Spring 2020 CMRS Course Listings

Arabic

Arabic 5611 – History of the Arabic Language
_Description: Survey of the evolution of the Arabic language in its cultural and historical setting._
Prereq: Not open to students with credit for 611.

Lecture: 28231
Time: TuTh 11:10AM-12:30PM
Room: Enarson Classroom Building 202
Instructor: Ahmad Al-Jallad

Lecture: 28232
Time: TuTh 11:10AM-12:30PM
Room: Enarson Classroom Building 202
Instructor: Ahmad Al-Jallad

Arabic 5628 – Classical Arabic Prose
_Description: Selected readings reflecting the evolution of Arabic prose literature from its origins to the late Abbasid period._
Prereq: 3105 (401), or permission of instructor. Not open to students with credit for 628.

Lecture: 27211
Time: TuTh 12:45PM-2:05PM
Room: Enarson Classroom Building 202
Instructor: Sean W Anthony

Lecture: 27212
Time: TuTh 12:45PM-2:05PM
Room: Enarson Classroom Building 202
Instructor: Sean W Anthony

Architecture

ARCH 5120 – History of Architecture 2
_Description: History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continuation of 5110._
Prereq: Not open to students with credit for 602.

Lecture: 6615
Time: WeFr 8:00 AM - 9:20 AM
Room: Gateway Film Center House 1
Instructor: Benjamin Flowers

Recitation: 6616
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 259
Instructor: Benjamin Flowers

Recitation: 6617
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 269
Instructor: Benjamin Flowers

Recitation: 6618
Time: Fr 11:30AM-12:25PM
Room: Knowlton 177
Instructor: Benjamin Flowers

Recitation: 6619
Time: Fr 11:30AM-12:25PM
Room: Knowlton Hall 176
Instructor: Benjamin Flowers

Lecture: 6887
Time: WeFr 8:00AM-9:20AM
Room: Gateway Film Center House 1
Instructor: Benjamin Flowers

Recitation: 6888
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 177
Instructor: Benjamin Flowers

Recitation: 6909
Time: Fr 11:30AM-12:25PM
Room: Knowlton Hall 269
Instructor: Benjamin Flowers

Lecture: 6620
Time: WeFr 8:00AM-9:20AM
Room: Gateway Film Center House 1
Instructor: Benjamin Flowers

Recitation: 6621
Time: Fr 10:20AM-11:15AM
Classics

CLAS 2201—Classical Civilization: Greece
Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.
Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 22067
Time: TuTh 2:20PM-3:40PM
Room: Baker Systems Engineering 120
Instructor: TBA

Lecture: 27560
Time: TuTh 2:20PM-3:40PM
Room: Smith Laboratory 1042
Instructor: TBA

CLAS 2202—Classic Civilization: Rome
Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.
Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 17090
Time: TuTh 11:10AM-12:30 PM
Room: Hitchcock Hall 324
Instructor: Frank Coulson

Lecture: 22068
Time: MoWeFr 11:30AM-12:25PM
Room: Independence Hall 100
Instructor: Sarah Johnston

Lecture: 32232 (LIMA CAMPUS)
Time: MoWeFr 11:15AM-12:10PM
Room: Galvin Hall 326 - Lima
Instructor: Scott Fisher

CLAS 2220—Classical Mythology
Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.
Prereq: Not open to students with credit for Classics 222. GE lit and diversity global studies course.

Lecture: 17092
Time: MoWeFr 11:30AM-12:25PM
Room: Independence Hall 100
Instructor: Sarah Johnston

Lecture: 22073
Time: TuTh 7:05PM-8:25PM
Room: Sullivant Hall 220
Instructor: TBA

Lecture: 22065 (LIMA CAMPUS)
Time: MoWeFr 10:10AM-11:05AM
Room: Galvin Hall 326- Lima
Instructor: Scott Fisher

Lecture: 15351 (MARION CAMPUS)
Time: TuTh 1:30PM-2:50PM
Room: Morrill Hall 290-Marion
Instructor: Katherine Rask

Lecture: 28269 (NEWARK CAMPUS)
Time: MoWe 11:10AM-12:30PM
Room: TBA- Newark
Instructor: Dana Munteanu

CLAS 2220(H)— Classical Mythology
Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.
Prereq: Not open to students with credit for Classics 222. GE lit and diversity global studies course.

Lecture: 17093
Time: TuTh 11:10AM-12:30PM
Room: Enarson Classroom 243
Instructor: TBA

Lecture: 27799
Time: TuTh 9:35AM-10:55AM
Room: Mendenhall Laboratory 174
Instructor: Fritz Graf

Lecture: 17094
Time: WeFr 12:45PM-2:05PM
Room: Enarson Classroom 322  
Instructor: TBA  
Lecture: 33509  
Time: TuTh 12:45PM-2:05PM  
Room: Journalism Building 274  
Instructor: TBA  

Lecture: 22069  
Time: WeFr 2:20PM-3:40PM  
Room: Enarson Classroom 322  
Instructor: TBA  

Lecture: 27626 (NEWARK CAMPUS)  
Time: MoWe 11:10AM-12:30PM  
Room: TBA- Newark  
Instructor: Dana Munteanu

CLAS 2301—Classical Archaeology  
Description: Introduction to the principles, methods, and history of archaeological investigation in the ancient Greek and Roman world, illustrated through a selection of major classical sites.  
Prereq: Not open to students with credit for Classics 240, History 2210 (240 or 306) or HistArt 2301 (306). Cross-listed with History 2210 and HistArt 2301.

Lecture: 33464 (MARION CAMPUS)  
Time: TuTh 11:00AM-12:20PM  
Room: Morrill Hall 290-Marion  
Instructor: Katherine Rask

CLAS 3401—Ancient Greek Religion  
Description: Study of ancient Greek religions, including the beginnings of Christianity.  
Prereq: Not open to students with credit for 323.

Lecture: 33419 (MARION CAMPUS)  
Time: TuTh 9:30AM-10:50AM  
Room: Morrill Hall 160-Marion  
Instructor: Katherine Rask

Comparative Studies

COMPSTD 8872—Seminar in Religious Studies  
Description: Explores relationships between religious institutions and practices and other areas, including politics, gender and sexuality, technology, popular culture; topics
vary.
Prereq: Repeatable to a maximum of 15 cr hrs.

Lecture: 32638
Time: TuTh 12:45PM – 2:05PM
Room: Hagerty Hall 451
Instructor: Hugh Urban

Dance

DANCE 2401– Western Concert Dance: Renaissance to Present
Description: Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.
Prereq: Not open to students with credit for 200. GE VPA course.

Lecture: 17596
Time: TuTh 12:45PM - 2:05PM
Room: Arps Hall 012
Instructor: Amy Schmidt, Steven Ha, and Harmony Bench

English

ENGLISH 2201– Selected Works of British Literature: Medieval through 1800
Description: An introductory critical study of the words of major British writers from 800 to 1800. This course introduces students to some of the major British literary texts written from the early Middle Ages through the late eighteenth century, including Beowulf, Chaucer's Canterbury Tales, Milton's Paradise Lost, and Aphra Behn's Oroonoko. Our approach to the literature will emphasize close reading, form and genre, and historical context. Students will develop their research skills by means of a researched essay or creative project. Other requirements include three response papers and a final exam.
Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2201 (201) or 201. GE lit and diversity global studies course.

Lecture: 27296 (LIMA CAMPUS)
Time: MoWeFr 9:05AM-10:00AM
Room: Galvin Hall 101- Lima
Instructor: Beth Sutton-Ramspeck

Lecture: 28148 (LIMA CAMPUS)
Time: MoWeFr 10:10AM-11:05AM
Room: Galvin Hall 101- Lima
Instructor: Beth Sutton-Ramspeck
ENGLISH 2201(H) – Selected Works of British Literature: Medieval through 1800

Description: An introductory critical study of the words of major British writers from 800 to 1800. This course introduces students to some of the major British literary texts written from the early Middle Ages through the late eighteenth century, including Beowulf, Chaucer’s Canterbury Tales, Milton’s Paradise Lost, and Aphra Behn’s Oroonoko. Our approach to the literature will emphasize close reading, form and genre, and historical context. Students will develop their research skills by means of a researched essay or creative project. Other requirements include three response papers and a final exam.
Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2201 (201) or 201H. GE lit and diversity global studies course.

Lecture: 33532
Time: TuTh 9:35AM - 10:55AM
Room: Denney Hall 209
Instructor: Leslie Lockett

ENGLISH 2220 – Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.
Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 18689
Time: TuTh 12:45PM - 2:05PM
Room: Caldwell Laboratory 133
Instructor: TBA

Lecture: 25810
Time: WeFr 2:20PM - 3:40PM
Room: Cockins Hall 312
Instructor: TBA

Lecture: 18690
Time: TuTh 2:20PM – 3:40PM
Room: Campbell Hall 309
Instructor: Christopher Highley

Lecture: 32523 (NEWARK CAMPUS)
Time: MoWe 12:45PM-2:05PM
Room: TBA- Newark
Instructor: Amrita Dhar

Lecture: 27544 (MANSFIELD CAMPUS)
Time: TuTh 11:15AM-12:35PM
ENGLISH 2220H– Introduction to Shakespeare
Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.
Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

Lecture: 25633
Time: TuTh 12:45PM – 2:05PM
Room: Denney Hall 209
Instructor: Luke Wilson

ENGLISH 2280– The English Bible
Description: The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history.
Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

Lecture: 25811
Time: TuTh 2:20PM-3:40PM
Room: McPherson Chemical Laboratory 2017
Instructor: James Fredal

English 3372 – Science Fiction and/or Fantasy—Tolkien’s Monsters
Description: Tolkien’s bestiary of wights, wargs, balrogs and nazguls is half the fun of his books. Add the races of elves, dwarves, hobbits, orcs and men and there is a lot to talk about. What is a monster and what do monsters mean? What are the relationships between Tolkien’s monsters and the elves, dragons and trolls of folklore and medieval epic? How have Tolkien’s ideas about race affected subsequent fantasy literature and games? In looking at monsters, we’ll examine the boundaries of the human and explore the violent language of dehumanization. We’ll hew to the books, not the movies and readings will include the Hobbit, the Lord of the Rings trilogy, Tolkien’s essay “The Monsters and the Critics,” modern theoretical works on monstrosity and about race, and comparative texts from folklore and medieval literature.
GE: Literature

Lecture: 25849
Time: TuTh 9:35AM - 10:55AM
Room: Journalism Bldg 270
Instructor: Merrill Kaplan

ENGLISH 4513– Introduction to Medieval Literature
Description: Introduction to Medieval Literature. The study of masterpieces from the Middle Ages, chosen for their values in interpreting medieval culture as well as for their
independent literary worth. This course introduces students to major genres of medieval 
European literature written over the span of a millennium and situates those works of 
literature within their diverse historical and intellectual contexts.
Building upon selections from classical Rome and early Christianity, we will explore the 
medieval literature of feud and warfare, romance, monastic and scholastic learning, and 
popular religion and mysticism.
This is a literary history class, so in addition to wrestling with the ideas conveyed by the 
readings, students will be accountable for learning when, where, and in what languages 
and genres our readings were composed. We will also devote time to dismantling 
"presentist" misconceptions about the Middle Ages, particularly those that oversimplify 
pliable categories such as "hero" and "feminist."
Major assignments (research papers and in-class presentation) will emphasize research 
skills and the integration of multiple primary and secondary sources into literary- 
historical analysis.
Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 
367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not 
open to students with credit for 513.

Lecture: 33684
Time: WeFr 9:35AM - 10:55AM
Room: Denney Hall 250
Instructor: Christopher Jones

ENGLISH 4520.01–Shakespeare
Description:  Critical examination of the works, life, theater, and contexts of 
Shakespeare. In late sixteenth-century London, on the south bank of the Thames, 
amongst bear-baiting rings and brothels stood a round wooden theater that brought 
together people from all walks of life - aristocrats and merchants, cobblers and tailors, 
seamstresses and fishwives. It was for this space and for these people that William 
Shakespeare first wrote his influential plays, and in this course, we’ll be imagining what 
it was like to stand with them and watch Shakespeare’s theater in action.
This particular section of Introduction to Shakespeare will be experimenting with cutting 
edge techniques for facilitating embodied learning through the combination of rehearsal 
room techniques modeled on professional theater companies with close textual analysis 
of Shakespeare’s language. Our in-depth exploration will include selected comedies and 
tragedies, not to mention a lot of fun along the way.
Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 
367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not 
open to students with credit for 520 or 520.01.

Lecture: 18712
Time: TuTh 9:35AM – 10:55AM
Room: Denney Hall 206
Instructor: Luke Wilson

Lecture: 33570
ENGLISH 4520.02 – Special Topics in Shakespeare

*Description:* Focused study of the works of Shakespeare in relation to a topic or critical problem.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for English 520.02. Repeatable to a maximum of 9 cr hrs.

Lecture: 33568
Time: WeFr 2:20PM-3:40PM
Room: Hayes Hall 005
Instructor: Sarah Neville

ENGLISH 4590.02(H) – The Renaissance

*Description:* Intensive study of the Renaissance.

Prereq: Honors standing, or permission of instructor. Not open to students with credit for 590.02H.

Seminar: 28806
Time: TuTh 11:10AM-12:30PM
Room: Denney Hall 268
Instructor: Hannibal Hamlin

ENGLISH 5720.01 – Graduate Studies in Shakespeare

*Description:* Study of topics, themes, and problems in advanced studies of Shakespeare.

Prereq: 10 qtr cr hrs of 300, 400, or 500 level, or 9 sem cr hrs of 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with 5 qtr cr hrs for 720 or 6 sem cr hrs for 5720.01 or 5720.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 33748
Time: Tu 5:00PM-8:00PM
Room: Denney Hall 447
Instructor: Jennifer Higginbotham

ENGLISH 6718.01 – Introduction to Graduate Studies in Chaucer
Description: Introduction to advanced study in Chaucer, with a focus on The Canterbury Tales and Troilus and Criseyde.
Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6718.01 (718) or 6718.02.

Seminar: 33678
Time: Th 1:50PM-4:50PM
Room: Dulles Hall 020
Instructor: Ethan Knapp

ENGLISH 6718.02—Introduction to Graduate Studies in Chaucer
Description: Introduction to advanced study in Chaucer, with a focus on The Canterbury Tales and Troilus and Criseyde.
Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6718.01 (718) or 6718.02.

Seminar: 33679
Time: Th 1:50PM-4:50PM
Room: Dulles Hall 020
Instructor: Ethan Knapp

ENGLISH 7817.01—Seminar in Early Medieval English Literature
Description: Beowulf and its background; Old English poetry exclusive of Beowulf.
Prereq: 5710 (710), or equiv. Not open to students with 10 qtr cr hrs for 817 or 6 sem qtr cr hrs for 7817.01 or 7817.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 27416
Time: WeFr 12:45PM-2:05PM
Room: Denney Hall 447
Instructor: Christopher Jones

ENGLISH 7817.02—Seminar in Early Medieval English Literature
Description: Beowulf and its background; Old English poetry exclusive of Beowulf.
Prereq:

Seminar: 27417
Time: WeFr 12:45PM-2:05PM
Room: Denney Hall 447
Instructor: Christopher Jones

ENGLISH 7820.01—Seminar in Shakespeare
Description: An intensive consideration of selected problems in the scholarly study of Shakespeare.
Prereq: Grad standing, or permission of instructor. Not open to students with 6 sem hrs of 7820.01 or 7820.02, or 10 qtr hrs of 820. Repeatable to a maximum of 6 cr hrs.
Seminar: 33736  
Time: Tu 12:40PM-3:40PM  
Room: Denney Hall 419  
Instructor: Jennifer Higginbotham

**Hebrew**

HEBREW 2700(H)– Biblical and Post-Biblical Hebrew Literature in Translation  
*Description:* Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends.  
Prereq: English 1110 (110). Not open to students with credit for 370, 370H, 2700H, JewshSt 2700, or JewshSt 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 25998  
Time: TuTh 9:35AM-10:55AM  
Room: Smith Lab 2186  
Instructor: Daniel Frank

**Germanic Languages and Literatures: German**

**Germanic Languages and Literatures: Scandinavian**

SCANDVN 5150– Old Norse  
*Description:* Introduction to the grammar of Old Norse-Icelandic literature. Brief overview of Old Norse Literature and the context of its production.  
Prereq: Not open to students with credit for Scandnav 710.

Lecture: 32396  
Time: TuTh 12:45PM-2:05PM  
Room: Mendenhall Lab 174  
Instructor: Merrill Kaplan  

Lecture: 32400  
Time: TuTh 12:45PM-2:05PM  
Room: Mendenhall Lab 174  
Instructor: Merrill Kaplan

**History**

HISTORY 2202– Medieval History
Description: Survey of medieval history from the late Roman Empire to the early sixteenth century.
Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 1211. GE historical study and diversity global studies course.

Lecture: 32226
Time: N/A
Room: Online
Instructor: Kyle Shimoda

HISTORY 2203—Introduction to Early Modern Europe
Description: In this survey course, we will study the history of Europe from the Black Death to the Industrial Revolution. This course examines social, cultural, religious, political and economic change from the mid fourteenth to the early nineteenth century. This is primarily a lecture class, but we will also focus on reading and analyzing primary sources through in-class discussions. Among the questions we will discuss are: What were the cultural movements of The Renaissance, the Scientific Revolution, and the Enlightenment? How did states change through absolutism, revolution, and empire? How did religious belief and practice transform communities during the Reformation, the Wars of Religion, and the witch trials of the seventeenth century? And how were people’s daily lives shaped by such changes?
Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 1212. GE historical study and diversity global studies course.

Lecture: 32227
Time: TuTh 11:10AM-12:30PM
Room: TBA
Instructor: Elizabeth Bond

HISTORY 2240—Elizabethan England
Description: The social, political, cultural and religious history of England during the reign of Queen Elizabeth I, 1558-1603, including the darker side of the Golden Age.
Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33934
Time: MoWeFr 9:10AM-10:05AM
Room: Hopkins Hall 246
Instructor: Jordan Schoonover

HISTORY 2280—Introduction to Russian History
Description: Selected topics introducing students to the history of Russian politics, society, and culture.
Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 336. GE historical study and diversity global studies course.
Lecture: 26489 (MANSFIELD CAMPUS)
Time: TuTh 8:15AM-9:35AM
Room: TBA-Mansfield
Instructor: Mary Cavender

Lecture: 33477 (MANSFIELD CAMPUS)
Time: TuTh 9:45AM-11:05AM
Room: TBA-Mansfield
Instructor: Mary Cavender

HISTORY 2351—Early Islamic Society, 610-1258
Description: Origins and early development of selected fundamental Islamic institutions in their historical and cultural context.
Prereq: English 1110.xx. Not open to students with credit for 540.01. GE historical study course.

Lecture: 33935
Time: N/A
Room: Online
Instructor: Doga Ozturk

HISTORY 2451—Medieval Jewish History
Description: Introduction to the history of Jewish communities, religion, and culture in Europe during the Medieval and Early Modern periods.
Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 330.01, 330.02, or JewishSt 2451. GE historical study course. Cross-listed in JewishSt.

Lecture: 32234
Time: TuTh 12:45PM-2:05PM
Room: University Hall 038
Instructor: Daniel Frank

HISTORY 3242—The Holy Roman Empire (1495-1806)
Description: The political, social, religious, and economic history of the Holy Roman Empire of the German Nation from 1495 to the fall of the Empire in 1806.
Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33686 (NEWARK CAMPUS)
Time: TuTh 2:20PM-3:40PM
Room: TBA-Newark
Instructor: Elizabeth Dillenburg

HISTORY 3245—The Age of Reformation
Description: The history of the Protestant, Catholic, and Radical Reformations of 16th and early 17th century Europe.
Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 511. GE historical study course.

Lecture: 26489 (MANSFIELD CAMPUS)
Time: TuTh 1:30PM-2:50PM
Room: TBA-Mansfield
Instructor: Heather Tanner

HISTORY 3247– Magic & Witchcraft
Description: Magic has been with us since the dawn of human consciousness and it is with us still. Understanding magical mentalities is therefore an important historical project but also a difficult one. The early modern period, 1450-1750—the period of the European witch hunts—offers an ideal setting in which to study magical thinking and related matters. We will learn why the tumultuous events of this period created a highly fertile and dynamic atmosphere for magic and witchcraft beliefs. We will learn quite a bit about this period in European history generally. We will examine the distinctions between learned and lay magic; “white” and “black” magic; and different types of magical practice. We will pay particular attention to witches, witch hunts, and shifting ideas about witchcraft on the eve of the Enlightenment. A second and more practical focus of the course will be on identifying the thesis of a chapter, article or book and on recognizing the main arguments or proofs marshaled to support that thesis. A third focus will be on the close analysis of primary documents.
Prereq:

Lecture: 32266
Time: WeFr 9:35AM-10:55AM
Room: Campbell Hall 335
Instructor: Matthew Goldish

HISTORY 3375– Mongol World Empire: Central Eurasia, 1000-1500
Description: This course will address the social, cultural, and political history of medieval Central Eurasia, focusing on the Mongol Empire and its legacy.
Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 544. GE historical study and diversity global studies course.

Lecture: 27611 (MARION CAMPUS)
Time: MoWe 11:00AM-12:20PM
Room: Morrill Hall 219- Marion
Instructor: Meiyu Hsieh

HISTORY 4217– Research Seminar in Late Antiquity
Description: Advanced research and writing on selected topics in Late Antiquity.
Prereq: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Seminar: 32321
HISTORY 4245 – Research Seminar in Early Modern European History

Description: Advanced research and writing on selected topics in Early Modern European History.

Prereq: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Lecture: 32302 (LIMA CAMPUS)
Time: WeFr 2:30PM-3:50PM
Room: Galvin 236- Lima
Instructor: Tryntje Helfferich

History of Art

HISTART 2001 – Western Art I: Ancient and Medieval Worlds

Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 18992
Time: MoWe 9:10AM-10:05AM
Room: Campbell Hall 200
Instructor: Gabrielle Stephens

Recitation: 18995
Time: Th 9:10AM-10:05AM
Room: Enarson Classroom Building 240
Instructor: Gabrielle Stephens

Recitation: 18993
Time: Th 9:10AM-10:05AM
Room: University Hall 047
Instructor: Gabrielle Stephens

Recitation: 18994
Time: Th 9:10AM-10:05AM
HISTART 2001(H) – Western Art I: Ancient and Medieval Worlds
Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.
Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 33071  
Time: WeFr 9:35AM-10:55AM  
Room: TBA  
Instructor: Mark Fullerton

Lecture: 33071  
Time: WeFr 9:35AM-10:55AM  
Room: TBA  
Instructor: Gabrielle Stephens

Lecture: 32580 (NEWARK CAMPUS)  
Time: MoWe 3:55PM-5:15PM  
Room: TBA- Newark  
Instructor: Robert Calhoun

HISTART 2002– Western Art II: The Renaissance to the Present
Description: Examination of the history of art in Europe and the United States, from 1400 to the present.
Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 19000  
Time: MoWe 10:20AM-11:15AM  
Room: Campbell 200  
Instructor: Gabrielle Stephens

Lecture: 19000  
Time: MoWe 10:20AM-11:15AM  
Room: Campbell Hall 200  
Instructor: Jody Patterson

Recitation: 19001  
Time: Th 10:20AM-11:15AM  
Room: Hagerty Hall 251  
Instructor: Gabrielle Stephens

Recitation: 19002  
Time: Th 10:20AM-11:15AM  
Room: Bioscience 676  
Instructor: Gabrielle Stephens

Recitation: 19003  
Time: Th 10:20AM-11:15AM
Room: Bioscience 668  
Instructor: Gabrielle Stephens

Recitation: 19004  
Time: Th 10:20AM-11:15AM  
Room: Enarson Classroom 240  
Instructor: Gabrielle Stephens

Recitation: 19005  
Time: Fr 10:20AM-11:15AM  
Room: Baker Systems Engineering 130  
Instructor: Gabrielle Stephens

Recitation: 19006  
Time: Fr 10:20AM-11:15AM  
Room: Hitchcock Hall 306  
Instructor: Gabrielle Stephens

Recitation: 19007  
Time: Fr 10:20AM-11:15AM  
Room: Journalism Building 371  
Instructor: Gabrielle Stephens

Recitation: 19008  
Time: Fr 10:20AM-11:15AM  
Room: Enarson Classroom 014  
Instructor: Gabrielle Stephens

Lecture: 19009  
Time: TuTh 5:30PM-6:50PM  
Room: Pomerene Hall 260  
Instructor: Gabrielle Stephens

Lecture: 32581 (NEWARK CAMPUS)  
Time: MoWe 8:00AM-9:20AM  
Room: TBA- Newark  
Instructor: Robert Calhoun

Lecture: 32582 (NEWARK CAMPUS)  
Time: MoWe 2:20PM-3:40PM  
Room: TBA- Newark  
Instructor: Robert Calhoun

Lecture: 32583 (NEWARK CAMPUS)  
Time: MoWe 9:35AM-10:55AM
Room: TBA- Newark
Instructor: Robert Calhoun

Lecture: 33676 (MANSFIELD CAMPUS)
Time: Tu 1:30PM-4:15PM
Room: TBA- Mansfield
Instructor: Danielle Deibel

HISTART 3005– Christian Art
Description: An introduction to the wide range of forms and functions of Christian images and spaces from the origin until 1700.
Prereq: Soph standing. Not open to students with credit for 301. GE VPA course.

Lecture: 33032
Time: WeFr 2:20PM-3:40PM
Room: Mendenhall Lab 129
Instructor: Barbara Haeger

Lecture: 33032
Time: WeFr 2:20PM-3:40PM
Room: Mendenhall Lab 129
Instructor: Gabrielle Stephens

HISTART 5422– Medieval and Renaissance Manuscript Illumination
Description: A chronological survey of medieval and Renaissance illuminated manuscripts in the West.
Prereq: 2001, or Grad standing, or permission of instructor. Not open to students with credit for 652.

Lecture: 33056
Time: WeFr 12:45PM-2:05PM
Room: Campbell Hall 309
Instructor: Karl Whittington

Lecture: 33056
Time: WeFr 12:45PM-2:05PM
Room: Campbell Hall 309
Instructor: Gabrielle Stephens

Lecture: 33057
Time: WeFr 12:45PM-2:05PM
Room: Campbell Hall 309
Instructor: Karl Whittington

Lecture: 33057
Time: WeFr 12:45PM-2:05PM
HISTART 5531 – 17th C Dutch Art
Description: While church interiors were stripped of images, public spaces and private dwellings in the Dutch Republic were filled with pictures of unprecedented number and variety. This course explores how painters both responded to attacks on the value of their art and its traditions and met the ever-increasing demand for paintings by devising new forms of pictorial imagery. Particular attention will be paid both to the role of paintings and prints in shaping religious beliefs, values, and identity in a newly established state seeking to define itself and to the inventiveness of artists such as Rembrandt and Vermeer.
Prereq: 2002 (202), or 4531 (533), or Grad standing, or permission of instructor. Not open to students with credit for 632 or 633 prior to Au Qtr 1998.

Lecture: 33286
Time: TuTh 12:45PM-2:05PM
Room: Journalism Building 371
Instructor: Barbara Haeger

Lecture: 33286
Time: TuTh 12:45PM-2:05PM
Room: Journalism Building 371
Instructor: Gabrielle Stephens

Lecture: 33287
Time: TuTh 12:45PM-2:05PM
Room: Journalism Building 371
Instructor: Barbara Haeger

Lecture: 33287
Time: TuTh 12:45PM-2:05PM
Room: Journalism Building 371
Instructor: Gabrielle Stephens

HISTART 5816– Images of the Mind: Chinese Painting of the Yuan and Ming Periods (1279-1644)
Description: A survey of Chinese painting from the Yuan and Ming periods with emphasis on style, subject matter, and cultural context.
Prereq: Sophomore standing, or permission of instructor. Not open to students with credit for 678.02.

Lecture: 33054
Time: TuTh 12:45PM-2:05PM
Room: TBA
Instructor: Julia Andrews
Japanese

JAPANSE 5400 – Performance Traditions
Description: Introduction to performance traditions of Japan; explores selected performing arts in their cultural contexts and examines patterns of emergence in modern times.
Prereq: 2231, 2451, or 2452; or Chinese 2231 or 2451; or Korean 2231 or 2451; or EALL 1231; or permission of instructor. Not open to students with credit for 600.

Korean

KOREAN 5453 – Readings in Korean Literary and Classical Texts
Description: Advanced study of Korean language and literature in cross-cultural context, by introducing selected narrative, drama, poetry, and critical essays in Korean. Includes literary translation.
Prereq: Completion of Level Three Korean, or permission of instructor. Repeatable to a maximum of 6 cr hrs.
Lecture: 32168
Time: Mo 2:15PM-5:00PM
Room: Hagerty Hall 045
Instructor: Chan Park

Lecture: 32170
Time: Mo 2:15PM-5:00PM
Room: Hagerty Hall 045
Instructor: Chan Park

**Linguistics**

LING 5901—Introduction to Historical Linguistics
*Description: Introduction to the methods and principles of historical linguistics.*
Prereq: 4100 (Linguist 500), 5101 (600.01), 4300 (503), 5301 (603.01), or 5000 (601); or permission of instructor. Not open to students with credit for Linguist 611.

Lecture: 19290
Time: TuTh 2:20PM-3:40PM
Room: Jennings Hall 164
Instructor: Brian Joseph

Lecture: 19291
Time: TuTh 2:20PM-3:40PM
Room: Jennings Hall 164
Instructor: Brian Joseph

**Medieval and Renaissance Studies**

MEDREN 2513—Medieval Russia
*Description: The diversity of medieval Russian culture focused on Moscow, Novgorod, and Kiev: religion, society, politics, art, and architecture.*
Prereq: Not open to students with credit for Medieval 213. GE culture and ideas and diversity global studies course.

Lecture: 32868
Time: WeFr 9:35AM-10:55AM
Room: Bolz Hall 317
Instructor: Daniel Collins

MEDREN 2666—Magic and Witchcraft in the Middle Ages and Renaissance
*Description: A study of the history of witchcraft and magic from 400 to 1700 C.E. within sociological, religious and intellectual contexts.*
Prereq: Not open to students with credit for Medieval 240. GE culture and ideas and diversity global studies course.

**Lecture: 32723**
- Time: TuTh 2:20PM-3:40PM
- Room: 209 W 18th 160
- Instructor: Michael Swartz

**MEDREN 5695— Advanced Seminar in Medieval and Renaissance Studies**
*Description: Interdisciplinary group studies of selected topics in Medieval and Renaissance culture and civilization, with a focus on research and writing skills. Capstone for MedRen majors.*
Prereq: 6 credit hours in MedRen at the 2000 level or above. Repeatable to a maximum of 9 cr hrs.

**Lecture: 25522**
- Time: TuTh 11:10AM-12:30PM
- Room: Enarson Classroom Building 015
- Instructor: Chris Highley

**Lecture: 25523**
- Time: TuTh 11:10AM-12:30PM
- Room: Enarson Classroom Building 015
- Instructor: Chris Highley

**MEDREN 7899— Medieval and Renaissance Colloquia**
*Description: Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with visiting faculty.*
Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

**Workshop: 25519**
- Time: Fr 4:00PM-6:00PM
- Room: TBA
- Instructor: Chris Highley

**Music**

**MUSIC 2240 - Music History I**
*Description: The development of western art music from ancient times to 1700.*
Prereq: Music major, or permission of instructor. Not open to students with credit for 240.

**Lecture: 23822**
MUSIC 2251 - World Classical Music

Description: An introduction to the world of classical music and to its genres, composers, styles, societies, and historical periods. No music background is required. Prereq: Not open to students with credit for 251 or Music majors. GE VPA and diversity global studies course. VSP Admis Cond course.

Lecture: 24542 (LIMA CAMPUS)
MUSIC 7741-Studies in Music from 1600-1800
Description: Introduction to scholarly issues in the music of the Middle Ages and the Renaissance.
Prereq: 2243 (243) or equiv, 4531 (531) or equiv; and grad standing. Not open to students with credit for 740 or 741.

Lecture: 33916
Time: TuTh 3:55PM-5:15PM
Room: 18th Avenue Library 205
Instructor: Austin John McCabe Juhnke

MUSIC 8950-Seminar in Musicology
Description: Research topic in musicology to be determined by the area. Check with instructor for topic.
Prereq: Grad standing. Repeatable to a maximum of 30 cr hrs.

Seminar: 33917
Time: TuTh 12:45PM-2:05PM
Room: 18th Avenue Library 205
Instructor: Graeme M Boone

Slavic and East European Languages and Cultures: Slavic

SLAVIC 2230– Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight
Description: Changing approaches to evil as embodied in vampires in East European folk belief & European & American pop culture; function of vampire & monster tales in cultural context, including peasant world & West from Enlightenment to now. Taught in English.
Prereq: Not open to students with credit for 130. GE cultures and ideas course, GE diversity global studies course.

Lecture: 21273
Time: WF 11:10AM-12:30PM
Room: Smith Lab 2150
Instructor: Andrei Ionut Cretu

Lecture: 21273
Time: TuTh 12:45PM-2:05PM
Room: Mendenhall Lab 115
Instructor: Andrei Ionut Cretu
Spanish and Portuguese: Portuguese

PORTGSE 5510—Literatures and Cultures in Portuguese, from the Middle-Ages to Neoclassicism
Description: Overview of literature and culture in the Portuguese-speaking world from the twelfth to the eighteenth centuries.
Prereq: 3450 (450) with a C- or better, or Grad standing; or permission of instructor.

Lecture: 32740
Time: WF 12:45PM-2:05PM
Room: Journalism Building 387
Instructor: Pedro Pereira

Spanish and Portuguese: Spanish

SPANISH 4551—Spanish Golden Age Literature
Description: Introductory critical study of major literary works from the 16th and 17th centuries in Spain.
Prereq: A grade of C- or above in 3450 (450). Not open to students with credit for 551, 551H, or 551E. FL Admis Cond course.

Lecture: 28344
Time: TuTh 11:10AM-12:30PM
Room: Hagerty Hall 045
Instructor: Elizabeth B Davis

Theater

THEATRE 5441—Period Styles for Production
Description: An exploration of period styles from ancient to contemporary; emphasis on architecture, clothing, furniture, jewelry, textiles, and decorative objects.
Prereq: Not open to students with credit for 649 and 650.

Lecture: 33215
Time: TuTh 11:10AM-12:30PM
Room: Drake Center 078
Instructor: Daniel Gray

Lecture: 33215
Time: TuTh 11:10AM-12:30PM
Room: Drake Center 078
Instructor: Kristine Anne Kearney
THEATRE 5771.06 – International Theatre and Performance

*Description:* Advanced study of a focused international theatre history topic such as African, Spanish and Portuguese, Asian theatre, theatre masks, puppets, Irish diaspora.

*Prereq:*

Lecture: 33221
- Time: TuTh 2:20PM-3:40PM
- Room: Drake Center 2068
- Instructor: Ana Elena Puga

Lecture: 33222
- Time: TuTh 2:20PM-3:40PM
- Room: Drake Center 2068
- Instructor: Ana Elena Puga