



THE OHIO STATE UNIVERSITY

CENTER FOR MEDIEVAL AND
RENAISSANCE STUDIES

COLLEGE OF ARTS AND SCIENCES

Petites Nouvelles – Issue #4

November 2, 2020



Fragment, *Speculum Virginum* ms., Bonn, Rheinisches Landesmuseum No. 15326

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Suggestions and submissions of content for future issues are always welcome! Please contact either cmrs@osu.edu or spitulski.1@osu.edu with your ideas. The deadline for submitting items for inclusion in the next issue will be **Friday, November 13**.

Also, be sure to "like" us on **Facebook** and check out our **Instagram** and **Twitter** feeds for more news, links, & MedRen miscellany!

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[Visit the Nouvelles Archive](#)

Greetings

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Dear Affiliates and Friends:

We hope you are finding these biweekly *Petites Nouvelles* to be informative and helpful. With no GA help this semester, Nick is having to put these announcements together more or less by himself. We owe him a big thanks for his dedication. Our symposium on **Digital Archaeology** has come and gone, but the innovative projects we learned about have inspired me, at least, to think about how digital modelling of buildings and places can enhance my research and teaching about Early Modern London. Jim Knowles' 3d recreation of the friaries of late Medieval Oxford showed what can be done on a limited budget and with basic computer skills. And our other presenters Anthony Masinton and Janelle Jenstad shared many ideas and resources for anyone at all curious about the potential of the digital humanities. For those who couldn't attend, recordings of the talks are available upon request.

Having our events on Zoom rather than in person is of course far from ideal, but at least it allows those further afield to be part of the audience. Please consider joining us for future talks, wherever you may be. Just remember to check the time difference! In the meantime, stay safe and do please keep us updated with your news and announcements.

Best wishes,

Christopher Highley
Professor of English
Director, Center for Medieval and Renaissance Studies

Upcoming CMRS Events

Medieval Latin Reading Group: November 3, 10

Participants in the Medieval Latin reading group are not required to prepare the readings ahead of time, and nobody should feel obligated to participate aloud, if you're more comfortable listening. We are happy to accommodate participants with all levels of Latin expertise, including those who have never tried Latin or who have forgotten everything they once knew.

If you would like to receive the Zoom meeting link and be added to the mailing list for future links and readings, please contact CMRS Associate Director Leslie Lockett at lockett.20@osu.edu.

Old French Reading Group: November 5, 12

Read aloud in Medieval French and learn about the language and culture -- for scholarly inquiry or sheer amusement.

No prior experience needed!

Contact Prof. Sarah-Grace Heller (heller.64@osu.edu) for Zoom login info and more information.

CMRS Lecture: "**Experimental Archaeology: Making, Understanding, Storytelling**"

**Friday, November 13
4:00 – 5:30 p.m.**

Zoom (pre-registration requested)

Presenters – Brendan O'Neill & Aiden O'Sullivan (University College Dublin)



*****Free and Open to the Public*****

Experimental archaeology can be defined as the (re)construction of past buildings, technologies, environmental contexts, and things, based on archaeological evidence, and their use, testing and recording as analogies, to create a better understanding of people's lives in the past, and their relationships with buildings, things and material culture.

Experimental archaeology has been a part of the archaeological discipline since its origins, the earliest antiquarians often carrying out practical experiments with ancient tools to discern their use. It boomed again in the 1960s and 1970s, as part of the interest in

archaeology in seeking scientific, replicable results to understand past technologies. In recent years, some have wondered if it is possible to have an experimental archaeology that is both 'knowledge-focused' and 'experience-oriented', and if we can give more weight to experience, or the sensory and emotional aspects of how people engage with material culture? Can we think about the "phenomenology of objects, the 'feel of things', the experience of buildings? This lecture will explore the research projects, undergraduate and graduate teaching, and public engagement activities of a university facility for experimental archaeology at University College Dublin. Through case studies of our own reconstruction of early medieval buildings, objects and technologies, we will investigate the many different ways that "making" helps with "understanding", and how "storytelling" about the past can engage with both archaeological and historical evidence, but also with our own experiences.

If you require an accommodation such as live captioning or interpretation to participate in this event, please contact cmrs@osu.edu. Requests made by about 10 days before the event will generally allow us to provide seamless access, but the university will make every effort to meet requests made after this date.

**Additional
Information**

News & Notes

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Our webpage containing listings of other MedRen events happening across campus, as well as call-for-papers deadlines and other similar announcements, has recently been updated! We'll continue to highlight a few upcoming items in this space, but be sure to click



Upcoming CFP Deadline

**Popular Culture Association –
Medievalism in Popular Culture**

Deadline: November 16

Conference Dates: June 2-5, 2021

**Additional
Information**

Upcoming CFP Deadline

**Questioning the Crime of Witchcraft:
Definitions, Receptions and Realities
(14th-16th Centuries)**

Deadline: November 30

Conference Dates: May 20-21, 2021

**Additional
Information**

the link below for a more
complete list!

**Other Events and
Announcements
Page**

Upcoming CFP Deadline

**Princeton University's
Annual Medieval Studies
Graduate Conference -
Reclaiming Losses:
Recovery, Reconquest,
and Restoration in the
Middle Ages**

Deadline: November 6

Conference Dates: March 6,
2021

Conference Page



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Center for Medieval and
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