit for regular participation.

*Special note: Credits are calculated for the quarter system. The semester conversion will not reduce the proportionate value of work completed during the quarter system.
Faculty Affiliates are listed below by department with a summary of their academic interests and specialties. Emeritus and retired faculty are indicated by asterisk.

**Comparative Studies**
- Nina Berman: Germany and the Middle East
- Daniel Reff: Colonial Latin America, European and Indian Relations
- Sabra Webber: Folklore, Ethnography, the Arab World

**Dance**
- Karen Eliot: Dance History
- *Angelika Gerbes: Renaissance and Early 18th-Century Dance*

**East Asian Languages and Literatures**
- Naomi Fukumori: Premodern Japanese Literature and Language
- Chan-eung Park-Miller: Korean Oral Narrative
- Charles Quinn: Japanese Language and Linguistics
- Shelley Fenno Quinn: Japanese Medieval Literature
- Richard Torrance: Japanese Language and Writing Systems
- Galal Walker: Early Chinese Poetic Traditions and Rhetoric

**English**
- Derek Alwes (Newark): English Renaissance Literature
- Richard Dutton: Early Modern Literature and Drama
- Alan Farmer: Shakespeare, Early Modern Drama
- *David Frantz: Renaissance Literature*
- Richard Firth Green: Medieval Literature
- Hannibal Hamlin: Renaissance Literature
- Jennifer Higginbotham: Women in Renaissance Drama
- Christopher Higby: Renaissance Literature, Shakespeare
- Christopher Jones: Old and Middle English, Medieval Latin
- *Robert Jones: Renaissance Drama*
- *John King: Renaissance and Reformation Literature*
- Lisa Kiser: Medieval Literature
- Elizabeth Kolkovich (Mansfield): Early Modern Literature
- Ethan Knapp: Late Medieval English Literature
- Leslie Lockett: Old English, Medieval Latin
- *Terence Odlin: Historical Linguistics*
- Niamh O'Leary: English Renaissance Drama
- Clare Simmons: 19th-Century British Literature, Medievalism
- Luke Wilson: Shakespeare, Renaissance Literature
- Karen Winstead: Medieval Literature
- *Christian Zacher: Medieval Literature*

**French and Italian**
- *Robert Cottrell: French Literature of the Renaissance*
- Luciano Farina: Medieval Italian Lexicography and Linguistics
- Sarah-Grace Heller: Medieval French Literature
- *Albert Mancini: Renaissance and 17th-Century Italian Literature*
- Heathar Webb: Italian Renaissance Literature

**Germanic Languages and Literatures**
- Barbara Becker-Cantarino: 16th- and 17th-Century Literature
- Anna Grotans: Medieval German Studies
- Neil Jacobs: Yiddish Linguistics and Literature
- Marilyn Blackwell: Scandinavian Sagas
- Merrill Kaplan: Runic Writing, Old Norse Myth and Legend
- David Miller: Yiddish Language and Literature

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- William Batstone: Latin Literature, Rhetoric
- Frank Coulson: Medieval Latin, Latin Paleography
- Richard Fletcher: Imperial Epoch Latin Literature and Philosophy
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- Alan Gallay: Early Modern Atlantic World
- Matthew Goldish: Early Modern Jewish History
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- Daniel Hobbins: Late Medieval Cultural and Intellectual History
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- *R. Clayton Roberts: Tudor and Stuart England*
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- *John Rule: History of 17th-Century France*
- Kristina Sessa: Ancient and Medieval History
- Heather Tanner (Mansfield): Medieval Political History, Women
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*Thomas Postlewait: English Renaissance Theatre
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Geoffrey Smith: Rare Books and Manuscripts

**Women's Studies**
Sharon Collingwood: French Women's Literature

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The endless knot was chosen as the symbol of CMRS for several reasons. Its natural, complex unity makes it particularly appropriate for an organization that is dedicated to furthering interdisciplinary work and that sets scholarly problems which resist separation into easily isolated parts. The symbol itself pervades the Middle Ages and the Renaissance; found in several forms, it is most often seen built up around the cross, as in the design chosen by CMRS, or in the pentangle of Sir Gawain's shield.

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Ohio Medieval Colloquium

The Ohio Medieval Colloquium is an informal association of medievalists throughout the state. If you would like to join, please email one of the co-chairs: Catherine Rock, CRock@starkstate.edu, or Keith Pepperell, kpeppere@cscc.edu.

The Ohio Medieval Colloquium holds two one-day meetings a year. The spring meeting is typically held in the Columbus area, while the fall meeting is usually held in the periphery of the state. Calls for papers are issued approximately six weeks before each meeting and papers on any aspect of medieval history or culture are welcome.

The fall 2011 meeting will be held at Youngstown State University.

For more information about the Colloquium or to view past conference programs, visit http://emrs.osu.edu/OMC/default.cfm.
The Nicholas G. Howe Memorial Fund was established to honor the memory of the distinguished medievalist. As a respected scholar of the literature and culture of medieval England and former Director of the Center for Medieval and Renaissance Studies (1995–2002), he demonstrated leadership, devotion, and excitement in all his teaching and scholarly endeavors. Established in 2006, the fund is dedicated to supporting travel costs for graduate students pursuing studies in medieval and early modern topics at OSU. Annual distribution from the fund began during the 2010–2011 academic year; a total of nine graduate students received grant support from the fund. Meet two of the first recipients and learn about their experiences made possible by the fund below.

Jason Drake  
PhD Student, Department of History

This summer, Jason traveled to the Technische Universität of Dresden, Germany to attend the Forschungsstelle für Vergleichende Ordensgeschichte (Research Center for the Comparison of Religious Order’s) International Summer School. Entitled ‘Basic Structures of Medieval Religious Life’, the purpose of the summer school was to bring an international cross-section of scholars together to re-examine the underlying organization of medieval religious life. In a seminar-like setting, the participants discussed a wide variety of topics over a three week period, including gender, legal tradition, a comparative look at Buddhist institutions, and even the appropriateness and utility of traditional ‘Order history’. There, Jason was able to present his own research into the educational edifice of the medieval Franciscans and benefit from the valuable feedback afforded by the summer school’s participants’ myriad perspectives. He was also able to enjoy the beauty of the Sächsische-Schweiz National Park and learn a French version of bocci ball.

Sarah Kernan  
PhD Candidate, Department of History

In June and July 2011, Sarah conducted dissertation research on the authorship and production of French and English cookery books from 1300–1600. She spent a weekend participating in an intensive medieval cookery course taught by food historian Ivan Day in the village of Shap in the UK. Utilizing period cookware and an open hearth, Sarah and two other students from England learned how to cook a variety of late medieval dishes. She then traveled to Paris, where she spent three weeks examining manuscript and early print French cookery books at the Bibliothèque nationale de France. In July, Sarah traveled back to the UK, where she spent a month in London examining English cookeries at the British Library. She found many exciting examples of marginalia and drawings in these cookery books which will play an important role in her dissertation. When the archives were closed, Sarah attended chamber and orchestral concerts, visited museums, and ate her way through the pâtisseries and charcuteries of Paris.

You can still donate to the Nicholas G. Howe Memorial Fund (#643306).
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DONATE TODAY!
My galley chargèd with forgetfulness
Thorough sharp seas, in winter nights doth pass
'Tween rock and rock; and eke mine enemy, alas,
That is my lord, steerèth with cruelty,
And every oar a thought in readiness,
As though that death were light in such a case.
An endless wind doth tear the sail apace
Of forcèd sighs and trusty fearfulness.
A rain of tears, a cloud of dark disdain,
Hath done the wearied cords great hinderance;
Wreathèd with error and eke with ignorance.
The stars be hid that led me to this pain.
Drownèd is reason that should me consort,
And I remain despairing of the port.

Sir Thomas Wyatt (1503-1542)