

Autumn 2020 CMRS Course Listings (REV 08/05/2020)

Architecture

ARCH 5110(E) – History of Architecture I

Description: History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continues as 5120.
Prereq: Not open to students with credit for 600 and 601.

Lecture: 6447
Time: We 8:00AM-9:20AM
 Fr 8:00AM-10:00AM
Room: ONLINE (We), TBA
(Fr)
Instructor: Jacqueline Gargus

Recitation: 6767
Time: Fr 10:20AM-11:15AM
Room: ONLINE
Instructor: TBA

Recitation: 6768
Time: Fr 11:30AM-12:25PM
Room: ONLINE
Instructor: TBA

Recitation: 6769
Time: Fr 11:30AM-12:25PM
Room: ONLINE
Instructor: TBA

Recitation: 6770
Time: 10:20AM-11:15AM
Room: ONLINE
Instructor: TBA

Lecture: 8016
Time: We 8:00AM-9:20AM
 Fr 8:00AM-10:00AM
Room: ONLINE
Instructor: Jacqueline Gargus

Recitation: 8017
Time: Fr 10:20AM-11:15AM
Room: ONLINE
Instructor: TBA

Recitation: 9658
Time: Fr 11:30AM-12:25PM
Room: ONLINE
Instructor: TBA

Lecture: 6448 (Embedded Honors section)
Time: We 8:00AM-9:20AM
Fr 8:00AM-10:00AM
Room: ONLINE (We), TBA
(Fr)
Instructor: Jacqueline Gargus

Recitation: 6771 (Embedded Honors section)
Time: Fr 10:20AM-11:15AM
Room: ONLINE
Instructor: TBA

Classics

CLAS 2201 – Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 14108
Time: TuTh 9:35AM-10:55AM
Room: ONLINE
Instructor: Bruce A. Heiden

CLAS 2202 – Classic Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 21549
Time: TuTh 2:20PM-3:40PM
Room: Independence Hall
100
Instructor: TBA

CLAS 2202H – Classic Civilization: Rome (Honors)

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 21903
Time: MoWeFr 12:40PM-1:35PM
Room: Hale Hall 132
Instructor: TBA

CLAS 2220 – Classical Mythology

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: GE lit and diversity global studies course.

Lecture: 14109
Time: ONLINE
Room: ONLINE
Instructor: TBA

Lecture: 23491
Time: ONLINE
Room: ONLINE
Instructor: TBA

Lecture: 12220
Time: TuTh 9:30AM-10:50AM
Room: ONLINE (Marion Campus)
Instructor: Katherine Rask

Dance

DANCE 2401 – Western Concert Dance: Renaissance to Present

Description: Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

Prereq: Not open to students with credit for 200. GE VPA course.

Lecture: 14596
Time: MoWe 11:10AM-12:30PM
Room: ONLINE
Instructor: Amy Schmidt

DANCE 3411 – History/Theory/Literature I (Renaissance to Early 1900s)

Description: Survey of dance from the Renaissance to the early twentieth century. Prereq: Enrollment in Dance major. VSP Admis Cond course.

Lecture: 14513
Time: MoWe 8:30AM-10:05AM
Room: Sullivant Hall 247
Instructor: Karen Eliot

East Asian Languages and Literatures: Chinese

CHINESE 5111 – Classical Chinese I

Description: Analysis of selected texts in classical Chinese from pre-Qin times.
Prereq: Level Two Chinese or equiv, or permission of instructor. Not open to students with credit for 601 and 602.

Lecture: 25446
Time: WeFr 11:10AM-12:30PM
Room: ONLINE
Instructor: Meow Hui Goh

Lecture: 25447
Time: WeFr 11:10AM-12:30PM
Room: ONLINE
Instructor: Meow Hui Goh

CHINESE 5400 – Performance Traditions of China

Description: Introduction to the panorama of oral and orally-connected performance traditions of China; explores local traditions of professional storytelling, epic singing, folksongs, and local drama.

Prereq: 2231, 2232, 2451, 2452, EALL 1231, Japanese 2231, 2451, 2452, Korean 2231, 2451, or permission of instructor. Not open to students with credit for 600.

Lecture: 33631
Time: Mo 2:15PM-5:00PM
Room: Mendenhall Lab 100
Instructor: Mark A. Bender

Lecture: 33632
Time: Mo 2:15PM-5:00PM
Room: Mendenhall Lab 100
Instructor: Mark A. Bender

CHINESE 6451 – History of Chinese Literature I

Description: Chinese literature from antiquity to the end of the Tang dynasty; various aspects of the classical tradition and new developments in the Age of Disunity. Taught in English. Partial texts in Chinese optional.

Prereq: Written permission of instructor for undergrads. Not open to students with credit for 651.

Lecture: 33647
Time: WeFr 2:20PM-3:40PM
Room: ONLINE
Instructor: Meow Hui Goh

CHINESE 8897 – Departmental Seminar

Description: Seminar in Chinese literature, linguistics, or pedagogy; topic varies.
Prereq: 5111 or 5112; or 6451 or 6452; or permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions.

Seminar: 26352
Time: TuTh 2:20PM-3:40PM
Room: ONLINE
Instructor: Patricia A. Sieber

East Asian Languages and Literatures: Japanese

JAPANESE 5111 – Classical Japanese I

Description: Develops familiarity with traditional Japanese and Western grammatical concepts, categories, functions, and reference tools for reading early Japanese, in close reading of selected primary texts and linguistic analysis.

Prereq: 4102, 4152 or equivalent; or permission of instructor. Not open to students with credit for 601. FL Admis Cond course.

Lecture: 25431 (Graduate section)
Time: WeFr 3:55PM-5:15PM
Room: Mendenhall Lab (We), ONLINE (Fr)
Instructor: Charles Quinn Jr.

Lecture: 25433 (Undergraduate section)
Time: WeFr 3:55PM-5:15PM
Room: Mendenhall Lab (We), ONLINE (Fr)
Instructor: Charles Quinn Jr.

JAPANESE 5400 – Performance Traditions of Japan

Description: Introduction to performance traditions of Japan; explores selected performing arts in their cultural contexts and examines patterns of emergence in modern times.

Prereq: 2231, 2451, or 2452; or Chinese 2231 or 2451; or Korean 2231 or 2451; or EALL 1231; or permission of instructor. Not open to students with credit for 600.

Lecture: 33689 (Graduate section)
Time: WeFr 2:20PM-3:40PM
Room: Denney Hall 238 (We), ONLINE
(Fr)
Instructor: Shelley Quinn

Lecture: 33690 (Undergraduate section)
Time: WeFr 2:20PM-3:40PM
Room: Denney Hall 238 (We), ONLINE
(Fr)
Instructor: Shelley Quinn

English

ENGLISH 2201 – Selected Works of British Literature: Medieval through 1800

Description: An introductory critical study of the works of major British writers from 800 to 1800. This survey will introduce you to the vibrant minds and culture that produced the masterpieces of our British literary heritage. You will sample the writings of poets, playwrights, essayists, and novelists including Chaucer, Shakespeare, Milton, and Johnson. You will get to know the worlds they inhabited, the issues they cared about, and how they may have thought about themselves as artists and human beings. While exploring the past, you will find surprising precedents for popular genres of our own day, including horror, romance, and graphic narrative.

English 2201 is a foundational course for English majors but it is also a rewarding experience for anyone seeking an appreciation of our literary heritage. Lectures will sketch out the contours of literary history, and weekly recitations will provide

opportunities for group close reading and discussion. Requirements include a final exam, a journal of responses to the readings, and weekly online quizzes on the lectures.

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2201H (201H) or 201. GE lit and diversity global studies course.

Lecture: 15519
Time: ONLINE
Room: ONLINE
Instructor: Karen Winstead

REC: 15520
Time: Fr 11:30AM-12:25PM
Room: ONLINE
Instructor: Allison Hargett

REC: 15521
Time: Fr 11:30AM-12:25PM
Room: ONLINE
Instructor: Clint Morrison

REC: 15522
Time: Fr 10:20AM-11:15AM
Room: ONLINE
Instructor: Allison Hargett

REC: 24644
Time: Fr 10:20AM-11:15AM
Room: ONLINE
Instructor: Meaghan
Pachay

REC: 24684
Time: Fr 10:20AM-11:15AM
Room: ONLINE
Instructor: Clint Morrison

REC: 26285
Time: Fr 11:30AM-12:25PM
Room: ONLINE
Instructor: Meaghan Pachay

Lecture: 22705
Time: MoWe 9:30AM-10:50AM
Room: ONLINE (Marion Campus)
Instructor: Nathaniel Wallace

Lecture: 24834
Time: MoWe 11:10AM-12:30PM
Room: ONLINE (Newark
Campus)
Instructor: Amrita Dhar

ENGLISH 2201H – Selected Works of British Literature: Medieval through 1800 (Honors)

Description: This course will offer an introduction to the most exciting and memorable literature written in English prior to 1800, which is to say, prior to the invention of most of our standard ideas about literature. We will use the often unusual and provocative perspectives opened up by our engagement with this material both to think about how it worked in its own time and how it has shaped the world we now inhabit. In so doing, we will focus both upon the words themselves and the physical objects through which they have come down to us, drawing extensively on the holdings of our Rare Books and Manuscripts Library. Likely readings include portions of The Canterbury Tales, Sir Gawain and the Green Knight, Paradise Lost, Evelina, several darkly comic plays, and some of the most moving poetry ever written. Course requirements will include a weekly reading journal, several short written exercises, and active participation in both our discussions and our work with the collections of Rare Books. This course is open to non-honors students who are interested in deeply engaging with this literature and how it continues to work in the world.

Lecture: 25988
Time: WeFr 9:35AM-10:55AM
Room: Cunz Hall 160
Instructor: David Brewer

ENGLISH 2202 – Selected Works of British Literature: 1800-Present

Description: An introductory critical study of the works of major British writers of the 19th and 20th centuries.

Prereq: 1110 (110.01), or equiv. Not open to students with credit for 2202H (202H) or 202. GE lit and diversity global studies course.

Lecture: 34593
Time: MoWeFr 10:10AM-11:05AM
Room: Galvin Hall 101
(Lima Campus)
Instructor: Zachary Hines

Lecture: 20712
Time: TuTh 1:30PM-2:50PM
Room: ONLINE (Mansfield
Campus)
Instructor: Jamison Kantor

ENGLISH 2202H – Selected Works of British Literature: 1800-Present (Honors)

Description: An introductory critical study of the works of major British writers of the 19th and 20th centuries.

Prereq: 1110 (110.01), or equiv. Not open to students with credit for 2202H (202H) or 202. GE lit and diversity global studies course.

Lecture: 34846
Time: TuTh 2:20PM-3:40PM
Room: ONLINE
Instructor: Jill Galvan

ENGLISH 2220 – Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 15523
Time: WeFr 9:35AM - 10:55AM
Room: ONLINE
Instructor: Hannibal Hamlin

Lecture: 15524
Time: TuTh 12:45PM - 2:05PM
Room: Mason Hall 200
(Tu), ONLINE (Th)
Instructor: Christopher
Highley

Lecture: 15525
Time: WeFr 2:20PM - 3:40PM
Room: ONLINE
Instructor: Alan Farmer

Lecture: 22212
Time: TuTh 12:45PM - 2:05PM
Room: CBEC 110 (Tu),
ONLINE (Th)
Instructor: Luke Wilson

ENGLISH 2220H – Introduction to Shakespeare (Honors)

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. This class for honors students will approach a selection of Shakespeare's most and least-known plays through several methods, examining these works not only as historical artifacts rooted in the time and place of their creation, but also as spectacles that are best illuminated by live performance. In order to better enable us to consider the ways that staged properties and special effects are crucial parts of Shakespeare's stagecraft, this section of "Introduction to Shakespeare" is especially interested in the practical means through which Shakespeare's plays (and the earliest printed books they appeared in) resonate with both historical and contemporary audiences and readers. Through in-class exercises, field trips, and assignments in costuming, casting, producing and directing, we will seek to answer questions like:

How was the English stage of 1592 different from a typical American stage of 2019?
How does a production pretend to cut someone's hands off?
How can two unrelated actors simulate playing twins?
What did Elizabethans think a medieval battle looked like?
How does a dead character returning as a ghost look differently from the way he did when he was alive?
What happens when a boy actor plays a female role? or a female actor plays a male one?
Who censored Shakespeare's plays, and why?
Class progress will be evaluated by research-based writing assignments, quizzes, a creative group project and a final exam.
Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

Lecture: 34845
Time: WeFr 2:20PM - 3:40PM
Room: Campbell Hall 252
Instructor: Jennifer Higginbotham

ENGLISH 4515 – Chaucer

Description: Chaucer. The aim of this course will be to introduce students to the poetry of one of the greatest of English writers, Geoffrey Chaucer, starting with his early works and leading up to a reading of large sections of his most famous poem, The Canterbury Tales. Chaucer's poetry offers a window onto an unusually exciting moment of political, cultural and philosophical transformations, and we will read these poems with close attention to the society and culture in which they were produced. Students will also acquire a familiarity with Chaucer's Middle English.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 515 or 615.

Lecture: 34848
Time: TuTh 3:55PM-5:15PM
Room: ONLINE
Instructor: Ethan Knapp

ENGLISH 4520.01 – Shakespeare

Description: Critical examination of the works, life, theater, and contexts of Shakespeare. In late sixteenth-century London, on the south bank of the Thames, amongst bear-baiting rings and brothels stood a round wooden theater that brought together people from all walks of life - aristocrats and merchants, cobblers and tailors, seamstresses and fishwives. It was for this space and for these people that William Shakespeare first wrote his influential plays, and in this course, we'll be imagining what it was like to stand with them and watch Shakespeare's theater in action.

This particular section of Introduction to Shakespeare will be experimenting with cutting edge techniques for facilitating embodied learning through the combination of rehearsal room techniques modeled on professional theater companies with close textual analysis of Shakespeare's language. Our in-depth exploration will include selected comedies and tragedies, not to mention a lot of fun along the way. Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 22527
Time: We 11:10AM-12:30PM
Room: Cunz Hall 140
Instructor: Jennifer Higginbotham

ENGLISH 4520.02 – Special Topics in Shakespeare

Description: Q1 Hamlet: Shakespeare, Criticism, and Performance

This undergraduate-graduate Special Topics course is designed to give students an opportunity to explore the relationship between literary texts, criticism, and performance through the hands-on experience of working on a live Shakespeare production alongside a deep investigation into one of the most discussed texts in the English language. Students in this course will study the theatrical and critical history of Hamlet exploring topics like Renaissance books in print, textual transmission, performance criticism, theatre reviewing, Jacobean politics and censorship, and Shakespeare's use of popular and historical sources. Alongside this class, the OSU English department is producing the first quarto of Shakespeare's Hamlet in November 2020, and the class will form the show's backstage production team. As part of their class assessment, students will work in groups to learn hands-on basics of theatrical adaptation from concept and script development to casting, costumes, lighting and sound design, to

promotions, budgeting, and dramaturgy. Students in ENGL 4520.02 have the option of auditioning for the cast of the show, but they are not obligated to act in the production. Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for English 520.02. Repeatable to a maximum of 9 cr hrs.

Lecture: 34766
Time: TuTh 3:55PM-5:15PM
Room: ONLINE
Instructor: Sarah Neville

ENGLISH 5710.01/.02 – Introduction to Old English Language and Literature

Description: Introduction to Old English language, followed by selected readings in Anglo-Saxon prose and verse texts.

Prereq: 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02.

Seminar: 21448 (for 5710.01, Graduate section)
Time: We 9:35AM-10:55AM
Room: Journalism Bldg 300
Instructor: Christopher Jones

Seminar: 15560 (for 5710.01, Undergraduate section)
Time: We 9:35AM-10:55AM
Room: Journalism Bldg 300
Instructor: Christopher Jones

Seminar: 15561 (for 5710.01, Graduate section)
Time: We 9:35AM-10:55AM
Room: Journalism Bldg 300
Instructor: Christopher Jones

ENGLISH 5721.01/.02 – Graduate Studies in Renaissance Drama

Description: Introduction to Old English language, followed by selected readings in Anglo-Saxon prose and verse texts. This course teaches students to read and declaim Old English, the spoken language of the English people in the early Middle Ages (up to ca. 1150), and the original language of evocative poems including Beowulf and The Wanderer. In the first half of the semester, we will learn declensions, conjugations, and vocabulary; in the second half, we will translate works of Old English prose and poetry. Students are graded on their preparation for each class meeting, eight quizzes, three written translation assignments, and a final exam. No prior knowledge of Old English or other languages is required. 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in

allied departments, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02.

Seminar: 34694 (for 5721.01, Graduate section)
Time: WeFr 12:45PM-2:05PM
Room: ONLINE
Instructor: Alan Farmer

Seminar: 34697 (for 5721.02, Undergraduate section)
Time: WeFr 12:45PM-2:05PM
Room: ONLINE
Instructor: Alan Farmer

Seminar: 34698 (for 5721.02, Graduate section)
Time: WeFr 12:45PM-2:05PM
Room: ONLINE
Instructor: Alan Farmer

ENGLISH 7818.01/02 – Seminar in Later Medieval Literature

Description: No form looms larger in the cultural and political imagination of the medieval period than that of chivalric romance. This seminar will investigate both the history and theory of the form. We will read the foundational medieval texts, including the work of Chrétien de Troyes, the Gawain poet, Thomas Malory, and the English versions of the romances of Marie de France. We will also read a selection of recent critical and theoretical works thinking both about the ways that Romance functions generically, as well as the ways in which it survives both as an element within the development of the novel and as a crucial set of ideas and images in the modern understanding of the medieval world. This course should thus be very useful both for students of the medieval period, but also any student interested in the history of the novel, or the shapes of contemporary medievalism.

Prereq: Grad standing, or permission of instructor. Not open to students with 12 sem hrs of 7818.01 or 7818.02, or 20 qtr hrs of 818. Repeatable to a maximum of 12 cr hrs.

Seminar: 26131 (for 7818.01)
Time: We 1:50PM-4:50PM
Room: ONLINE
Instructor: Ethan Knapp

Seminar: 26132 (for 7818.02)
Time: We 1:50PM-4:50PM
Room: ONLINE
Instructor: Ethan Knapp

French and Italian: French

FRENCH 5201– Gothic to Renaissance: Texts and Contexts

Description: Survey of French literature of the Middle Ages from its inception to Villon, with emphasis on different literary genres (epics, narrative fiction, poetry, theatre).
Prereq: 3101 (401) and either 3201 (425, 426), or 3202 (427); graduate students require written permission of the Graduate Studies Chair in consultation with student's advisor.
Not open to students with credit for 650 or 721. FL Admis Cond course.

Lecture: 34226 (Graduate section)
Time: WeFr 11:10AM-12:30PM
Room: Hagerty Hall 180
Instructor: Sarah-Grace Heller

Lecture: 34227 (Undergraduate section)
Time: WeFr 11:10AM-12:30PM
Room: Hagerty Hall 180
Instructor: Sarah-Grace Heller

History

HISTORY 2201– Ancient Greece and Rome

Description: Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome.
Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 301. GE historical study course.

Lecture: 26086 (Session 2 course)
Time: ONLINE
Room: ONLINE
Instructor: Peter Vanderpuy

HISTORY 2231 – The Crusades

Description: Examines the various European crusades - in the Holy Land, Spain, Eastern Europe, and southern France - from their origins to the late 15th century. Sometimes this course is offered in a distance-only format.
Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 25903
Time: MoWe 9:45AM-11:05AM
Room: TBA (Mansfield Campus)
Instructor: Heather Tanner

HISTORY 2250 – Empires and Nations in Western Europe, 1500 – Present

Description: Comparative study of the Modern European Overseas Empires from the "age of discovery" to the postcolonial present. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 26354
Time: Tu 8:15AM-9:35AM
Room: ONLINE (Mansfield Campus)
Instructor: Mary Cavender

Lecture: 25904
Time: Tu 9:45AM-11:05AM
Room: ONLINE (Mansfield Campus)
Instructor: Mary Cavender

HISTORY 2301 – African Peoples and Empires in World History

Description: A thematic course focusing on African world history, empire building, and commercial and cultural links across the Atlantic, the Indian Ocean, and the Mediterranean worlds before and during the Atlantic slave trade.

Prereq: English 1110.xx. Not open to students with credit for 551. GE historical study course.

Lecture: 33692
Time: ONLINE
Room: ONLINE
Instructor: Sarah Van Beurden

HISTORY 2351 – Islamic Society 610-1258

Description: Origins and early development of selected fundamental Islamic institutions in their historical and cultural context.

Prereq or concur: English 1110.xx. Not open to students with credit for 540.01. GE historical study course.

Lecture: 24702 (Session 2 course)
Time: ONLINE
Room: ONLINE
Instructor: Sean W Anthony

HISTORY 3229 – History of Early Christianity

Description: A survey of the history of Christianity from its Jewish and Greco-Roman roots to the late sixth century.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 506. GE historical study and diversity global studies course.

Lecture: 33703
Time: TuTh 11:10AM-12:30PM
Room: Dreese Lab 113
Instructor: David Brakke

HISTORY 3232 – Solving Crime in Medieval Europe

Description: This course explores the interaction between the development of criminal law and social change in the late medieval period from a comparative perspective, examining primarily the English common law, but also the continental courts of law. Topics such as trial by ordeal; forensic medicine; homicide; sex crimes; clerical criminals; treason; sanctuary; and fear-mongering, will be explored.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33704
Time: WeFr 9:35AM-10:55AM
Room: RPAC B138
Instructor: Sara M Butler

HISTORY 3247 – Magic and Witchcraft in Early Modern Europe (1450-1750)

Description: Investigation of the history of European witchcraft, focusing on intellectual, religious, and social developments and on the great witchcraft trials of the early modern period. Sometimes this course is offered in a distance-only format.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33588
Time: WeFr 2:20PM-3:40PM
Room: Hitchcock Hall 131
Instructor: Sara M Butler

Lecture: 34513
Time: MoWe 1:30PM-2:50PM
Room: TBA (Mansfield Campus)
Instructor: Heather Tanner

HISTORY 3550 – War in World History, 500-1650

Description: Study of the causes, conduct, and consequences of warfare around the world, 500-1650. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx and any History 2000-level course, or permission of instructor.
GE historical study and diversity global studies course.

Lecture: 35090

Time: ONLINE

Room: ONLINE

Instructor: Sarah Douglas

History of Art

HISTART 2001 – Western Art I: Ancient and Medieval Worlds

Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 15817

Time: ONLINE

Room: ONLINE

Instructor: Karl Peter Whittington

Recitation: 15818

Time: Th 9:10AM-10:05AM

Room: Drinko Hall 130

Instructor: Margaret Wilson

Recitation: 15819

Time: Th 9:10AM-10:05AM

Room: Fontana Lab 2020

Instructor: Keyu Yan

Recitation: 15820

Time: Th 9:10AM-10:05AM

Room: Pomerene Hall 280

Instructor: Asia Adomanis

Recitation: 15822

Time: F 9:10AM-10:05AM

Room: Ag Admin Bldg 043

Instructor: Asia Adomanis

Recitation: 15823

Time: Fr 9:10AM-10:05AM

Room: RPAC B020

Instructor: Keyu Yan

Recitation: 20099
Time: Fr 9:10AM-10:05AM
Room: Mershon Auditorium 114A
Instructor: Margaret Wilson

Lecture: 25702
Time: ONLINE
Room: ONLINE
Instructor: Karl Whittington

Lecture: 12137
Time: We 4:30PM-5:50PM
Room: TBA (Mansfield Campus)
Instructor: Danielle Deibel

Recitation: 23334
Time: TuTh 11:00AM-12:20PM
Room: ONLINE (Marion Campus)
Instructor: Katherine Rask

Lecture: 25874
Time: MoWe 12:45PM-2:05PM
Room: Founders Hall 1101 (Newark Campus)
Instructor: Robert Calhoun

Lecture: 25875
Time: MoWe 2:20PM-3:40PM
Room: Founders Hall 1101 (Newark Campus)
Instructor: Robert Calhoun

Lecture: 25876
Time: ONLINE
Room: ONLINE (Newark Campus)
Instructor: Robert Calhoun

HISTART 2002 – Western Art II: The Renaissance to the Present

Description: Examination of the history of art in Europe and the United States, from 1400 to the present.

Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 15824
Time: ONLINE
Room: ONLINE
Instructor: Jody Patterson

Recitation: 15825
Time: Th 10:20AM-11:15AM
Room: Pomerene Hall 280
Instructor: Schuyler Black-Seitz

Recitation: 15826
Time: Th 10:20AM-11:15AM
Room: Jennings Hall 001
Instructor: Emma Laube

Recitation: 15828
Time: Th 10:20AM-11:15AM
Room: Drinko Hall 130
Instructor: Tianchu Gao

Recitation: 15829
Time: Fr 10:20AM-11:15AM
Room: Jennings Hall 001
Instructor: Schuyler Black-Seitz

Recitation: 15830
Time: Fr 10:20AM-11:15AM
Room: Gateway Film Center House 1
Instructor: Tianchu Gao

Recitation: 15849
Time: Fr 10:20AM-11:15AM
Room: Pomerene Hall 280
Instructor: Emma Laube

Lecture: 20100
Time: ONLINE
Room: ONLINE
Instructor: Caroline Koncz

HISTART 3521 – Renaissance Art in Italy

Description: Art and society in Renaissance Italy.

Prereq: Soph standing. Not open to students with credit for 315, 515, 4521 (529), or 4630 (530). GE VPA and diversity global studies course.

Lecture: 34038
Time: MoWe 12:45PM-2:05PM
Room: ONLINE
Instructor: Kristen Adams

Linguistics

LING 7902 – Historical Linguistics: Morphology

Description: Advanced work in the comparison and reconstruction of morphological and syntactic systems, primarily Indo-European; detailed examination of some of the results of past and current scholarship.

Prereq: 7901 (Linguist 801). Not open to students with credit for 802.

Lecture: 34112

Time: We 9:35AM-12:20PM

Room: ONLINE

Instructor: Andrea Sims

Medieval and Renaissance Studies

MEDREN 2215 – Gothic Paris

Description: The arts, architecture, poetry, history, music, theology, food, and fashion of Paris in 1100-1300, the age of Gothic cathedrals and the birth of the university.

Prereq: Not open to students with credit for Medieval 215. GE culture and ideas and diversity global studies course.

Paris became a center for learning, beauty, power, and shopping in the High Middle Ages. Discover the first Gothic cathedrals, Courtly Love, King Arthur's justice, and the love affair between the philosopher Abelard and his gifted student Heloise in the age of the birth of the university. Explore the streets of Paris and its monuments through readings, films, interactive web maps, and hands-on experiences. Assignments: midterm & final exam (multiple choice), short quizzes, and a short research project on experiencing something related to medieval Paris.

Lecture: 33949

Time: WeFr 2:20PM-3:40PM

Room: Hagerty Hall 180

Instructor: Sarah-Grace Heller

MEDREN 5610 – Manuscript Studies

Description: An examination of the development of Latin book production from late antiquity to the Renaissance in the cultural context of the Middle Ages.

Prereq: Jr, Sr, or Grad standing. Not open to students with credit for Medieval 610.

Lecture: 33951

Time: TuTh 12:45PM-2:05PM

Room: TBA (Tu), Main Library 150A (Th)

Instructors: Leslie Lockett and Eric Johnson

Lecture: 33952

Time: TuTh 12:45PM-2:05PM

Room: TBA (Tu), Main Library 150A (Th)

Instructors: Leslie Lockett and Eric Johnson

MEDREN 7899 – Medieval and Renaissance Colloquia

Description: Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with visiting faculty.

Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

Workshop: 16703

Time: Fr 4:00PM-6:00PM

Room: TBA

Instructor: Christopher Highley

Near Eastern Languages and Cultures: Hebrew

HEBREW 2700 – Biblical and Post-Biblical Hebrew Literature in Translation

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster – the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied within their Ancient Near Eastern contexts – social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

Prereq: Honors standing, and English 1110; or permission of instructor. Not open to students with credit for 2700, JewshSt 2700, or 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 15814

Time: TuTh 9:35AM-10:55AM

Room: ONLINE

Instructor: Daniel Frank

Philosophy

PHILOS 3230– History of 17th Century Philosophy

Description: Major figures in early modern philosophy: Descartes, Hobbes, Spinoza, Locke, and Berkeley.

Prereq: 3 cr hrs in Philos, or permission of instructor. GE lit and diversity global studies course.

Lecture: 23077

Time: WeFr 12:45PM-2:05PM

Room: Hughes Hall 100

Instructor: Aaron Spink

Slavic and East European Languages and Cultures: Russian

RUSSIAN 5701 – History of Russia

Description: Survey of the most important developments in the Russian writing system, phonology, morphology, and syntax from Old East Slavic to modern times; Russian among the Slavic languages; main methodologies in historical linguistics.

Prereq: 3102 or 503, or Grad standing, or permission of instructor. Not open to students with credit for 720 or 6701.

Lecture: 34279 (Graduate section)

Time: TuTh 2:20PM-3:40PM

Room: ONLINE

Instructor: Daniel Collins

Lecture: 34280 (Undergraduate section)

Time: TuTh 2:20PM-3:40PM

Room: ONLINE

Instructor: Daniel Collins

Spanish and Portuguese: Spanish

SPANISH 2320 – Don Quixote in Translation

Description: Introductory critical reading of Don Quixote in English.

Prereq: Not open to students with credit for 320. GE lit and diversity global studies course.

Lecture: 33869

Time: TuTh 2:20PM-3:40PM

Room: ONLINE

Instructor: TBA

SPANISH 2330 – Reinventing America

Description: Introduction to visual and verbal representation of Latin American multi-ethnic cultures through literature and visual arts; emphasis on construction of American identities and nations.

Prereq: Not open to students with credit for 330. GE VPA and diversity global studies course.

Lecture: 33868

Time: TuTh 9:35AM-10:55AM

Room: ONLINE

Instructor: Ulises Zevallos-Aguilar

SPANISH 4555 (E) – Indigenous, Colonial, & National Literatures and Cultures of Spanish America

Description: Introductory critical study of issues and processes in the formation of indigenous, colonial, and national expression through 19th century regional discourses.

Prereq: A grade of C- or above in 3450 (450) or 3450H (450H). Not open to students with credit for 555. FL Admis Cond course.

Lecture: 25630
Time: WeFr 12:45PM-2:05PM
Room: ONLINE
Instructor: Lisa Voigt

Lecture: 25631 (Embedded Honors section)
Time: WeFr 12:45PM-2:05PM
Room: ONLINE
Instructor: Lisa Voigt

SPANISH 5650 (E) – Seminar in Iberian Literatures and Cultures

Description: Intensive study of a major theme, author, literary, or cultural problem related to the Iberian Peninsula. Required for students completing the Iberian track of the Spanish major.

Prereq: A grade of C- or above in 3450 (450) or 3450H (450H), plus any two of: 4551 (551), 4551E (551E), 4552 (552), 4552H (552H), 4561 (561), 4561H (561H), 4564 (564), 4567 (567), 4567H (567H), 4581 (581), or 4595.02 (595). Repeatable to a maximum of 9 cr hrs. FL Admis Cond course.

Seminar: 22587
Time: WeFr 3:55PM-5:15PM
Room: ONLINE
Instructor: Rebecca Haidt

Seminar: 35334 (Embedded Honors section)
Time: WeFr 3:55PM-5:15PM
Room: ONLINE
Instructor: Rebecca Haidt

Seminar: 35663
Time: WeFr 3:55PM-5:15PM
Room: Mendenhall Lab 174
Instructor: Jonathan Burgoyne

SPANISH 7360 – History of the Spanish Language

Description: Basic concepts of historical linguistics: the major factors of change in the history of the Spanish language from Latin to the present.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 736.

Lecture: 34133
Time: Th 3:55PM-6:40PM
Room: ONLINE
Instructor: Fernando Martinez-Gil

SPANISH 7550 – Imaginando el Nuevo Mundo

Description: This course focuses on the use of images of and in New World during the first century of Spanish exploration, conquest, and colonization. We will explore printed illustrations that shaped European perceptions of New World “exoticism” and “barbarism,” as well as indigenous pictorial manuscripts that continued and adapted native visual practices and offered alternative views of the conquest. Besides reading texts by Spanish and indigenous authors in which images played an important role (Columbus, Las Casas, Oviedo, Sahagún, Guaman Poma), we will study nonalphabetic visual sources such as Nahua codices and maps. We will also examine how images of the Americas were disseminated in Europe through copied and recycled illustrations, generating clichés and stereotypes—terms originally associated with printing techniques—that contributed to the racism and colonialism that have shaped the modern world. Time-permitting, we will address contemporary films and comics that reimagine the colonial world. Readings in Spanish and English; the language of discussion depends on enrollment.

Lecture: 34205
Time: W 9:35AM-12:20PM
Room: Hagerty Hall 046
Instructor: Lisa Voigt

Theatre

THEATRE 3731 – Theatre Histories and Literatures

Description: Survey of representative theatre and performance from Western and non-Western traditions from ancient times to the late 1700s.

Prereq: 2100, 2100H, or 2101H.

Lecture: 19976
Time: TuTh 9:35AM-10:55AM
Room: ONLINE
Instructor: Joshua Streeter

Lecture: 34625
Time: WeFr 12:45PM-2:05PM
Room: Reed Hall 174 (Lima Campus)
Instructor: Maria Ignatieva

THEATRE 5771.03 – Out There Alone: The History of Solo Performance

Description: Advanced study of the ubiquitous solo performer that considers the classical Greek rhapsodies, to Chautauqua, to contemporary solo artists, many of whom create new works.

Lecture: 34087
Time: Fr 2:30PM-5:30PM
Room: Drake Center 024
Instructor: Thomas Dugdale