



The Early Period Studies Group at Penn State Presents

Conjuring the Past:

Reception in Classical, Medieval, and Early Modern Studies

Undergraduate Conference

♦ February 22, 2020 ♦ The Pennsylvania State University—University Park ♦



— Call For Papers —

We welcome papers by undergraduate students that investigate the ways in which texts, objects, and images from the medieval and early modern periods reimagine or reconstruct the past and/or are reimagined and reconstructed in later periods.

Topics for papers may include, but are not limited to:

- Medieval and early modern reception of classical mythology/culture/art
- Early modern and Enlightenment reception of classical/medieval literature/culture/art
- Arthurian legend past and present
- The Hero throughout the ages
- Contemporary video-games, graphic novels, television shows, and/or films with medieval or early modern settings, characters, and cultures
- Dungeons and Dragons and/or other role-playing games
- Book History
- The Pre-Raphaelites and other neo-medievalist movements
- Nationalism and race

To submit a paper please send (1) an abstract of approximately 250 words and (2) a 2-3 sentence bio, written in the third person to Audrey Gradzewicz (adg6@psu.edu) and Matt Schuknecht (mms99@psu.edu).

The deadline for all submissions is December 7, 2019.