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CENTER FOR
MEDIEVAL & RENAISSANCE
STUDIES

CMRS
THE OHIO STATE UNIVERSITY
322 Dulles Hall, Col.OH 43210
# NOUVELLES NOUVELLES

The Newsletter of the
Center for Medieval and Renaissance Studies

Volume XXV, Number 2
Winter, 1992

## Advisory Committee

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Christian K. Zacher, Director
Cheryl C. Frasch, Assistant Director
Rebecca Keethler, Administrative Associate
Frederick C. Porcheddu, Administrative Associate
(Sec'y for Membership and Finance, The New Chaucer Society)
Rita Tekippe, Administrative Associate
FROM THE DIRECTOR

Dear Colleagues:

In this, my penultimate quarter as CMRS director, it is pleasing to be able to report that some recent Center initiatives are nearing completion.

- We are nearly done preparing for the annual meeting of the Medieval Academy of America, to be held at the Hyatt Capitol, March 19-21. (Because of the demands we knew planning this conference would place on the Center, we decided not to mount our own usual annual conference -- but in 1993 we will return to form and hold our own conference.) Several colleagues helped design the Academy meeting program, and a number of Center affiliates are participating in the meeting as well. The program looks very rich to us; we hope you will be able to attend.

- A subcommittee charged with organizing our next Center conference (1993) has begun work. The conference will focus on women as artists/patrons in the Renaissance. If you wish to suggest topics or speakers we might want to consider, please let me know them.

- Our proposal for establishing a graduate certificate in Medieval and Renaissance study has now been approved by several University curriculum committees, and we hope it will be in place by next Fall. Student interest in the certificate is high, and we believe this validation of interdisciplinary work will benefit students in many ways.

- We look forward to introducing our several new affiliates at a Center reception to be scheduled for some time in the Spring. And soon we'll have news about prospective colleagues in Medieval and Renaissance studies that departments are right now hiring for next year.

- When you have a moment, be sure to drop by the Center's new offices in Dulles 306. Our address has changed (and we now have windows), but our mission remains the same; and, like you, I anticipate that the Center will have continued success under the next director.

Christian L Jaeger
REMINDER

In lieu of our usual annual conference, the Center for Medieval and Renaissance Studies is hosting the annual meeting of the Medieval Academy of America, at the Hyatt on Capitol Square in Columbus, March 19-21, 1992.

Speakers for the plenary sessions are Marcia L. Colish, John V. Fleming, Daniel Poirion and Linda Seidel. Topics for the concurrent sessions are: ♦ Late Medieval Spain ♦ Law, Literature, and Society ♦ The Influence of Roman and Canon Law on Institutions ♦ Major Texts in Medieval Literature (2 sessions) ♦ The "New Philology" Reconsidered ♦ Techniques and Tools of Textual Editing ♦ Poetry to Be Heard and Poetry to Be Read ♦ Representations of Women ♦ Women and Literacy ♦ Pilgrimage in Art and Literature ♦ The Image of the Other in Art and Literature ♦ Homosexualities in the Middle Ages ♦ The Church in the Early Middle Ages ♦ Heresy in the Middle Ages ♦

In addition, sessions have been commissioned for the following topics: ♦ 1492: JEWS, CONVERSOS AND SEPHARDIM ON THE HEELS OF THE SPANISH EXPULSION ♦ THE DESTRUCTION AND PRESERVATION OF THE MEDIEVAL TRADITION ♦ THE N-TOWN PLAYS: EAST ANGLIAN LAY SPIRITUALITY ACTUALIZED ♦ LAND AND LITERATURE ♦ DISCOVERING 1492

A special feature of the conference will be the performance of the N-Town play The Assumption of the Virgin by the Poculi Ludique Societas of the University of Toronto on Thursday evening at Saint Joseph Cathedral.

Registration cost is $38 ($20/students). For further information, please contact The Medieval Academy of America, 1430 Massachusetts Avenue, Cambridge, Massachusetts 02138 (617/491-1622) or the Center for Medieval and Renaissance Studies, The Ohio State University, 306 Dulles Hall, 230 West Seventeenth Avenue, Columbus, Ohio 43210-1311 (614/292-7495).
UPCOMING CONFERENCES AND PROGRAMS

Teaching the Middle Ages

Teaching the Middle Ages, sponsored by Eastern Illinois University, will be held on March 13-14, 1992, at Eastern Illinois University. This is a conference for teachers at the elementary, secondary and college levels who are interested in providing medieval topics in the classroom. Keynote speakers will be Theodore M. Andersson, Professor of German Studies from Stanford University, and Charles Woods, Daniel Webster Professor of History from Dartmouth College. For further information, please contact John Simpson or Timothy Shonk, English Department, Eastern Illinois University, Charleston, IL 61920 (217/581-5214 or 581-6310)

The History of Christianity at Notre Dame

The annual Spring meeting of the American Society of Church History and the American Catholic Historical Association, hosted by the Cushwa Center for the Study of American Catholicism at the University of Notre Dame will be held March 26-28, 1992 at the Center for Continuing Education at Notre Dame, Indiana. The meeting is entitled A Conference on the History of Christianity, and the keynote speaker will be Martin E. Marty from the University of Chicago and plenary sessions will be led by Nathan O. Hatch and Thomas J. Schlereth, both of Notre Dame University. For further information, please contact the Center for Continuing Education, PO Box 1008, Notre Dame, IN 46556 (219/239-6691)

South-Central Renaissance Conference

The Forty-first Annual South-Central Renaissance Conference will meet April 2-4, 1992 at Northeast Louisiana University in Monroe. Papers on the following special topics will be featured:

- Quincentennial Considerations: European-American Encounters in Images
- Impact of Printing and Publishing Houses upon Literature and the Arts
- Paris and the French Court in the Reign of Francis I
- Renaissance Theater and the Question of Authorship

Inquiries should be made to the program chair, Herbert Turrentine, Meadows School of Fine Arts, Southern Methodist University, Dallas, TX 75275.
Sewanee Medieval Colloquium

The Nineteenth Annual Sewanee Medieval Colloquium will be held April 3-4, 1992, with the theme *Barbarian Europe and Its Legacy*. Featured lecturers will be Fred C. Robinson, Yale University; and Henry Mayr-Hartung, Saint Peter's College, Oxford. For more information, write to: The Sewanee Medieval Colloquium, Walsh Hall, The University of the South, Sewanee, Tennessee 37375.

Central Renaissance Conference

The Central Renaissance Conference will be held at the University of Nebraska-Lincoln April 23-25, 1992. Plenary speakers will be: Kathleen Weil-Garris Brandt, New York University; Geoffrey Parker, University of Illinois; and Linda Woodbridge, University of Alberta. This is multi-disciplinary conference with emphasis Eastern and New World cultures, as well as on Exploration and Scientific Discovery. For further information, please write to Professor Esther S. Cope, Department of History, University of Nebraska-Lincoln, 605 Oldfather Hall, Lincoln, Nebraska 68588-0327.

Plymouth State College Medieval Forum

The Medieval Studies Council will hold its Thirteenth Medieval Forum at Plymouth State College April 24-25, 1992. Two specific themes will be highlighted: *Women in the Middle Ages* and *Superstition, Sorcery, Magic*. The program will include a major address by Professor Joan Ferrante of Columbia University. For further information, please write to Professor Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, USNH, Plymouth, New Hampshire 03264.

Midwest Slavic Conference

The AAASS Regional Affiliate of the Midwest Slavic Conference will hold its annual meeting in Columbus, hosted by Ohio State University, May 1-3, 1992. The National Hilandar Conference will run concurrently. The theme of the conference is *Five Hundred Years after the Year 7000 (1492)*. For more information, please contact Eve Levin, Conference Director, Center for Slavic and East European Studies, Ohio State University, 303 Oxley Hall, 1712 Neil Avenue, Columbus, Ohio 43210-1219.

International Congress on Medieval Studies

The Twenty-seventh Annual International Congress on Medieval Studies, sponsored by the Medieval Institute of Western Michigan University will be held May 7-12, 1992 in Kalamazoo. The official Congress program with detailed information regarding registration, housing, meals, etc. will be available by the end of January, 1992. For further information, please contact the Medieval Institute, Western Michigan University, Kalamazoo, Michigan 49008-3851 (616/387-4145).
RESEARCH OPPORTUNITIES

Schallek Memorial Awards

The Richard III Society is pleased to announce the availability of one or more William Schallek Memorial Graduate Fellowship Awards for the 1992-93 academic year. The awards, in the amount of $500 or more, are available to graduate students pursuing studies late fifteenth-century English history and culture. In prior years, they have been granted for studies as diverse as an inquiry into demographic trends as evidenced by Yorkshire church records and a study of brewing during the reign of King Edward IV. Scholars of the period may also be interested in membership in the Richard III Society, which is devoted to a reassessment of Richard III's reputation based on an unbiased review of contemporary historical sources, and to research into the life and customs of England in the Yorkist and early Tudor eras. Deadline for Schallek Award applications February 28, 1992. For an award application or membership information, contact: The Richard III Society, Inc., Schallek Award Chairman, 638B Sixth Street, Carlstadt, NJ 07072 (201/933-6861).

Folger Institute

The Folger Institute Center for Shakespeare Studies in Washington, DC, is sponsoring a summer Humanities institute entitled *The Theatre in History: The Social Function of Renaissance Dramatic Genres* to be held June 8-July 17, 1992. This institute, directed by Jean E. Howard of Columbia University, will focus on the late-sixteenth- and early-seventeenth-century emergence of two theatrical subgenres: domestic tragedy and city comedy. Fifteen participants will be selected to receive support from the National Endowment for the Humanities which will include (1) a stipend of $1500, (2) and allowance for travel to and lodging in Washington, and (3) a contribution to food expenses. Application deadline is March 1, 1992. For further information, please contact The Folger Institute, The Folger Shakespeare Library, 201 East Capitol Street, SE, Washington, DC 20003 (202/544-4600).
SPRING 1992 COURSES

MEDIEVAL 212
RENAISSANCE FLORENCE

directed by Professor Franklin J. Pegues
with guest lecturers

5 credit hours
fulfills BER/LAC/LAR

lectures MWF 12 noon UH114
recitations TR 12 noon UH114

In this course on Renaissance Florence we will examine the civilization of the Italian Renaissance by focusing on the artistic, intellectual, social, economic and political history of Florence, the centerpiece of the Renaissance from the thirteenth to the sixteenth century. Renaissance themes and issues are studied via the writings of Petrarch, Pico, Castiglione, and Machiavelli, and the work of the foremost Renaissance painters, sculptors and composers. Taught by faculty from the departments of English, History, History of Art, Music, and Philosophy, the course introduces the student to the complex relationships inherent in the study of cultures.
SPRING 1992 COURSES

MEDIEVAL 214
MEDIEVAL BAGHDAD

directed by Professor Michael Zwettler
with guest lecturers

U 5 credit hours
fulfills BER/LAC

MR 12-2
CC 358

This course considers the Golden Age of Islamic civilization by centering on the most populous and prosperous city of the age, Baghdad, during the reigns of Harun ar-Rashid and his sons in the eighth and ninth centuries. During that time, Baghdad was the major center of civilization in the western world.

The course emphasizes religious, political, intellectual, literary, and scientific movements which spread through that empire and beyond.
It is increasingly clear that women writers played an important role in sixteenth-century French literature. Focusing on a close reading of key texts, this course will investigate the ways in which women writers of the period sought not only to appropriate patriarchal discourse but also to undermine it through transgressive gestures. Central to the texts that will be studied are a number of issues: female subjectivity; female desire (including the desire to articulate the Self in representation); the role played by the gaze of the (male) Other in the formation of the (female) subject; the nature of women’s religious experience; the relationship between feminine discourse and power. Texts that will be studied include:

Louise Labé: Complete Works
Hélisenne de Crenne: Personal and Invective Letters
Marguerite de Navarre: The Heptameron

Given the length of The Heptameron, about half the course will be devoted to that text. Shorter works by Les Dames des Roches, Pernette du Guillet, and other women writers may also be read, as well as critical studies that help to situate the problematics of women’s writing in the Renaissance.

All texts will be read in English. (Students who read French may, of course, read them in the original.) Open to all graduate students; open also to senior undergraduates by permission of the instructor.
PROFESSIONAL ACTIVITIES

PUBLICATIONS

Ivan Boh, Philosophy


Lisa Kiser, English


Calvin Normore, Philosophy

REVIEWS

Ivan Boh, Philosophy

FACULTY PRESENTATIONS

Ivan Boh, Philosophy
NEW FACULTY AFFILIATES

Lydia M. Soo, Architecture
Lydia M. Soo, Assistant Professor in the Department of Architecture, teaches the History of Architecture and the History of Architectural Theory, and focuses her research on the Renaissance and Baroque periods (particularly on the relationship between architecture and science in the seventeenth century). Currently, she is pursuing research on "The Mechanical Arts and Architecture at the Royal Society," funded in part by an OSU Seed Grant that allowed her to spend part of last summer working in London. She is also completing annotated transcriptions of Sir Christopher Wren's architectural writings and a study of Wren's architectural theory in its relationship to seventeenth-century English scientific thought.

STUDENT PRESENTATIONS

Cliff Rogers, History

Nancy Zinn, History of Art
"The Iconography of The Virgin and Child in an Interior Attributed to Robert Campin." Presented at the 26th Annual Graduate Student Symposium in Chicago on April 20, 1991.

STUDENT GRANTS

Cliff Rogers, History
Received two grants: a Fulbright Fellowship, U. K. for 1991-92; and the Philip Poirer Award for dissertation research in England, from the OSU History Department.
STANLEY J. KAHRL AWARDS
OUTSTANDING STUDENT ESSAYS
1991-1992

GUIDELINES

1. The Center for Medieval and Renaissance Studies will annually present two $100 prizes:
   a) one for the best essay on a medieval or Renaissance topic written by a graduate student at Ohio State
   b) one for the best essay on a medieval or Renaissance topic written by an undergraduate student at Ohio State

2. Any faculty affiliate of the Center may nominate any essay on a medieval or Renaissance topic written for a course offered Spring 1991, Summer 1991, Autumn 1991, or Winter 1992. Papers written for individual-study credit are eligible; honors theses, masters' theses, and chapters of dissertations are not.

3. Nominating Process

   The faculty affiliate should submit one copy of the essay to the Director of the Center. The original title page should be replaced by a completed Nominating Form. The name of the student author of the essay and all written comments of the instructor must be removed from the copy submitted. The Director of the Center will contact the faculty affiliate who nominated the essay if any questions about it should arise or if it should be selected for an award. Nominated papers should be typed, double-spaced, with appropriate page format, footnotes, bibliography, etc.

4. The deadline for submitting essays to the Director of the Center is 5 P.M. on the second Friday of Spring Quarter, April 10, 1992.

5. The Director of the Center reserves the right to declare a paper ineligible if it does not meet stated requirements.

6. The winning essays will be selected by committees of CMRS affiliates.

7. The awards will be presented or announced at the Center's annual spring open house and at annual student awards ceremonies of the colleges of Humanities and Arts.
STANLEY J. KAHRL AWARDS
OUTSTANDING STUDENT ESSAYS
1991-1992

NOMINATING FORM

Name of faculty affiliate nominating essay ____________________________

Title of essay ____________________________

Course for which essay was written ____________________________

Quarter during which essay was written ____________________________

Short description of course assignment that resulted in this essay

________________________________________________________________

________________________________________________________________

________________________________________________________________

Student author's social security number ____________________________

Student author's rank ____________________________

Student author's college ____________________________

Student author's major, if declared ____________________________

DEADLINE FOR SUBMITTING ESSAYS TO THE DIRECTOR OF THE CENTER
FRIDAY, APRIL 10, 1992, 5 P.M.
T.A., A.A. POSITIONS

The Center is accepting applications from graduate students in appropriate fields of study for teaching and administrative associateships for the academic year 1992-1993. Teaching associates assist with the Center's interdisciplinary undergraduate courses; their duties include attending three lectures, leading two recitation sections, and meeting students during office hours each week. Administrative associates coordinate the annual conference, edit Nouvelles Nouvelles, and assist with the work of the New Chaucer Society.

Compensation consists of stipends at the current levels of the colleges of arts and humanities and waivers of instructional, general, and non-resident fees.

To apply, a student should complete the form that follows and submit it and the supporting materials listed there to the Director of the Center. The deadline for submitting completed applications is March 13, 1992.

For more information, contact Christian Zacher or Cheryl Frasch at 292-7495.
CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES
APPLICATION FOR
GRADUATE TEACHING AND ADMINISTRATIVE ASSOCIATESHIPS

Completed application forms and supporting materials must be filed in the Center office, 322 Dulles Hall, **BY MARCH 13, 1992.**

Position(s) for which you are applying ________________________________

1. Name ____________________________________________________________

   Social security number _____________________________________________

   Local address _____________________________________________________
      _______________________________________________________________

   Local telephone number ____________________________________________

2. Degrees Held

   Degree _______________ Field ____________________________

   Conferred month/year ________ By _____________________________

   Degree _______________ Field ____________________________

   Conferred month/year ________ By ____________________________

3. Current Program

   Degree pursued ___________ Department __________________________

   Area of specialization __________________________________________

   Adviser ___________________ GPA _______________________________

   Admission to candidacy in PhD program on date _______________________

   Expected quarter/year of graduation _______________________________

   Total number of credit hours of graduate work completed as of the end of Spring Quarter 1992 ________________________________
Area of specialization

Adviser GPA

Admission to candidacy in PhD program on date

Expected quarter/year of graduation

Total number of credit hours of graduate work completed as of the end of Spring Quarter 1992

4. Previous and Current Appointments

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Total number of quarters of support as of the end of Spring Quarter 1992

5. Concurrent Appointment
Are you applying for an appointment that you might hold concurrently with a Center appointment? Yes No If yes,

Position sought

Department

Percent of full time

Period of appointment

6. Supporting Materials
Three letters of reference from faculty (OSU faculty, if possible) acquainted with your academic program
ACTIVITIES FORM

If you have information to be included in the next edition of Nouvelles Nouvelles, please indicate it on this form and return it by campus mail to the Center. You may also place any newsletter items in the newsletter mailbox in 322 Dulles Hall. The deadline for submissions for the Winter 1992 edition is January 17, 1992.

Name__________________________________________Department____________________________________

Books:
Book Title:__________________________________________________________________________
Publisher (name, place, date)________________________________________________________________

Articles:
Article Title:________________________________________________________________________
Publication (journal, date, volume, pages)________________________________________________________________

Reviews:
Author and Title of Book:____________________________________________________________________
Publication (journal, date, volume, pages):_______________________________________________________

Presentations:
Paper or Lecture Title:____________________________________________________________________
Conference, Group, University:_______________________________________________________________
Place of Presentation (city, state):______________________________________________________________
Date of Presentation:_______________________________________________________________________

Awards:
Award or Honor:__________________________________________________________________________
From whom Received:______________________________________________________________________
Place and Date Received:____________________________________________________________________

Service:
Type of Service:__________________________________________________________________________
Organization:____________________________________________________________________________
Place (city, state):________________________________________________________________________
Service Dates:____________________________________________________________________________

Research Grants
Title of Grant:___________________________________________________________________________
Funding Institution:_______________________________________________________________________
Dates of Grant:__________________________________________________________________________
To: Editor, Nouvelles Nouvelles
Center for Medieval and Renaissance Studies
The Ohio State University
322 Dulles Hall
230 West 17th Avenue
Columbus, Ohio 43210-1311