NOUVELLES
Nouvelles

Center for Medieval and Renaissance Studies
The Ohio State University
November, 1996
Center for Medieval and Renaissance Studies

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Nouvelles Nouvelles is published twice quarterly by the Center for Medieval and Renaissance Studies.

This publication is available in alternative formats upon request. Please contact Suzanne Childs, C.M.R.S. 614-292-7495
GREETINGS...

I recently attended the thirtieth anniversary conference of the Center for Medieval and Early Renaissance Studies at Binghamton University devoted to Writing Cultures/Making Culture: Sites, Stages, and Scenarios of Medieval Studies. I spoke on a panel devoted to “Sites and Scenarios” with (among others) Vickie Ziegler of Penn State and Virginia Jansen of UC Santa Cruz. We discussed the ways in which centers for medieval and renaissance studies are defining and redefining themselves in times of economic uncertainty and intellectual change within American universities. The Center at Santa Cruz is quite new and exciting because it was developed by faculty who wanted to work together within a chronological and historical framework that would complement (and perhaps even challenge) the established History of Consciousness program on campus. Their Center is still quite small but it seems to be thriving. The Center at Penn State has had great success with public conferences on various aspects of medieval culture, such as agriculture and engineering, that have drawn many members of the general community. I spoke about the ways in which last year’s self-study changed CMRS.

As became clear from our various presentations, there is no single model for a successful center in the mid-1990s: each works best by responding to local circumstances and conditions. There was some general sense, however, that the scholarly conference on a special topic (such as the ones CMRS sponsored through 1996) may be fading in popularity. At a time when huge conferences, such as those at Kalamazoo and Leeds, attract thousands of participants and consume much of the travel money available to academics, the small conference becomes less and less viable. This development was certainly borne out by the relatively small attendance at the CEMERS conference in Binghamton, despite such outstanding plenary speakers as Miri Rubin, Kathleen Biddick, Anthony Cutler, Stephen Nichols, and Kathleen Ashley.

It may well be that our decision to replace the CMRS conference in 1997 with two series of lectures puts us ahead of other centers in redefining our work and our presence on campus. As the presentations at Binghamton demonstrated, centers across the country are moving in a variety of challenging directions. Where we will all be in five or ten years is difficult to predict but I feel quite confident, even optimistic, that medieval and renaissance studies have not only a rich past but an exciting future. It’s the present — as always — that’s perplexing!

Nick Howe
Charles Atkinson, an affiliate of the Center, is one of three senior faculty who have been named as the first University Distinguished Lecturers. He will be the first to present a University Distinguished Scholar Lecture which will take place at 5:00 p.m. in the Ohio Union Conference Theater.

Charles Atkinson - (Department of Music)  
Thursday, November 14, 1996

Within the College of Humanities, two more affiliates of the Center will present their Inaugural Lectures. Both presentations will take place at 7:30 p.m. in the Grand Lounge of the Faculty Club.

Frank Coulson - (Department of Classics)  
Tuesday, January 14th, 1997

Kenneth Andrien - (Department of History)  
Tuesday, March 11, 1997
Among Us

Anthony Allen (Faculty - Department of French and Italian) presented his paper “Le jeu éclaté et l’éclat du joyau: une lecture du Jeu de la Feuillée, d’Adam de la Halle,” at The Purdue University Conference on Romance Languages, Literatures, and Film at West Lafayette, IN, on October 10-12, 1996. He also presented, “Rhétorique et barbarie: autour d’une anecdote italienne dans l’Heptaméron,” at The Sixteenth-Century Studies Conference in St. Louis, MO, on October 24-27, 1996.

William Batstone (Faculty - Department of Classics) was appointed Chair of the Department of Classics. In addition, he completed two articles, “Vergilian Didaxis: An Essay on Value and Meaning in the Georgics” forthcoming in the Cambridge Companion to Vergil, edited by Charles Martindale, and “The Fragments of Furius Antias,” forthcoming in Classical Quarterly.

Nick Howe (Faculty - Department of English) read his paper “The Center on the Margin, or, Self-Fulfilling Prophecies for Medievalists,” at Writing Cultures/Making Cultures: Sites, Scenes, and Scenarios of Medieval Studies at CEMERS, Binghamton University on October 19, 1996. He also presented, “Memories of Migration: Thoughts on Bede’s Historiography,” at The International Society for the Study of European Ideas, at Utrecht, Netherlands, on August 20, 1996. In addition, he presented “Rewriting Travel Narratives: The Invented Sites of Italo Calvino’s Invisible Cities and Jan Morris’s Last Letters from Hav” at The International Symposium on Travel Literature at Fundaciòn Ortega y Gasset, Toledo, Spain, on September 6, 1996.

John N. King (Faculty - Department of English) received a NEH grant for his Summer Seminar for College Teachers entitled “The English Reformation: Literature, History, and Art.” He edited an edition of Anne Askew’s Examination (Menston, Yorkshire: Scolar Press, 1996). In addition, he presented his paper “Milton’s Den of Error: A Rewriting of Spenserian Satire,” at The Faerie Queene in the World, 1596-1996: An Interdisciplinary
Symposium at Yale University which ran from September 26 to 28, 1996. He also presented, “Idolatry in Eden: Ecclesiastical Satire in Paradise Lost” at Oxford University on June 3, 1996, and “The Literary Culture of Reformation England,” at St. Andrews University, St. Andrews, Scotland on May 30, 1996. He was also Scholar-in-Residence for the Institute for Reformation Studies at St. Andrews University, St. Andrews, Scotland in May, 1996.

Albert N. Mancini (Faculty - Department of French and Italian) delivered the annual Josephine J. Rhea Lecture in Italian Letters at Pennsylvania State University, October 17, 1996. The title of this paper was: “Ariosto’s Orlando Furioso and the Crisis of Sixteenth-Century Italy.” He also lectured on the “Introduction” to Day First of the Decameron in a medieval literature class.

Arline Meyer (Faculty - Department of History of Art) curated the exhibition Apostles in England: Sir James Thornhill & the Legacy of Raphael’s Tapestry Cartoons at the Miriam & Ira D. Wallach Art Gallery at Columbia University. This is a major exhibition focusing on 18th c. copies of Raphael’s seven large cartoons painted by Sir James Thornhill, England’s foremost history painter. Thornhill’s painted copies, together with a variety of engraved versions, were pivotal in the development of the “British School.” This exhibition also addresses issues about the use and reuse of the past and about the art of copying as a reproductive as well as a creative process. Apostles in England will run from October 16 until December 21, 1996.

Michael D. Swartz (Faculty - Department of Near Eastern, Judaic, and Hellenic Languages) has just published his book Scholastic Magic: Ritual and Revelation in Early Jewish Mysticism (Princeton University Press, 1996). This book tells how imagination and magic were made to serve memory and scholasticism while exploring the social background of early Jewish mysticism. Visionary literature affords a glimpse of how ancient and medieval Jews who stood outside the mainstream of rabbinic leadership viewed Torah and ritual. Through close readings of these texts,
Dr. Swartz uncovers unfamiliar dimensions of the classical Judaic idea of Torah and the rabbinic civilization that forged them. This is a ground-breaking analysis of the social and conceptual background of rabbinic Judaism and ancient Mediterranean religions in the ancient and medieval world, ritual studies, and popular religion.

CMRS Corner

The Classical Worlds of di Chirico, Picasso and Manship

The Center, with the Department of Classics, Division of Comparative Studies, Department of History of Art, and Department of Art Education, is cosponsoring a lecture by Professor Harry C. Rutledge (University of Tennessee) entitled, “The Classical Worlds of di Chirico, Picasso and Manship.” This presentation will take place on Wednesday, November 13, 1996 at 7:30 p.m. in University Hall, Room 014.

Stanley J. Kahrl Awards

As you are reading students’ papers for your courses this quarter, please remember that we are looking for nominations for the Stanley J. Kahrl Awards. These awards are given to the best undergraduate and the best graduate papers. Essays nominated for the Stanley J. Kahrl Awards will be due to the CMRS in early April, 1997.

Small Grant Report

Karen Winstead (Department of English) -- My CMRS Small Grant enabled me to purchase and obtain permission to reproduce nineteen photographs for my forthcoming book, Virgin Martyrs: Legends of Sainthood in Late Medieval England (Cornell University Press, 1997). The grant also enabled me to obtain permission to reproduce another twelve photographs in the same book. Virgin Martyrs studies the changing representation
of popular female saints in literature and the visual arts, paying special attention to socio- economical, political, and cultural factors that influenced the legends’ interpretation.

Small Research Grants

The deadline for submission of small grant applications for this quarter is November 15, 1996. If you miss this date, please keep in mind that the next small grants competition will be held in spring quarter.

Virginia Brown

Virginia Brown’s lecture, “Tales from the Script: The History and Function of Latin Palaeography,” was a great success. Responses from those who participated in her workshops were very positive. Those teaching medieval and renaissance courses should feel free to bring their classes to future workshops.

M.R.G.S.A.

The Medieval and Renaissance Graduate Student Association held its first open meeting on October 23, 1996. Approximately 20 graduate students attended this gathering. Numerous ideas for future events were discussed and a good time was had by all. We are currently in the process of planning our next event and preparing a graduate student directory of official members of the group. If you would like to become a member of M.R.G.S.A., please call the Center at 292-7495 and ask for R.J. Stansbury (President) or Dawn Metcalf (Secretary).

A Little Known Fact

One of the items in the equipment inventory of the Resource Center for Medieval Slavic Studies is the Novir™ Transilluminator System, also known as a Cold-Nosed (Fiber-Optic) Illuminator. This has been found to be a useful paleographic tool for examining various porous materials – especially paper. The watermark in paper becomes easily discernible regardless of its location. This instrument produces no heat nor does it damage the original in any way when used with care.
Don’t Forget to Visit our Web Site

Visit our Web Page at http://www.cohums.ohio-state.edu/cmrs/ for up-to-date information on CMRS events, courses, and general information about the Center and its affiliates.

Local Lectures

Ciceronianism and Latin Prose Style in the Renaissance

The Center for Epigraphical and Palaeographical Studies will sponsor a lecture by Terence O. Tunberg (University of Kentucky) entitled, “Ciceronianism and Latin Prose Style in the Renaissance.” This presentation will take place on January 10, 1997 at 4:00 p.m. in Room 448 University Hall on the Ohio State University Campus.

Conscience, Allegiance and the Source of Honor during the English Civil War, 1642-1646

Cleveland State University will host a lecture by Anne St. John-Scott (Kent State University) as part of their Renaissance/Early Modern Seminar. This presentation is entitled “Conscience, Allegiance and the Source of Honor during the English Civil War, 1642-1646” and will take place on Friday, January 17, 1997 at 4:00 p.m. in Rm. 212 of Mather Mansion on the Cleveland State University campus.

FELLOWSHIPS AND RESEARCH OPPORTUNITIES
for more information please contact: Dawn Metcalf, 256 Cunz Hall, 1841 Millikin Road, Columbus, OH 43210  (614)292-7495
From late antiquity to the later fifteenth century, literary and historical texts were transmitted in the form of the codex or manuscript book. In this course, we shall examine in detail the evolution of manuscripts from their beginnings in the second century to their eventual replacement by printed books in the late humanistic period. Such questions as the physical makeup of the codex, the nature of the centers for manuscript production, and the evolution of specific types of script will be addressed. Additionally, students will be asked to consider such broader questions as the role played by the manuscript book in the culture of the period; implications of manuscript production for literacy and orality; and the manner in which page and text layout informed the artistic sensibilities of medieval and humanistic writers and artists. This course (open to graduate and undergraduate students) should interest students of medieval culture, art history, and those interested in the Latin and vernacular literatures of the Middle Ages.
This course will survey various forms of journey narratives written during the Medieval and Renaissance periods. We will read a range of texts from various cultures and periods in order to understand more fully the reasons why people in the pre-modern world undertook journeys and why they wrote about them. During this course certain questions will concern us, such as: What were the material conditions under which people traveled? What were their reasons for leaving home and where did they go? How did these reasons vary from culture to culture and period to period? What are the relations between actual journeys and metaphoric journeys? In the course of exploring these questions, we will read about Europe, the Near East, Asia, North Africa and the Americas. Our readings will be drawn from works composed in Iceland, France, Italy, England, and North Africa, though all will be read in English translations.

MRS 695 is designed as a third-level writing course so students should expect to devote a considerable amount of their time to working on written assignments.
Upcoming Events of the CMRS

The following are the details for the next four events from the Center for Medieval and Renaissance Studies’ two lecture series:

Organizing the Past: Perspectives on Cultural Periods

Patrick Geary
(Center for Medieval and Renaissance Studies, UCLA)

The Early Middle Ages: Margins and Marginalization

Monday, November 18, 1996 at 4:30 p.m.
in Room 168 Dulles Hall
on The Ohio State University Campus

Lee Patterson
(Department of English, Yale University)

Chaucer on the Couch: Medieval Writing in a Culture of Psychoanalysis

Friday, January 17, 1997 at 4:00 p.m.
in Room 311 of Denney Hall
on The Ohio State University Campus
Manuscript Culture: The Interdisciplinary Foundations of Medieval and Renaissance Studies

Michael Camille
(Department of History of Art, University of Chicago)
The Sensuous Page: Medieval Manuscripts and the Five Senses
Thursday, January 30, 1997 at 4:30 p.m.
in Room 262 of Hopkins Hall,
on The Ohio State University Campus

Workshops:
Friday, January 31, 1997
The graduate student workshop will be held from
9:30 to 11:30 a.m. in Room 260 Cunz Hall.
The faculty workshop will be held from 1:00 to 2:00 p.m. in Room
260 Cunz Hall.

F.C. Robinson
(Department of English, Yale University)
Back to the Manuscript
Thursday, February 13, 1997 at 4:00 p.m.
in Room 311 of Denney Hall
on The Ohio State University Campus

Workshops:
Friday, February 14, 1997
The graduate student workshop will be held from
9:30 to 11:30 a.m. in Room 260 Cunz Hall.
The faculty workshop will be held from 1:00 to 2:00 p.m. in Room
260 Cunz Hall.

Preregistration for workshops is encouraged.
The Center has received the following announcement for fellowships and research opportunities:

**A.A. Heckman Fund Stipends** - will be awarded for work at the Hill Monastic Manuscript Library to be conducted between January and June, 1997. These stipends range from $1,000 to $1,500 and may be used to defray the cost of travel, room and board, microfilm reproduction, photoduplication and other expenses associated with research at the library. Deadline for applications is December 1, 1996.

Call for Papers
for more information
please contact Dawn Metcalf
256 Cunz Hall, 1841 Millikin Rd., Columbus, OH 43210   (614)292-7495

The Center has received the following calls for papers:

The Graduate Medieval Conference entitled Zephyrus Marginalia is accepting proposals for papers. This conference will be held on April 18-19, 1997 at SUNY at Stony Brook, NY. The deadline for submission of proposals was not announced. More information can be obtained on their world wide web page at: <http://www.sunysb.edu/english.medieval.zephyrus.html>.

ACMRS is accepting papers for its conference Crossing Boundaries: Issues of Cultural and Individual Identity in the Middle Ages and the Renaissance which will be held on February 13-15, 1997. Papers must be submitted by December 1, 1996.

The Pennsylvania State University is accepting abstracts for a graduate session as part of its conference Words, Images, and Numbers: Communications in the Middle Ages to be held April 4 to 5, 1997. The deadline for submissions is December 6, 1996.
The 16th Waterloo International Conference on Elizabethan Theatre is accepting short papers on its special topic “Theatre and Nation”. This conference will be held July 21-25, 1997 at the University of Waterloo, Waterloo, Ontario. The deadline for submissions is February 1, 1997.

Application information can be obtained by contacting the CMRS.

At the Library...
by Assistant Professor and General Humanities Bibliographer Marti Alt

The Ohio State University Libraries have made the following recent acquisitions in the area of Medieval and Renaissance Studies:


BV5077.E85 F87 1996 MAIN-Main Library.
Visions & Longings: Medieval Women Mystics. Boston: Shambhala; New York:


BX2263.G3 M94 1996. MAIN-Main Library

D6.B3 MAIN-Main Library.


DC118.C75 1994 MAIN-Main Library.

DD140.4.A47 1995 MAIN-Main Library.

DG867.5.B33 1995 MAIN-Main Library.


La Femme pendant le Moyen Age et l’Epoque moderne: Actes des Sixiemes


Monahan, Arthur P. From Personal Duties Towards Personal Rights: Late Medieval and Early Modern Political Thought, 1300-1600. Montreal; Buffalo: McGill-Queen's
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Library</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
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<tr>
<td>KJV5116.L495</td>
<td>Main Library</td>
<td>Domaine et Domanialité publique dans la France médiévale: XIIe-XVe siècles</td>
<td>Leyte, Guillaume</td>
<td>Presses universitaires de Strasbourg</td>
<td>444p</td>
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<tr>
<td>PA2887.L56</td>
<td>Main Library</td>
<td>Studies in Early Medieval Latin Glossaries</td>
<td>Lindsay, W. M.</td>
<td>Variorum</td>
<td>189p. ill.</td>
</tr>
<tr>
<td>PA8120.S96</td>
<td>Main Library</td>
<td>Secular Latin Lyrics and Minor Poetic Forms of the Middle Ages: A Historical Survey and Literary Repertory from the Tenth to the Late Fifteenth Century</td>
<td>Szoverffy, Joseph</td>
<td>Classical Folia Editions</td>
<td>1992</td>
</tr>
<tr>
<td>PB1397.P76</td>
<td>Main Library</td>
<td>Prophecy of Berchan: Irish and Scottish High-Kings of the Early Middle Ages</td>
<td>Hudson, Benjamin T.</td>
<td>Greenwood Press</td>
<td>271p</td>
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For a more complete (but not exhaustive) list of new books in Medieval and Renaissance Studies contact the Center at 292-7495.
What’s New on the Internet?

If you haven’t had the chance to browse the CMRS Internet Resources Page recently, there are a few additions that we would like to bring to your attention. These sites and many others are linked to the CMRS Internet Resources Web Page <http://www.cohums.ohio-state.edu/cmrs/resources/index.html>.

• The Bible Gateway includes a number of English translations of the Bible as well as a Latin Vulgate with search capabilities. <http://www.gospelcom.net/bible>.

• The Readmore Collection of Publisher’s Catalogues on the Internet is a listing of major publishers world-wide. Many of them offer on-line catalogues and ordering capabilities: <http://www.readmore.com/pub/pubcat-1.html>.

• The Staatsbibliothek in Berlin together with several other local university libraries now offer a collective on-line catalogue which can be reached via telnet at the following address: <telnet://dbi.x29-gw.dfn.de>. Other German Libraries can be reached at <http://www.laum.uni-hannover.de/iln/bibliotheken/bibliotheken.html>. Be sure to check the CMRS web page for log-on details.

• The Thesaurus Musicarum Latinarum is available at <gopher://iubvm.ucs.indiana.edu/11/tml>.

• There is an extremely useful Byzantine and Medieval Studies web site created by Paul Halsall at Fordam University: <http://www.fordham.edu/halsall/med/medweb.html>. This site also includes a link to Byzantine Paleography pages.
Art historians will want to visit the Getty Information Institute <http://www.gii.getty.edu/>. There is also a helpful list of electronic resources for art historians from the Binghamton University <http://www.uky.edu/Artsource/sourcelists/electresources.txt>.

If you have any questions, please contact R.J. Stansbury by e-mail <stansbury.4@osu.edu> or by calling the Center at 292-7495.

Announcements

Yuletide Revels in Merrie England

Ohio Dominican College is selling tickets for Yuletide Revels in Merrie England which includes a delicious banquet, traditional Christmas caroling, a play within a play, and a beautiful handcrafted keepsake. Tickets are $35.00 per person and you can reserve seats or obtain more information by calling (614)251-4608.

The Early Interval

The Early Interval continues the tradition of celebrating Twelfth Night with The Huntington Banks Twelfth Night Celebration at the Pontifical College Josephinum for Early Music in Columbus. This popular concert has delighted audiences for five years with a myriad of guest artists and varied programs. Performances will be held on January 3, 4, and 5, 1997. Concerts begin at 8:15 p.m. preceded by a 7:45 p.m. lecture except the January 5 concert which begins a 2:30 p.m. and is preceded by a lecture at 2:00 p.m. For more information please call (614)861-4569.

Media Prep Center

The Media Prep Center for faculty and graduate students in the College
of Humanities is now open for business. If you would like to check out slides and carousels (free of charge) for your lectures, then stop in and take a look at their collection. They have a nice assortment of slides ranging from antiquity to the present. The hours of operation for Autumn quarter are: Monday 9:30-12:30, Tuesday 9:30-2:00, Wednesday 9:00-2:00, Thursday 11:30-2:00, Friday 9:30-2:00.

Activities

If you have any information about your professional or scholarly activities which you would like to have included in the next edition of the CMRS Newsletter (Nouvelles Nouvelles), please submit it by campus mail. Such activities include publishing books, articles, or reviews, papers or lectures, awards received, services done, and research grants. Please be sure to include your name, department, rank (i.e. faculty, Ph.D. candidate) and all other pertinent information. Submission deadline for the next publication is January 17, 1996. Please submit them to: Dawn Metcalf, Editor, Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikin Road, Columbus, OH 43210-1229 or by e-mail: <metcalf.21@osu.edu>.

Cover Image: Plums from a Book of Hours (M.732, f.28) illuminated by Jean Bourdichon (France, c.1510; The Pierpont Morgan Library).
Center for Medieval and Renaissance Studies
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1995-1996

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