

NOUVELLES

Nouvelles



Center for Medieval and Renaissance Studies
The Ohio State University
November, 1995

Center for Medieval and
Renaissance Studies

The Ohio State University
256 Cunz Hall
1841 Millikin Rd.
Columbus, OH 43210
Tel: 614-292-7495
Fax: 614-292-1599

World Wide Web
<http://www.cohums.ohio-state.edu/coh/cmrs.htm>

Nicholas Howe
Director

Suzanne Childs
Administrative Secretary

Dawn Metcalf
Ronald J. Stansbury
Graduate Assistants

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This publication is available in
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request. Please contact
Suzanne Childs, C.M.R.S. 614-292-7495

GREETINGS

It is a great pleasure to report that Suzanne Childs, the CMRS administrative secretary, has just won a Staff Recognition Award from the College of Humanities. In a surprise visit to Cunz Hall, Dean Kermit L. Hall presented her with a certificate of appreciation and a model of University Hall. As everyone who has worked with Suzanne knows, this honor is but a token of the recognition that she deserves for her exemplary service.

Other good news from the College of Humanities includes an award to CMRS for being one of three units in the college to have had 100% staff and faculty participation in the recent Campus Campaign for Ohio State. This cash award will help the Center sponsor some special activities over the next year. Along these lines, we are planning a series of visiting speakers in the spring quarter from major research libraries in the United States. Details are still being worked out, but a program of speakers with dates and times should be available for the next *NOUVELLES NOUVELLES*. A list of speakers and their topics for the upcoming CMRS conference on "Crucibles of Conflict" is included in this issue of *NOUVELLES NOUVELLES*. We plan to mail out registration packets for the conference in the next few weeks. If you don't get a packet by the end of December, please let us know (292-7495) and we'll send you one.

The open house held by the Center early in November for faculty affiliates was a resounding success. We lost track of the numbers who attended but the best estimates place the count somewhere between 50 and 60, including President Gee and Dean Hall. We will have other such receptions in the future for affiliates and students.

We continue to move forward with our self-study. This report will present a plan for the various activities of CMRS over the next five years. If you have suggestions or comments about the future of CMRS, please share them with me or the other members of the internal self-study committee: Robert Davis (History), Anna Grotans (German), Sarah Johnston (Classics), Gregory Jusdanis (NJH) and Christine Verzar (History of Art). We would be most grateful for your responses.

As always, please feel free to drop by for a chat when you are next in the neighborhood of Cunz Hall.

Nick Howe

Inaugural Lectures

Three professors who are affiliated with CMRS in the College of Humanities will present their inaugural lectures this year. All lectures will be held at 7:30 P.M. at the Faculty Club. Please join us in congratulating them.

Luciano Farina (French and Italian) - November 20th, 1995

Nicholas Howe (English) - February 19th, 1996

Reuben Ahroni (Acting Chair of Near Eastern, Jewish and Hellenic Languages) - May 7th, 1996



NEW AFFILIATES

Daniel T. Reff is an Assistant Professor in Comparative Studies. His current interest in Medieval and Renaissance studies stems from his latest research on the factors that governed the inscriptions of meaning in Spanish missionary texts from the sixteenth and seventeenth centuries in the New World. He is currently directing an NEH project preparing an English edition of Andres Perez de Ribas' *History of the Triumph of the Holy Faith Among the Most Fierce and Barbarous People of the New World* (1645).

Arlene Meyer is an Assistant Professor in the Department of the History of Art. She has published on eighteenth century English landscape painting, portraiture, and sporting art. She is currently working on the topic "Raphael in England," and will curate an exhibition, "Apostles in England: Sir James Thornhill and the legacy of Raphael's Tapestry Cartoons" at the Miraim and Ira Wallach Gallery, Columbia University, in the Fall of 1996.

Among Us:

Jack Martin Balcer (faculty - History) has published *The Persian Conquest of the Greeks, 545-450 B.C.*, University of Konstanz Press, Konstanz, Germany 1995.

John N. King (faculty - English) recently presented his paper "Sin, Death, and the Paradise of Fools; Ecclesiastical Satire in *Paradise Lost*" in October at The Newberry Library Milton Seminar in Chicago.

Raymond D. Irwin (Ph.D. Candidate) has published his article "A Man for All Eras: The Changing Historical Image of Roger Williams, 1630-1993" in *Fides et Historia* 26 (Fall, 1994), 6-23. As well, on October 28th, 1995, he presented his paper "Who was the Antichrist in Seventeenth-Century New England?" at the New England Historical Association Annual Conference at Saint Anselm College in New Hampshire.

Charles M. Atkinson (faculty - Music History) has published "*De accentibus toni oritur nota quae dicitur neuua: Prosodic Accents, the Accent Theory and the Paleofrankish Script,*" in *Essays on Medieval Music in Honor of David G. Laborare fratres in unum*. The paper was also presented at the Seventh Meeting of the International Musicological Society Study Group CANTUS PLANUS, held at Spron, Hungary in September, 1995. He also presented a paper titled "On the Development of a Tonal System for Western Music" at an invited colloquium for the Department of Music at Claremont Graduate School in October, 1995.



Eve Levin (faculty - History) has had her book *Sex in the World of the Orthodox Slavs, 900-1700*, released in paperback form by Cornell University Press.

Tim Lundgren and **Cindy Wittman** (Ph.D. Candidates, English) reconvened the long defunct Medieval Folklore Section at this year's meeting of the American Folklore Society. The section sponsored two paper panels: "Regional Tales and Redressed Legends," which Cindy chaired; and "Interweaving Folk and Textual Literacies,"

which Tim chaired. Tim Lundgren read a paper titled "Something Borrowed, Something New: The *Gesta Herewardi* in the Development of the English Outlaw Hero," and Cindy Wittman read one titled "'This is Wreton in Parchmemy'n': Textuality and Orality in Medieval Romance Composition."

David Hahn (faculty - Classics) participated in the Seventh Triennial Symposium Hellenisticum, held in Utrecht, Netherlands, August 21-25, 1995, and devoted to Cicero's *Academia*. He has also recently published "Polybius' Applied Political Theory," in M. Schofield and A. Iaks, eds., *Justice and Generosity: Studies in Hellenistic Political Theory* (Cambridge, 1995) pp. 7-47.

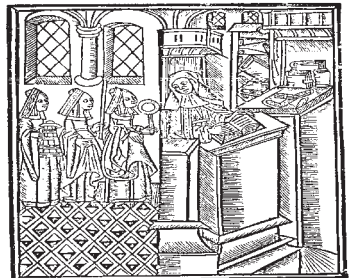
Renaissance Women Writers an on-line graduate seminar

University of Illinois
Spring, 1996 (January 15th to May 10th)

directed by Professor Janet Smarr
Department of Comparative Literature
and Women's Studies

The Renaissance saw an explosion of the number of women writing, and a flurry of debates about women's roles and education. We will read a variety of writings (poetry, prose, fiction, drama) by Italian, French and English women from about 1400-1600, exploring such issues as: What enabled them to write? How do they present and defend themselves as writers? What sort of things do they write, and for whom? How do they rework male literary models for their own purposes? What effects did differences in social class or religion have on women's options? All texts will be available in English, although a reading knowledge of Italian or French would be useful.

This graduate seminar is being offered experimentally via asynchronous computer conferencing. All communication will be using the First Class conferencing program (quick and easy to learn), allowing you to enter the discussion at your own most convenient times, reading others' questions and comments and adding your own. The class will comprise students from several Midwestern universities. For more information please contact Professor Nick Howe or Dawn Metcalf at the Center for Medieval and Renaissance Studies (292 - 7495). Access to and training in First Class will be available to you at the beginning of the term.



Call for Papers

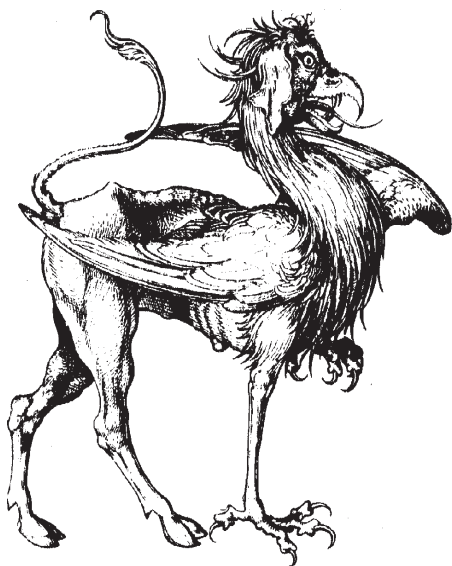
for more information please contact
Dawn Metcalf at CMRS, Rm. . 256 Cunz Hall, 1841 Millikin Rd.
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Renaissance Conference

The South-Central Renaissance Conference will meet concurrently with the Regional Central Renaissance Conference on March 21st - 23rd, 1996 in St. Louis, Missouri. Papers on any aspect of Renaissance Studies are welcome. Applications must be submitted by January 15th, 1996.

Desires: Medieval and Early Modern

Duke University is currently seeking papers for its graduate student conference on political, religious, material, sexual, and aesthetic modes and objects of desire in the medieval and early modern periods to be held on March 2nd and 3rd, 1996. The deadline for submission of papers is January 15th, 1996. Papers delivered at the conference will be considered for publication in a volume of *Journal of Medieval and Renaissance Studies* dedicated to desire.



Arizona Center for Medieval and Renaissance Studies

The Arizona Center has extended its deadline for submission of paper proposals for its Annual Conference being held February 15th-17th, 1996. The new deadline is December 15th, 1995. Papers on any topic in Medieval or Early Modern studies are acceptable but those focusing

on the conference theme "The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities in Research" will automatically be considered for publication in the second volume of the Arizona Studies series.

Universität zu Köln

The Thomas-Institut at the Universität zu Köln will be hosting the Tenth International Congress of Medieval Philosophy in Erfurt (Germany) on August 25th - 30th, 1996. Proposals for individual lectures as well as themes for Special Sections must be submitted to the Program Committee before March 1st, 1996.

New England Historical Association

The New England Historical Association at Amherst College is currently seeking papers for its spring conference to be held April 20th, 1996. The deadline for submission of paper proposals is January 15th, 1996.

Christianity and Literature

The Northeast Regional Meeting of Christianity and Literature, at Regis College, in Weston, Massachusetts is asking for papers for its gathering on October 11th - 12th, 1996. The deadline for submission is February 1st, 1996.

Greco-Roman Rhetorical Tradition

The University of Saskatchewan will host the Eleventh Biennial Conference of the International Society for the History of Rhetoric on July 22nd - 26th, 1996. They are currently seeking paper submissions on the topic "The Greco-Roman Rhetorical Tradition: Alterations, Adaptations, Alternatives." The deadline is February 9th, 1996.





CRUCIBLES

RELIGIOUS CONFRONTATION IN LATE

The Center for Medieval and Renaissance Studies at the Ohio State University will host its annual conference on February 23rd and 24th, 1996 in Columbus, Ohio.

KEYNOTE SPEAKERS

Cynthia Lawrence

(Temple University, History of Art) "Disputing Real Presence: The Theme of Transubstantiation in Ruben's Early Antwerp Altarpieces"



Ronnie Po-Chia Hsia

(Duke University, History) "Between Reform and Schism: Jews and Christians in Early Modern Europe"

Debora Shuger (University of California at Los Angeles, English) "Societie Supernaturall: The Imagined Community of Hooker's Laws"

PAPER PRESENTATIONS

Timothy O. Baldwin (University of Chicago, History) "Pius II on the Fall of Constantinople: Calamity or Opportunity for Latin Christendom?"

John Cunnally (Iowa State University, History of Art) "Shekel Amity: Cooperation Between Jewish and Christian Numismatists in the Sixteenth Century?"

Raymond Irwin (Ohio State University, History) "The Picture of Evil in Seventeenth Century Anglo-America"

John King (Ohio State University, English) "Princess Elizabeth as Royal Martyr: Tragicomic Romance in Fox's *Book of Martyrs*"

OF CONFLICT:

MEDIEVAL AND EARLY MODERN EUROPE



Elizabeth Lehfeldt (Cleveland State University, History) "Chaste and Pure: The Contested Reform of Religious Women in Late Medieval and Renaissance Spain"

Paula McQuade (University of Chicago, English) "Pledging Allegiance in Beaumont and Fletcher's *The Maid's Tragedy*"

Theodore Hamilton Parks (Pepperdine College, Modern Languages) "*El divino Isaac*: Religion and Politics in a Seventeenth-Century Spanish Corpus Christi Play"

Kristen Poole (Harvard University, English) "Living with Insects, or, Living Within Sects: Swarming WASPS and the Place of the Liberated Conscience in Thomas Edward's *Gangraena*"

Anna Roberts (Wooster College, French) "Dialogue in Agrippa d'Aubigne's *Avantures du Baron de Faeneste*"

David Salgarolo (University of Pittsburgh, French) "The Mistaken 'Other': Christians Identified as Jews in Italian Renaissance Narrative Prose"

Nancy Mackay Thompson (Indiana University, History of Art) "The Fourteenth-Century Stained Glass in Santa Croce, Florence: An Illumination of Franciscan Debate"

Alan Tulchin (University of Chicago, History) "Nimes from Catholicism to the Reformation: A Changing of Identity"



Registration materials will be sent out shortly.

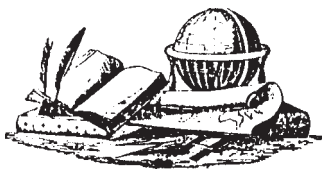
== *Upcoming Conferences and Programs* ==

for more information please contact
Dawn Metcalf at CMRS, Rm. 256 Cunz Hall, 1841 Millikin Rd.
Columbus, OH 43210 (614)292-7495

Translating Literary Texts

James Cook and Laura Anna Stortoni will discuss critical issues involved in making Italian Renaissance literature available to the general English-speaking public on December 7th, 1995 at 5:30 P.M. . This discussion is sponsored by the Newberry Library Center for Renaissance Studies and the Italian Cultural Institute of Chicago.

Dante



Albert Russell Ascole (Northwestern University) will present "Access to Authority: Dante in the Epistle to Cangrande" on December 9th, 1995 at 1:00 P.M. at the Newberry Library.

Issues of Medieval Philosophy

On February 23rd - 24th, 1996, the Claremont Graduate School will host its conference "Issues in Medieval Philosophy."

Tenth Biennial New College Conference

The New College of the University of Southern Florida, Sarasota, will hold its Tenth Biennial New College Conference on Medieval-Renaissance Studies on March 14th - 16th, 1996.

University of Western Ontario

The Medieval and Renaissance Seminar at the University of Western Ontario will host a conference titled "The Past at Present: Varieties of Historicism in Medieval and Early Modern Studies," on March 1st - 2nd, 1996.

The Newberry Library 1996 - 1997 Program

This year's program is titled "Teaching Gender in the Middle Ages and the Renaissance." The program includes 14 public lectures and 12 workshops from spring, 1996 - spring, 1997. The first two sessions :

~ Gender and Literacy held February 12th -17th, 1996: Roberta L. Krueger (Hamilton College) will present "Gender, Literacy, and Moral Education in Medieval France." Margaret W. Ferguson (University of Colorado) will give her paper "Forked Tongues and Purloined Pens: Engendering Competing Literacies in Early Modern France and England."

~ Gender and Religion held May 13th - 14th, 1996: Clarissa Atkinson (Harvard Divinity School) will present "Sanctity and Sexuality: Reading Gendered Meanings in Medieval Christian Texts," while Jane Mueller (University of Chicago) will present "Problematics of Gender in Women's Religious Writings of the English Reformation."



Social Practice in the Middle Ages

The Thirteen Annual Meeting of the Illinois Medieval Association will be held February 23rd - 24th, 1996 at the University of Illinois at Chicago. This year's conference theme will be "Social Practice in the Middle Ages."

Fellowships and Research Opportunities

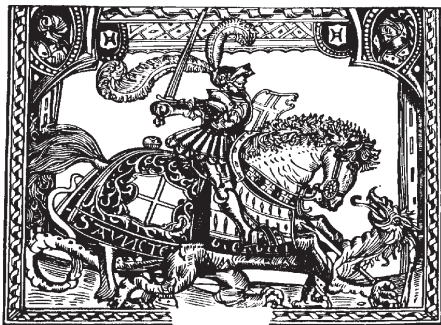
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Richard III Society - American Branch

One or more William B. Schallek Memorial Graduate Fellowship Awards are available from Richard III Society, American Branch. These awards are open to graduate students pursuing studies in 15th century English history and culture. Candidates must be U.S. citizens or have made application for first citizenship papers and be enrolled at a recognized educational institution. Awards are for one year and amount to \$500 or more. The deadline for applications is February 28th, 1996.

Institute for Research on Women

Opportunities for visiting scholars are available through the Institute for Research on Women at Rutgers University. These appointments are open to post-doctoral scholars who are studying women and gender. Visiting scholars are unsalaried but carry faculty privileges and are in residence at the Institute for periods of a semester to a year. The deadline for applications for fall, 1996 is January 6th, 1996; the deadline for spring, 1997 is April 1st, 1996.



Cortona, Italy

The University of Georgia and the Office of International Education at the Ohio State University are offering opportunities to study abroad in Cortona, Italy in spring, summer, and fall of 1996. Courses are available in beginning Italian, art studio courses, as well as art history courses. The deadline for applications for spring is January 10th, 1996; the deadline for summer is April 10th, 1996, and the deadline for fall is June 10th, 1996.

SUMMER PROGRAMS

for more information please contact
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UNIVERSITÉ INTERNATIONALE D'ÉTÉ EN NARBONNAISE

The Université Internationale d'Eté en Narbonne is offering summer courses from June 6th - 24th, 1996. These courses focus on the history and culture of lower Languedoc. Of particular interest to Medieval and Classical Studies are "Archeology of Wine-Growing Regions," "Mediterranean Civilization," and "Medieval Provençal Language and Literature." All courses are taught in both English and French.

CMRS Corner

Thomas G. Olsen (English)

This summer I was able to conduct archival research in England and Italy, thanks to a small research grant from the Center for Medieval and Renaissance Studies and a Graduate Student Alumni Research Award. My dissertation concerns the representations and cultural uses

of Italy, Italians and Italianate characteristics among English writers between 1530 and 1680. Since one of the objectives in my research is to read texts both inside and outside the English literary canon, this opportunity to access rare printed and manuscript materials was extremely helpful to my developing project. For example, in connection with William Thomas's first history of Italy in English (1549), I was able to compare versions of his defense of Henry VIII's divorce, *The Pilgrim*. I also examined many letters of English travelers to Italy during the sixteenth and early seventeenth centuries, as well as a number of English-Italian grammars and dictionaries of the period. In Italy I conducted research on English scholars at universities. For another chapter in the project, I read herbals and culinary texts in search of a framework for analyzing



poisoning as a Tudor-Stuart stage convention. In all, the chance to conduct primary research makes it possible for me to include in the dissertation many kinds of evidence beyond what I find in literary works alone.

CMRS Publication - A collection of essays from the CMRS Conference held in 1989 forms the core of a newly released book titled, *"The Gentle Voices of Learning": Aspects of Learning in the Carolingian Age*. Richard E. Sullivan edited the book which was published by the Ohio State University Press. The contents are as follows:



~"Introduction: Factors Shaping Carolingian Studies"
by Richard E. Sullivan

~"The Context of Cultural Activity in the Carolingian Age"
by Richard E. Sullivan

~"The Pursuit of Knowledge in Carolingian Europe"
by John J. Contreni

~"Carolingian Chant: Roman, Frankish-Roman, Roman"
by Richard L. Crocker

~"Edition, Translation, and Exegesis: The Carolingians and the Bible"
by Bernice M. Kaczynski

~"Carolingian Art and Politics"
by Lawrence Nees

~"Tradition and Learning in Search of Ideology: The *Libri Carolini*"
by Thomas F. X. Noble

~"Conclusion: Visions of Carolingian Education, Past, Present, and Future"
by David Ganz

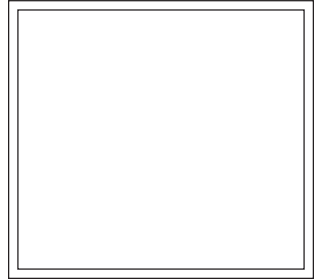
Don't Forget about our winter course offerings for 1996:

Medieval 694 - *Medieval Women Writers*

directed by Professor Karen Winstead (Department of English)

MW 9:30 - 11:30

This course will familiarize students with the writings of major women writers from the 10th through 15th centuries as well as the social and cultural environments in which these women wrote. The focus will center on four major sites of cultural production during the Middle Ages: Convent, Court, City, and Countryside. In addition, this course will consider debates about gender that were being carried on during the Middle Ages, social changes that affected the status of women, and women's varied roles as wives, mothers, entrepreneurs, managers of estates, anchoresses, nuns, and patrons and readers of literature.

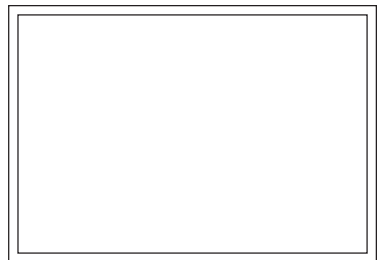


Medieval and Renaissance 212 - *The Renaissance City: Venice*

directed by Professor Robert Davis (Department of History)

MW 1:30 - 3:30

This course will provide students with a case-study introduction to the Italian Renaissance via the city of Venice. This course will approach Venice's beginnings, its rise to mercantile and military prominence, its political and class structure, and its eventual decline in order to set a context for its cultural flowering in art, architecture, music and literature. The focus will be directly on Venice's role as a gateway between East and West, as well as its influence on the Renaissance in "mainland" Italy. Venice's fundamental contributions to modern economic and political practice including the city's influence on our own Constitution will also be explored.



For more information please contact CMRS (614) 292 - 7495.

Announcements

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Shakespeare

The Oregon Shakespeare Festival will present four Shakespearean plays in its 1996 performance schedule: *The Winter's Tale*, *Romeo and Juliet*, *Coriolanus*, and *Love's Labor's Lost*. The festival also includes 7 plays by more contemporary playwrights.

Medieval Academy

The 1996 meeting of the Medieval Academy will be held in Kansas City, Missouri and Lawrence, Kansas on April 11th-13th.

Bible Edition

A new edition of the Bible has been inspired by the art in the Vatican. The Bible is printed in Italy and draws on art from 30 of the rarely-if-ever-seen illuminated manuscripts in the Vatican Library. The Biblical text used is the 1990 New Revised Standard Version and is available in bookstores for \$395.

Activities

If you have any additional information about your professional or scholarly activities which you would like to be included in the next edition of the CMRS Newsletter (*Nouvelles Nouvelles*), please submit them by campus mail. Such activities include publishing books, articles or reviews, papers or lectures, awards received, services done, and research grants. Please be sure to include your name, department, rank (i.e. faculty, Ph.D. candidate) and all the pertinent information about the event. Submission deadline for the next publication is January 19th, 1996. Please submit them to: Dawn Metcalf, Editor, The Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikin Road, Columbus, Ohio 43210 or by e-mail: child.s.2@osu.edu.

Center for Medieval and Renaissance Studies
Advisory Committee
1995-1996

Classics	Frank Coulson
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French and Italian	Albert Mancini
Germanic Languages and Literatures	Barbara Becker-Cantarino
History	Katharine Swett
History of Art	Anne Morganstern
Near Eastern, Judaic and Hellenic Languages and Literatures	Reuben Ahroni
Libraries	Marti Alt Geoffrey Smith
Music	Charles Atkinson
Philosophy	Peter King
RCMSS	Predrag Matejic
Slavic and East European Languages and Literatures	Iyubomira Gribble
Spanish and Portuguese	Maureen Ahern (Au&Wi) Elizabeth Davis (Sp)
Theatre	Thomas Postlewait

