

Spring 2020 CMRS Course Listings

Arabic

Arabic 5611 – History of the Arabic Language

Description: Survey of the evolution of the Arabic language in its cultural and historical setting.

Prereq: Not open to students with credit for 611.

Lecture: 28231

Time: TuTh 11:10AM-12:30PM

Room: Enarson Classroom Building 202

Instructor: Ahmad Al-Jallad

Lecture: 28232

Time: TuTh 11:10AM-12:30PM

Room: Enarson Classroom Building 202

Instructor: Ahmad Al-Jallad

Arabic 5628 – Classical Arabic Prose

Description: Selected readings reflecting the evolution of Arabic prose literature from its origins to the late Abbasid period.

Prereq: 3105 (401), or permission of instructor. Not open to students with credit for 628.

Lecture: 27211

Time: TuTh 12:45PM-2:05PM

Room: Enarson Classroom Building 202

Instructor: Sean W Anthony

Lecture: 27212

Time: TuTh 12:45PM-2:05PM

Room: Enarson Classroom Building 202

Instructor: Sean W Anthony

Architecture

ARCH 5120– History of Architecture 2

Description: History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continuation of 5110.

Prereq: Not open to students with credit for 602.

Lecture: 6615

Time: WeFr 8:00 AM - 9:20 AM

Room: Gateway Film Center House 1
Instructor: Benjamin Flowers

Recitation: 6616
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 259
Instructor: Benjamin Flowers

Recitation: 6617
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 269
Instructor: Benjamin Flowers

Recitation: 6618
Time: Fr 11:30AM-12:25PM
Room: Knowlton 177
Instructor: Benjamin Flowers

Recitation: 6619
Time: Fr 11:30AM-12:25PM
Room: Knowlton Hall 176
Instructor: Benjamin Flowers

Lecture: 6887
Time: WeFr 8:00AM-9:20AM
Room: Gateway Film Center House 1
Instructor: Benjamin Flowers

Recitation: 6888
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 177
Instructor: Benjamin Flowers

Recitation: 6909
Time: Fr 11:30AM-12:25PM
Room: Knowlton Hall 269
Instructor: Benjamin Flowers

Lecture: 6620
Time: WeFr 8:00AM-9:20AM
Room: Gateway Film Center House 1
Instructor: Benjamin Flowers

Recitation: 6621
Time: Fr 10:20AM-11:15AM

Room: Knowlton Hall 177
Instructor: Benjamin Flowers

Classics

CLAS 2201– Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 22067
Time: TuTh 2:20PM-3:40PM
Room: Baker Systems Engineering 120
Instructor: TBA

CLAS 2201(H) – Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 27560
Time: TuTh 2:20PM-3:40PM
Room: Smith Laboratory 1042
Instructor: Marcus Ziemann

CLAS 2202– Classic Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 17090
Time: TuTh 11:10AM-12:30 PM
Room: Hitchcock Hall 324
Instructor: Frank Coulson

Lecture: 32232 (LIMA CAMPUS)
Time: MoWeFr 11:15AM-12:10PM
Room: Galvin Hall 326 - Lima
Instructor: Scott Fisher

CLAS 2202(H) – Classic Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 22068

Time: TuTh 12:45PM-2:05PM

Room: Hagerty Hall 351

Instructor: Julia Hawkins

CLAS 2220– Classical Mythology

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Not open to students with credit for Classics 222. GE lit and diversity global studies course.

Lecture: 17092

Time: MoWeFr 11:30AM-12:25PM

Room: Independence Hall 100

Instructor: Sarah Johnston

Lecture: 22073

Time: TuTh 7:05PM-8:25PM

Room: Sullivant Hall 220

Instructor: Marcus Ziemann

Lecture: 22065 (LIMA CAMPUS)

Time: MoWeFr 10:10AM-11:05AM

Room: Galvin Hall 326- Lima

Instructor: Scott Fisher

Lecture: 15351 (MARION CAMPUS)

Time: TuTh 1:30PM-2:50PM

Room: Morrill Hall 290-Marion

Instructor: Katherine Rask

Lecture: 28269 (NEWARK CAMPUS)

Time: MoWe 11:10AM-12:30PM

Room: TBA- Newark

Instructor: Dana Munteanu

CLAS 2220(H)– Classical Mythology

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Not open to students with credit for Classics 222. GE lit and diversity global studies course.

Lecture: 17093
Time: TuTh 11:10AM-12:30PM
Room: Enarson Classroom 243
Instructor: TBA

Lecture: 27799
Time: TuTh 9:35AM-10:55AM
Room: Mendenhall Laboratory 174
Instructor: Fritz Graf

Lecture: 17094
Time: WeFr 12:45PM-2:05PM
Room: Enarson Classroom 322
Instructor: Marcus Ziemann

Lecture: 33509
Time: TuTh 12:45PM-2:05PM
Room: Journalism Building 274
Instructor: TBA

Lecture: 22069
Time: WeFr 2:20PM-3:40PM
Room: Enarson Classroom 322
Instructor: TBA

Lecture: 27626 (NEWARK CAMPUS)
Time: MoWe 11:10AM-12:30PM
Room: TBA- Newark
Instructor: Dana Munteanu

CLAS 2301– Classical Archaeology

Description: Introduction to the principles, methods, and history of archaeological investigation in the ancient Greek and Roman world, illustrated through a selection of major classical sites.

Prereq: Not open to students with credit for Classics 240, History 2210 (240 or 306) or HistArt 2301 (306). Cross-listed with History 2210 and HistArt 2301.

Lecture: 33464 (MARION CAMPUS)
Time: TuTh 11:00AM-12:20PM
Room: Morrill Hall 290-Marion
Instructor: Katherine Rask

CLAS 3401– Ancient Greek Religion

Description: Study of ancient Greek religions, including the beginnings of Christianity.
Prereq: Not open to students with credit for 323.

Lecture: 33419 (MARION CAMPUS)
Time: TuTh 9:30AM-10:50AM
Room: Morrill Hall 160-Marion
Instructor: Katherine Rask

Comparative Studies

COMPSTD 8872– Seminar in Religious Studies

Description: Explores relationships between religious institutions and practices and other areas, including politics, gender and sexuality, technology, popular culture; topics vary.

Prereq: Repeatable to a maximum of 15 cr hrs.

Lecture: 32638
Time: TuTh 12:45PM – 2:05PM
Room: Hagerty Hall 451
Instructor: Hugh Urban

Dance

DANCE 2401– Western Concert Dance: Renaissance to Present

Description: Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

Prereq: Not open to students with credit for 200. GE VPA course.

Lecture: 17596
Time: TuTh 12:45PM - 2:05PM
Room: Arps Hall 012
Instructor: Amy Schmidt and Steven Ha

English

ENGLISH 2201– Selected Works of British Literature: Medieval through 1800

Description: An introductory critical study of the words of major British writers from 800 to 1800. This course introduces students to some of the major British literary texts written from the early Middle Ages through the late eighteenth century, including Beowulf, Chaucer's Canterbury Tales, Milton's Paradise Lost, and Aphra Behn's Oroonoko. Our approach to the literature will emphasize close reading, form and genre, and historical context. Students will develop their research skills by means of a

researched essay or creative project. Other requirements include three response papers and a final exam.

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2201 (201) or 201. GE lit and diversity global studies course.

Lecture: 27296 (LIMA CAMPUS)
Time: MoWeFr 9:05AM-10:00AM
Room: Galvin Hall 101- Lima
Instructor: Beth Sutton-Ramspeck

Lecture: 28148 (LIMA CAMPUS)
Time: MoWeFr 10:10AM-11:05AM
Room: Galvin Hall 101- Lima
Instructor: Beth Sutton-Ramspeck

ENGLISH 2201(H)– Selected Works of British Literature: Medieval through 1800

Description: An introductory critical study of the words of major British writers from 800 to 1800. This course introduces students to some of the major British literary texts written from the early Middle Ages through the late eighteenth century, including Beowulf, Chaucer's Canterbury Tales, Milton's Paradise Lost, and Aphra Behn's Oroonoko. Our approach to the literature will emphasize close reading, form and genre, and historical context. Students will develop their research skills by means of a researched essay or creative project. Other requirements include three response papers and a final exam.

Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2201 (201) or 201H. GE lit and diversity global studies course.

Lecture: 33532
Time: TuTh 9:35AM - 10:55AM
Room: Denney Hall 209
Instructor: Leslie Lockett

ENGLISH 2220– Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 18689
Time: TuTh 12:45PM - 2:05PM
Room: Caldwell Laboratory 133
Instructor: TBA

Lecture: 25810
Time: WeFr 2:20PM - 3:40PM

Room: Cockins Hall 312
Instructor: TBA

Lecture: 18690
Time: TuTh 2:20PM – 3:40PM
Room: Campbell Hall 309
Instructor: Christopher Highley

Lecture: 32523 (NEWARK CAMPUS)
Time: MoWe 12:45PM-2:05PM
Room: TBA- Newark
Instructor: Amrita Dhar

Lecture: 27544 (MANSFIELD CAMPUS)
Time: TuTh 11:15AM-12:35PM
Room: TBA- Mansfield
Instructor: Elizabeth Kolkovich

ENGLISH 2220H– Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

Lecture: 25633
Time: TuTh 12:45PM – 2:05PM
Room: Denney Hall 209
Instructor: Luke Wilson

ENGLISH 2280– The English Bible

Description: The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history.

Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

Lecture: 25811
Time: TuTh 2:20PM-3:40PM
Room: McPherson Chemical Laboratory 2017
Instructor: James Fredal

ENGLISH 4513– Introduction to Medieval Literature

Description: Introduction to Medieval Literature. The study of masterpieces from the Middle Ages, chosen for their values in interpreting medieval culture as well as for their independent literary worth. This course introduces students to major genres of medieval European literature written over the span of a millennium and situates those works of literature within their diverse historical and intellectual contexts.

Building upon selections from classical Rome and early Christianity, we will explore the medieval literature of feud and warfare, romance, monastic and scholastic learning, and popular religion and mysticism.

This is a literary history class, so in addition to wrestling with the ideas conveyed by the readings, students will be accountable for learning when, where, and in what languages and genres our readings were composed. We will also devote time to dismantling "presentist" misconceptions about the Middle Ages, particularly those that oversimplify pliable categories such as "hero" and "feminist."

Major assignments (research papers and in-class presentation) will emphasize research skills and the integration of multiple primary and secondary sources into literary-historical analysis.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 513.

Lecture: 33684

Time: WeFr 9:35AM - 10:55AM

Room: Denney Hall 250

Instructor: Christopher Jones

ENGLISH 4520.01–Shakespeare

Description: Critical examination of the works, life, theater, and contexts of Shakespeare. In late sixteenth-century London, on the south bank of the Thames, amongst bear-baiting rings and brothels stood a round wooden theater that brought together people from all walks of life - aristocrats and merchants, cobblers and tailors, seamstresses and fishwives. It was for this space and for these people that William Shakespeare first wrote his influential plays, and in this course, we'll be imagining what it was like to stand with them and watch Shakespeare's theater in action.

This particular section of Introduction to Shakespeare will be experimenting with cutting edge techniques for facilitating embodied learning through the combination of rehearsal room techniques modeled on professional theater companies with close textual analysis of Shakespeare's language. Our in-depth exploration will include selected comedies and tragedies, not to mention a lot of fun along the way.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 18712

Time: TuTh 9:35AM – 10:55AM

Room: Denney Hall 206

Instructor: Luke Wilson

Lecture: 33570

Time: TuTh 12:45PM – 2:05PM

Room: Hayes Hall 005

Instructor: Hannibal Hamlin

Lecture: 15310 (MARION CAMPUS)

Time: MoWe 11:00AM-12:20PM

Room: Maynard Hall 130- Marion

Instructor: Nathaniel Wallace

ENGLISH 4520.02– Special Topics in Shakespeare

Description: Focused study of the works of Shakespeare in relation to a topic or critical problem.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for English 520.02. Repeatable to a maximum of 9 cr hrs.

Lecture: 33568

Time: WeFr 2:20PM-3:40PM

Room: Hayes Hall 005

Instructor: Sarah Neville

ENGLISH 4590.02(H)– The Renaissance

Description: Mixing media long predates the digital age. Even without cameras, video, recording, and the web, Renaissance writers, artists, and musicians produced exciting works of art that delighted both the eye and the ear, that blended words and music, poetry and images, print and pictures, and performances that added to all this dance, costume, spectacle, stage machinery, and even the court or cityscape itself. This course will explore the inventive mixed media of the Renaissance, including songs of all sorts (ballads, lute songs, street cries, hymns), emblems (a riddling blend of poetry, symbolic images, cryptic mottoes, and quotations), proto-graphic-novel-type combinations of art and text, the dizzying sacred scrapbooks of the Little Gidding Harmonies, the lavish performance-art extravaganzas of the court masque, and the too-often-neglected multiple media of popular plays.

Prereq: Honors standing, or permission of instructor. Not open to students with credit for 590.02H.

Seminar: 28806

Time: TuTh 11:10AM-12:30PM

Room: Denney Hall 268

Instructor: Hannibal Hamlin

ENGLISH 5720.01– Graduate Studies in Shakespeare

Description: Study of topics, themes, and problems in advanced studies of Shakespeare.

Prereq: 10 qtr cr hrs of 300, 400, or 500 level, or 9 sem cr hrs of 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with 5 qtr cr

hrs for 720 or 6 sem cr hrs for 5720.01 or 5720.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 33748
Time: Tu 5:00PM-8:00PM
Room: Denney Hall 447
Instructor: Jennifer Higginbotham

ENGLISH 6718.01– Introduction to Graduate Studies in Chaucer

Description: Introduction to advanced study in Chaucer, with a focus on The Canterbury Tales and Troilus and Criseyde.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6718.01 (718) or 6718.02.

Seminar: 33678
Time: Th 1:50PM-4:50PM
Room: Dulles Hall 020
Instructor: Ethan Knapp

ENGLISH 6718.02– Introduction to Graduate Studies in Chaucer

Description: Introduction to advanced study in Chaucer, with a focus on The Canterbury Tales and Troilus and Criseyde.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6718.01 (718) or 6718.02.

Seminar: 33679
Time: Th 1:50PM-4:50PM
Room: Dulles Hall 020
Instructor: Ethan Knapp

ENGLISH 7817.01– Seminar in Early Medieval English Literature

Description: Beowulf and its background; Old English poetry exclusive of Beowulf.

Prereq: 5710 (710), or equiv. Not open to students with 10 qtr cr hrs for 817 or 6 sem qtr cr hrs for 7817.01 or 7817.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 27416
Time: WeFr 12:45PM-2:05PM
Room: Denney Hall 447
Instructor: Christopher Jones

ENGLISH 7817.02– Seminar in Early Medieval English Literature

Description: Beowulf and its background; Old English poetry exclusive of Beowulf.

Prereq: 5710 (710), or equiv. Not open to students with 10 qtr cr hrs for 817 or 6 sem qtr cr hrs for 7817.01 or 7817.02. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

Seminar: 27417
Time: WeFr 12:45PM-2:05PM
Room: Denney Hall 447
Instructor: Christopher Jones

ENGLISH 7820.01– Seminar in Shakespeare

Description: An intensive consideration of selected problems in the scholarly study of Shakespeare.

Prereq: Grad standing, or permission of instructor. Not open to students with 6 sem hrs of 7820.01 or 7820.02, or 10 qtr hrs of 820. Repeatable to a maximum of 6 cr hrs.

Seminar: 33736
Time: Tu 12:40PM-3:40PM
Room: Denney Hall 419
Instructor: Jennifer Higginbotham

ENGLISH 7820.02– Seminar in Shakespeare

Description: An intensive consideration of selected problems in the scholarly study of Shakespeare.

Prereq: Grad standing, or permission of instructor. Not open to students with 6 sem hrs of 7820.01 or 7820.02, or 10 qtr hrs of 820. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

Seminar: 33737
Time: Tu 12:40PM-3:40PM
Room: Denney Hall 419
Instructor: Jennifer Higginbotham

Hebrew

HEBREW 2700(H)– Biblical and Post-Biblical Hebrew Literature in Translation

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends.

Prereq: English 1110 (110). Not open to students with credit for 370, 370H, 2700H, JewshSt 2700, or JewshSt 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 26010
Time: TuTh 9:35AM-10:55AM
Room: Smith Lab 2186
Instructor: Daniel Frank

Germanic Languages and Literatures: German

Germanic Languages and Literatures: Scandinavian

SCANDVN 5150– Old Norse

Description: Introduction to the grammar of Old Norse-Icelandic literature. Brief overview of Old Norse Literature and the context of its production.

Prereq: Not open to students with credit for Scandnav 710.

Lecture: 32396
Time: TuTh 12:45PM-2:05PM
Room: Mendenhall Lab 174
Instructor: Merrill Kaplan

Lecture: 32400
Time: TuTh 12:45PM-2:05PM
Room: Mendenhall Lab 174
Instructor: Merrill Kaplan

History

HISTORY 2201– Ancient Greece and Rome

Description: Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 301. GE historical study course.

Lecture: 34122
Time: N/A
Room: Online
Instructor: Peter VanderPuy

HISTORY 2202– Medieval History

Description: Survey of medieval history from the late Roman Empire to the early sixteenth century.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 1211. GE historical study and diversity global studies course.

Lecture: 32226
Time: TuTh 9:35AM-10:55AM
Room: Ramseyer 100
Instructor: Kyle Shimoda

HISTORY 2203– Introduction to Early Modern Europe

Description: In this survey course, we will study the history of Europe from the Black Death to the Industrial Revolution. This course examines social, cultural, religious, political and economic change from the mid fourteenth to the early nineteenth century. This is primarily a lecture class, but we will also focus on reading and analyzing primary sources through in-class discussions. Among the questions we will discuss are: What were the cultural movements of The Renaissance, the Scientific Revolution, and the Enlightenment? How did states change through absolutism, revolution, and empire? How did religious belief and practice transform communities during the Reformation, the Wars of Religion, and the witch trials of the seventeenth century? And how were people's daily lives shaped by such changes?

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 1212. GE historical study and diversity global studies course.

Lecture: 32227

Time: TuTh 11:10AM-12:30PM

Room: Smith Lab 1138

Instructor: Elizabeth Bond

HISTORY 2240– Elizabethan England

Description: The social, political, cultural and religious history of England during the reign of Queen Elizabeth I, 1558-1603, including the darker side of the Golden Age.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33934

Time: MoWeFr 9:10AM-10:05AM

Room: Hopkins Hall 246

Instructor: Jordan Schoonover

HISTORY 2280– Introduction to Russian History

Description: Selected topics introducing students to the history of Russian politics, society, and culture.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 336. GE historical study and diversity global studies course.

Lecture: 26489 (MANSFIELD CAMPUS)

Time: TuTh 8:15AM-9:35AM

Room: TBA-Mansfield

Instructor: Mary Cavender

Lecture: 33477 (MANSFIELD CAMPUS)

Time: TuTh 9:45AM-11:05AM

Room: TBA-Mansfield

Instructor: Mary Cavender

HISTORY 2351– Early Islamic Society, 610-1258

Description: Origins and early development of selected fundamental Islamic institutions in their historical and cultural context.

Prereq: English 1110.xx. Not open to students with credit for 540.01. GE historical study course.

Lecture: 33935

Time: N/A

Room: Online

Instructor: Doga Ozturk

HISTORY 2451– Medieval Jewish History

Description: Introduction to the history of Jewish communities, religion, and culture in Europe during the Medieval and Early Modern periods.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 330.01, 330.02, or JewshSt 2451. GE historical study course. Cross-listed in JewshSt.

Lecture: 32234

Time: TuTh 12:45PM-2:05PM

Room: University Hall 038

Instructor: Daniel Frank

HISTORY 3242– The Holy Roman Empire (1495-1806)

Description: The political, social, religious, and economic history of the Holy Roman Empire of the German Nation from 1495 to the fall of the Empire in 1806.

Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33686 (NEWARK CAMPUS)

Time: TuTh 2:20PM-3:40PM

Room: TBA-Newark

Instructor: Elizabeth Dillenburg

HISTORY 3245– The Age of Reformation

Description: The history of the Protestant, Catholic, and Radical Reformations of 16th and early 17th century Europe.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 511. GE historical study course.

Lecture: 26489 (MANSFIELD CAMPUS)

Time: TuTh 1:30PM-2:50PM

Room: TBA-Mansfield

Instructor: Heather Tanner

HISTORY 3247– Magic & Witchcraft

Description: Magic has been with us since the dawn of human consciousness and it is with us still. Understanding magical mentalities is therefore an important historical project but also a difficult one. The early modern period, 1450-1750—the period of the European witch hunts—offers an ideal setting in which to study magical thinking and related matters. We will learn why the tumultuous events of this period created a highly fertile and dynamic atmosphere for magic and witchcraft beliefs. We will learn quite a bit about this period in European history generally. We will examine the distinctions between learned and lay magic; “white” and “black” magic; and different types of magical practice. We will pay particular attention to witches, witch hunts, and shifting ideas about witchcraft on the eve of the Enlightenment. A second and more practical focus of the course will be on identifying the thesis of a chapter, article or book and on recognizing the main arguments or proofs marshaled to support that thesis. A third focus will be on the close analysis of primary documents.

Prereq:

Lecture: 32266
Time: WeFr 9:35AM-10:55AM
Room: Campbell Hall 335
Instructor: Matthew Goldish

HISTORY 3375– Mongol World Empire: Central Eurasia, 1000-1500

Description: This course will address the social, cultural, and political history of medieval Central Eurasia, focusing on the Mongol Empire and its legacy.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 544. GE historical study and diversity global studies course.

Lecture: 27611 (MARION CAMPUS)
Time: MoWe 11:00AM-12:20PM
Room: Morrill Hall 219- Marion
Instructor: Meiyu Hsieh

HISTORY 4217– Research Seminar in Late Antiquity

Description: Advanced research and writing on selected topics in Late Antiquity.

Prereq: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Seminar: 32321
Time: We 12:45PM-3:30PM
Room: University Hall 074
Instructor: Kristina Sessa

HISTORY 4245– Research Seminar in Early Modern European History

Description: Advanced research and writing on selected topics in Early Modern European History.

Prereq: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Lecture: 32302 (LIMA CAMPUS)
Time: WeFr 2:30PM-3:50PM
Room: Galvin 236- Lima
Instructor: Tryntje Helfferich

History of Art

HISTART 2001 – Western Art I: Ancient and Medieval Worlds

Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 18992
Time: MoWe 9:10AM-10:05AM
Room: Campbell Hall 200
Instructor: Gabrielle Stephens

Lecture: 18992
Time: MoWe 9:10AM-10:05AM
Room: Campbell Hall 200
Instructor: Karl Whittington

Recitation: 18995
Time: Th 9:10AM-10:05AM
Room: Enarson Classroom Building 240
Instructor: Gabrielle Stephens

Recitation: 18993
Time: Th 9:10AM-10:05AM
Room: University Hall 047
Instructor: Gabrielle Stephens

Recitation: 18994
Time: Th 9:10AM-10:05AM
Room: Hayes Hall 024
Instructor: Gabrielle Stephens

Recitation: 18996
Time: Fr 9:10AM-10:05AM

Room: Baker Systems Engineering 130
Instructor: Gabrielle Stephens

Recitation: 18997
Time: Fr 9:10AM-10:05AM
Room: Knowlton Hall 195
Instructor: Gabrielle Stephens

Recitation: 18898
Time: Fr 9:10AM-10:05AM
Room: Enarson Classroom 243
Instructor: Gabrielle Stephens

Recitation: 28366
Time: Th 9:10AM-10:05AM
Room: TBA
Instructor: Gabrielle Stephens

Recitation: 23730
Time: Fr 9:10AM-10:05AM
Room: Enarson Classroom 245
Instructor: Gabrielle Stephens

Lecture: 27389
Time: TBA
Room: TBA
Instructor: Gabrielle Stephens

Lecture: 33601 (NEWARK CAMPUS)
Time: MoWe 3:55PM-5:15PM
Room: TBA- Newark
Instructor: Robert Calhoun

Lecture: 33675 (MANSFIELD CAMPUS)
Time: Tu 11:15AM-12:35PM
Room: TBA- Mansfield
Instructor: Danielle Deibel

HISTART 2001(H) – Western Art I: Ancient and Medieval Worlds

Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 33071
Time: WeFr 9:35AM-10:55AM

Room: TBA
Instructor: Mark Fullerton

Lecture: 33071
Time: WeFr 9:35AM-10:55AM
Room: TBA
Instructor: Gabrielle Stephens

Lecture: 32580 (NEWARK CAMPUS)
Time: MoWe 3:55PM-5:15PM
Room: TBA- Newark
Instructor: Robert Calhoun

HISTART 2002– Western Art II: The Renaissance to the Present

Description: Examination of the history of art in Europe and the United States, from 1400 to the present.

Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 19000
Time: MoWe 10:20AM-11:15AM
Room: Campbell 200
Instructor: Gabrielle Stephens

Lecture: 19000
Time: MoWe 10:20AM-11:15AM
Room: Campbell Hall 200
Instructor: Jody Patterson

Recitation: 19001
Time: Th 10:20AM-11:15AM
Room: Hagerty Hall 251
Instructor: Gabrielle Stephens

Recitation: 19002
Time: Th 10:20AM-11:15AM
Room: Bioscience 676
Instructor: Gabrielle Stephens

Recitation: 19003
Time: Th 10:20AM-11:15AM
Room: Bioscience 668
Instructor: Gabrielle Stephens

Recitation: 19004
Time: Th 10:20AM-11:15AM

Room: Enarson Classroom 240
Instructor: Gabrielle Stephens

Recitation: 19005
Time: Fr 10:20AM-11:15AM
Room: Baker Systems Engineering 130
Instructor: Gabrielle Stephens

Recitation: 19006
Time: Fr 10:20AM-11:15AM
Room: Hitchcock Hall 306
Instructor: Gabrielle Stephens

Recitation: 19007
Time: Fr 10:20AM-11:15AM
Room: Journalism Building 371
Instructor: Gabrielle Stephens

Recitation: 19008
Time: Fr 10:20AM-11:15AM
Room: Enarson Classroom 014
Instructor: Gabrielle Stephens

Lecture: 19009
Time: TuTh 5:30PM-6:50PM
Room: Pomerene Hall 260
Instructor: Gabrielle Stephens

Lecture: 32581 (NEWARK CAMPUS)
Time: MoWe 8:00AM-9:20AM
Room: TBA- Newark
Instructor: Robert Calhoun

Lecture: 32582 (NEWARK CAMPUS)
Time: MoWe 2:20PM-3:40PM
Room: TBA- Newark
Instructor: Robert Calhoun

Lecture: 32583 (NEWARK CAMPUS)
Time: MoWe 9:35AM-10:55AM
Room: TBA- Newark
Instructor: Robert Calhoun

Lecture: 33676 (MANSFIELD CAMPUS)
Time: Tu 1:30PM-4:15PM

Room: TBA- Mansfield
Instructor: Danielle Deibel

HISTART 3005– Christian Art

Description: An introduction to the wide range of forms and functions of Christian images and spaces from the origin until 1700.

Prereq: Soph standing. Not open to students with credit for 301. GE VPA course.

Lecture: 33032
Time: WeFr 2:20PM-3:40PM
Room: Mendenhall Lab 129
Instructor: Barbara Haeger

Lecture: 33032
Time: WeFr 2:20PM-3:40PM
Room: Mendenhall Lab 129
Instructor: Gabrielle Stephens

HISTART 5422– Medieval and Renaissance Manuscript Illumination

Description: A chronological survey of medieval and Renaissance illuminated manuscripts in the West.

Prereq: 2001, or Grad standing, or permission of instructor. Not open to students with credit for 652.

Lecture: 33056
Time: WeFr 12:45PM-2:05PM
Room: Campbell Hall 309
Instructor: Karl Whittington

Lecture: 33056
Time: WeFr 12:45PM-2:05PM
Room: Campbell Hall 309
Instructor: Gabrielle Stephens

Lecture: 33057
Time: WeFr 12:45PM-2:05PM
Room: Campbell Hall 309
Instructor: Karl Whittington

Lecture: 33057
Time: WeFr 12:45PM-2:05PM
Room: Campbell Hall 309
Instructor: Gabrielle Stephens

HISTART 5531– 17th C Dutch Art

Description: While church interiors were stripped of images, public spaces and private dwellings in the Dutch Republic were filled with pictures of unprecedented number and variety. This course explores how painters both responded to attacks on the value of their art and its traditions and met the ever-increasing demand for paintings by devising new forms of pictorial imagery. Particular attention will be paid both to the role of paintings and prints in shaping religious beliefs, values, and identity in a newly established state seeking to define itself and to the inventiveness of artists such as Rembrandt and Vermeer.

Prereq: 2002 (202), or 4531 (533), or Grad standing, or permission of instructor. Not open to students with credit for 632 or 633 prior to Au Qtr 1998.

Lecture: 33286

Time: TuTh 12:45PM-2:05PM

Room: Journalism Building 371

Instructor: Barbara Haeger

Lecture: 33286

Time: TuTh 12:45PM-2:05PM

Room: Journalism Building 371

Instructor: Gabrielle Stephens

Lecture: 33287

Time: TuTh 12:45PM-2:05PM

Room: Journalism Building 371

Instructor: Barbara Haeger

Lecture: 33287

Time: TuTh 12:45PM-2:05PM

Room: Journalism Building 371

Instructor: Gabrielle Stephens

HISTART 5816– Images of the Mind: Chinese Painting of the Yuan and Ming Periods (1279-1644)

Description: A survey of Chinese painting from the Yuan and Ming periods with emphasis on style, subject matter, and cultural context.

Prereq: Sophomore standing, or permission of instructor. Not open to students with credit for 678.02.

Lecture: 33054

Time: TuTh 12:45PM-2:05PM

Room: TBA

Instructor: Julia Andrews

Lecture: 33054

Time: TuTh 12:45PM-2:05PM

Room: TBA

Instructor: Gabrielle Stephens

Lecture: 33055

Time: TuTh 12:45PM-2:05PM

Room: TBA

Instructor: Julia Andrews

Lecture: 33055

Time: TuTh 12:45PM-2:05PM

Room: TBA

Instructor: Gabrielle Stephens

HISTART 8401 - VISUAL CULTURES OF MONASTICISM IN MEDIEVAL AND RENAISSANCE EUROPE

Description: Monasteries were a key site for the production of Medieval and Renaissance European culture. They were major venues for learning, preaching, devotion, and the production of works of art across numerous media: paintings, sculptures, reliquaries, manuscripts, and architecture. This course discusses the unique modes for making and viewing art that developed in these cloistered monastic settings. Issues explored include the production of art by and for medieval monastic women; the physical interaction between viewers and art objects within the monastery; the relationship between visionary experiences and visual culture; the simultaneous rejection and embrace of the body as a site of meaning in monastic culture; and issues of monastic authority and identity. We will explore examples from both Northern Europe (particularly Germany) and Southern Europe (particularly Italy) from the 7th to the 16th centuries.

Instructor: Karl Whittington

Class #: 33042

Time: M 2:15-5:00

Room: Pomerene Hall 236

Japanese

JAPANSE 5400– Performance Traditions

Description: Introduction to performance traditions of Japan; explores selected performing arts in their cultural contexts and examines patterns of emergence in modern times.

Prereq: 2231, 2451, or 2452; or Chinese 2231 or 2451; or Korean 2231 or 2451; or EALL 1231; or permission of instructor. Not open to students with credit for 600.

Lecture: 32008
Time: TuTh 2:20PM-3:40PM
Room: Hagerty Hall 259
Instructor: Shelley Quinn

Lecture: 32015
Time: TuTh 2:20PM-3:40PM
Room: Hagerty Hall 259
Instructor: Shelley Quinn

Korean

KOREAN 5453– Readings in Korean Literary and Classical Texts

Description: Advanced study of Korean language and literature in cross-cultural context, by introducing selected narrative, drama, poetry, and critical essays in Korean. Includes literary translation.

Prereq: Completion of Level Three Korean, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Lecture: 32168
Time: Mo 2:15PM-5:00PM
Room: Hagerty Hall 045
Instructor: Chan Park

Lecture: 32170
Time: Mo 2:15PM-5:00PM
Room: Hagerty Hall 045
Instructor: Chan Park

Linguistics

LING 5901– Introduction to Historical Linguistics

Description: Introduction to the methods and principles of historical linguistics.

Prereq: 4100 (Linguist 500), 5101 (600.01), 4300 (503), 5301 (603.01), or 5000 (601); or permission of instructor. Not open to students with credit for Linguist 611.

Lecture: 19290
Time: TuTh 2:20PM-3:40PM
Room: Jennings Hall 164
Instructor: Brian Joseph

Lecture: 19291
Time: TuTh 2:20PM-3:40PM
Room: Jennings Hall 164
Instructor: Brian Joseph

LING 7903 / East European Languages and Literatures 5627 - "Comparative Germanic-Slavic Linguistics — Synchrony and Diachrony"

Description: Within the Indo-European family, the Germanic and Slavic branches occupy interesting positions relative to one another. A comparison of the two branches reveals significant differences between them in all areas of grammar. At the same time, however, there are some striking parallels that suggest a relationship of some sort between them, whether due to shared origin (genealogical), due to shared patterns of human language (typological), or, recognizing that these branches were most likely positioned close to one another prehistorically for centuries, and have certainly been so during the historical period, due to contact between the two groups. A further complicating issue is the question of where the Baltic languages (e.g. Lithuanian, etc.) fit in, as they too show significant similarities and differences with both Germanic and Slavic. In this course, we explore all of these interrelationships, examining the phonology, morphology, and syntax of these branches on a comparative basis, looking at both the relevant diachronic developments and the relevant synchronic structures. We develop a picture of Proto-(Balto-)Slavic and Proto-Germanic, and look at the ways in which the various attested languages as synchronic systems have emerged out of the proto-languages and what the theoretical significance is of these systems.

No previous knowledge of Slavic languages or Germanic languages (other than English!) is required, though obviously such knowledge is helpful, and essential linguistic concepts will be introduced as needed. This course is open to all interested parties, whether undergraduate or graduate, whether student of some Slavic language or Germanic language or neither, whether linguist or nonlinguist; you must, however, come with an open mind regarding learning about new languages, cultures, and methods for investigating the past.

Notes regarding enrolling for the class:

1. This is a jointly taught class but it has two different Master Schedule listings, one in Linguistics (listed as Linguistics 7903) taught by Björn Köhnlein and one in Slavic (listed as East European Languages and Literatures 5627) taught by Brian Joseph. The reality is that both classes will meet at the same time and Professors Köhnlein and Joseph will jointly provide the course material, as in a co-taught class.
2. The plan is for Linguistics graduate students to sign up for the Ling 7903 and for Slavic graduate students and all undergraduates (in Linguistics or Slavic or wherever) to sign up for the EEurLL 5627. Graduate students in other departments can sign up for either course.
3. Linguistics graduate students signing up for Ling 7903 may be told that they need to have Ling 7902 as a prerequisite; if you have not taken 7902, do not despair -- we are waiving that prerequisite, but you may need to petition Professor Köhnlein (via e-mail) to have the prerequisite waived.

Any questions? Please contact us at koehnlein.3@osu.edu / joseph.1@osu.edu.

Instructors: Brian Joseph & Björn Köhnlein
Meeting once a week: Mondays 10:45 – 12:45 (3 credits)
Room: TBA

Medieval and Renaissance Studies

MEDREN 2513– Medieval Russia

Description: The diversity of medieval Russian culture focused on Moscow, Novgorod, and Kiev: religion, society, politics, art, and architecture.

Prereq: Not open to students with credit for Medieval 213. GE culture and ideas and diversity global studies course.

Lecture: 32868
Time: WeFr 9:35AM-10:55AM
Room: Bolz Hall 317
Instructor: Daniel Collins

MEDREN 2666– Magic and Witchcraft in the Middle Ages and Reinessance

Description: A study of the history of witchcraft and magic from 400 to 1700 C.E. within sociological, religious and intellectual contexts.

Prereq: Not open to students with credit for Medieval 240. GE culture and ideas and diversity global studies course.

Lecture: 32723
Time: TuTh 2:20PM-3:40PM
Room: 209 W 18th 160
Instructor: Michael Swartz

MEDREN 5695– Advanced Seminar in Medieval and Renaissance Studies

Description: Interdisciplinary group studies of selected topics in Medieval and Renaissance culture and civilization, with a focus on research and writing skills.

Capstone for MedRen majors.

Prereq: 6 credit hours in MedRen at the 2000 level or above. Repeatable to a maximum of 9 cr hrs.

Lecture: 25522
Time: TuTh 11:10AM-12:30PM
Room: Enarson Classroom Building 015
Instructor: Chris Highley

Lecture: 25523
Time: TuTh 11:10AM-12:30PM

Room: Enarson Classroom Building 015
Instructor: Chris Highley

MEDREN 7899– Medieval and Renaissance Colloquia

Description: Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with visiting faculty.

Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

Workshop: 25519
Time: Fr 4:00PM-6:00PM
Room: TBA
Instructor: Chris Highley

Music

MUSIC 2240 - Music History I

Description: The development of western art music from ancient times to 1700.

Prereq: Music major, or permission of instructor. Not open to students with credit for 240.

Lecture: 23822
Time: MoWe 9:10AM-10:05AM
Room: Hughes Hall 100
Instructor: Danielle Fosler-Lussier

Recitation: 23823
Time: Fr 9:10AM-10:05AM
Room: Hughes Hall 109
Instructor: Elena Cruz-Lopez and Danielle Fosler-Lussier

Recitation: 23824
Time: F 9:10AM-10:05AM
Room: 18th Avenue Library 270
Instructor: Danielle Fosler-Lussier

Recitation: 23825
Time: F 10:20AM-11:15AM
Room: Hughes Hall 318
Instructor: Elena Cruz-Lopez and Danielle Fosler-Lussier

Recitation: 23826
Time: F 12:40PM-1:35PM

Room: Hughes Hall 316

Instructor: Elena Cruz-Lopez and Danielle Fosler-Lussier

MUSIC 2251- World Classical Music

Description: An introduction to the world of classical music and to its genres, composers, styles, societies, and historical periods. No music background is required.

Prereq: Not open to students with credit for 251 or Music majors. GE VPA and diversity global studies course. VSP Admis Cond course.

Lecture: 24542 (LIMA CAMPUS)

Time: TuTh 12:45-2:05PM

Room: Reed Hall 174- Lima

Instructor: Margaret Young

MUSIC 7741-Studies in Music from 1600-1800

Description: Introduction to scholarly issues in the music of the Middle Ages and the Renaissance.

Prereq: 2243 (243) or equiv, 4531 (531) or equiv; and grad standing. Not open to students with credit for 740 or 741.

Lecture: 33916

Time: TuTh 3:55PM-5:15PM

Room: 18th Avenue Library 205

Instructor: Austin McCabe Juhnke

MUSIC 8950-Seminar in Musicology

Description: Research topic in musicology to be determined by the area. Check with instructor for topic.

Prereq: Grad standing. Repeatable to a maximum of 30 cr hrs.

Seminar: 33917

Time: TuTh 12:45PM-2:05PM

Room: 18th Avenue Library 205

Instructor: Graeme M Boone

Slavic and East European Languages and Cultures: Slavic

SLAVIC 2230– Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight

Description: Changing approaches to evil as embodied in vampires in East European folk belief & European & American pop culture; function of vampire & monster tales in cultural context, including peasant world & West from Enlightenment to now. Taught in English.

Prereq: Not open to students with credit for 130. GE cultures and ideas course, GE diversity global studies course.

Lecture: 21273
Time: WF 11:10AM-12:30PM
Room: Smith Lab 2150
Instructor: Andrei Ionut Cretu

Lecture: 21273
Time: TuTh 12:45PM-2:05PM
Room: Mendenhall Lab 115
Instructor: Andrei Ionut Cretu

Spanish and Portuguese: Portuguese

PORTGSE 5510– Literatures and Cultures in Portuguese, from the Middle-Ages to Neoclassicism

Description: Overview of literature and culture in the Portuguese-speaking world from the twelfth to the eighteenth centuries.

Prereq: 3450 (450) with a C- or better, or Grad standing; or permission of instructor.

Lecture: 32740
Time: WF 12:45PM-2:05PM
Room: Journalism Building 387
Instructor: Pedro Pereira

Lecture: 32814
Time: WF 12:45PM-2:05PM
Room: Journalism Building 387
Instructor: Pedro Pereira

Spanish and Portuguese: Spanish

SPANISH 4551–Spanish Golden Age Literature

Description: Introductory critical study of major literary works from the 16th and 17th centuries in Spain.

Prereq: A grade of C- or above in 3450 (450). Not open to students with credit for 551, 551H, or 551E. FL Admis Cond course.

Lecture: 28344
Time: TuTh 11:10AM-12:30PM
Room: Hagerty Hall 045
Instructor: Elizabeth B Davis

Lecture: 28345 (E)
Time: TuTh 11:10AM-12:30PM
Room: Hagerty Hall 045
Instructor: Elizabeth B Davis

Theatre

THEATRE 5441– Period Styles for Production

Description: An exploration of period styles from ancient to contemporary; emphasis on architecture, clothing, furniture, jewelry, textiles, and decorative objects.

Prereq: Not open to students with credit for 649 and 650.

Lecture: 33215
Time: TuTh 11:10AM-12:30PM
Room: Drake Center 078
Instructor: Daniel Gray

Lecture: 33215
Time: TuTh 11:10AM-12:30PM
Room: Drake Center 078
Instructor: Kristine Anne Kearney

Lecture: 33216
Time: TuTh 11:10AM-12:30PM
Room: Drake Center 078
Instructor: Daniel Gray

Lecture: 33216
Time: TuTh 11:10AM-12:30PM
Room: Drake Center 078
Instructor: Kristine Anne Kearney

THEATRE 5771.06– International Theatre and Performance

Description: Advanced study of a focused international theatre history topic such as African, Spanish and Portuguese, Asian theatre, theatre masks, puppets, Irish diaspora.

Prereq:

Lecture: 33221
Time: TuTh 2:20PM-3:40PM
Room: Drake Center 2068
Instructor: Ana Elena Puga

Lecture: 33222
Time: TuTh 2:20PM-3:40PM

Room: Drake Center 2068
Instructor: Ana Elena Puga