

# Autumn 2020 CMRS Course Listings

## **Architecture**

### ARCH 5110(E)– History of Architecture I

*Description:* History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continues as 5120.

Prereq: Not open to students with credit for 600 and 601.

Lecture: 6447

Time: We 8:00AM-9:20AM

Fr 8:00AM-10:00AM

Room: Smith Lab 1009

Instructor: Jacqueline Gargus

Recitation: 6767

Time: Fr 10:20AM-11:15AM

Room: Knowlton Hall 177

Instructor: Jacqueline Gargus

Recitation: 6768

Time: Fr 11:30AM-12:25PM

Room: Knowlton Hall 177

Instructor: Jacqueline Gargus

Recitation: 6769

Time: Fr 11:30AM-12:25PM

Room: Knowlton 269

Instructor: Jacqueline Gargus

Recitation: 6770

Time: 10:20AM-11:15AM

Room: Knowlton Hall 269

Instructor: Jacqueline Gargus

Lecture: 8016

Time: We 8:00AM-9:20AM

Fr 8:00AM-10:00AM

Room: Smith Lab 1009

Instructor: Jacqueline Gargus

Recitation: 8017  
Time: Fr 10:20AM-11:15AM  
Room: Knowlton Hall 176  
Instructor: Jacqueline Gargus

Recitation: 9658  
Time: Fr 11:30AM-12:25PM  
Room: Knowlton Hall 258  
Instructor: Jacqueline Gargus

Lecture: 6448  
Time: We 8:00AM-9:20AM  
Fr 8:00AM-10:00AM  
Room: Smith Lab 1009  
Instructor: Jacqueline Gargus

Recitation: 6771  
Time: Fr 10:20AM-11:15AM  
Room: Knowlton Hall 176  
Instructor: Jacqueline Gargus

## **Classics**

### CLAS 2201– Classical Civilization: Greece

*Description:* A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 14108  
Time: TuTh 9:35AM-10:55AM  
Room: Smith Lab 1005  
Instructor: Bruce A. Heiden

### CLAS 2201(H)– Classical Civilization: Greece

*Description:* A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Classics 224H. GE cultures and ideas and diversity global studies course.

Lecture: 21902  
Time: TuTh 2:20PM-3:40PM

Room: Enarson Classroom Building 226  
Instructor: Anthony Kaldellis

CLAS 2202– Classic Civilization: Rome

*Description:* A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 21549  
Time: TuTh 2:20PM-3:40PM  
Room: Baker Systems 120  
Instructor: TBA

CLAS 2202(H)– Classic Civilization: Rome

*Description:* A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 21903  
Time: MoWeFr 12:40PM-1:35PM  
Room: Journalism Building 274  
Instructor: TBA

CLAS 2220– Classical Mythology

*Description:* Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: GE lit and diversity global studies course.

Lecture: 14109  
Time: MoWeFr 11:30AM-12:25PM  
Room: Independence Hall 100  
Instructor: Thomas Hawkins

Lecture: 23491  
Time: TuTh 7:05PM-8:25PM  
Room: Hagerty Hall 180  
Instructor: TBA

Lecture: 14110

Time: TuTh 9:35AM-10:55AM  
Room: Bolz Hall 318  
Instructor: TBA

Lecture: 23524  
Time: TuTh 11:10AM-12:30PM  
Room: McPherson Lab 1008  
Instructor: TBA

Lecture: 14114  
Time: TuTh 12:45PM-2:05PM  
Room: Enarson Classroom Building 226  
Instructor: TBA

Lecture: 34828  
Time: MoWeFr 11:30AM-12:25PM  
Room: Bolz Hall 313  
Instructor: TBA

Lecture: 34829  
Time: MoWeFr 12:40PM-1:35PM  
Room: Baker Systems 136  
Instructor: TBA

Lecture: 12220  
Time: TuTh 9:30AM-10:50AM  
Room: Morrill Hall 200 (Marion Campus)  
Instructor: Katherine Rask

## **Dance**

### **DANCE 2401– Western Concert Dance: Renaissance to Present**

*Description:* Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

Prereq: Not open to students with credit for 200. GE VPA course.

Lecture: 14596  
Time: MoWe 11:10AM-12:30PM  
Room: Arps Hall 012  
Instructor: Amy Schmidt & Harmony Bench

### **DANCE 3411– History/Theory/Literature I (Renaissance to Early 1900s)**

*Description:* Survey of dance from the Renaissance to the early twentieth century.

Prereq: Enrollment in Dance major. VSP Admis Cond course.

Lecture: 14513  
Time: MoWe 8:30AM-10:05AM  
Room: Sullivant Hall 225  
Instructor: Karen Eliot

## **East Asian Languages and Literatures: Chinese**

### **CHINESE 5111: Classical Chinese I**

*Description:* Analysis of selected texts in classical Chinese from pre-Qin times.  
Prereq: Level Two Chinese or equiv, or permission of instructor. Not open to students with credit for 601 and 602.

Lecture: 25446  
Time: WeFr 11:10AM-12:30PM  
Room: Macquigg Lab 155  
Instructor: Meow Hui Goh

Lecture: 25447  
Time: WeFr 11:10AM-12:30PM  
Room: Macquigg Lab 155  
Instructor: Meow Hui Goh

### **CHINESE 5400: Performance Traditions of China**

*Description:* Introduction to the panorama of oral and orally-connected performance traditions of China; explores local traditions of professional storytelling, epic singing, folksongs, and local drama.

Prereq: 2231, 2232, 2451, 2452, EALL 1231, Japanese 2231, 2451, 2452, Korean 2231, 2451, or permission of instructor. Not open to students with credit for 600.

Lecture: 33631  
Time: Mo 2:15PM-5:00PM  
Room: Hagerty Hall 159  
Instructor: Mark A. Bender

Lecture: 33632  
Time: Mo 2:15PM-5:00PM  
Room: Hagerty Hall 159  
Instructor: Mark A. Bender

### **CHINESE 6451: History of Chinese Literature I**

*Description:* Chinese literature from antiquity to the end of the Tang dynasty; various aspects of the classical tradition and new developments in the Age of Disunity. Taught in English. Partial texts in Chinese optional.

Prereq: Written permission of instructor for undergrads. Not open to students with credit for 651.

Lecture: 33647  
Time: WeFr 2:20PM-3:40PM  
Room: Hagerty Hall 045  
Instructor: Meow Hui Goh

CHINESE 8897: Departmental Seminar

*Description:* Seminar in Chinese literature, linguistics, or pedagogy; topic varies.

Prereq: 5111 or 5112; or 6451 or 6452; or permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions.

Seminar: 26352  
Time: TuTh 2:20PM-3:40PM  
Room: Derby Hall 060  
Instructor: Patricia A. Sieber

## **East Asian Languages and Literatures: Japanese**

JAPANESE 5111– Classical Japanese I

*Description:* Develops familiarity with traditional Japanese and Western grammatical concepts, categories, functions, and reference tools for reading early Japanese, in close reading of selected primary texts and linguistic analysis.

Prereq: 4102, 4152 or equivalent; or permission of instructor. Not open to students with credit for 601. FL Admis Cond course.

Lecture: 25431  
Time: WeFr 3:55PM-5:15PM  
Room: Hagerty Hall 045  
Instructor: Charles Quinn Jr.

Lecture: 25433  
Time: WeFr 3:55PM-5:15PM  
Room: Hagerty Hall 045  
Instructor: Charles Quinn Jr.

JAPANESE 5400– Performance Traditions of Japan

*Description:* Introduction to performance traditions of Japan; explores selected performing arts in their cultural contexts and examines patterns of emergence in modern times.

Prereq: 2231, 2451, or 2452; or Chinese 2231 or 2451; or Korean 2231 or 2451; or EALL 1231; or permission of instructor. Not open to students with credit for 600.

Lecture: 33689  
Time: WeFr 2:20PM-3:40PM  
Room: Enarson Classroom Building 218  
Instructor: Shelley Quinn

Lecture: 33689  
Time: WeFr 2:20PM-3:40PM  
Room: Enarson Classroom Building 218  
Instructor: Shelley Quinn

#### JAPANESE 5454– Japanese Literature: Classical Period

*Description:* Survey of Japanese literature from the eighth to the twelfth century: myths, court poetry, tales, fiction, diaries, and miscellanies.

Prereq: 2231, 2451, 2452, or another Japanese literature course at the 2000 level or above; or permission of the instructor. Not open to students with credit for 654.

Lecture: 33680  
Time: TuTh 3:55PM-5:15PM  
Room: Enarson Classroom Building 211  
Instructor: Naomi Fukumori

Lecture: 33682  
Time: TuTh 3:55PM-5:15PM  
Room: Enarson Classroom Building 211  
Instructor: Naomi Fukumori

## **English**

#### ENGLISH 2201– Selected Works of British Literature: Medieval through 1800

*Description:* An introductory critical study of the works of major British writers from 800 to 1800. This survey will introduce you to the vibrant minds and culture that produced the masterpieces of our British literary heritage. You will sample the writings of poets, playwrights, essayists, and novelists including Chaucer, Shakespeare, Milton, and Johnson. You will get to know the worlds they inhabited, the issues they cared about, and how they may have thought about themselves as artists and human beings. While exploring the past, you will find surprising precedents for popular genres of our own day, including horror, romance, and graphic narrative.

English 2201 is a foundational course for English majors but it is also a rewarding experience for anyone seeking an appreciation of our literary heritage. Lectures will sketch out the contours of literary history, and weekly recitations will provide

opportunities for group close reading and discussion. Requirements include a final exam, a journal of responses to the readings, and weekly online quizzes on the lectures.

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2201H (201H) or 201. GE lit and diversity global studies course.

Lecture: 15519

Time: MoWe 10:20AM - 11:15AM

Room: Dreese Lab 113

Instructor: Karen Winstead

REC: 15520

Time: Fr 11:30AM - 12:25PM

Room: Journalism 143

Instructor: Karen Winstead

REC: 15521

Time: Fr 11:30AM - 12:25PM

Room: Smith Lab 1042

Instructor: Karen Winstead

REC: 15522

Time: Fr 10:20AM - 11:15AM

Room: Journalism 143

Instructor: Karen Winstead

REC : 24644

Time: Fr 10:20AM - 11:15AM

Room: Caldwell 277

Instructor: Karen Winstead

REC : 24684

Time: Fr 10:20AM - 11:15AM

Room: PAES A105

Instructor: Karen Winstead

REC : 26285

Time: Fr 11:30AM - 12:25PM

Room: Enarson Classroom 312

Instructor: Karen Winstead

Lecture: 22705

Time: MoWe 9:30AM-10:50AM

Room: Morrill Hall 125 (Marion Campus)

Instructor: Nathaniel Wallace



Lecture: 24834  
Time: MoWe 12:45PM-2:05PM  
Room: TBA (Newark Campus)  
Instructor: Amrita Dhar

ENGLISH 2201H– Selected Works of British Literature: Medieval through 1800

*Description: This course will offer an introduction to the most exciting and memorable literature written in English prior to 1800, which is to say, prior to the invention of most of our standard ideas about literature. We will use the often unusual and provocative perspectives opened up by our engagement with this material both to think about how it worked in its own time and how it has shaped the world we now inhabit. In so doing, we will focus both upon the words themselves and the physical objects through which they have come down to us, drawing extensively on the holdings of our Rare Books and Manuscripts Library. Likely readings include portions of The Canterbury Tales, Sir Gawain and the Green Knight, Paradise Lost, Evelina, several darkly comic plays, and some of the most moving poetry ever written. Course requirements will include a weekly reading journal, several short written exercises, and active participation in both our discussions and our work with the collections of Rare Books. This course is open to non-honors students who are interested in deeply engaging with this literature and how it continues to work in the world.*

Lecture: 25988  
Time: WeFr 9:35AM-10:55AM  
Room: Denney 207  
Instructor: David Brewer

ENGLISH 2202– Selected Works of British Literature: 1800-Present

*Description: An introductory critical study of the works of major British writers of the 19th and 20th centuries.*

Prereq: 1110 (110.01), or equiv. Not open to students with credit for 2202H (202H) or 202. GE lit and diversity global studies course.

Lecture: 34593  
Time: MoWeFr 10:10AM-11:05AM  
Room: TBA (Lima Campus)  
Instructor: TBA

Lecture: 20712  
Time: TuTh 1:30PM-2:50PM  
Room: TBA (Mansfield Campus)  
Instructor: Jamison Kantor

ENGLISH 2202H– Selected Works of British Literature: 1800-Present

*Description: An introductory critical study of the works of major British writers of the 19th and 20th centuries.*

Prereq: 1110 (110.01), or equiv. Not open to students with credit for 2202H (202H) or 202. GE lit and diversity global studies course.

Lecture: 34846  
Time: TuTh 2:20PM-3:40PM  
Room: Denney Hall 202  
Instructor: Jill Galvan

ENGLISH 2220– Introduction to Shakespeare

*Description:* Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 15523  
Time: WeFr 9:35AM - 10:55AM  
Room: Mendenhall 185  
Instructor: Staff

Lecture: 15524  
Time: TuTh 12:45PM - 2:05PM  
Room: Baker Systems 198  
Instructor: Staff

Lecture: 15525  
Time: WeFr 2:20PM - 3:40PM  
Room: Denney Hall 250  
Instructor: Alan Farmer

Lecture: 22212  
Time: TuTh 12:45PM - 2:05PM  
Room: Journalism Bldg 304  
Instructor: Luke Wilson

ENGLISH 2220H– Introduction to Shakespeare

*Description:* Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. This class for honors students will approach a selection of Shakespeare's most and least-known plays through several methods, examining these works not only as historical artifacts rooted in the time and place of their creation, but also as spectacles that are best illuminated by live performance. In order to better enable us to consider the ways that staged properties and special effects are crucial parts of Shakespeare's stagecraft, this section of "Introduction to Shakespeare" is especially interested in the practical means through which Shakespeare's plays (and the earliest printed books they appeared in) resonate with both historical and contemporary audiences and readers. Through in-class exercises, field trips, and assignments in costuming, casting, producing and directing, we will seek to answer questions like:

How was the English stage of 1592 different from a typical American stage of 2019?  
How does a production pretend to cut someone's hands off?  
How can two unrelated actors simulate playing twins?  
What did Elizabethans think a medieval battle looked like?  
How does a dead character returning as a ghost look differently from the way he did when he was alive?  
What happens when a boy actor plays a female role? or a female actor plays a male one?  
Who censored Shakespeare's plays, and why?  
Class progress will be evaluated by research-based writing assignments, quizzes, a creative group project and a final exam.  
Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

Lecture: 15526  
Time: TuTh 2:20PM - 3:40PM  
Room: Denney 213  
Instructor: Staff

Lecture: 34845  
Time: WeFr 2:20PM - 3:40PM  
Room: Derby 062  
Instructor: Jennifer Higginbotham

### ENGLISH 2280– The English Bible

*Description:* The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history.

Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

Lecture: 34851  
Time: WeFr 2:20PM - 3:40PM  
Room: Hagerty 251  
Instructor: Hannibal Hamlin

### ENGLISH 4515– Chaucer

*Description:* Chaucer. The aim of this course will be to introduce students to the poetry of one of the greatest of English writers, Geoffrey Chaucer, starting with his early works and leading up to a reading of large sections of his most famous poem, The Canterbury Tales. Chaucer's poetry offers a window onto an usually exciting moment of political, cultural and philosophical transformations, and we will read these poems with close attention to the society and culture in which they were produced. Students will also acquire a familiarity with Chaucer's Middle English.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 515 or 615.

Lecture: 34848

Time: TuTh 3:55PM-5:15PM

Room: Denney Hall 253

Instructor: Ethan Knapp

### ENGLISH 4520.01–Shakespeare

*Description:* Critical examination of the works, life, theater, and contexts of Shakespeare. In late sixteenth-century London, on the south bank of the Thames, amongst bear-baiting rings and brothels stood a round wooden theater that brought together people from all walks of life - aristocrats and merchants, cobblers and tailors, seamstresses and fishwives. It was for this space and for these people that William Shakespeare first wrote his influential plays, and in this course, we'll be imagining what it was like to stand with them and watch Shakespeare's theater in action.

This particular section of Introduction to Shakespeare will be experimenting with cutting edge techniques for facilitating embodied learning through the combination of rehearsal room techniques modeled on professional theater companies with close textual analysis of Shakespeare's language. Our in-depth exploration will include selected comedies and tragedies, not to mention a lot of fun along the way. Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 22527

Time: WeFr 11:10AM-12:30PM

Room: Jennings 136

Instructor: Jennifer Higginbotham

### ENGLISH 4520.02– Special Topics in Shakespeare

*Description: Q1 Hamlet: Shakespeare, Criticism, and Performance*

This undergraduate-graduate Special Topics course is designed to give students an opportunity to explore the relationship between literary texts, criticism, and performance through the hands-on experience of working on a live Shakespeare production alongside a deep investigation into one of the most discussed texts in the English language. Students in this course will study the theatrical and critical history of Hamlet exploring topics like Renaissance books in print, textual transmission, performance criticism, theatre reviewing, Jacobean politics and censorship, and Shakespeare's use of popular and historical sources. Alongside this class, the OSU English department is producing the first quarto of Shakespeare's Hamlet in November 2020, and the class will form the show's backstage production team. As part of their class assessment, students will work in groups to learn hands-on basics of theatrical adaptation from concept and script development to casting, costumes, lighting and sound design, to

promotions, budgeting, and dramaturgy. Students in ENGL 4520.02 have the option of auditioning for the cast of the show, but they are not obligated to act in the production. Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for English 520.02. Repeatable to a maximum of 9 cr hrs.

Lecture: 34766  
Time: TuTh 3:55PM-5:15PM  
Room: Denney 209  
Instructor: Sarah Neville

#### ENGLISH 5710– Introduction to Old English Language and Literature

*Description:* Introduction to Old English language, followed by selected readings in Anglo-Saxon prose and verse texts.

Prereq: 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02.

Seminar: 21448  
Time: WeFr 9:35AM-10:55AM  
Room: Denney 447  
Instructor: Christopher Jones

Seminar: 15560  
Time: WeFr 9:35AM-10:55AM  
Room: Denney 447  
Instructor: Christopher Jones

Seminar: 15561  
Time: WeFr 9:35AM-10:55AM  
Room: Denney 447  
Instructor: Christopher Jones

#### ENGLISH 5721– Graduate Studies in Renaissance Drama

*Description:* Introduction to Old English language, followed by selected readings in Anglo-Saxon prose and verse texts. This course teaches students to read and declaim Old English, the spoken language of the English people in the early Middle Ages (up to ca. 1150), and the original language of evocative poems including Beowulf and The Wanderer. In the first half of the semester, we will learn declensions, conjugations, and vocabulary; in the second half, we will translate works of Old English prose and poetry. Students are graded on their preparation for each class meeting, eight quizzes, three written translation assignments, and a final exam. No prior knowledge of Old English or other languages is required. 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in

allied departments, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02.

Seminar: 34694  
Time: WeFr 12:45PM-2:05PM  
Room: Denney 265  
Instructor: Alan Farmer

Seminar: 34697  
Time: WeFr 12:45PM-2:05PM  
Room: Denney 265  
Instructor: Alan Farmer

Seminar: 34698  
Time: WeFr 12:45PM-2:05PM  
Room: Denney 265  
Instructor: Alan Farmer

#### ENGLISH 7818–Seminar in Later Medieval Literature

*Description:* No form looms larger in the cultural and political imagination of the medieval period than that of chivalric romance. This seminar will investigate both the history and theory of the form. We will read the foundational medieval texts, including the work of Chrétien de Troyes, the Gawain poet, Thomas Malory, and the English versions of the romances of Marie de France. We will also read a selection of recent critical and theoretical works thinking both about the ways that Romance functions generically, as well as the ways in which it survives both as an element within the development of the novel and as a crucial set of ideas and images in the modern understanding of the medieval world. This course should thus be very useful both for students of the medieval period, but also any student interested in the history of the novel, or the shapes of contemporary medievalism.

Prereq: Grad standing, or permission of instructor. Not open to students with 12 sem hrs of 7818.01 or 7818.02, or 20 qtr hrs of 818. Repeatable to a maximum of 12 cr hrs.

Seminar: 26131  
Time: We 1:50PM-4:50PM  
Room: Denney 447  
Instructor: Ethan Knapp

Seminar: 26132  
Time: We 1:50PM-4:50PM  
Room: Denney 447  
Instructor: Ethan Knapp

## **French and Italian: French**

FRENCH 5201– Gothic to Renaissance: Texts and Contexts

*Description:* Survey of French literature of the Middle Ages from its inception to Villon, with emphasis on different literary genres (epics, narrative fiction, poetry, theatre).  
Prereq: 3101 (401) and either 3201 (425, 426), or 3202 (427); graduate students require written permission of the Graduate Studies Chair in consultation with student's advisor.  
Not open to students with credit for 650 or 721. FL Admis Cond course.

Lecture: 34226  
Time: WeFr 11:10AM-12:30PM  
Room: Mendenhall 173  
Instructor: Sarah-Grace Heller

Lecture: 34227  
Time: WeFr 11:10AM-12:30PM  
Room: Mendenhall 173  
Instructor: Sarah-Grace Heller

## **History**

### **HISTORY 2201– Ancient Greece and Rome**

*Description:* Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 301. GE historical study course.

Lecture: 26086  
Time: ONLINE  
Room: ONLINE  
Instructor: Peter Vanderpuy

### **HISTORY 2231– The Crusades**

*Description:* Examines the various European crusades - in the Holy Land, Spain, Eastern Europe, and southern France - from their origins to the late 15th century. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 25903  
Time: MoWe 9:45AM-11:05PM  
Room: TBA (Mansfield Campus)  
Instructor: Heather Tanner

### **HISTORY 2250– Empires and Nations in Western Europe, 1500 - Present**

*Description:* Comparative study of the Modern European Overseas Empires from the "age of discovery" to the postcolonial present. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 26354  
Time: TuTh 8:15AM-9:35AM  
Room: TBA (Mansfield Campus)  
Instructor: Mary Cavender



Lecture: 25904  
Time: TuTh 9:45AM-11:05AM  
Room: TBA (Mansfield Campus)  
Instructor: Mary Cavender

HISTORY 2301– African Peoples and Empires in World History

*Description:* A thematic course focusing on African world history, empire building, and commercial and cultural links across the Atlantic, the Indian Ocean, and the Mediterranean worlds before and during the Atlantic slave trade.

Prereq: English 1110.xx. Not open to students with credit for 551. GE historical study course.

Lecture: 33692  
Time: TBA  
Room: Online  
Instructor: Sarah Van Beurden

HISTORY 2351– Islamic Society 610-1258

*Description:* Origins and early development of selected fundamental Islamic institutions in their historical and cultural context.

Prereq or concur: English 1110.xx. Not open to students with credit for 540.01. GE historical study course.

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Lecture: 24702  
Time: TuTh 12:45PM-2:05PM  
Room: McPherson Lab 1035  
Instructor: Sean W Anthony

HISTORY 3229 – History of Early Christianity

*Description:* A survey of the history of Christianity from its Jewish and Greco-Roman roots to the late sixth century.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 506. GE historical study and diversity global studies course.

Lecture: 33703  
Time: TuTh 11:10AM-12:30PM  
Room: Ramseyer Hall 115  
Instructor: David Brakke

HISTORY 3232- Solving Crime in Medieval Europe

*Description:* This course explores the interaction between the development of criminal law and social change in the late medieval period from a comparative perspective, examining primarily the English common law, but also the continental courts of law. Topics such as trial by ordeal; forensic medicine; homicide; sex crimes; clerical criminals; treason; sanctuary; and fear-mongering, will be explored.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33704

Time: WeFr 9:35AM-10:55AM

Room: Fontana Lab 2020

Instructor: Sara M Butler

#### HISTORY 3247 – Magic and Witchcraft in Early Modern Europe (1450-1750)

*Description:* Investigation of the history of European witchcraft, focusing on intellectual, religious, and social developments and on the great witchcraft trials of the early modern period. Sometimes this course is offered in a distance-only format.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33588

Time: WeFr 2:20PM-3:40PM

Room: Ramseyer Hall 059

Instructor: Sara M Butler

Lecture: 34513

Time: MoWe 1:30PM-2:50PM

Room: TBA (Mansfield Campus)

Instructor: Heather Tanner

#### HISTORY 3249– Early-Modern Europe

*Description:* A survey of Europe from the late-sixteenth-century wars of religion to the more secular political conflicts on the eve of the French Revolution.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 512.01. GE historical study course.

Lecture: 25437

Time: TuTh 12:45PM-2:05PM

Room: McPherson Lab 1041

Instructor: Elizabeth Bond

#### HISTORY 3425– History of Japan before 1800

*Description:* History of Japan to 19th century; emphasis on religion, politics, economic development, social structure and culture.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 548.01. GE historical study and diversity global studies course.

Lecture: 24697  
Time: MoWeFr 10:20AM-11:15AM  
Room: Denney Hall 214  
Instructor: Phillip Brown

### HISTORY 3550– War in World History, 500-1650

*Description:* Study of the causes, conduct, and consequences of warfare around the world, 500-1650. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 35090  
Time: Online  
Room: Online  
Instructor: Sarah Douglas

### HISTORY 4217– Seminar in Late Antiquity

*Description:* Advanced research and writing on selected topics in Late Antiquity.

Prereq or concur: Any 3000-level History course, and English 1110.xx; or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Seminar: 33753  
Time: We 12:30PM-3:15PM  
Room: Enarson Classroom Building 248  
Instructor: Kristina Sessa

## **History of Art**

### HISTART 2001 – Western Art I: Ancient and Medieval Worlds

*Description:* Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 15817  
Time: MoWe 9:10AM-10:05AM  
Room: Campbell Hall 200  
Instructor: Karl Peter Whittington

Recitation: 15818

Time: Th 9:10AM-10:05AM  
Room: McPherson Lab 1045  
Instructor: Gabrielle Stephens

Recitation: 15819  
Time: Th 9:10AM-10:05AM  
Room: Dreese Lab 266  
Instructor: Gabrielle Stephens

Recitation: 15820  
Time: Th 9:10AM-10:05AM  
Room: Mendenhall Lab 129  
Instructor: Gabrielle Stephens

Recitation: 15821  
Time: Th 9:10AM-10:05AM  
Room: Caldwell Lab 171  
Instructor: Gabrielle Stephens

Recitation: 15822  
Time: F 9:10AM-10:05AM  
Room: Jennings Hall 050  
Instructor: Gabrielle Stephens

Recitation: 15823  
Time: Fr 9:10AM-10:05AM  
Room: University Hall 043  
Instructor: Gabrielle Stephens

Recitation: 15848  
Time: Fr 9:10AM-10:05AM  
Room: University Hall 090  
Instructor: Gabrielle Stephens

Recitation: 20099  
Time: Fr 9:10AM-10:05AM  
Room: Evans Lab 2001  
Instructor: Gabrielle Stephens

Lecture: 25702  
Time: Online  
Room:  
Instructor: Gabrielle Stephens

Lecture: 12137  
Time: We 4:30PM-5:50PM

Room: TBA (Mansfield Campus)  
Instructor: Danielle Deibel

Recitation: 23334  
Time: We 4:30PM-5:50PM  
Room: Morrill Hall (Marion Campus)  
Instructor: Katherine Rask

Lecture: 34839  
Time: MoWe 11:10AM-12:30PM  
Room: TBA (Newark Campus)  
Instructor: Robert Calhoun

Lecture: 25874  
Time: MoWe 12:45PM-2:05PM  
Room: TBA (Newark Campus)  
Instructor: Robert Calhoun

Lecture: 25875  
Time: MoWe 2:20PM-3:40PM  
Room: TBA (Newark Campus)  
Instructor: Robert Calhoun

Lecture: 25876  
Time: MoWe 3:55PM-5:15PM  
Room: TBA (Newark Campus)  
Instructor: Robert Calhoun

#### HISTART 2002– Western Art II: The Renaissance to the Present

*Description:* Examination of the history of art in Europe and the United States, from 1400 to the present.

Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 15824  
Time: MoWe 10:20AM-11:15AM  
Room: Campbell 200  
Instructor: Gabrielle Stephens

Lecture: 15824  
Time: MoWe 10:20AM-11:15AM  
Room: Campbell Hall 200  
Instructor: Andrew Shelton

Recitation: 15825  
Time: Th 10:20AM-11:15AM  
Room: Smith Lab 1138  
Instructor: Gabrielle Stephens

Recitation: 15826  
Time: Th 10:20AM-11:15AM  
Room: University Hall 086  
Instructor: Gabrielle Stephens

Recitation: 15827  
Time: Th 10:20AM-11:15AM  
Room: PAES A111  
Instructor: Gabrielle Stephens

Recitation: 15828  
Time: Th 10:20AM-11:15AM  
Room: Enarson Classroom Building 230  
Instructor: Gabrielle Stephens

Recitation: 15829  
Time: Fr 10:20AM-11:15AM  
Room: Hitchcock Hall 030  
Instructor: Gabrielle Stephens

Recitation: 15830  
Time: Fr 10:20AM-11:15AM  
Room: University Hall 090  
Instructor: Gabrielle Stephens

Recitation: 15849  
Time: Fr 10:20AM-11:15AM  
Room: Evans Lab 2001  
Instructor: Gabrielle Stephens

Recitation: 15850  
Time: Fr 10:20AM-11:15AM  
Room: Jennings Hall 050  
Instructor: Gabrielle Stephens

Lecture: 20100  
Time: TuTh 5:30PM-6:50PM  
Room: Pomerene Hall 260  
Instructor: Gabrielle Stephens

HISTART 2002 (H) – Western Art II: The Renaissance to the Present

*Description:* Examination of the history of art in Europe and the United States, from 1400 to the present.

Prereq:

Lecture: 34049  
Time: TuTh 11:10AM-12:10PM  
Room: TBA  
Instructor: Barbara Haeger

#### HISTART 3521– Renaissance Art in Italy

*Description:* Art and society in Renaissance Italy.

Prereq: Soph standing. Not open to students with credit for 315, 515, 4521 (529), or 4630 (530). GE VPA and diversity global studies course.

Lecture: 34038  
Time: MoWe 12:45PM-2:05PM  
Room: Mendenhall Lab 173  
Instructor: Gabrielle Stephens

#### HISTART 4421: Medieval Art

*Description:* Art and architecture of Europe and the Eastern Mediterranean from the 5th to the 15th centuries; focuses on visual culture of monasteries, cathedrals, and castles.

Prereq: Soph standing. Not open to students with credit for 603, 625, 651, 525. GE VPA and diversity global studies course.

Lecture: 34040  
Time: WeFr 2:20PM-3:40PM  
Room: Hayes Hall 025  
Instructor: Karl Whittington

#### HISTART 5521– Renaissance Painting in Central Italy

*Description:* A history of the arts of Florence and Rome from 1400 to 1600.

Prereq: 2002 (202), or Grad standing, or permission of instructor.

Lecture: 34076  
Time: WeFr 11:10AM-12:30PM  
Room: Jennings Hall 160  
Instructor: Gabrielle Stephens

Lecture: 34077  
Time: WeFr 11:10AM-12:30PM  
Room: Jennings Hall 160  
Instructor: Gabrielle Stephens

## **Linguistics**

### **LING 7902– Historical Linguistics: Morphology**

*Description:* Advanced work in the comparison and reconstruction of morphological and syntactic systems, primarily Indo-European; detailed examination of some of the results of past and current scholarship.

Prereq: 7901 (Linguist 801). Not open to students with credit for 802.

Lecture: 34112

Time: MoWe 9:35AM-10:55AM

Room: TBA

Instructor: Andrea Sims

## **Medieval and Renaissance Studies**

### **MEDREN 2215– Gothic Paris**

*Description:* The arts, architecture, poetry, history, music, theology, food, and fashion of Paris in 1100-1300, the age of Gothic cathedrals and the birth of the university.

Prereq: Not open to students with credit for Medieval 215. GE culture and ideas and diversity global studies course. Paris became a center for learning, beauty, power, and shopping in the High Middle Ages. Discover the first Gothic cathedrals, Courtly Love, King Arthur's justice, and the love affair between the philosopher Abelard and his gifted student Heloise in the age of the birth of the university. Explore the streets of Paris and its monuments through readings, films, interactive web maps, and hands-on experiences. Assignments: midterm & final exam (multiple choice), short quizzes, and a short research project on experiencing something related to medieval Paris.

Lecture: 33949

Time: WeFr 2:20PM-3:40PM

Room: Hagerty Hall 050

Instructor: Sarah-Grace Heller

### **MEDREN 2217– Shakespeare's London**

*Description:* This course will explore roughly one and a half centuries of the history, politics, and culture of London, beginning with the religious upheavals of the Protestant Reformation, moving onto a civil war that saw King Charles I lose his head, and culminating with the devastating plague and Great Fire of London in 1666. We will begin by studying the factors behind London's phenomenal growth in the sixteenth century, a growth that quickly made the city the center of economic and political life in Britain. By reading a range of primary documents including urban surveys, plays, poems, and pamphlets we will consider the opportunities and problems created by rapid urbanization (social mobility, poverty, disease) as well as the institutions and structures that regulated the life of the city.

In our tour of this vibrant metropolis we will encounter an extraordinary range of figures: alongside the great and the good like Henry VIII, Elizabeth I, and Shakespeare, we will also meet prostitutes, vagabonds, and gulls (!). We will become familiar with the layout



~~and buildings of London, its churches and cathedrals, its palaces and thoroughfares, and of course its iconic river Thames. We will linger especially at the theaters, bear gardens, cockpits, and brothels that made up London's burgeoning entertainment industry.~~

~~GE Cultures and Ideas, GE Diversity: Global Studies~~

~~Lecture: 34759~~

~~Time: WeFr 12:45PM-2:05PM~~

~~Room: Mendenhall Lab 174~~

~~Instructor: Christopher Highley~~

### MEDREN 2516– The Medieval Jewish Experience

~~*Description:* A survey of ten centuries of medieval Jewish culture from the rise of Islam to the death of Shabbetai Zvi, the false Messiah (1676).~~

~~Prereq: Not open to students with credit for Medieval 216, Hebrew 2216 (216), or JewishSt 2516. GE cultures and ideas and diversity global studies course. Cross-listed in Hebrew 2216 and JewishSt 2516.~~

~~Lecture: 33988~~

~~Time: TuTh 8:00AM-9:20AM~~

~~Room: Hagerty Hall 046~~

~~Instructor: Daniel Frank~~

### MEDREN 5610– Manuscript Studies

*Description:* An examination of the development of Latin book production from late antiquity to the Renaissance in the cultural context of the Middle Ages.

Prereq: Jr, Sr, or Grad standing. Not open to students with credit for Medieval 610.

Lecture: 33951

Time: TuTh 12:45PM-2:05PM

Room: Main Library 150A

Instructor: Eric Johnson

Lecture: 33952

Time: TuTh 12:45PM-2:05PM

Room: Main Library 150A

Instructor: Leslie Lockett

### MEDREN 7899– Medieval and Renaissance Colloquia

*Description:* Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with visiting faculty.

Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

Workshop: 16703

Time: Fr 4:00PM-6:00PM

Room: TBA

Instructor: Christopher Highley

## **Music**

### **MUSIC 7740- Music Before 1600**

*Description:* Introduction to scholarly issues in the music of the Middle Ages and the Renaissance.

Prereq: 2243 (243) or equiv, 4531 (531) or equiv; and grad standing. Not open to students with credit for 740 or 741.

Lecture: 26153

Time: TuTh 3:55PM-5:15PM

Room: TBA

Instructor: Graeme Boone

## **Near Eastern Languages and Cultures: Hebrew**

### **HEBREW 2700(H)– Biblical and Post-Biblical Hebrew Literature in Translation**

*Description:* Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster ? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied within their Ancient Near Eastern contexts ? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

Prereq: Honors standing, and English 1110; or permission of instructor. Not open to students with credit for 2700, JewshSt 2700, or 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 15814

Time: TuTh 9:35AM-10:55AM

Room: McPherson Lab 2019

Instructor: Daniel Frank

## **Philosophy**

### **PHILOS 3230– History of 17<sup>th</sup> Century Philosophy**

*Description:* Major figures in early modern philosophy: Descartes, Hobbes, Spinoza, Locke, and Berkeley.

Prereq: 3 cr hrs in Philos, or permission of instructor. GE lit and diversity global studies course.

Lecture: 23077

Time: WeFr 12:45PM-2:05PM

Room: Caldwell Lab 220

Instructor: TBA

## **Slavic and East European Languages and Cultures: Russian**

### **RUSSIAN 5701– History of Russia I**

*Description:* Survey of the most important developments in the Russian writing system, phonology, morphology, and syntax from Old East Slavic to modern times; Russian among the Slavic languages; main methodologies in historical linguistics.

Prereq: 3102 or 503, or Grad standing, or permission of instructor. Not open to students with credit for 720 or 6701.

Lecture: 34279

Time: TuTh 2:20PM-3:40PM

Room: Enarson Classroom Building 240

Instructor: Daniel Collins

Lecture: 34280

Time: TuTh 2:20PM-3:40PM

Room: Enarson Classroom Building 240

Instructor: Daniel Collins

## **Spanish and Portuguese: Spanish**

### **SPANISH 2320– Don Quixote in Translation**

*Description:* Introductory critical reading of Don Quixote in English.

Prereq: Not open to students with credit for 320. GE lit and diversity global studies course.

Lecture: 33869

Time: TuTh 2:20PM-3:40PM

Room: Hagerty Hall 056  
Instructor: Elizabeth Davis

SPANISH 2330– Reinventing America

*Description:* Introduction to visual and verbal representation of Latin American multi-ethnic cultures through literature and visual arts; emphasis on construction of American identities and nations.

Prereq: Not open to students with credit for 330. GE VPA and diversity global studies course.

Lecture: 33868  
Time: TuTh 9:35AM-10:55AM  
Room: Hayes Hall 006  
Instructor: Juan Zevallos-Aguilar

SPANISH 4555– Indigenous, Colonial, & National Literatures and Cultures of Spanish America

*Description:* Introductory critical study of issues and processes in the formation of indigenous, colonial, and national expression through 19th century regional discourses.

Prereq: A grade of C- or above in 3450 (450) or 3450H (450H). Not open to students with credit for 555. FL Admis Cond course.

Lecture: 25630  
Time: WeFr 12:45PM-2:05PM  
Room: Hagerty Hall 259  
Instructor: Lisa Voigt

Lecture: 25631  
Time: WeFr 12:45PM-2:05PM  
Room: TBA  
Instructor: Lisa Voigt

SPANISH 5650– Seminar in Iberian Literatures and Cultures

*Description:* Intensive study of a major theme, author, literary, or cultural problem related to the Iberian Peninsula. Required for students completing the Iberian track of the Spanish major.

Prereq: A grade of C- or above in 3450 (450) or 3450H (450H), plus any two of: 4551 (551), 4551E (551E), 4552 (552), 4552H (552H), 4561 (561), 4561H (561H), 4564 (564), 4567 (567), 4567H (567H), 4581 (581), or 4595.02 (595). Repeatable to a maximum of 9 cr hrs. FL Admis Cond course.

Seminar: 22587  
Time: WeFr 3:55PM-5:15PM  
Room: Hagerty Hall 071  
Instructor: Rebecca Haidt

### SPANISH 7360– History of the Spanish Language

*Description:* Basic concepts of historical linguistics: the major factors of change in the history of the Spanish language from Latin to the present.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 736.

Lecture: 34133

Time: Th 3:55PM-6:40PM

Room: Hagerty Hall 045

Instructor: Fernando Martinez-Gil

### SPANISH 7510– Studies in Medieval Iberia

*Description:* In-depth study of a major topic or problem in Medieval Iberia.

Prereq: Grad standing, or permission of instructor. Repeatable to a maximum of 12 cr hrs.

Lecture: 34129

Time: Th 11:00AM-1:45PM

Room: Hagerty Hall 071

Instructor: Jonathan Burgoyne

### SPANISH 7550– Imaginando el Nuevo Mundo

*Description:* This course focuses on the use of images of and in New World during the first century of Spanish exploration, conquest, and colonization. We will explore printed illustrations that shaped European perceptions of New World “exoticism” and “barbarism,” as well as indigenous pictorial manuscripts that continued and adapted native visual practices and offered alternative views of the conquest. Besides reading texts by Spanish and indigenous authors in which images played an important role (Columbus, Las Casas, Oviedo, Sahagún, Guaman Poma), we will study nonalphabetic visual sources such as Nahua codices and maps. We will also examine how images of the Americas were disseminated in Europe through copied and recycled illustrations, generating clichés and stereotypes—terms originally associated with printing techniques—that contributed to the racism and colonialism that have shaped the modern world. Time-permitting, we will address contemporary films and comics that reimagine the colonial world. Readings in Spanish and English; the language of discussion depends on enrollment.

Lecture: 34205

Time: W 9:30am-12:20pm

Room: Enarson 306

Instructor: Lisa Voigt

## **Theatre**

### THEATRE 3731– Theatre Histories and Literatures

*Description:* Survey of representative theatre and performance from Western and non-Western traditions from ancient times to the late 1700s.

Prereq: 2100, 2100H, or 2101H.

Lecture: 19976  
Time: TuTh 9:35AM-10:55AM  
Room: Drake Center 2068  
Instructor: TBA

Lecture: 34625  
Time: WeFr 12:45PM-2:05PM  
Room: TBA (Lima Campus)  
Instructor: Maria Ignatieva

THEATRE 5771.03– Out There Alone: The History of Solo Performance

*Description:* Advanced study of the ubiquitous solo performer that considers the classical Greek rhapsodies, to Chautauqua, to contemporary solo artists, many of whom create new works.

Prereq:

Lecture: 34087

Time: Fr 2:30PM-5:30PM

Room: Drake Center 101

Instructor: Thomas Dugdale