

Isabel Torres is Professor of Spanish Golden Age Literature at Queen's University, Belfast. Her major contribution has been in the field of Renaissance and Baroque poetics. Previous published work includes *The Polyphemus Complex: Rereading the Baroque Mythological Fable* (2006), *Rewriting Classical Mythology in the Hispanic Baroque* (ed. 2007), *Ars Eloquentiae: Essays on Early Modern Poetry and Art* (co-ed. 2009), *Love Poetry in the Spanish Golden Age: Eros, Eris and Empire* (2013), *Spanish Golden Age Poetry in Motion: The Dynamics of Creation and Conversation* (co-ed. 2014). A special co-edited issue of the *Bulletin of Spanish Studies* entitled *Imaginary Matters: Realizing the Imagination in Early Modern Iberian Culture* is forthcoming (Autumn 2016), as well as an edited book project focusing on Spanish poetry from the Golden Age to the twenty-first century, scheduled for publication with Tamesis in 2017. Isabel is the Executive General Editor of the research journal, the *Bulletin of Spanish Studies*, the current President of the Association of Hispanists of Great Britain and Ireland, and was recently elected a 'miembro correspondiente extranjera de la Real Academia Española' ('International Corresponding Member of the Royal Spanish Academy').