

## Spring 2021 CMRS Course Listings

### **Arabic**

#### ARABIC 2701 – Classical and Medieval Arabic in Translation

*Description: From the absorbing tales of the One Thousand and One Nights to the haunting melancholy of pre-Islamic poetry, medieval Arabic literature is fascinating and inexhaustible. Via English translations, this course introduces students to a rich diversity of Arabic literary texts written from the sixth century to the fifteenth, stretching from the cosmopolitan cities of Muslim Spain to the empires of Central Asia and beyond.*

Lecture: 34842

Time: TuTh 3:55PM-5:15PM

Room: ONLINE

Instructor: Ahmad Al-Jallad

#### ARABIC 5611 – History of the Arabic Language

*Description: Survey of the evolution of the Arabic language in its cultural and historical setting. This introductory lecture course surveys the development of the Arabic language from its origins to the present, with particular emphasis on its external history; i.e., the cultural factors that led to its evolution from a tribal dialect into a unique literary language. The emergence, growth, decline, and revival of Classical Arabic and the development of the Arabic script and its relationship to other writing systems are traced. The structure of Classical and dialectal Arabic, their affinities to Afro-Asiatic languages, and their interrelationships with other indigenous languages are outlined. The course treats the rise of communal dialects (Middle Arabic: Islamic, Judaic, and Christian); sociolinguistic variation (urban, rural, and Bedouin); diglossia; cultural phenomena; lexical and stylistic developments; and language reform.*

Prereq: Not open to students with credit for 611.

Lecture: 28135

Time: WeFr 3:55PM-5:15PM

Room: Journalism 360

Instructor: Ahmad Al-Jallad

Lecture: 28136

Time: WeFr 3:55PM-5:15PM

Room: Journalism 360

Instructor: Ahmad Al-Jallad

### **Architecture**

#### ARCH 5120(E) – History of Architecture 2

*Description: History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continuation of 5110.*

Prereq: Not open to students with credit for 602.

Lecture: 6797  
Time: TuTh 5:30PM-7:30PM  
Room: ONLINE  
Instructor: Jacqueline Gargus  
Recitation: 6798  
Time: Fr 10:20AM-11:15AM  
Room: ONLINE  
Instructor: TBA

Recitation: 6799  
Time: Fr 10:20AM-11:15AM  
Room: ONLINE  
Instructor: TBA

Recitation: 6800  
Time: Fr 11:30AM-12:25PM  
Room: ONLINE  
Instructor: TBA

Recitation: 6801  
Time: Fr 11:30AM-12:25PM  
Room: ONLINE  
Instructor: TBA

Lecture: 7062  
Time: TuTh 5:30PM-7:30PM  
Room: ONLINE  
Instructor: TBA

Recitation: 7063  
Time: Fr 10:20AM-11:15AM  
Room: ONLINE  
Instructor: TBA

Recitation: 7084  
Time: Fr 11:30AM-12:25PM  
Room: ONLINE  
Instructor: TBA

Lecture: 6802 (Embedded Honors section)  
Time: TuTh 5:30PM-7:30PM

Room: ONLINE  
Instructor: Jacqueline Gargus

Recitation: 6803 (Embedded Honors recitation)  
Time: Fr 10:20AM-11:15AM  
Room: ONLINE  
Instructor: TBA

## **Classics**

### **CLAS 2201 – Classical Civilization: Greece**

*Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.*

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 22405  
Time: TuTh 2:20PM-3:40PM  
Room: Hitchcock 131  
Instructor: TBA

Lecture: 32901 (LIMA CAMPUS)  
Time: MoWeFr 11:15AM-12:10PM  
Room: ONLINE  
Instructor: Scott Fisher

### **CLAS 2201H – Classical Civilization: Greece**

*Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.*

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 27631  
Time: WeFr 12:45PM-2:05PM  
Room: Bolz Hall 118  
Instructor: TBA

### **CLAS 2202– Classic Civilization: Rome**

*Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.*

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 17677  
Time: TuTh 11:10AM-12:30 PM  
Room: Hitchcock Hall 131  
Instructor: Frank Coulson

CLAS 2202H – Classic Civilization: Rome

*Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.*

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 22406  
Time: TuTh 12:45PM-2:05PM  
Room: Hitchcock Hall 131  
Instructor: TBA

CLAS 2220 – Classical Mythology

*Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.*

Prereq: Not open to students with credit for Classics 222. GE lit and diversity global studies course.

Lecture: 17678  
Time: MoWeFr 11:30AM-12:25PM  
Room: ONLINE  
Instructor: Carolina Lopez-Ruiz

Lecture: 22403 (LIMA CAMPUS)  
Time: MoWeFr 10:10AM-11:05AM  
Room: ONLINE  
Instructor: Scott Fisher

CLAS 2220H – Classical Mythology

*Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.*

Prereq: Not open to students with credit for Classics 222. GE lit and diversity global studies course.

Lecture: 17679  
Time: MoWeFr 1:50PM-2:45PM  
Room: Scott Lab E100  
Instructor: TBA

Lecture: 22407  
Time: TuTh 11:10AM-12:30PM  
Room: Macquigg 160  
Instructor: TBA

Lecture: 27836  
Time: TuTh 9:35AM-10:55AM  
Room: ONLINE  
Instructor: Fritz Graf

CLAS 3401– Ancient Greek Religion

*Description: Study of ancient Greek religions, including the beginnings of Christianity.*

Prereq: Not open to students with credit for 323.

Lecture: 33020  
Time: TuTh 11:10AM-12:30PM  
Room: Jennings 60  
Instructor: TBA

CLAS 7892 – Greek and Latin Palaeography and Textual Criticism

*Description: Research seminar on Greek and Latin palaeography and textual criticism*

Prereq: Not open to students with credit for Classics 812.

Seminar: 33019  
Time: Tu 2:15PM-5:00PM  
Room: Denney 262  
Instructor: Frank Coulson

**Dance**

DANCE 2401– Western Concert Dance: Renaissance to Present

*Description: Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.*

Prereq: Not open to students with credit for 200. GE VPA course.

Lecture: 18179  
Time: TuTh 3:55PM-5:15PM  
Room: ONLINE  
Instructor: Amy Schmidt

## **English**

### **ENGLISH 2201 – Selected Works of British Literature: Medieval through 1800**

*Description: An introductory critical study of the words of major British writers from 800 to 1800. This course introduces students to some of the major British literary texts written from the early Middle Ages through the late eighteenth century, including Beowulf, Chaucer's Canterbury Tales, Milton's Paradise Lost, and Aphra Behn's Oroonoko. Our approach to the literature will emphasize close reading, form and genre, and historical context. Students will develop their research skills by means of a researched essay or creative project. Other requirements include three response papers and a final exam.*

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2201 (201) or 201. GE lit and diversity global studies course.

Lecture: 28088 (LIMA CAMPUS)

Time: WeFr 11:15AM-12:35PM

Room: Science Bldg 170

Instructor: Zachary Hines

Lecture: 34549 (MANSFIELD CAMPUS)

Time: Th 3:00PM-4:20PM

Room: ONLINE

Instructor: Elizabeth Kolkovich

### **ENGLISH 2201H – Selected Works of British Literature: Medieval through 1800**

*Description: An introductory critical study of the words of major British writers from 800 to 1800. This course introduces students to some of the major British literary texts written from the early Middle Ages through the late eighteenth century, including Beowulf, Chaucer's Canterbury Tales, Milton's Paradise Lost, and Aphra Behn's Oroonoko. Our approach to the literature will emphasize close reading, form and genre, and historical context. Students will develop their research skills by means of a researched essay or creative project. Other requirements include three response papers and a final exam.*

Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2201 (201) or 201H. GE lit and diversity global studies course.

Seminar: 29538

Time: TuTh 9:35AM - 10:55AM

Room: Denney Hall 214

Instructor: Leslie Lockett

### **ENGLISH 2220 – Introduction to Shakespeare**

*Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.*

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 19228

Time: WeFr 11:10AM-12:30PM

Room: ONLINE (We) / Cunz Hall 150 (Fr)

Instructor: Jennifer Higginbotham

Lecture: 26024

Time: WeFr 9:35AM-10:55AM

Room: Hitchcock 324

Instructor: Luke Wilson

*For four centuries now, William Shakespeare has been widely regarded as the greatest writer in the English language. He's certainly the most influential. More has been written about Shakespeare than any other writer in the history of the world, no joke. His plays have been adapted into countless other plays, novels, poems, music, paintings, films, TV shows and comics, and not only in English but in German, Russian, Spanish, Japanese, Hindi and Yoruba. We will read a sampling of Shakespeare's plays in a variety of genres and over the course of his career. We'll think about how his plays work as theater; how he adapts and transforms the source material on which so many of his plays depend; how Shakespeare can be such an "original" when he borrows so much from other writers; how he can create such deep and realistic characters; and how it is that Shakespeare can accomplish all of the above (and more) through language. What we'll discover is that, as one critic put it, "the remarkable thing about Shakespeare is that he is really very good - in spite of all the people who say he is very good."*

Lecture: 30057

Time: TuTh 12:45PM - 2:05PM

Room: ONLINE

Instructor: Hannibal Hamlin

*This course introduces students to Shakespeare through the careful study of seven plays chosen from different genres and phases of his career. Even as we read carefully and pay attention to Shakespeare's language, we will discuss the nature of the Early Modern theater as well as the political, social, and cultural conditions that helped to shape Shakespeare's imagination.*

Lecture: 19229

Time: TuTh 2:20PM - 3:40PM

Room: ONLINE

Instructor: Chris Highley

### ENGLISH 2220H – Introduction to Shakespeare

*Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.*

Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

*This course introduces students to Shakespeare through the careful study of seven plays chosen from different genres and phases of his career. Even as we read carefully and pay attention to Shakespeare's language, we will discuss the nature of the Early Modern theater as well as the political, social, and cultural conditions that helped to shape Shakespeare's imagination.*

Lecture: 25851

Time: TuTh 12:45PM – 2:05PM

Room: ONLINE

Instructor: Chris Highley

### ENGLISH 2280 – The English Bible

*Description: The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history. In this class, we will read the Bible as a work of literature, which is to say, as a secular rather than a sacred text. We will explore the Bible through various methods of literary and historical criticism and ask questions about its authorship, its cultural context, its relationship to other ancient literatures, its composition process, its many literary genres and styles, its history and development, its rhetorical purposes and goals, and of course, its meaning. By taking this class you should 1) become familiar with the Bible narrative, its times, places, and scenes, and with its structure, its central themes and characters 2) gain experience identifying and interpreting the different genres and literary and rhetorical forms and styles that make up the books of the Bible, 3) understand some of the processes of Biblical composition, transmission, canon formation, redaction, and translation, as well as some of the reasons for and consequences of these processes, and 4) practice some basic types of Biblical criticism and analysis so that you can continue to read, question, and learn from Biblical study into the future.*

Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

Lecture: 34336

Time: TuTh 9:35AM-10:55AM

Room: Denney 238

Instructor: James Fredal

### ENGLISH 4520.01 – Shakespeare



*Description: Critical examination of the works, life, theater, and contexts of Shakespeare.*

*This class will approach a selection of Shakespeare's plays through several methods, examining them not only as historical artifacts rooted in the time and place of their creation, but also as spectacles created to be continuously performed and re-adapted right through to our modern age. In order to better enable us to consider the ways that staged properties, blocking, special effects, and audience engagement are crucial parts of Shakespeare's stagecraft, this section of 4520.01 is especially interested in the practical means by which Shakespeare's plays resonate with both historical and contemporary audiences. Through exercises, assignments, and class discussions in costuming, casting, producing, and directing, we will seek to answer questions like: "How was the English stage of 1592 different from a typical American stage of 2020" "How does a production create the suspension of disbelief when the audience is in the same light as the actors?" "When you don't have modern technologies, how do you create special effects?" and "What did Elizabethans think a Roman or medieval battle looked like?" Students in this class will develop the capacity for discriminating judgment based on aesthetic and historical appreciation of Shakespeare through reading, discussion, and informed critical written interpretation of the texts. Through this process students will also learn to appraise and evaluate both the social values of Shakespeare's cultural moment as well as their own. Students will be evaluated by short writing assignments, a virtual group presentation, and midterm/final exams.*

*Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.*

Lecture: 19246

Time: WeFr 2:20PM – 3:40PM

Room: ONLINE

Instructor: Sarah Neville

### ENGLISH 4523 – Special Topics in Renaissance Literature and Culture

*Description: Study of the topics, themes, and problems in the literature and culture of sixteenth and seventeenth-century England.*

*This course focuses on two turn of the century poets whose importance and influence are second only to that of their contemporary William Shakespeare. John Donne is the one who wrote: "No man is an island entire of itself; every man is a piece of the continent, a part of the main; if a clod be washed away by the sea, Europe is the less . . . And therefore never send to know for whom the bell tolls; it tolls for thee." But he's also the one who wrote a poem comparing the sex act to a flea sucking blood, and, in an age that considered suicide a mortal sin, he wrote a learned defense of suicide. Ben Jonson, for his part, begins his scurrilous, fast-paced play, *The Alchemist*, with the line "Thy worst! I fart at thee!"; and it's all downhill from there. Both wrote in an unusually wide range of verse modes and genres, but their literary output extended far beyond poetry, and in this course we'll read plays and prose texts as well. Jonson was enormously self-promoting, and masterminded one of the most important literary*

*publications of early modern England, his Workes of 1616. In contrast, few of Donne's poems were published before his death; but they did circulate widely in manuscript among a literary cognoscenti among whom he was hugely popular. Both attracted eager followings, were deeply responsive to the politics of the time, and were sometime Catholics navigating a deeply Protestant culture. Requirements will include class participation, frequent short response papers, a short essay and a longer, research-oriented final essay.*

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 523. Repeatable to a maximum of 9 cr hrs.

Lecture: 34348  
Time: WeFr 12:45PM-2:05PM  
Room: Hopkins 250  
Instructor: Luke Wilson

*Newark Campus Topic: "Attraction, Seduction, Devotion, Joy"*

Lecture: 33281 (NEWARK)  
Time: MoWe 11:10AM-12:30PM  
Room: ONLINE  
Instructor: Amrita Dhar

#### ENGLISH 4590.01H – Medieval Literature

*Description: This course considers selected works of English literature written during the "medieval period" (c. 500-1450). Along with better-known texts such as Beowulf, Sir Gawain and the Green Knight, Everyman and selections from Chaucer, we will explore some less well-known sources, such as popular romances, religious exempla, folklore and law, that help contextualize and complicate our modern perceptions of the "English Middle Ages." A running theme of our course will also be to examine the uses (and often misuses) of the European Middle Ages for modern aesthetic and political purposes.*

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor.

Lecture: 34345  
Time: WeFr 9:35AM-10:55AM  
Room: McPherson Lab 2017  
Instructor: Christopher Jones

#### ENGLISH 5722.01/.02 – Renaissance Poetry

*Description: John Milton's epic prequel to the Bible, Paradise Lost, is one of the greatest works of literature in English. In the eighteenth and nineteenth centuries, if a person had three books on their shelf, one would be the King James Bible, and another Paradise*

*Lost. It's not an exaggeration to say that Milton invented Satan, at least as he's been understood for the past several centuries. Romantic writers all wrote under Milton's shadow, and his influence is obvious in Blake's "Milton," Wordsworth's "The Prelude," Mary Shelley's Frankenstein, Keats' "Hyperion" and Byron's "Don Juan." Percy Shelley wrote that "nothing can exceed the energy and magnificence of the character of Satan in Paradise Lost." Malcolm X read Paradise Lost in prison, like Shelley sympathizing deeply with the rebel Satan. Charles Darwin took the poem with him on The Beagle. Paradise Lost is at the heart of Melville's Moby Dick, Salman Rushdie's Satanic Verses, Philip Pullman's fantasy trilogy His Dark Materials and Toni Morrison's A Mercy. It was the basis for Haydn's oratorio The Creation, and has influenced songs by Nick Cave, Eminem, David Gilmour, Marilyn Manson and Mumford and Sons. Film pioneer Sergei Eisenstein called Paradise Lost a "first rate school in which to study montage and audio-visual relationships." Twelve-year-old Helen Keller read Paradise Lost on a train ride, and she named the John Milton Society for the Blind after the poet, who was blind before he wrote his greatest poems. Popular versions of Paradise Lost shaped the liturgies of early Mormonism, and marathon readings of the poem have become a ritual at colleges and universities across the United States.*

Lecture: 34265 (.01 Undergrad section)

Time: Th 9:10AM-12:10PM

Room: ONLINE

Instructor: Hannibal Hamlin

Lecture: 34266 (.01 Grad section)

Time: Th 9:10AM-12:10PM

Room: ONLINE

Instructor: Hannibal Hamlin

Lecture: 34267 (.02 Grad S/U section)

Time: Th 9:10AM-12:10PM

Room: ONLINE

Instructor: Hannibal Hamlin

### ENGLISH 6716.01 – Introduction to Graduate Study in the Middle Ages

*Description: Introduction to advanced study and current scholarship and criticism in medieval literature, 1300-1500. In this course you will sample the rich corpus of Middle English literature in light of current critical issues and approaches. We will consider how legends of dragon-slayers, virgin martyrs, and holy transvestites variously enforced and repudiated norms of gender and sexuality. We will consider the representation of races, religions and ethnicities in medieval romance. We will examine the eccentric "autobiography" of Norfolk wife and visionary Margery Kempe. We will consider experiments in narrative form and voice in Malory's Morte Darthur and the eruption of social tensions into Salvation History in the Mystery Plays. We will reflect on how the*

*Middle Ages, reincarnated in poetry, novels, movies, TV series, and video games, continues to capture our imagination and shape the ways we think about our present.*  
Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6716.01 (716) or 6716.02.

Lecture: 34214  
Time: We 9:10AM - 12:10PM  
Room: ONLINE  
Instructor: Karen Winstead

### ENGLISH 6716.02 – Introduction to Graduate Study in the Middle Ages (S/U)

*Description: Introduction to advanced study and current scholarship and criticism in medieval literature, 1300-1500. In this course you will sample the rich corpus of Middle English literature in light of current critical issues and approaches. We will consider how legends of dragon-slayers, virgin martyrs, and holy transvestites variously enforced and repudiated norms of gender and sexuality. We will consider the representation of races, religions and ethnicities in medieval romance. We will examine the eccentric "autobiography" of Norfolk wife and visionary Margery Kempe. We will consider experiments in narrative form and voice in Malory's Morte Darthur and the eruption of social tensions into Salvation History in the Mystery Plays. We will reflect on how the Middle Ages, reincarnated in poetry, novels, movies, TV series, and video games, continues to capture our imagination and shape the ways we think about our present.*  
Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6716.01 (716) or 6716.02. This course is graded S/U.

Lecture: 34215  
Time: We 9:10AM - 12:10PM  
Room: ONLINE  
Instructor: Karen Winstead

### French and Italian

#### FRIT 3053- The Black Mediterranean

*Description: The history of the Mediterranean has often been written as one of contact and conflict between the North and West (Europe and Christianity) and the South and East (North Africa, Western Asia, and Islam). Although scholars are increasingly attentive to the place of sub-Saharan African migrants and refugees in the contemporary Mediterranean, the growth of such studies risks suggesting that Blackness is somehow "new" to the Mediterranean space. A careful examination of Mediterranean history and culture shows, instead, that Black peoples have been integral to Mediterranean societies from the beginning. This course offers a broad survey of the Black Mediterranean, from the Ancient World through the present. We will explore Blackness in Classical civilizations, the construction of race in Europe's Middle Ages, the enslavement of Black peoples in Muslim lands of the Middle East and North*

*Africa, and the legacies of colonialism in France and Italy today. Our course materials will include literary texts, films, and academic treatments of the Black Mediterranean.*  
Prereq: GE Culture and Ideas, Ge Diversity: Global Studies. Taught in English.

Lecture: 35465  
Time: TuTh 3:55PM-5:15PM  
Room: Ramseyer Hall 059 (Hybrid)  
Instructor: Harry Kashdan

## **Hebrew**

### **HEBREW 2700 – Biblical and Post-Biblical Hebrew Literature in Translation**

*Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied from a critical perspective, within their Ancient Near Eastern contexts? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.*

Prereq: English 1110 (110). Not open to students with credit for 370, 370H, 2700H, JewshSt 2700, or JewshSt 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 34167  
Time: TuTh 9:35AM-10:55AM  
Room: ONLINE  
Instructor: Daniel Frank

## **Germanic Languages and Literatures: Scandinavian**

### **SCANDVN 5251 – The Icelandic Saga**

*Description: Introduction to the Icelandic saga, the greatest vernacular prose literature of medieval Europe. Taught in English.*

Prereq: Not open to students with credit for 513. GE lit course.

Lecture: 32947 (Undergrad section)  
Time: TuTh 12:45PM-2:05PM  
Room: ONLINE  
Instructor: Merrill Kaplan

Lecture: 32948 (Grad section)

Time: TuTh 12:45PM-2:05PM  
Room: ONLINE  
Instructor: Merrill Kaplan

## **History**

### **HISTORY 2201 – Ancient Greece and Rome**

*Description: Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome.*

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 301. GE historical study course.

Lecture: 29772 (SESSION 2 section)  
Time: N/A  
Room: ONLINE  
Instructor: Peter Vanderpuy

### **HISTORY 2202 – Medieval History**

*Description: Survey of medieval history from the late Roman Empire to the early sixteenth century.*

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 1211. GE historical study and diversity global studies course.

Lecture: 28934  
Time: N/A  
Room: ONLINE  
Instructor: Kyle Shimoda

Lecture: 35217 (MANSFIELD CAMPUS)  
Time: MoWe 9:45AM-11:05AM  
Room: TBA  
Instructor: Heather Tanner

### **HISTORY 2231 – The Crusades**

*Description: Examines the various European crusades - in the Holy Land, Spain, Eastern Europe, and southern France - from their origins to the late 15th century. Sometimes this course is offered in a distance-only format.*

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 32974  
Time: WeFr 2:20PM-3:40PM  
Room: ONLINE  
Instructor: Sara Butler

HISTORY 2240 – Elizabethan England

*Description: The social, political, cultural and religious history of England during the reign of Queen Elizabeth I, 1558-1603, including the darker side of the Golden Age.*

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 29699  
Time: MoWeFr 9:10AM-10:05AM  
Room: ONLINE  
Instructor: Jordan Schoonover

HISTORY 2351 – Early Islamic Society, 610-1258

*Description: Origins and early development of selected fundamental Islamic institutions in their historical and cultural context.*

Prereq: English 1110.xx. Not open to students with credit for 540.01. GE historical study course.

Lecture: 29700  
Time: N/A  
Room: ONLINE  
Instructor: Colin Murtha

HISTORY 2450 – Ancient and Medieval Jewish History, 300 BCE-1100 CE

*Description: This course surveys nearly fifteen centuries of Jewish history, religion, and culture in the Near East from the days of the Maccabees (second century B.C.E.) to the death of Moses Maimonides (1204 C.E.). Focusing on key figures and representative subjects, the lectures will seek to offer a balanced picture of the Jewish experience in the ancient and early medieval periods. Special emphasis will be placed upon the evaluation and interpretation of primary sources (in translation). These texts will introduce students to the political, social, intellectual, and spiritual worlds of ancient and medieval Jewry.*

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 330.01 or JewshSt 2450. GE cultures and ideas and historical study and diversity global studies course. Cross-listed in JewshSt.

Lecture: 33097  
Time: TuTh 12:45PM-2:05PM

Room: ONLINE  
Instructor: Daniel Frank

HISTORY 3223 – The Later Roman Empire

*Description: An advanced survey of Rome's history in the fourth, fifth, and sixth centuries with focus on themes of decline, fall, and transformation.*

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 503.03. GE historical study course.

Lecture: 33105  
Time: TuTh 2:20PM-3:40PM  
Room: Ohio Union 2131  
Instructor: Kristina Sessa

HISTORY 3229 – History of Early Christianity

*Description: A survey of the history of Christianity from its Jewish and Greco-Roman roots to the late sixth century.*

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 506. GE historical study and diversity global studies course.

Lecture: 35218 (MANSFIELD CAMPUS)  
Time: MoWe 1:30PM-2:50PM  
Room: TBA  
Instructor: Heather Tanner

HISTORY 3247 – Magic & Witchcraft in Early Modern Europe (1450-1750)

*Description: Magic has been with us since the dawn of human consciousness and it is with us still. Understanding magical mentalities is therefore an important historical project but also a difficult one. The early modern period, 1450-1750—the period of the European witch hunts—offers an ideal setting in which to study magical thinking and related matters. We will learn why the tumultuous events of this period created a highly fertile and dynamic atmosphere for magic and witchcraft beliefs. We will learn quite a bit about this period in European history generally. We will examine the distinctions between learned and lay magic; “white” and “black” magic; and different types of magical practice. We will pay particular attention to witches, witch hunts, and shifting ideas about witchcraft on the eve of the Enlightenment. A second and more practical focus of the course will be on identifying the thesis of a chapter, article or book and on recognizing the main arguments or proofs marshaled to support that thesis. A third focus will be on the close analysis of primary documents.*

Prereq:

Lecture: 28951  
Time: TuTh 2:20PM-3:40PM



Room: RPAC B138E  
Instructor: Matthew Goldish

Lecture: 32967 (LIMA CAMPUS)  
Time: WeFr 1:40PM-3:00PM  
Room: ONLINE  
Instructor: Tryntje Helfferich

#### HISTORY 3641 – Women in Early Modern Europe

*Description: Investigation of the lives and experiences of early modern European women, with special focus on family life, gender, work, education, religious life, and political power.*

Prereq: English 1110 or equiv, and course work in History at the 2000 level, or permission of instructor. Not open to students with credit for 523. GE historical study course.

Lecture: 33111  
Time: N/A  
Room: ONLINE  
Instructor: Elizabeth Bond

#### HISTORY 4217 – Research Seminar in Late Antiquity

*Description: Advanced research and writing on selected topics in Late Antiquity.*

Prereq: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Seminar: 29003  
Time: We 9:30AM-12:15PM  
Room: Scott Lab N056  
Instructor: Kristina Sessa

*Description: This advanced research and writing seminar for history majors examines how to write a history after we discover that our primary sources have been forged. Historians, after all, are only as good as their sources. The topic of literary forgery—falsely claimed and falsely attributed authorship—thus raises important and central questions regarding the very problem of history itself. This seminar in the ancient Christian tradition focuses on literary forgery to help senior history majors acquire advanced research and writing skills in using primary sources. Forgery and literary deceit are well documented in classical and late antiquity, and forgery itself is among the most common phenomena of the early Jewish and Christian traditions. Indeed, nearly half of the New Testament books make a false authorial claim. We shall examine the historical context of this broad phenomenon, also known as pseudepigraphy, in a wide range of ancient texts: classical works falsely attributed to traditional authorities (e.g., Plato, Aristotle, and the physician Galen), apocalyptic Jewish writings falsely*

*attributed to Moses and the Patriarchs, and works in the New Testament and other early Christian literature that falsely claim the apostles or Jesus Christ himself as the author. Our goals are large: To ask why so many Christian authors forged what is today sacred scripture to Christians, to explore the critical categories and taxonomies involved in detecting forgeries, and to complicate the very meaning of authorship in the premodern era.*

*After reviewing the relevant literature, during which students will take turns leading the seminar, each student will conduct an independent research project culminating in a research paper (25 pages) based primarily upon primary source material (in translation) and written in steps throughout the semester.*

Seminar: 33113  
Time: WeFr 12:45PM-2:05PM  
Room: Journalism 375  
Instructor: James Harrill

## **History of Art**

### HISTART 2001 – Western Art I: Ancient and Medieval Worlds

*Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.*

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 19497  
Time: N/A  
Room: ONLINE  
Instructor: Kristen Adams

Recitation: 19498  
Time: Th 9:10AM-10:05AM  
Room: Pomerene 280  
Instructor: TBA

Recitation: 19499  
Time: Th 9:10AM-10:05AM  
Room: Lazenby 21  
Instructor: TBA

Recitation: 19500  
Time: Th 9:10AM-10:05AM  
Room: Sullivant 220  
Instructor: TBA

Recitation: 19501

Time: Fr 9:10AM-10:05AM  
Room: Sullivant 220  
Instructor: TBA

Recitation: 19502  
Time: Fr 9:10AM-10:05AM  
Room: Gateway House 1  
Instructor: TBA

Recitation: 28194  
Time: Fr 9:10AM-10:05AM  
Room: Hopkins 250  
Instructor: TBA

Lecture: 27488  
Time: TBA  
Room: ONLINE  
Instructor: TBA

HISTART 2001H – Western Art I: Ancient and Medieval Worlds

*Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.*

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 29351  
Time: WeFr 9:35AM-10:55AM  
Room: ONLINE  
Instructor: Mark Fullerton

HISTART 2002 – Western Art II: The Renaissance to the Present

*Description: Examination of the history of art in Europe and the United States, from 1400 to the present.*

Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 19503  
Time: N/A  
Room: ONLINE  
Instructor: Jody Patterson

Recitation: 19504  
Time: Th 10:20AM-11:15AM  
Room: SAS Bldg 289

Instructor: TBA

Recitation: 19505  
Time: Th 10:20AM-11:15AM  
Room: Lazenby 21  
Instructor: TBA

Recitation: 19507  
Time: Fr 10:20AM-11:15AM  
Room: Thompson Library 165  
Instructor: TBA

Recitation: 19508  
Time: Fr 10:20AM-11:15AM  
Room: Hopkins 250  
Instructor: TBA

Recitation: 19509  
Time: Fr 10:20AM-11:15AM  
Room: Townshend 255  
Instructor: TBA

Lecture: 19510  
Time: TBA  
Room: ONLINE  
Instructor: TBA

Lecture: 29142 (NEWARK CAMPUS)  
Time: N/A  
Room: ONLINE  
Instructor: Robert Calhoun

Lecture: 29143 (NEWARK CAMPUS)  
Time: N/A  
Room: ONLINE  
Instructor: Robert Calhoun

Lecture: 29144 (NEWARK CAMPUS)  
Time: N/A  
Room: ONLINE  
Instructor: Robert Calhoun

Lecture: 33304 (NEWARK CAMPUS)  
Time: N/A  
Room: ONLINE  
Instructor: Robert Calhoun

Lecture: 29603 (MANSFIELD CAMPUS)

Time: Tu 1:30PM-4:15PM

Room: ONLINE

Instructor: Danielle Deibel

Lecture: 33877 (MARION CAMPUS)

Time: TuTh 11:00AM-12:20PM

Room: ONLINE

Instructor: Katherine Rask

### HISTART 4421 – Medieval Art

*Description: This course introduces students to the art and architecture of medieval Europe and the Mediterranean world, from ca. 400-1400 CE. The course examines diverse media, including architecture, painting, sculpture, metalwork, mosaic, stained glass, and manuscript illumination. We will consider issues such as the function and design of sacred spaces; connections between art and politics; artistic exchange across different Mediterranean religious and cultural groups; the role of women as producers, patrons and viewers of medieval art; the shifting representation of the body during the period; and the different ways that viewers interacted with art objects during the period. Open to both history of art majors/minors and students looking for a GE in Visual/Performing Arts (VPA) and Diversity: Global Studies. No previous art history coursework required.*

Prereq: Soph standing. Not open to students with credit for 603, 625, 651, 525. GE VPA and diversity global studies course.

Lecture: 34251

Time: WeFr 9:35AM-10:55AM

Room: CBEC 110

Instructor: Karl Whittington

### HISTART 4541 – 17th-Century Art of Italy and Spain

*Description: 17th-century Art in Italy: The Age of Caravaggio*

Prereq: 2001 (201), or 2002 (202), or permission of instructor. Not open to students with credit for 523 or 631.

Lecture: 33136

Time: MoWe 3:55PM-5:15PM

Room: ONLINE

Instructor: Christian Kleinbub

### HISTART 5521 – Renaissance Painting in Central Italy

*Description: A history of the arts of Florence and Rome from 1400 to 1600. SP21 focus: Leonardo.*

Prereq: 2002 (202), or Grad standing, or permission of instructor.

Lecture: 34645 (Grad section)

Time: TuTh 12:45PM-2:05PM

Room: ONLINE

Instructor: Christian Kleinbub

Lecture: 34646 (Undergrad section)

Time: TuTh 12:45PM-2:05PM

Room: ONLINE

Instructor: Christian Kleinbub

HISTART 5815 – The Lyric Journey: Chinese Painting of the Tang and Song Periods (618-1279)

*Description: A survey of Chinese painting from the Tang and Song Periods (618-1279), with emphasis on style, subject matter, and cultural context.*

Prereq: Soph standing. Not open to students with credit for 678.01.

Lecture: 33189 (Undergrad section)

Time: WeFr 12:45PM-2:05PM

Room: ONLINE

Instructor: Julia Andrews

Lecture: 33190 (Grad section)

Time: WeFr 12:45PM-2:05PM

Room: ONLINE

Instructor: Julia Andrews

HISTART 8001 – Studies in Art Theory and Criticism (SP21 Special Topic: Crucifix and Crucifixion in a Global Art History)

*Description: This seminar tracks the paradigmatic image in Christian art – Christ on the Cross – from the earliest years of Christianity to the contemporary world. Using the crucifixion as a case study for the role of artworks in acts of devotion, conversion, colonialism, and cultural contact and exchange, we will look at contexts both within Europe and the Mediterranean world (Italy, Germany, France, England) and also in Latin America (Early Modern Mexico and Peru), North America (Native American and First Nations), East Asia (Early Modern China and Goa and Yuan-Dynasty Inner Mongolia), and Africa (Kongo and Ethiopia). We will look at both sculpted crucifixes in media such as wood, stone, metal, and terra cotta and at two-dimensional media such as oil, tempera, encaustic, mosaic, parchment, paper, and prints, to explore the ways in which material choices shift the meaning and reception of the crucifixion. The course*

*will consider issues such as the representation of the body, the shifting functions of crucifixion imagery (devotional, processional, liturgical, aesthetic), its interactions with viewers both mental and physical, and its intersection with issues such as race, gender, and sexuality. Finally, we will end with the contemporary world, exploring the ways in which contemporary artists across the world have harnessed and manipulated the crucifixion in their own paintings, films, performances, and sculptures. \*\*MedRen credit for Spring 2021 offering only\*\**

Prereq: 5640 (600), or permission of instructor. Not open to students with credit for 839 or 710. Repeatable to a maximum of 12 cr hrs.

Lecture: 33149  
Time: Th 2:15PM-5:00PM  
Room: Evans Lab 1008  
Instructor: Karl Whittington

## **Japanese**

### **JAPANESE 5112 – Classical Japanese II**

*Description: Develops familiarity with traditional Japanese and Western grammatical concepts, categories, functions, and reference tools for reading early Japanese, in close reading of selected primary texts and linguistic analysis.*

Prereq: 4102, 4152 or equivalent; or permission of instructor. Not open to students with credit for 601. FL Admis Cond course.

Lecture: 32962 (Grad section)  
Time: WeFr 3:55PM-5:15PM  
Room: ONLINE  
Instructor: Shelley Quinn

Lecture: 32963 (Undergrad section)  
Time: WeFr 3:55PM-5:15PM  
Room: ONLINE  
Instructor: Shelley Quinn

### **JAPANESE 5455 – Japanese Literature: Medieval and Edo Periods**

*Description: Survey of Japanese literature from the thirteenth to the early nineteenth century: popular tales, poetry, drama, and the fiction of the merchant class.*

Prereq: 2231, 2451, 2452, or another Japanese literature course at the 2000 level or above, or permission of instructor. Not open to students with credit for 655.

Lecture: 32985 (Grad section)  
Time: TuTh 2:20PM-3:40PM

Room: ONLINE  
Instructor: Shelley Quinn

Lecture: 32986 (Undergrad section)  
Time: TuTh 2:20PM-3:40PM  
Room: ONLINE  
Instructor: Shelley Quinn

## **Jewish Studies**

### **JEWSHST 2450 – Ancient and Medieval Jewish History, 300 BCE-1100 CE**

*Description: This course surveys nearly fifteen centuries of Jewish history, religion, and culture in the Near East from the days of the Maccabees (second century B.C.E.) to the death of Moses Maimonides (1204 C.E.). Focusing on key figures and representative subjects, the lectures will seek to offer a balanced picture of the Jewish experience in the ancient and early medieval periods. Special emphasis will be placed upon the evaluation and interpretation of primary sources (in translation). These texts will introduce students to the political, social, intellectual, and spiritual worlds of ancient and medieval Jewry.*

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 330.01 or History 2450. GE cultures and ideas and historical study and diversity global studies course. Cross-listed in History.

Lecture: 33217  
Time: TuTh 12:45PM-2:05PM  
Room: ONLINE  
Instructor: Daniel Frank

### **JEWSHST 2700 – The Hebrew Bible in Translation**

*Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends.*

Prereq: English 1110. Not open to students with credit for 2700H, Hebrew 2700, or 2700H.

Lecture: 34169  
Time: TuTh 9:35AM-10:55AM  
Room: ONLINE  
Instructor: Daniel Frank

### **JEWSHST 3111- Introduction to Jewish Philosophy**



*Description: A general introduction to major figures and trends in medieval, modern, and contemporary Jewish philosophy; emphasis on Philo, Saadia, Maimonides, Spinoza, Mendelssohn, and Buber.*

Prereq: Not open to students with credit for Philos 3111 (321). GE cultures and ideas course. Cross-listed in Philos.

Lecture: 33449

Time: TuTh 2:20PM-3:40PM

Room: Smith Lab 1153

Instructor: Stewart Shapiro

## **Korean**

KOREAN 5455 – Interdisciplinary Courses in Korean Art, Music, Film, and Theatre

*Description: Interdisciplinary course in the history and criticism of Korean art, music, theatre, martial art, healing art and film with reference to their implications to humanity. Taught in English.*

Prereq: Repeatable to a maximum of 6 cr hrs.

Lecture: 33000 (Grad section)

Time: Mo 2:15PM-5:00PM

Room: ONLINE

Instructor: TBA

Lecture: 33001 (Undergrad section)

Time: Mo 2:15PM-5:00PM

Room: ONLINE

Instructor: TBA

## **Linguistics**

LING 5901 – Introduction to Historical Linguistics

*Description: Introduction to the methods and principles of historical linguistics.*

Prereq: 4100 (Linguist 500), 5101 (600.01), 4300 (503), 5301 (603.01), or 5000 (601); or permission of instructor. Not open to students with credit for Linguist 611.

Lecture: 19778 (Undergrad section)

Time: MoWe 11:10AM-12:30PM

Room: ONLINE

Instructor: Brian Joseph

Lecture: 19779 (Grad section)

Time: MoWe 11:10AM-12:30PM

Room: ONLINE  
Instructor: Brian Joseph

## **Medieval and Renaissance Studies**

### **MEDREN 2618 – Travel and Exploration**

*Description: The European “Age of Discovery,” initiated by Portuguese conquests in North Africa and exploration of the Atlantic islands in the 1400s, involved a revolution in navigational and geographic knowledge and contact with other cultures that ushered in the first era of globalization. In this course we will explore narratives of travel and intercultural contact—not only victorious accounts of discovery and conquest, but also tales of failed expeditions, shipwreck, and captivity—produced by the Portuguese and their main competitors in European imperial expansion, particularly the Spanish, English, and French. Through the study of sixteenth- and seventeenth-century texts as well as films based on those texts, we will examine how such narratives shaped Europeans’ perceptions of their own and other cultures, generated and perpetuated stereotypes, and reflected and/or challenged imperial, colonial, and nationalist discourses.*

Prereq: Not open to students with credit for Medieval 218. GE culture and ideas and diversity global studies course.

Lecture: 34268  
Time: WeFr 11:10AM-12:30PM  
Room: ONLINE  
Instructor: Lisa Voigt

### **MEDREN 2666 – Magic and Witchcraft in the Middle Ages and Renaissance**

*Description: In this interdisciplinary course, students will explore the history and culture of witchcraft and magic in Europe from about 400 C.E. to 1700 C.E., including examination of its religious, intellectual, and sociological contexts. As students gain basic knowledge of the history of witchcraft and magic during these periods (both actual practice and contemporary beliefs about that practice), they will develop some ability to understand why these practices and beliefs developed as they did and what societal and cultural needs drove them.*

*Readings for the course will be mainly primary materials—that is, treatises, trial transcripts, statutes, and literature from the medieval and early modern periods, as well as some biblical and classical background texts. The main textbook will be *The Witchcraft Sourcebook*, ed. Brian Levack (2nd edition, 2015); you will also need copies of *Medea* and *Doctor Faustus*, for which online links will be provided. Additional short readings and lecture outlines will be posted on Canvas. We will be watching several movies, as well as discussing film clips and magic/witchcraft-themed music.*

*The course will be delivered entirely online, with two prerecorded lectures per week plus one synchronous class (55 minutes). Assignments will include weekly participation in an online discussion group, three fact-based quizzes, and a final exam.*

Prereq: Not open to students with credit for Medieval 240. GE culture and ideas and diversity global studies course.

Lecture: 29210

Time: W 12:40PM-1:45PM

Room: ONLINE

Instructor: Kristen Figg

#### MEDREN 4504 – Arthurian Legends

*Description: This course will explore the rich tradition of Arthuriana that flourished in the Middle Ages and continues to thrive in modern popular culture. We will sample a few of the earliest accounts of King Arthur in British histories, then look at the development of some of the most famous Arthur legends, including the quest for the holy grail and the tragic love story of Lancelot and Guinevere. Authors to be read will include Geoffrey of Monmouth, Marie de France, Chretien de Troyes, and Thomas Malory. We will also consider the incarnation of Arthurian characters and themes in modern literature and film. Requirements will include a midterm, final exam, and research paper.*

Prereq: 6 cr hrs in literature, or permission of instructor. Not open to students with credit for Medieval 504.

Lecture: 34270

Time: TuTh 2:20PM-3:40PM

Room: ONLINE

Instructor: Ethan Knapp

#### MEDREN 5695 – Advanced Seminar in Medieval and Renaissance Studies (SP21 Topic: Pre-modern Race)

*Description: How did people in the Middle Ages and the Renaissance understand racial and ethnic differences? What role did race play in the social and cultural developments associated with the period, and in what ways were power relations configured through racism and racist logics? The last five years has seen an explosion of cutting-edge research focused on the study of “race before race,” meaning the construction of racialized identities that preceded the pseudo-scientific formulations of racial taxonomies developed in the nineteenth century. Their findings present a radically different vision of the period, one that challenges traditional narratives that create a fantasy of an all-white European past and that recognizes the centrality of race to medieval and Renaissance history. This capstone course engages with that scholarship to offer an interdisciplinary exploration of race in pre-1800 Europe and the Mediterranean, drawing from literature, history, and art and a variety of national traditions. Capstone for MedRen majors.*

Prereq: 6 credit hours in MedRen at the 2000 level or above. Repeatable to a maximum of 9 cr hrs.

Lecture: 25746 (Grad section)  
Time: WeFr 2:20PM-3:40PM  
Room: University Hall 56  
Instructor: Jennifer Higginbotham

Lecture: 25747 (Undergrad section)  
Time: WeFr 2:20PM-3:40PM  
Room: University Hall 56  
Instructor: Jennifer Higginbotham

### MEDREN 7899 – Medieval and Renaissance Colloquia

*Description: Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with visiting faculty. MEDREN 7899 will consist of 1 credit hour per semester for attending CMRS lectures, faculty colloquia and subsequent discussions. This will amount to: 4 1-hour+ lectures by visiting professors and at least 1 internal lecture and subsequent discussion (total 3 hours per event); at least one lunch with visiting faculty member (2 hours); active involvement with MRGSA and its activities; and meetings with the Center director (one hour once per term). With permission of the Director other professional activities (such as attendance at appropriate conferences, on- or off-campus) may be substituted.*

Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

Workshop: 25743  
Time: Generally Fr 4:00PM-6:00PM (in line with scheduled lectures and faculty/student colloquia)  
Room: Varies, but events are likely to be held virtually for most of the Spring 2021 term due to continuing restrictions on in-person gatherings  
Instructor: Chris Highley

## **Music**

### MUSIC 2240 – Music History I

*Description: The development of western art music from ancient times to 1700.*

Prereq: Music major, or permission of instructor. Not open to students with credit for 240.

Lecture: 24080  
Time: MoWe 9:10AM-10:05AM

Room: ONLINE  
Instructor: Danielle Fosler-Lussier

Recitation: 24081  
Time: Fr 9:10AM-10:05AM  
Room: ONLINE  
Instructor: Elena Cruz-Lopez and Danielle Fosler-Lussier

Recitation: 24082  
Time: F 9:10AM-10:05AM  
Room: ONLINE  
Instructor: Danielle Fosler-Lussier

Recitation: 24083  
Time: F 10:20AM-11:15AM  
Room: ONLINE  
Instructor: Elena Cruz-Lopez and Danielle Fosler-Lussier

Recitation: 24084  
Time: F 12:40PM-1:35PM  
Room: ONLINE  
Instructor: Elena Cruz-Lopez and Danielle Fosler-Lussier

#### MUSIC 8827 – Development of Music Theory II

*Description: A study of the principal treatises on music theory from 1700 to 1900.*

Prereq: 5621 (621), 5622 (622), or 5623 (623), or equivalent; or permission of instructor.  
Not open to students with credit for 827.

Lecture: 34380  
Time: TuTh 3:55PM-5:15PM  
Room: ONLINE  
Instructor: David Clampitt

#### MUSIC 8950 – Seminar in Musicology

*Description: Research topic in musicology to be determined by the area. Check with instructor for topic.*

Prereq: Grad standing. Repeatable to a maximum of 30 cr hrs.

Seminar: 29692  
Time: TuTh 12:45PM-2:05PM  
Room: TBA  
Instructor: Graeme Boone

## **Philosophy**

### **PHILOS 3111 – Intro to Jewish Philosophy**

*Description: A general introduction to major figures and trends in medieval, modern, and contemporary Jewish philosophy; emphasis on Philo, Saadia, Maimonides, Spinoza, Mendelssohn, and Buber.*

Prereq: GE cultures and ideas course.

Lecture: 33400

Time: TuTh 2:20PM-3:40PM

Room: Smith Lab 1153

Instructor: Stewart Shapiro

### **PHILOS 3220 – Medieval Philosophy**

*Description: Major figures in medieval philosophy, including Augustine, Aquinas, Duns Scotus, and Ockham.*

Prereq: 3 cr hrs in Philos, or permission of instructor. GE lit and diversity global studies course.

Lecture: 33128

Time: WeFr 9:35AM-10:55AM

Room: Stillman 235

Instructor: Tamar Rudavsky

### **PHILOS 8200 – Medieval Philosophy**

*Description: The base text for the seminar will be Plato's Republic, with a principle focus on its Ethics and moral psychology. We'll use as secondary sources, as it were, other dialogues of Plato and treatises of Aristotle, e.g., Theaetetus, Timaeus, de Anima, and Nicomachean Ethics. No Greek is required. Course requirement is 1 seminar paper. This course is taught in conjunction with 5261 Phenomenology and Existentialism.*

Prereq: Grad standing in Philos, or permission of instructor. Repeatable to a maximum of 18 cr hrs or 6 completions.

Seminar: 29734

Time: Th 3:55PM-6:40PM

Room: ONLINE

Instructor: Allan Silverman

## **Spanish and Portuguese: Spanish**

### **SPANISH 4551(E) – Spanish Golden Age Literature**

*Description: Introductory critical study of major literary works from the 16th and 17th centuries in Spain. Prereq: A grade of C-or above in 3450 (450). Not open to students with credit for 551, 551H, or 551E. FL Admis Cond course.*

Lecture: 34292  
Time: TuTh 9:35AM-10:55AM  
Room: ONLINE  
Instructor: Rebecca Mason Vergote

Lecture: 34293 (Embedded Honors section)  
Time: TuTh 9:35AM-10:55AM  
Room: ONLINE  
Instructor: Rebecca Mason Vergote

## **Theatre**

### THEATRE 5771.06 – International Theatre and Performance

*Description: Advanced study of a focused international theatre history topic such as African, Spanish and Portuguese, Asian theatre, theatre masks, puppets, Irish diaspora.*

Lecture: 29395 (Grad section)  
Time: TuTh 9:35AM-10:55AM  
Room: ONLINE  
Instructor: Stratos Constantinidis

Lecture: 29396 (Undergrad section)  
Time: TuTh 9:35AM-10:55AM  
Room: ONLINE  
Instructor: Stratos Constantinidis